



AGENDA OF THE COMMON COUNCIL

**TUESDAY, OCTOBER 2, 2018, 6:00 PM
COUNCIL CHAMBERS
ROOM 203, CITY HALL**

- A. Roll Call.**
- B. Pledge of Allegiance.**
- C. Invocation.**
- D. Approval of Minutes.**
 - 1. Approval of the minutes of the September 18, 2018 meeting.
 - 2. Approval of the minutes of the September 25, 2018 special meeting.
- E. Approval of the Agenda.**
- F. Report by the Mayor.**
- G. Announcements.**
- H. Appointments.**
 - I. NEW APPOINTMENTS:

Landmarks Commission

Justin Balsley, 324 N. Ashland Ave., Green Bay, WI 54303

Term to expire: October 2, 2019

Ronald Dehn, 1010 S. Jackson St., Green Bay, WI 54301

Term to expire: October 2, 2021

City Official

Dan Ditscheit, Parks, Recreation & Forestry Director

2. RE-APPOINTMENT:

Water Commission

Doug Martin, 2155 Holmgren Way, Ashwaubenon, WI 54313

Term to expire: October 1, 2025

I. Ordinances - Third Reading.

1. General Ordinance No. 22-18
An ordinance amending Section 2.06(7), Green Bay Municipal Code, relating to reconsideration.
2. General Ordinance 25-18
An ordinance amending Section 2.06(8), Green Bay Municipal Code, relating to reading of ordinances.
3. General Ordinance No. 21-18
An ordinance amending Section 27.307, Green Bay Municipal Code, relating to animals prohibited at certain events.
4. General Ordinance No. 23-18
An ordinance amending Section 29.208, Green Bay Municipal Code, relating to parking regulations.

J. Report of the Finance Committee (September 25, 2018).

1. To withdraw item # 1 for the purchase of Fire Fighting Equipment for new Engine #451 as the bids came in under \$25,000.00 per City policy.
2. To work with Brown County to establish a three year agreement to supply 22% of salaries and benefits for the County Garden Coordinator position for 2019 - 2021 currently being funded by the County and using CDBG funds. The City's funding is contingent on CDBG funding first expiring, with a maximum commitment of up to \$20,000.00 annually, and with \$12,000.00 submitted in the City's 2019 budget for approval.
3. To follow through with action the Committee's direction on the status of litigation in the COGB v. CVMIC arbitration.

The Council may convene in closed session pursuant to Section 19.85(1) (g), Wis. Stats., for the purpose of conferring with legal counsel for the governmental body who is rendering oral or written advice concerning strategy to be adopted by the body with respect to litigation in which it is or is likely to become involved. The Council may thereafter reconvene in open session pursuant to Section 19.85(2), Wis. Stats., to report the results of the closed session and consider the balance of the agenda.

4. To receive and place on file the Report of the Claims Committee.

The Council may convene in closed session pursuant to Section 19.85(1) (g), Wis. Stats., for the purpose of conferring with legal counsel for the governmental body who is rendering oral or written advice concerning strategy to be adopted by the body with respect to litigation in which it is or is likely to become involved. The Council may thereafter reconvene in open session pursuant to Section 19.85(2), Wis. Stats., to report the results of the closed session and consider the balance of the agenda.

5. To receive and place on file the request by Ald. Nicholson for the records on finances charged by Mr. Kalny for the years of 2016 through 2018 with specifics and explanations for each charge to the City of Green Bay.

K. Report of the Protection & Policy Committee (September 24, 2018).

1. To deny an appeal by Tami Czerwinski, objecting to the decision that her dog was declared dangerous.
2. To approve the application for a "Class A" Liquor License by Kwik Trip, Inc. at 515 W. Walnut St., with the approval of the proper authorities (Currently has a Class "A" Beverage and "Class A" Cider License).
3. To approve General Ordinance 24-18 amending Section 8.15(2), Green Bay Municipal Code, relating to smoking regulations.
4. To hold until next meeting a General Ordinance amending Section 27.902(2), Green Bay Municipal Code, relating to penalties for marijuana possession so staff can present how many citations are issued in residences vs. public places, how many people have lost their driver's license in the last 6 months and how many citations were issued and for what amounts. (3-1)
5. To receive and place on file the Liquor Violation Report from the Police Department for September 24, 2018.

L. Report of the Protection & Policy Committee Granting Operator Licenses.

1. Report of the Protection & Policy Committee granting Operator Licenses.

M. Report of the Plan Commission (September 24, 2018).

1. To approve the zone change for a portion of property located at 2405 West Mason Street (Frontage Road) from the Business Park (BP) District to the General Commercial (C-1) District.

2. To authorize a Conditional Use Permit (CUP) for an expanded shelter facility use in an Office/Residential (OR) District located at 1120 University Avenue, subject to the following conditions:
 - a. A Conditional Use Permit (CUP) being authorized for the existing emergency shelter at 1120 University Avenue, subject to a capacity of 28 units with no expansion of the use without Plan Commission review and approval.
 - b. Compliance with all of the regulations of the Green Bay Municipal Code not covered under the Conditional Use Permit, including standard site plan review and approval.
3. To declare City property (parcel 21-1491) surplus near 1826 North Irwin Avenue, subject to the following conditions:
 - a. The City of Green Bay maintains access rights along Radisson Street and N. Irwin Avenue.
 - b. The subject parcel shall be attached to Parcel Number 21-1490.
 - c. The purchasing property owner shall pay all costs associated with attaching said Surplus Property.

N. Report of the Improvement & Services Committee (September 27 2018).

1. To hold the request by Pete's Annex, LLC to enter into an agreement for Parking Division to manage and enforce parking in the BMO-Harris Bank Building parking lot located in the block surrounded by Broadway, West Walnut, Hubbard, and Pearl Streets (Lot BW) (held over from the September 10, 2018 Improvement and Services Committee meeting).
2. To hold the request by Ald. Wery to review how sidewalk replacements are funded (held over from the September 10, 2018 Improvement and Services Committee meeting).
3. To refer to staff for consideration the request by Ald. Dorff to consider adding to the five year Capital Improvement Program the replacement of the water main on Humboldt Road that broke in February 2018 and caused thousands of dollars of damage to dwellings below the break.
4. To refer to staff the request by Ald. Johnson to identify top areas of concern within the City that experience frequent and/or severe flooding and report Department of Public Works plan to rectify such concerns with short and long-term solutions.
5. To receive and place on file the report on Wisconsin Act 317 regarding changes in how the City must contact of property owners with tall grass/weed violations.
6. To approve the request by the Purchasing Manager on the award of a contract to furnish and install concrete bases and conduit for light poles at Whitney Park.

7. To receive and place on file the report on actions taken by Department of Public Works for Items #7(A) 1-4 and #7(B) and to approve to allow staff to award Item #7(A) 5 and report results at the next meeting.

A. Award of contracts

1. To approve to award contract BRIDGE 2-18 (NITSCHKE CATWALK REPAIRS) to the low, responsive bidder, Lunda Construction, in the amount of \$29,310.

2. To approve to award contract BRIDGE 3-18 (SUMP PUMP REPLACEMENT) to the low, responsive bidder, Sabel Mechanical LLC, in the amount of \$17,750.

3. To deny the award of contract ELEVATOR MODERNIZATION GREEN BAY CITY HALL to the low, responsive bidder, Frank O. Zeise Construction Co., Inc., in the amount of \$991,961.

4. To approve to award contract TRAFFIC SIGNAL REPAIR 2018 to the low, responsive bidder, Vinton Construction Company, in the amount of \$633,599.50.

5. To approve to award contract RAZING BUILDINGS FOR WEBSTER AVE. RECONSTRUCTION - Group #1 to the low, responsive bidder.

B. Granting of Concrete Sidewalk Builders License by Al Dix Concrete Inc.

O. Report of the Park Committee (September 26, 2018).

1. To refer the beautification of the park tennis and basketball courts and other amenities to the Public Arts Commission for further discussion.
2. To approve the request by Ald. Vander Leest that as part of the 9/11 Memorial renovation the main beam from the 9/11 towers will be returned to the original monument which will be placed at the current location on Dousman Street on the condition that the fundraising goals are met.
3. To direct Park staff to work with Ald. Vander Leest to develop a fundraising plan for the 9/11 Memorial renovations and report back to the Park Committee in 30 days.
4. To approve the donation of \$15,000 from the Green Bay East Side Youth Baseball group for the purchase of infield mix at East River Optimist Park.
5. To approve using the 2018 excess revenue from Bay Beach and if necessary a portion of the approved 2018 bonding for the installation of the Ferris Wheel and a section of the boardwalk and pier at Bay Beach Amusement Park.

P. Report of the Personnel Committee (September 25, 2018).

1. To approve request for out of state travel for Officer Bloch to attend Breaching the Barricade Law Enforcement Conference in Elkhart, Indiana, October 4-6, 2018 at no cost to the City for room, board or transportation.

2. To approve request to reorganize the Department of Community and Economic Development as follows and fill the positions and all subsequent vacancies resulting from internal transfers.
 - a. Reclassify the Development Services Manager position from Pay Grade N (\$75,545-\$88,878) to a Principal Planner position at Pay Grade L (\$66,851-\$78,644).
 - b. Reclassify the Plan Review Administrator position from Pay Grade L (\$66,851-\$78,644) to a Chief Building Official position at a Pay Grade O (\$79,892-\$94,016).
 - c. Reclassify the exempt Community Investment Manager position from Pay Grade L (\$66,851-\$78,644) to a non-exempt Housing and Zoning Enforcement Coordinator position at Pay Grade J (\$27.95-\$32.87/hour).
3. To approve request to modify Retiree Reimbursement (Escrow) Fund summary plan description.
4. To receive and place on file the request by Ald. Steuer to review managerial changes at the Wildlife Sanctuary and proposal for 2019 budget.

The Committee may convene in closed session pursuant to Sections 19.85(1)(c), Wis. Stats., for purposes of employment, promotion, compensation or performance evaluation data of any public employee over which the governmental body has jurisdiction or exercises responsibility. The Committee may thereafter reconvene in open session pursuant to Section 19.85(2), Wis. Stats., to report the results of the closed session and consider the balance of the agenda.

Q. Report of the Public Arts Commission (September 26, 2018).

1. To hold over the until the next available meeting the Annual Grant Program application from CP.
2. To approve \$1,000 for the Annual Grant Program application from UW-Green Bay Music's 6:30 Concert Series.
3. To deny the Annual Grant Program application from Robbie Hoffman.
4. To approve Casey Early-Krueger's Rotating Art Program application.
5. To approve three final artist applications and three alternate applications for the Painted Pyramid Series as well as approving to determine the final selected artists.

R. Report of the Traffic, Bicycle, and Pedestrian Commission (September 17, 2018).

1. To refer to staff to conduct a sidewalk study of the area bounded by Interstate 43, County Highway EA (Huron Road), Sitka Street, and Greenbrier Road.
2. To refer to staff to study alternative parking regulations with consideration of the narrow roadway widths in the varied multiple areas surrounding St. Vincent and Bellin Hospitals.
3. To refer to staff to study the request to approve a 15 minute parking for school drop off on the south side of Porlier Street from Monroe Avenue to Jackson Street. This would let parents park and walk their children to and from Aldo Leopold School and alleviate some of the congestion at the school.

4. To remove the NO PARKING zone on the west side of Aphrodite Road from Wildflower Row to Sun Terrace. (GO 26-18)

S. Report of the Sustainability Commission.

1. To approve a regular meeting schedule, which will be the first Thursday of the month, beginning in October.
2. To approve Seth Hoffmeister as the Chair of the Sustainability Commission.
3. To approve Ned Dorff as the Vice Chair of the Sustainability Commission.
4. To direct commissioner Mark Walter to research the Green Tier Legacy community framework for creating goals.
 - To begin steering the city towards 100% renewable energy goal.
 - To focus on storm water management and green infrastructure to protect water resources.
 - To conduct outreach to the community about what "sustainability" means, to help guide priority areas.
 - To focus on coming closer to becoming a zero-waste community.
 - To focus on more sustainable transportation methods within the community, especially regarding infrastructure and accessibility.
 - To look into creating a sustainability chapter for the comprehensive plan, either for the current plan or the next one.

T. Resolutions.

1. Resolution approving strategic transportation aids.
2. Resolution authorizing conditional-use approval at 1120 University Avenue.
3. Resolution declaring City property surplus near 1826 North Irwin Avenue.
4. Resolution regarding vacation of a portion of Donald Driver Way south of Kellogg Street.

U. Ordinances - First Reading.

1. General Ordinance 24-18
An ordinance amending Section 8.15(2), Green Bay Municipal Code, relating to smoking regulations.
2. Zoning Ordinance No. 16-18
An ordinance rezoning property located at 2045 West Mason Street (Frontage Road) from Business Park (BP) District to General Commercial (C1) District.

3. Planning Ordinance No. 4-18
An Ordinance amending the Official Map of the City of Green Bay by closing the unimproved portion of Kellogg Street.
4. General Ordinance No. 26-18
An ordinance amending section 29.208, Green Bay Municipal Code, relating to parking regulations.

V. Referral of Petitions & Communications.

W. Adjournment.

- 1) SUPPLEMENTAL INFORMATION: The Video of this meeting, Agenda, Agenda Packet, and Minutes are available online at www.greenbaywi.gov/Meetings.
- 2) ACCESSIBILITY: Any person wishing to attend who requires special accommodation because of a disability, should contact the City Safety Manager at 920-448-3125 at least 48 hours before the scheduled meeting time so that arrangements can be made.
- 3) QUORUM: Please take notice that a majority or quorum of the Common Council will attend this committee meeting and will constitute a meeting of the Common Council for purposes of discussion and information gathering relative to this agenda.
- 4) REPRESENTATION: The party requesting the communication, or their representative, should be present at this meeting.



Report to the
Protection and Policy Committee
of the City of Green Bay

MEETING DATE

October 2, 2018

PREPARED BY

AGENDA ITEM # I.1.

General Ordinance No. 22-18

An ordinance amending Section 2.06(7), Green Bay Municipal Code, relating to reconsideration.

BACKGROUND

RECOMMENDATION

FISCAL IMPACT

ATTACHMENTS

- I. GO 22-18 Amend Sect. 2.06(7) relating to reconsideration

GENERAL ORDINANCE NO. 22-18

**AN ORDINANCE
AMENDING SECTION 2.06(7),
GREEN BAY MUNICIPAL CODE,
RELATING TO RECONSIDERATION**

THE COMMON COUNCIL OF THE CITY OF GREEN BAY DOES ORDAIN AS FOLLOWS:

SECTION 1. Section 2.06(7), Green Bay Municipal Code, is hereby amended to read:

2.06(7) Reconsideration. ~~Motions for reconsideration shall conform to "Robert's Rules of Order, Newly Revised", except~~ Any member voting with the majority may move for a reconsideration of the vote on any question at that meeting or at the next succeeding regular meeting. If the member wishes to reconsider at the next succeeding regular meeting, the item must be placed on the upcoming agenda in order to comply with open meetings law requirements. If the motion for reconsideration is not on the agenda, it may be made and referred to the following meeting. The motion may not be acted upon until it appears on the agenda. ~~a~~Appointments of city officers shall not be subject to reconsideration whether confirmed or rejected by the council.

SECTION 2. All ordinances or parts of ordinances, in conflict herewith are hereby repealed.

SECTION 3. Effective date. This ordinance shall take effect on and after its passage and publication.

Dated at Green Bay, Wisconsin, this _____ of _____, 2018.

APPROVED:

Mayor

ATTEST:

Clerk

KKJ
9/18/18



Report to the
Protection and Policy Committee
of the City of Green Bay

MEETING DATE

October 2, 2018

PREPARED BY

AGENDA ITEM # I.2.

General Ordinance 25-18

An ordinance amending Section 2.06(8), Green Bay Municipal Code, relating to reading of ordinances.

BACKGROUND

RECOMMENDATION

FISCAL IMPACT

ATTACHMENTS

- I. GO 25-18 Amend Sect. 2.06(8) relating to Reading of Ordinances

GENERAL ORDINANCE NO. 25-18

AN ORDINANCE
AMENDING SECTION 2.06(8),
GREEN BAY MUNICIPAL CODE, RELATING
TO READING OF ORDINANCES

THE COMMON COUNCIL OF THE CITY OF GREEN BAY DOES ORDAIN AS
FOLLOWS:

SECTION 1. Section 2.06(8), Green Bay Municipal Code, is hereby amended as follows:

(8) Reading of ordinances. All ordinances shall have ~~three~~ two readings. ~~unless the rule is suspended by a two-thirds vote of members present. However, no~~ An ordinance shall may not be passed acted upon at the meeting it is introduced, unless the rule is suspended by a ~~unanimous~~ two-thirds vote of the members present.

SECTION 2. All ordinances or parts of ordinances, in conflict herewith are hereby repealed.

SECTION 3. This ordinance shall take effect on and after its passage and publication.

Dated at Green Bay, Wisconsin this _____ day of _____, 2018.

APPROVED:

Mayor

ATTEST:

Clerk

KKJ

9/18/18



Report to the
Protection and Policy Committee
of the City of Green Bay

MEETING DATE

October 2, 2018

PREPARED BY

AGENDA ITEM # I.3.

General Ordinance No. 21-18

An ordinance amending Section 27.307, Green Bay Municipal Code, relating to animals prohibited at certain events.

BACKGROUND

RECOMMENDATION

FISCAL IMPACT

ATTACHMENTS

- I. GO No.21-18

GENERAL ORDINANCE NO. 21-18

**AN ORDINANCE
AMENDING SECTION 27.307,
GREEN BAY MUNICIPAL CODE,
RELATING TO ANIMALS PROHIBITED AT CERTAIN EVENTS**

THE COMMON COUNCIL OF THE CITY OF GREEN BAY DOES ORDAIN AS FOLLOWS:

SECTION 1. Section 27.307, Green Bay Municipal Code, is hereby amended as follows:

27.307 ANIMALS PROHIBITED AT CERTAIN EVENTS.

(1) PROHIBITION. No person may bring an animal into an area where an event listed in subsection (2) is being conducted without written permission of the management of the event or an authorized representative thereof.

(2) EVENTS. The prohibition in subsection (1) shall apply at the following events:

~~(a) Celebrate Americafest and Artstreet. For these events, the event area shall be bounded by Broadway on the west, Walnut Street on the south, Madison Street on the east and the East Rover and Mather Street on the north.~~

(a) Special Event. Any special event unless approved by the Safety Manager pursuant to Green Bay Municipal Code §6.15.

(b) Lambeau Field. Any event open to the public held at Lambeau Field. For these events, the event area shall include the parking lot only at times when the lot is open for parking for an event in Lambeau Field.

(3) EXCEPTIONS. This prohibition shall not apply to police animals in the course of their official police duties or a dog for the blind, deaf, or mobility-impaired meeting the requirements of § 174.056, Wis. Stats.

SECTION 2. All ordinances, or parts of ordinances, in conflict herewith are hereby repealed.

SECTION 3. This ordinance shall take effect on May 2, 2017.

Dated at Green Bay, Wisconsin, this _____ day of _____, 2018.

APPROVED:

Mayor

ATTEST:

Clerk

JF

9/18/18

GENERAL ORDINANCE NO. 23-18

**AN ORDINANCE
AMENDING SECTION 29.208,
GREEN BAY MUNICIPAL CODE,
RELATING TO PARKING REGULATIONS**

THE COMMON COUNCIL OF THE CITY OF GREEN BAY DOES ORDAIN AS FOLLOWS:

SECTION 1. Section 29.208, Green Bay Municipal Code, is hereby amended by removing therefrom the following NO PARKING zone:

EAST SHORE DRIVE, both sides, from a point 385 feet east of East Shore Circle to Nicolet Drive.

SECTION 2. Section 29.208, Green Bay Municipal Code, is hereby amended by adding thereto the following NO PARKING zone:

EAST SHORE DRIVE, north side, from a point 385 feet east of East Shore Circle to Nicolet Drive.

EAST SHORE DRIVE, south side, from a point 1,550 feet east of Irwin Avenue to Nicolet Drive.

SECTION 3. All ordinances or parts of ordinances, in conflict herewith are hereby repealed.

SECTION 4. This ordinance shall take effect on and after its passage and publication.

Dated at Green Bay, Wisconsin this _____ day of _____, 2018.

APPROVED:

Mayor

ATTEST:

Clerk

9/18/18



Report to the
Finance Committee
of the City of Green Bay

MEETING DATE

October 2, 2018

PREPARED BY

AGENDA ITEM # J.I.

To withdraw item # I for the purchase of Fire Fighting Equipment for new Engine #45I as the bids came in under \$25,000.00 per City policy.

BACKGROUND

RECOMMENDATION

FISCAL IMPACT

ATTACHMENTS

- I. Fire Equipment



CITY OF GREEN BAY - PURCHASING DIVISION

TO: Finance Committee
FR: Rick Jensen, Purchasing Manager
DT: September 25, 2018
RE: Purchasing Report
Cc: Diana Ellenbecker, Pam Manley, David Litton

Report of the Purchasing Manager:

1. Discussion with possible action on the purchase of Fire Fighting Equipment for new Engine #451.

The following purchases have been publicly and competitively offered:

Finance Committee - Report of the Purchasing Manager				
DESCRIPTION	FUNDING SOURCE	AWARDED VENDOR	RESPONSES	\$ AMOUNT
Fire Fighting Equipment for ENG #451	424400-55140-41156 Fire Equipment Replacement	TBD	8	TBD

NOTE: A Request for Quotes (RFQ) was issued September 5th for loose firefighting equipment to outfit new Fire Engine #451. Quotes were received September 19th from 8 vendors and are under review by Fire Department personnel. A summary of the quotes and the Department's recommended award will be presented to Finance Committee at the September 25th meeting.



Report to the
Finance Committee
of the City of Green Bay

MEETING DATE

October 2, 2018

PREPARED BY

AGENDA ITEM # J.2.

To work with Brown County to establish a three year agreement to supply 22% of salaries and benefits for the County Garden Coordinator position for 2019 - 2021 currently being funded by the County and using CDBG funds. The City's funding is contingent on CDBG funding first expiring, with a maximum commitment of up to \$20,000.00 annually, and with \$12,000.00 submitted in the City's 2019 budget for approval.

BACKGROUND

RECOMMENDATION

FISCAL IMPACT

ATTACHMENTS

- I. County Garden Coordinator



PETITIONS AND COMMUNICATIONS FORM
COMMON COUNCIL
CITY OF GREEN BAY

Date of Council Meeting: 9-18-2018

Request of Alderperson STEUER

Refer to: FINANCE (had been previously submitted to RDA)

Please state clearly the action requested. Requests should be turned in at the City Clerk's Office by 10:00 AM on the Thursday before a Council meeting. For late communications, present this form to the City Clerk after the request is read.

WHEREAS, OVER 70% OF USERS OF COMMUNITY GARDENS ARE CITY OF GREEN BAY RESIDENTS, THE GOAL HERE IS TO SHARE THE COST OF THE COUNTY GARDEN COORDINATOR POSITION BETWEEN THE CITY OF GREEN BAY AND BROWN COUNTY.

PRESENTLY, THIS POSITION IS FUNDED BY CDBG FUNDS AND THE BROWN COUNTY TAX LEVY. IF CDBG FUNDING EXPIRES, THEN BE IT RESOLVED THAT THE CITY OF GREEN BAY WILL INCLUDE 40% OF THIS PERMANENT POSITION, UP TO \$20,000 ANNUALLY.



Report to the
Finance Committee
of the City of Green Bay

MEETING DATE

October 2, 2018

PREPARED BY

AGENDA ITEM # J.3.

To follow through with action the Committee's direction on the status of litigation in the COGB v. CVMIC arbitration.

The Council may convene in closed session pursuant to Section 19.85(1) (g), Wis. Stats., for the purpose of conferring with legal counsel for the governmental body who is rendering oral or written advice concerning strategy to be adopted by the body with respect to litigation in which it is or is likely to become involved. The Council may thereafter reconvene in open session pursuant to Section 19.85(2), Wis. Stats., to report the results of the closed session and consider the balance of the agenda.

BACKGROUND

RECOMMENDATION

FISCAL IMPACT

ATTACHMENTS

None



Report to the
Finance Committee
of the City of Green Bay

MEETING DATE

October 2, 2018

PREPARED BY

Jean Semenuk, Paralegal

AGENDA ITEM # J.4.

To receive and place on file the Report of the Claims Committee.

The Council may convene in closed session pursuant to Section 19.85(1) (g), Wis. Stats., for the purpose of conferring with legal counsel for the governmental body who is rendering oral or written advice concerning strategy to be adopted by the body with respect to litigation in which it is or is likely to become involved. The Council may thereafter reconvene in open session pursuant to Section 19.85(2), Wis. Stats., to report the results of the closed session and consider the balance of the agenda.

BACKGROUND

RECOMMENDATION

FISCAL IMPACT

ATTACHMENTS

- I. CONFIDENTIAL - Claims Committee Rpt Sept 2018



Report to the
Finance Committee
of the City of Green Bay

MEETING DATE

October 2, 2018

PREPARED BY

AGENDA ITEM # J.5.

To receive and place on file the request by Ald. Nicholson for the records on finances charged by Mr. Kalny for the years of 2016 through 2018 with specifics and explanations for each charge to the City of Green Bay.

BACKGROUND

RECOMMENDATION

Per Ald. Nicholson to delay the agenda item regarding Attorney Kalny's bills until the next Finance Committee on September 25th, 2018.

FISCAL IMPACT

ATTACHMENTS

- I. COMMUNICATION REQUEST BY ALD. NICHOLSON



PETITIONS AND COMMUNICATIONS FORM
COMMON COUNCIL
CITY OF GREEN BAY

Date of Council Meeting: 8/21/18

Request of Alderperson Nicholson

Refer to: Finance / Law

Please state clearly the action requested. Requests should be turned in at the City Clerk's Office by 10:00 AM on the Thursday before a Council meeting. For late communications, present this form to the City Clerk after the request is read.

Requesting the records on Finances
Charged by Mr. Kalny for the years of
2016 - 2017 - 2018 with specifics and
explanations for each charge to the City
of Green Bay.

[Signature] #3



Report to the
Protection and Policy Committee
of the City of Green Bay

MEETING DATE

October 2, 2018

PREPARED BY

AGENDA ITEM # K.I.

To deny an appeal by Tami Czerwinski, objecting to the decision that her dog was declared dangerous.

BACKGROUND

RECOMMENDATION

FISCAL IMPACT

ATTACHMENTS

- I. sharpescans@greenbaywi.gov_20180919_080315



Report to the
Protection and Policy Committee
of the City of Green Bay

MEETING DATE

October 2, 2018

PREPARED BY

AGENDA ITEM # K.2.

To approve the application for a "Class A" Liquor License by Kwik Trip, Inc. at 515 W. Walnut St., with the approval of the proper authorities (Currently has a Class "A" Beverage and "Class A" Cider License).

BACKGROUND

RECOMMENDATION

FISCAL IMPACT

ATTACHMENTS

- I. 515Wwalnut



Report to the
Protection and Policy Committee
of the City of Green Bay

MEETING DATE

October 2, 2018

PREPARED BY

AGENDA ITEM # K.3.

To approve General Ordinance 24-18 amending Section 8.15(2), Green Bay Municipal Code, relating to smoking regulations.

BACKGROUND

RECOMMENDATION

FISCAL IMPACT

ATTACHMENTS

- I. GO 24-18 - Amend Sect. 8

GENERAL ORDINANCE NO. 24-18

**AN ORDINANCE
AMENDING SECTION 8.15(2),
GREEN BAY MUNICIPAL CODE,
RELATING TO SMOKING REGULATIONS**

THE COMMON COUNCIL OF THE CITY OF GREEN BAY DO ORDAIN AS FOLLOWS:

SECTION 1. Section 8.15(2), Green Bay Municipal Code, is hereby amended to read:

- (2) ~~City Hall~~ **City Buildings**. No person may smoke within 25 feet or less from ~~the City Hall building~~ **all City buildings**, excluding public right-of-way.

SECTION 2. All ordinances, or parts of ordinances, in conflict herewith are hereby repealed.

SECTION 3. Effective date. This ordinance shall take effect on and after its passage and publication.

Dated at Green Bay, Wisconsin, this _____ of _____, 2018.

APPROVED:

Mayor

ATTEST:

Clerk

KKJ

9/18/18



Report to the
Protection and Policy Committee
of the City of Green Bay

MEETING DATE

October 2, 2018

PREPARED BY

AGENDA ITEM # K.4.

To hold until next meeting a General Ordinance amending Section 27.902(2), Green Bay Municipal Code, relating to penalties for marijuana possession so staff can present how many citations are issued in residences vs. public places, how many people have lost their driver's license in the last 6 months and how many citations were issued and for what amounts. (3-1)

BACKGROUND

RECOMMENDATION

FISCAL IMPACT

ATTACHMENTS

1. GO XX-18 -Amend Sect. 27.902(2) relating to penalties for Marijuana possession
2. A18-0012 MEMORANDUM

GENERAL ORDINANCE NO. XX-18

AN ORDINANCE
AMENDING SECTION 27.902(2),
GREEN BAY MUNICIPAL CODE,
RELATING TO PENALTIES FOR MARIJUANA POSSESSION

THE COMMON COUNCIL OF THE CITY OF GREEN BAY DOES ORDAIN AS FOLLOWS:

9/18/18 **SECTION 1.** Section 27.902(2), Green Bay Municipal Code, is hereby amended to read:

(2) Possession of Marijuana. Notwithstanding Sec. 27.901, Green Bay Municipal Code, any person who violates Sec. 27.101, Green Bay Municipal Code, adopting Sec. 961.41(3g)(e), Wis. Stats., by possessing an amount not greater than 25 grams ~~who has not been convicted for possession of tetrahydrocannabinols anywhere in this State~~ shall forfeit not less than \$1 nor more than ~~\$1000~~ \$500.00 ~~and the Court may suspend the person's operating privileges for not more than six months.~~

SECTION 2. All ordinances, or parts of ordinances, in conflict herewith are hereby repealed.

SECTION 3. This ordinance shall take effect on and after its passage and publication.

Dated at Green Bay, Wisconsin, this _____ of _____, 2018.

APPROVED:

Mayor

ATTEST:

Clerk

KKJ

9/18/18



Law Department

MEMORANDUM

TO: Protection and Policy Committee

FROM: Kristen K. Johnson, Assistant City Attorney

DATE: September 24, 2018

RE: Proposed Amendment to GBMC 27.902(2)

The City Attorney's Office was asked to give a general report to Council regarding what other communities are doing with respect to fines and other research supporting the proposed ordinance change to GBMC 27.902(2).

Background:

Alder Randy Scannell requested that the Law Department review the ordinance related to possession of marijuana, with the goal of making the penalty less severe. Currently, our ordinance provides that any person possessing 25 grams of marijuana or less is subject to a fine of not less than \$1.00 and not more than \$1000. 00. Our ordinance also prohibits anyone who has a previous conviction in Wisconsin for possession of marijuana from being issued a citation under the ordinance. Rather, someone with a prior conviction for possession must be referred to the District Attorney's Office for criminal charges, no matter how much marijuana they possess. This leaves the Police Department with little discretion when it comes to enforcement and also creates a significant burden on the criminal justice system.

Proposed Amendment:

After discussion with the Police Department, the Municipal Court Judge, and the City Prosecutor, it was determined that the proposed amendment would lower the maximum potential fine for possession of marijuana from \$1000 to \$500. Additionally, the amendment would allow the Police Department to issue citations to individuals with prior possession convictions, rather than mandating that they refer criminal charges to the District Attorney. It is the goal of this amendment that more citations will be issued to municipal court, reducing the burden on the District Attorney's Office and Circuit Court.



Law Department

Research Surrounding Communities

In researching ordinances of surrounding communities, we found that the penalties for a civil citation for possession of marijuana vary greatly amongst Wisconsin municipalities. Several municipalities adopt Wisconsin Statute 66.0107, which authorizes municipalities to enact an ordinance prohibiting possession of marijuana. Under that statute, if a criminal complaint is issued by the District Attorney's Office alleging possession of more than 25 grams of marijuana, or possession of marijuana following a prior conviction for possession of marijuana, the person may not be issued a municipal citation unless the criminal charges are dismissed or the District Attorney's Office declines to prosecute. Many municipalities use these same or similar guidelines within their municipal code, only regulating possession under 25 grams and first time offenders. However, many municipalities have enacted less restrictive local ordinances decriminalizing possession of marijuana, even if the accused possesses more than 25 grams or has a prior conviction for possession. Some municipalities have potential fines upwards of \$1000, while other municipalities do not impose any kind of penalty for possession of marijuana. A summary of several ordinances is included below.

Other Municipalities:

Oshkosh: In January 2018, the Oshkosh City Council voted to lower the minimum fine for marijuana possession from \$325 to \$200 for the first offense. This reduction was the result of a proposal to lower the fine to \$25, which was rejected by the Council.

Stevens Point: Currently the fine for marijuana possession is \$100. In February 2018 the City Council rejected a proposal to lower the fine to \$5.

Madison: A person may possess up to 28 grams of marijuana in a private place and is not subject to a fine. A person cannot possess marijuana in a public place unless it was obtained pursuant to a valid prescription (currently only CBD can be legally prescribed). If a person is caught possessing marijuana in a public place, they face a fine up to \$100.

Milwaukee: The fine for marijuana possession is \$0-50, or the person may be permitted to perform community service and attend substance abuse education in lieu of paying the fine. If a person is convicted of smoking marijuana in a public place, the fine is \$250-500.

Eau Claire: A person convicted of first offense possession of marijuana less than 25 grams shall be fined between \$100-500.



Law Department

Kenosha: The fine for first offense possession of up to 28 grams (1 ounce) is between \$10-750.

Sheboygan: The fine for first offense possession of up to 25 grams is between \$250-1000.

Monona: Individuals 21 or older are permitted to use marijuana at their personal residence or as a lawful guest at another residence. Individuals 21 or older are permitted to possess marijuana at any location.



Report to the
Protection and Policy Committee
of the City of Green Bay

MEETING DATE

October 2, 2018

PREPARED BY

AGENDA ITEM # K.5.

To receive and place on file the Liquor Violation Report from the Police Department for September 24, 2018.

BACKGROUND

RECOMMENDATION

FISCAL IMPACT

ATTACHMENTS

1. 18LiqVio
2. Report September 24 2018

**REPORT OF THE PROTECTION AND POLICY COMMITTEE
GRANTING OPERATOR LICENSES**

October 2, 2018

The Protection and Policy Committee wishes to request that the following applications for Operator Licenses be granted.

Stipulations placed on licenses shall continue to be in effect.

OPERATOR LICENSES

Clark, Karin L
Desotelle, Kiana R
Garcia Otero, Julio C
Jedwabny, Emily C
Lee, Tyeshia D
Lytle, Rebecca G
Masbruch, Alexander B
Mathys, Charles P
Miller, Madyson MR
Nero, Amanda J
Pesmark, Mathew R
Pfaff, Joshua N
Regazzi, Anthony R
Schweke, Lori B
Sedlacek, Lauren R
Sharkey, Bobbie M
Singer, Marisa R
Smith, Brittney Lee
Smith, Nathaniel K
Tippins, Felicia L
Voda, Elizabeth J
Wachter, Maren C



Report to the Green Bay Plan Commission

MEETING DATE

October 2, 2018

PREPARED BY

Jessica Deal, Staff

AGENDA ITEM # M.I.

To approve the zone change for a portion of property located at 2405 West Mason Street (Frontage Road) from the Business Park (BP) District to the General Commercial (C-I) District.

BACKGROUND

Primary Address: 2405 West Mason Street (Frontage Road)

Aldersperson/District: Ald. John Vander Leest / District 11

Reason for Request: To permit general commercial uses on the subject property.

Subject Parcel Zoning and Land Use:

Business Park (BP) & Low Density Residential (R-I) / vacant commercial/industrial.

Surrounding Zoning and Land Uses:

North: Highway Commercial (C2) / Retail, Service & Restaurant

South: Low Density Residential (R-I) / Undeveloped

East: General Commercial (C1) / Retail, Service & Restaurant

West: Highway Commercial (C2) & General Commercial (C1) / Auto Service Uses

Comprehensive Plan: The 2022 Smart Growth Comprehensive Plan recommends commercial uses for the property.

Analysis: This request is in response to the proposed reuse of the former Hasselblad Machine Company property at 2405 West Mason Street. The lot is approximately 6 acres in size with 235 ft. of frontage and 1,170 ft. of depth. The northern 450 ft. of the property is currently zoned Business Park (BP) District and the remaining southern 720 ft. of the property is currently zoned Low Density Residential (R-I).

The developed portion of the property, currently zoned Business Park (BP), is approximately a 2.6 acre area included in the zone change request to the General Commercial (C1) District. The remainder of the property is not included in the request and will retain its Low Density Residential (R-I) District designation until such time that access and other development interest takes place to the south.

The aforementioned developed portion of the property currently contains an approximately 15,000 sq. ft. office and manufacturing facility developed in 1986 as well as a parking area capable of accommodating approximately 80 stalls. The petitioner's intent is to occupy the current structure with commercial retail, service or restaurant business uses. These uses are not permitted or conditional within the Business Park (BP) District and require the change in zoning.

The requested change in zoning from Business Park (BP) to General Commercial (CI) is consistent with the recommendation of the 2022 Smart Growth Comprehensive Plan. Additionally, the use of the site for retail or service uses is consistent and complimentary to the adjoining uses along West Mason Street and the frontage road.

Ald. J. Vander Leest and adjacent property owners were noticed of the request. Several informational calls were received but no written concerns were submitted to staff as of the drafting of this report.

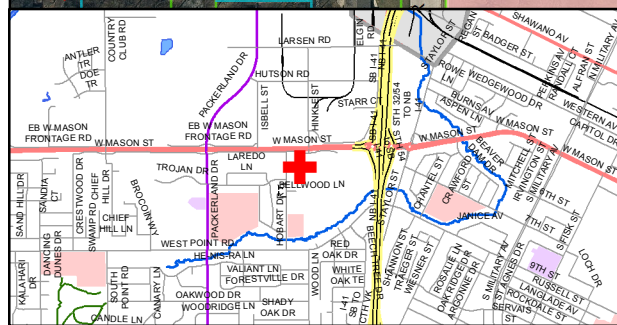
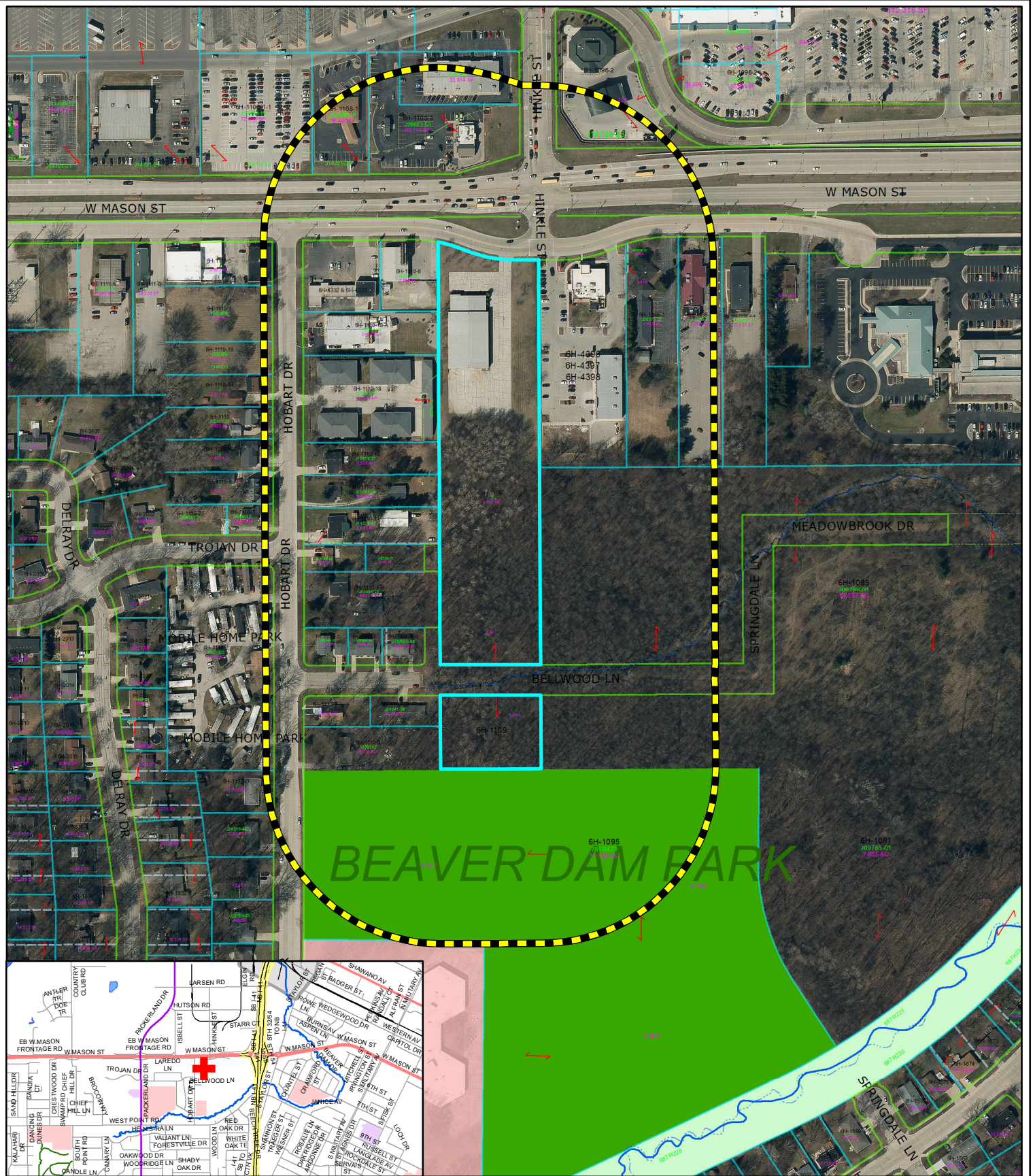
RECOMMENDATION

Approval of the request.

FISCAL IMPACT

ATTACHMENTS

- I. ZP 18-30_PC Location Map



- Subject Property
- 400' Notice Area

Zoning Petition 18-30

Request for a zone change a portion of the property located at 2405 West Mason Street (Frontage Road) from the Business Park (BP) to the General Commercial (C-1) District

This is a compilation of records and data located in various City of Green Bay offices and is to be used for reference purposes only. The City of Green Bay is not responsible for any inaccuracies or unauthorized use of the information contained within. No warranties are implied. Map prepared by DB



0 150 300 Feet





Report to the Green Bay Plan Commission

MEETING DATE

October 2, 2018

PREPARED BY

Jessica Deal, Staff

AGENDA ITEM # M.2.

To authorize a Conditional Use Permit (CUP) for an expanded shelter facility use in an Office/Residential (OR) District located at 1120 University Avenue, subject to the following conditions:

- a. A Conditional Use Permit (CUP) being authorized for the existing emergency shelter at 1120 University Avenue, subject to a capacity of 28 units with no expansion of the use without Plan Commission review and approval.
- b. Compliance with all of the regulations of the Green Bay Municipal Code not covered under the Conditional Use Permit, including standard site plan review and approval.

BACKGROUND

Reason for Request: To authorize a Conditional Use Permit (CUP) to allow for the current shelter to expand their existing facility.

Aldersperson/District: Ald. Randy Scannell / District 7

Surrounding Zoning and Land Uses:

Subject Property: Office/Residential (OR) – Emergency shelter facility

North: Low Density Residential (RI)	Single & two family dwellings
South: Public/Institutional (PI)	East River Parkway
East: Public/Institutional (PI)	East River Parkway
West: Public/Institutional (PI)	East River Parkway

Comprehensive Plan: The 2022 Smart Growth Plan designates this area as Public (P).

Consistency Analysis: While Ch. 66.1001 Wis. Stats. does not specifically require conditional uses to meet the consistency requirement; the proposed Conditional Use Permit is consistent with the current zoning of the property.

Report: The request will allow for an existing emergency homeless shelter to expand on the existing parcel owned by Golden House, Inc. Golden House, Inc. offers a 24-hour helpline, individual and group counseling, crisis intervention services and housing which includes an emergency shelter. The existing shelter facility was constructed in the early 1990s.

The subject site is adjacent parkway property along the East River owned by the City of Green Bay and contains 1.06 acres or 46,308 sq. ft. The expansion will include new additions to both the east and west side of the existing structure and will include remodeled space in the current facility. The structure is setup into three core spaces: residential units; common spaces which include kitchen, dining, programming space, storage; and administration. A total of 28 units will be provided that include, single, double and family suites. Details of the site and building are attached within this agenda

The existing and expanded use is compatible with adjacent land uses and the surrounding neighborhood. Ald. R. Scannell and adjacent property owners have been notified of the request. As of the drafting of this report, staff has received no objections or calls regarding this request.

RECOMMENDATION

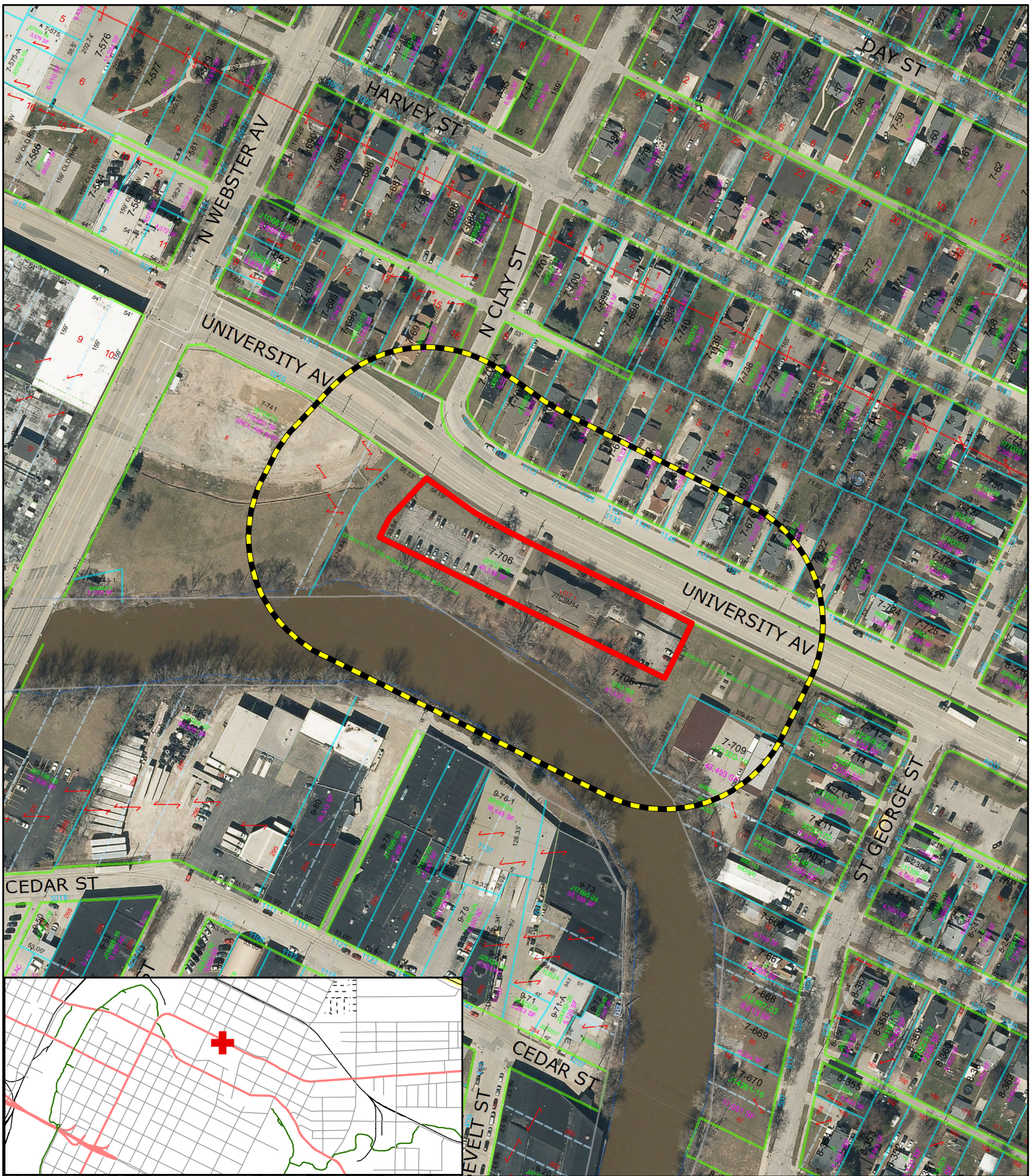
Approval of the request, subject to:

- a. A Conditional Use Permit (CUP) being authorized for the existing emergency shelter at 1120 University Avenue, subject to a capacity of 28 units with no expansion of the use without Plan Commission review and approval.
- b. Compliance with all of the regulations of the Green Bay Municipal Code not covered under the Conditional Use Permit, including standard site plan review and approval.

FISCAL IMPACT

ATTACHMENTS

1. ZPI8-31 loc map
2. PC Exhibits

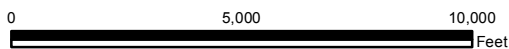


- Subject Area
- 200' Property Owner Notice



Zoning Petition (ZP 18-31)
Proposed Conditional Use Permit (CUP) -
1120 University Avenue

This is a compilation of records and data located in various City of Green Bay offices and is to be used for reference purposes only. The City of Green Bay is not responsible for any inaccuracies or unauthorized use of the information contained within. No warranties are implied.
 Map prepared by PN



Today, Golden House, Inc. offers a comprehensive program that includes a 24-hour helpline, individual and group counseling, crisis intervention services, mental health therapy, children's programming, prevention efforts, and a housing continuum which includes our emergency shelter.

The expansion of our current facilities will include a new addition for emergency shelter services and a renovation of our current building to enhance and expand our community's response to victims and their children. Based on industry-leading models across the nation, the new, improved facility will provide ample comforting and healing space including group and holistic therapy rooms for children and adults, increased outreach office space to provide mental health therapy and support services, and additional private emergency shelter rooms including spaces for populations with special needs such as elderly and disabled victims.

With the expansion, our shelter capacity will grow by twenty-eight beds-providing nearly 6,000 additional nights of shelter for more than 150 victims annually. By increasing our outreach office space, we will have more opportunity for advocacy and mental health services, collaborative wellness and educational opportunities, prevention activities for children experiencing domestic violence, and survivor-driven support programming.

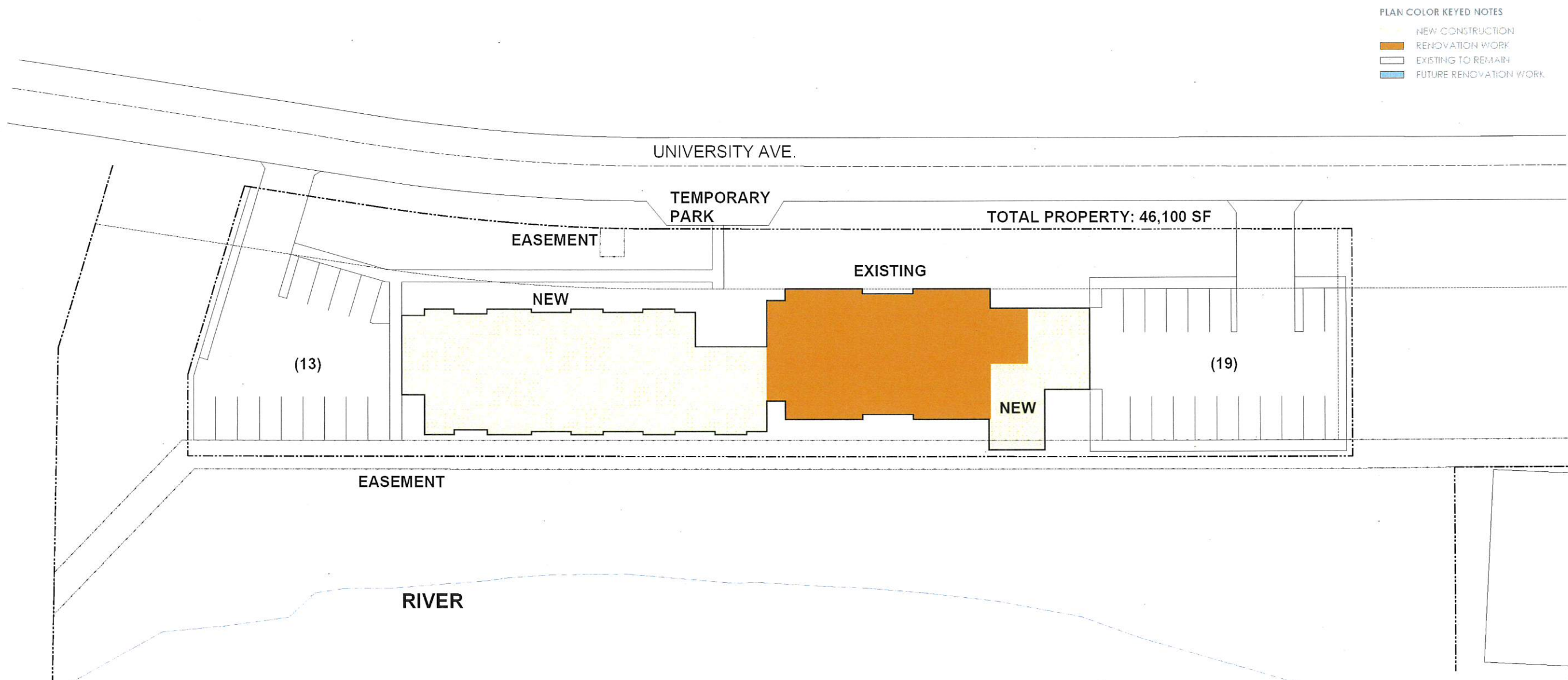
CONTENTS

REQUEST FOR CITY ACTION
- CONDITIONAL USE

SCHEMATIC PLANS
- SITE PLAN
- LOWER LEVEL FLOOR PLAN
- FIRST FLOOR PLAN
- SECOND FLOOR PLAN
- RENDERINGS

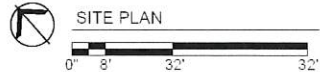


Golden House Exterior Design Study



PLAN COLOR KEYED NOTES

- NEW CONSTRUCTION
- RENOVATION WORK
- EXISTING TO REMAIN
- FUTURE RENOVATION WORK



EXISTING PARKING SPACE: 56 STANDARD + 2 ADA = 58

NEW PARKING SPACES:

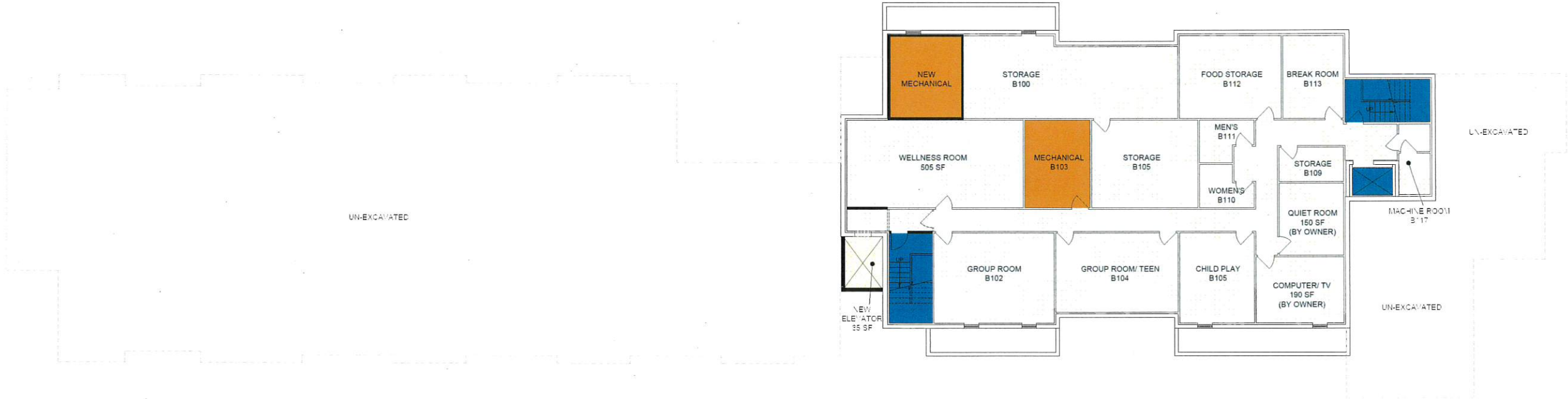
STAFF:	19
RESIDENTS:	13

MINIMUM SPACES REQUIRED BY CODE:

1 SPACE PER ROOM =	32
1 PER FULL TIME EMPLOYEE =	6-8

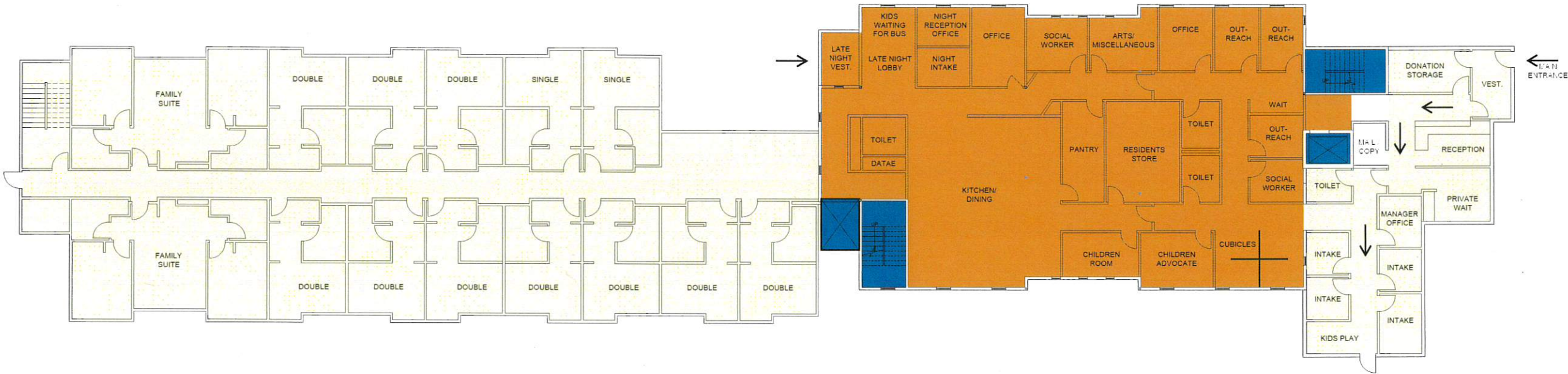
ON THE RISE CAMPUS EXPANSION | GOLDEN HOUSE

- PLAN COLOR KEYED NOTES
- NEW CONSTRUCTION
 - RENOVATION WORK
 - EXISTING TO REMAIN
 - FUTURE RENOVATION WORK



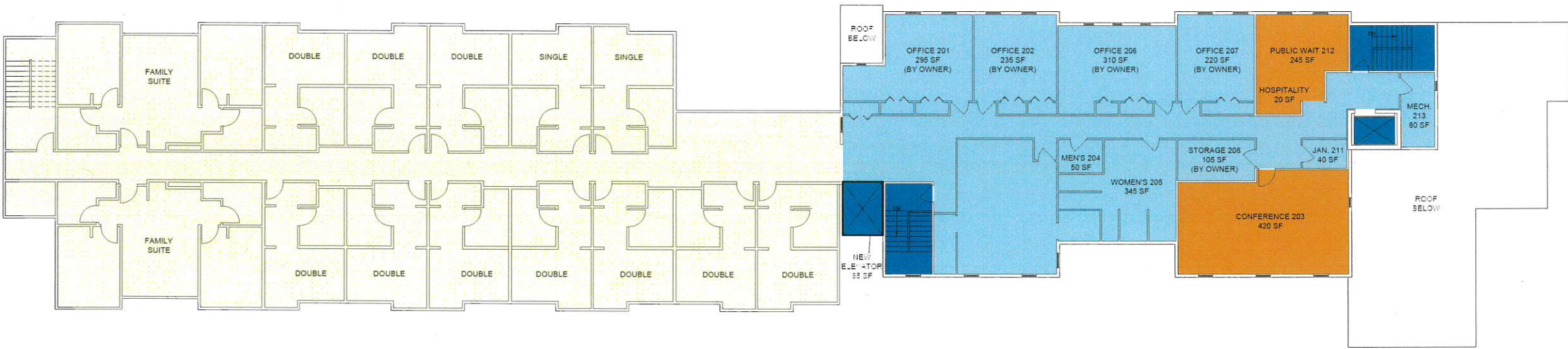
EXISTING AREA OF BASEMENT: 5,000 SF
AREA OF NEW WORK: 70-100 SF (NEW ELEVATOR)
AREA OF RENOVATION: 400 SF (NEW MECHANICAL + EXISTING MECHANICAL)

- PLAN COLOR KEYED NOTES
- NEW CONSTRUCTION
 - RENOVATION WORK
 - EXISTING TO REMAIN
 - FUTURE RENOVATION WORK



- NUMBER OF ROOMS IN ADDITION:
- SINGLE ROOMS (OCCUPANCY/QUANTITY/SF EACH):
2 SINGLE ROOMS / 310 SF EACH
 - DOUBLE ROOMS (OCCUPANCY/QUANTITY/SF EACH):
10 DOUBLES / 310 SF EACH
 - SUITES (OCCUPANCY/QUANTITY/SF EACH):
4 SUITES / 795 SF EACH
 - AREA OF NEW WORK: 6,900 SF WEST + 1,500 SF EAST
 - AREA OF RENOVATION: 5,000 SF

- PLAN COLOR KEYED NOTES
- NEW CONSTRUCTION
 - RENOVATION WORK
 - EXISTING TO REMAIN
 - FUTURE RENOVATION WORK



NUMBER OF ROOMS IN ADDITION:

SINGLE ROOMS (OCCUPANCY/QUANTITY/SF EACH):	
12 SINGLE ROOMS / 310 SF EACH	
DOUBLE ROOMS (OCCUPANCY/QUANTITY/SF EACH):	
0 DOUBLES / 310 SF EACH	
SUITES (OCCUPANCY/QUANTITY/SF EACH):	
4 SUITES / 795 SF EACH	
AREA OF NEW WORK:	6 900 SF WEST + 0 SF EAST
AREA OF RENOVATION:	1 050 SF





Report to the Green Bay Plan Commission

MEETING DATE

October 2, 2018

PREPARED BY

Jessica Deal, Staff

AGENDA ITEM # M.3.

To declare City property (parcel 21-1491) surplus near 1826 North Irwin Avenue, subject to the following conditions:

- The City of Green Bay maintains access rights along Radisson Street and N. Irwin Avenue.
- The subject parcel shall be attached to Parcel Number 21-1490.
- The purchasing property owner shall pay all costs associated with attaching said Surplus Property.

BACKGROUND

Primary Address: Radisson Street

Alderson/District: Ald. Kathy Lefebvre / 6

Reason for Request: To declare City property as surplus property for sale.

Subject Parcel Zoning and Land Use: C1, Vacant

Surrounding Parcels Zoning and Land Use:

North: Right-of-Way; Radisson Street

South: C1, General Commercial, Bay Beach Recycling

East: G1, General Industrial, Vacant

West: Right-of-Way; N. Irwin Avenue

Comprehensive Plan:

The 2022 Smart Growth Green Bay Comprehensive Plan recommends Commercial for the surrounding area.

Analysis:

The subject property is currently owned by the City, likely as part of a property acquisition done for the reconstruction of Radisson Street. An adjacent property owner (1826 North Irwin Avenue) is interested in acquiring the subject parcel as part of an expansion of his business. Staff supports this request as the City has no need for the property, it will put the property back on the tax rolls, and will release the City of maintenance and liability on the property.

Ald. K. Lefebvre, adjacent property owners and reviewing agencies have been notified of this request. No objections were received as of the drafting of this report.

RECOMMENDATION

Approval of the request.

FISCAL IMPACT

ATTACHMENTS

- I. SP 18-03 Map



0 12.5 25 50 Feet

☐ Proposed Surplus Property



Report to the
Improvement and Service Committee
of the City of Green Bay

MEETING DATE

October 2, 2018

PREPARED BY

AGENDA ITEM # N.I.

To hold the request by Pete's Annex, LLC to enter into an agreement for Parking Division to manage and enforce parking in the BMO-Harris Bank Building parking lot located in the block surrounded by Broadway, West Walnut, Hubbard, and Pearl Streets (Lot BW) (held over from the September 10, 2018 Improvement and Services Committee meeting).

BACKGROUND

RECOMMENDATION

FISCAL IMPACT

ATTACHMENTS

1. 2018 Lot BW management agreement DRAFT Item D.2. 09.10.18
2. 2016 BMO lot map

**PETE'S ANNEX, LLC PARKING LOT
MANAGEMENT AGREEMENT
(City Designation = LOT BW)**

THIS AGREEMENT is made on this ____ day of September, 2018 by and between the CITY OF GREEN BAY, a Wisconsin municipal corporation (hereinafter "CITY"), and A&D Realty, LLC (hereinafter "OWNER").

1. The CITY hereby agrees to manage and operate the 118 stall parking lot located along the west side of the 100 block of North Pearl Street; located on City Tax Parcels 4-253-A, 4-187, 4-188, 4-189, 4-190, 4-191, 4-192, 4-193, and 4-194 (see attached Exhibit A) on behalf of the OWNER. The lot is currently owned by Pete's Annex, LLC with property management/representation by A&D Realty, LLC.

2. This Agreement authorizes the CITY to provide 1) installation and maintenance of appropriate parking restriction signs and parking meters, 2) annual pavement marking painting, 3) monthly pavement sweeping during non-winter months, 4) lawn cutting and general landscape maintenance only within and directly adjacent to the lot, 5) snow plowing/removal for the parking lot surface excluding sidewalks, 6) parking enforcement, and 7) rental parking administration services to the OWNER.

3. The OWNER shall be responsible for parking lot construction, maintenance, and repair of the pavement surface, curbs, medians, sidewalks, underground utilities, fencing, and lighting.

4. The OWNER shall designate the quantity and distribution of stalls within the lot for 1) building/business guest, 2) building employee, 3) transient metered, and 4) rental parking.

5. The CITY and OWNER shall cooperatively develop and maintain a hang tag or decal system to identify vehicles that are authorized to park in the lot. The hang tags and decals shall be used by the CITY to identify and enforce the parking rules.

6. The OWNER shall set parking rates and hours of operation for the lot. The CITY will advise the OWNER of current market rate trends, and parking industry enforcement practices and methods when changes are being considered by either party.

7. The CITY shall install and maintain appropriate signing and parking meters identifying the use of the lot and provide parking enforcement activities to control orderly, proper use of the parking stalls.

8. The CITY shall enforce parking restrictions in the lot during its normal parking enforcement rounds, and upon special request by the OWNER as CITY staffing is available, using City enforcement policies and practices. Subject to proper signage, the OWNER retains the right to have vehicles ticketed and towed if found parking in violation of designated use of parking stalls.

9. The CITY shall promote and sell rental parking stalls in the lot the same as it does for any City-owned parking facility.

10. The CITY shall summarize and forward all parking revenue (including sales tax) to the OWNER on a quarterly basis. The OWNER shall be responsible for payment of all applicable sales, income, and property taxes to the appropriate entities.

11. For the period of September 1 through December 31, 2018, the OWNER shall pay to the CITY \$x,xxx monthly for services as described herein.

12. The CITY shall prepare statements of lot operation expenses to share with the OWNER. These statements shall be completed annually, but may be completed more often upon mutual agreement. The purpose of the statement shall be to identify actual CITY costs associated

with this Agreement. If it is proven that the CITY management fee is less than actual expenses, then the fee shall be adjusted so that the CITY at least breaks even financially. Management fees shall be adjusted no more than once annually.

13. The term of this Agreement shall be for five (5) years beginning September 1, 2018, and ending August 31, 2023. There shall be an option to extend the Agreement for up to three (3) more five (5) year terms upon written request by the OWNER at least thirty (30) days prior to termination of each term.

14. The OWNER shall indemnify and hold harmless the CITY, its employees, agents or officials from any and all damage, loss or liability of any kind whatsoever occasioned upon and/or within the premises as described in this Agreement by reason of any bodily injury to or death of any person or by reason of any injury to property of third persons.

15. Either the CITY or the OWNER may terminate this Agreement upon reasonable legal cause with ninety (90) days written advance notice given to the other party. Upon mutual consent, the parties may terminate this Agreement at any time.

16. This Agreement may be assigned only upon written permission by the CITY.

IN WITNESS WHEREOF, the parties hereto have caused this Agreement to be executed as of the last date listed below.

SIGNATURES ON FOLLOWING PAGE

CITY OF GREEN BAY

Dated: September _____, 2018

By _____
James J. Schmitt, Mayor

Dated: September _____, 2018

By _____
Kris Teske, Clerk

A&D REALTY, LLC

Dated: September _____, 2018

By _____
David Donoian, Property Manager

ALTA/NSPS LAND TITLE SURVEY

All of Lots 18-23 and all of Lots 9-15, part of Lots 16, 17, 24 and B of the recorded "Original Plat of Fort Howard", City of Green Bay, Brown County, Wisconsin.
~310 W. Walnut Street~



LEGAL DESCRIPTION PER TITLE COMMITMENT

Parcel I
All of Lots 17, 18, 19, 20, 21, 22, 23, and part of Lot 24 as described in Volume 759 Records, Page 303, Original Plat of Fort Howard, now in the City of Green Bay, West Side of Fox River, Brown County, Wisconsin. Excepting therefrom the Southerly 25 feet of Lot 17 for street purposes and further excepting therefrom that part thereof as described in Jacket 9580 Image 26 for street purposes.

Parcel II
The South 21.25 feet of the West 44 feet of Lot 15, all of Lot 16, Original Plat of Fort Howard, now in the City of Green Bay, West Side of Fox River, Brown County, Wisconsin. Excepting therefrom the Southerly 25 feet of Lot 16 for street purposes.

Parcel III
The South 21.25 feet of the East 56 feet of Lot 15, Original Plat of Fort Howard, now in the City of Green Bay, West Side of Fox River, Brown County, Wisconsin.

Parcel IV
The North 20 feet of Lot 15, Original Plat of Fort Howard, now in the City of Green Bay, West Side of Fox River, Brown County, Wisconsin.

Parcel V
All of Lot 14, except the Northerly 1 foot thereof, Original Plat of Fort Howard, now in the City of Green Bay, West Side of Fox River, Brown County, Wisconsin.

Parcel VI
The South 1/2 of Lot 12, all of Lot 13, the Northerly 1 foot of Lot 14 and the South 6 inches of the North 1/2 of Lot 12, all being in the Original Plat of Fort Howard, now in the City of Green Bay, West Side of Fox River, Brown County, Wisconsin.

Parcel VII
Lot 11 and the North 1/2 of Lot 12, except the South 6 inches of the North 1/2 of Lot 12, Original Plat of Fort Howard, now in the City of Green Bay, West Side of Fox River, Brown County, Wisconsin.

Parcel VIII
Lots 9, 10 and the South 24 feet of Lot B, Original Plat of Fort Howard, now in the City of Green Bay, West Side of Fox River, Brown County, Wisconsin.

Parcel IX
The South 32 feet of the North 33 feet of Lot B, Original Plat of Fort Howard, now in the City of Green Bay, West Side of Fox River, Brown County, Wisconsin.

LEGAL DESCRIPTION PER SURVEY

All of Lots 18-23 and all of Lots 9-15, part of Lots 16, 17, 24 and B of the recorded "Original Plat of Fort Howard", City of Green Bay, Brown County, Wisconsin, more fully described as follows:

Beginning at the intersection of the East line of Lot 17 of the Recorded "Original Plat of Fort Howard" and the Northerly right of way of W. Walnut Street; thence N24°33'47"E, 302.79 feet along the East line of Lots 17-24 of said Plat; thence N64°12'34"W, 100.00 feet to the East right of way of North Broadway Avenue; thence S24°33'45"W, 294.79 feet along said East right of way; thence S25°51'48"E, 12.89 feet along said East right of way to the North right of way of S.T.H. "29" also known as West Walnut Street; thence S64°12'34"E, 90.05 feet along said North right of way to the point of beginning; thence S64°12'34"E, 14.00 feet along said North right of way; thence N24°33'47"E, 361.00 feet along the West line of Lots 9-16 and B of said Plat; thence S64°12'34"E, 100.14 feet to the West right of way of Pearl Street; thence S24°34'44"W, 361.00 feet along said West right of way of Pearl Street; thence N64°12'34"W, 100.05 feet along the said North right of way of Walnut Street; thence continuing N64°12'34"W, 14.00 feet along said North right of way to the point of beginning.

Parcel contains 66,353 sq. ft. / 1.52 acres, more or less.
Parcel subject to easements and restrictions of record.

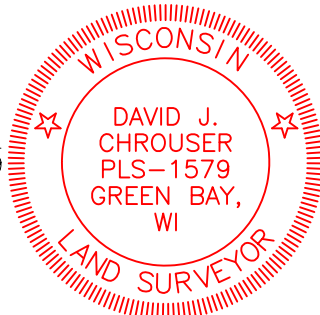
This being the same property as described in Knight Barry Title Services LLC, Title Commitment Number 859956, dated October 12, 2016.

To: BBN Law, KTS Investments, LLC, BMO Harris Bank, N.A. as successor by merger to M&I Marshall & Ilsley Bank fka M&I Bank Northeast fka Valley Bank Northeast fka Valley Bank of Green Bay fka West Bank and Trust fka West Side Bank; Knight Barry Title Services LLC.

This is to certify that this map or plat and the survey on which it is based were made in accordance with the 2016 Minimum Standard Detail Requirements for ALTA/NSPS Land Title Surveys, jointly established and adopted by ALTA and NSPS, and includes Items 1, 2, 3, 4, 5, 6(a), 6(b), 7(a), 7(b)(1), 8, 9, 11, 16, 19 and 21(location of previously filed tunnel) of Table A thereof. The field work was completed on December 6, 2016.

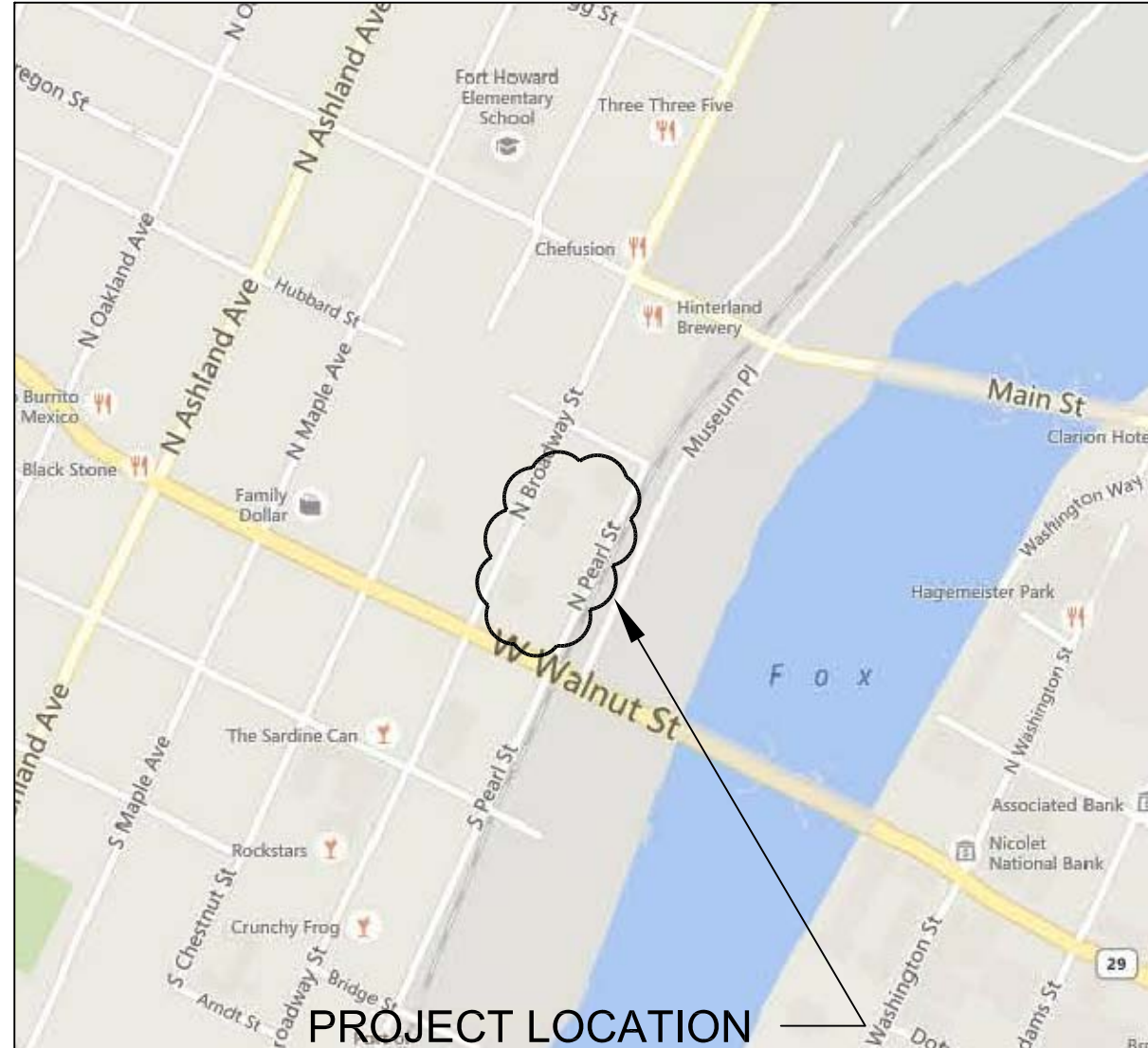
Date of Plat of Map: December 15, 2016

David J. Chrouser
dchrouser@mau-associates.com
www.mau-associates.com



NOTES

- Subject parcel is zoned D1 according to City of Green Bay GIS Map.
- Property located in Flood Zone "X" (Areas of minimal flooding) according to the FEMA FIRM Map No. 55090C0169F, Dated August 18, 2009.
- There are 119 total parking stalls, 3 of which are disabled stalls.
- There is no observed evidence of any recent earth moving work, building construction, or building additions.
- Digger's hotline had been called on this project on 11/28/16.

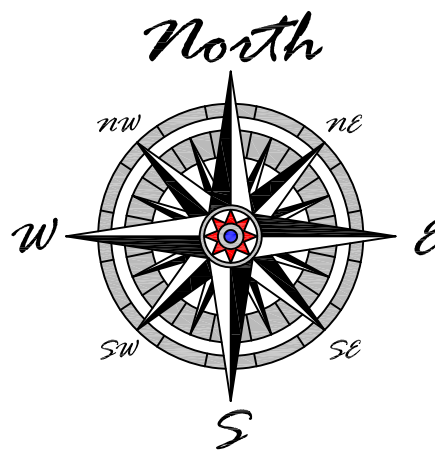


Schedule B-III Notes

- Subject to Comprehensive Redevelopment Plan of Green Bay and other matters contained in Jacket 3979, Records, Image 15, as Document No. 938801, recorded April 10, 1980.
- Subject to a Transmission Line Easement and other matters contained in Jacket 18082, Records, Image 03, as Document No. 1279383, recorded March 16, 1992, as illustrated on survey.
- Subject to easements, restrictions and other matters shown on the Plat of Original Plat of Fort Howard.

Legend

- 1.32" (o.d.) x 18" iron pipe weighing 1.68 lbs./in. ft. set
- 1" iron pipe found
- PK nail found
- PK nail set
- cut + found
- Brown County monument - type noted
- () recorded as bearing / distance
- round catch basin
- storm sewer manhole
- curb inlet
- storm sewer line
- sanitary sewer manhole
- sanitary sewer line
- hydrant
- watermain
- valve
- underground gas line
- gas meter
- underground telephone line
- telephone pedestal
- underground electric line
- electrical pedestal
- underground fiber optic line
- fiber optic pedestal
- fiber optic manhole
- light pole
- power pole
- overhead wires
- concrete curb & gutter line
- existing building
- fence line
- flag pole
- sign
- deciduous tree
- traffic light
- mailbox
- handicap parking space
- electric manhole



Bearings referenced to the South line of Dousman Claim, WSFR, assumed to be S64°10'24"E

Elevations referenced to the NAVD83 benchmark datum

SCALE
1"=20'

DRAWN BY
MRA

TAX PARCEL NO.
4-194, 4-193, 4-192, 4-191, 4-190, 4-189, 4-188, 4-187, 4-253-4

ALTA/NSPS

Mau & Associates
LAND SURVEYING & PLANNING
CIVIL & WATER RESOURCE ENGINEERING
Phone: 920-434-9670 Fax: 920-434-9672

BBN Law

PROJECT NO.
J-1815

SHEET NO.
1 of 1

DRAWING NO.
S-2714



Report to the
Improvement and Service Committee
of the City of Green Bay

MEETING DATE

October 2, 2018

PREPARED BY

AGENDA ITEM # N.2.

To hold the request by Ald. Wery to review how sidewalk replacements are funded (held over from the September 10, 2018 Improvement and Services Committee meeting).

BACKGROUND

RECOMMENDATION

FISCAL IMPACT

ATTACHMENTS

None



Report to the
Improvement and Service Committee
of the City of Green Bay

MEETING DATE

October 2, 2018

PREPARED BY

AGENDA ITEM # N.3.

To refer to staff for consideration the request by Ald. Dorff to consider adding to the five year Capital Improvement Program the replacement of the water main on Humboldt Road that broke in February 2018 and caused thousands of dollars of damage to dwellings below the break.

BACKGROUND

RECOMMENDATION

FISCAL IMPACT

ATTACHMENTS

None



Report to the
Improvement and Service Committee
of the City of Green Bay

MEETING DATE

October 2, 2018

PREPARED BY

AGENDA ITEM # N.4.

To refer to staff the request by Ald. Johnson to identify top areas of concern within the City that experience frequent and/or severe flooding and report Department of Public Works plan to rectify such concerns with short and long-term solutions.

BACKGROUND

RECOMMENDATION

FISCAL IMPACT

ATTACHMENTS

None



Report to the
Improvement and Service Committee
of the City of Green Bay

MEETING DATE

October 2, 2018

PREPARED BY

AGENDA ITEM # N.5.

To receive and place on file the report on Wisconsin Act 317 regarding changes in how the City must contact of property owners with tall grass/weed violations.

BACKGROUND

RECOMMENDATION

FISCAL IMPACT

ATTACHMENTS

- I. 2018 Act 317 report

To: Improvements and Services Committee

From: Christopher J. Pirlot, PE
Operations Director

Date: September 21, 2018

Re: WI Act 317 Effects on DPW Grass/Weed and E-waste Programs

INTRODUCTION

The intent of this memo is to document recent (2018) changes in Wisconsin law, now requiring municipalities to contact owners of non-owner-occupied properties before being able to invoice them for certain services. Specifically, WI Act 317 (passed to law on April 18, 2018) prohibits local governments from imposing fees or charges without first noticing absent property owners for the following items:

- 1) Noxious weeds
- 2) Electronic waste
- 3) Other building/property maintenance standards

The new law does not affect how DPW acts on violations with owner-occupied properties. It only affects how DPW acts on violations with non-owner-occupied properties

OLD ENFORCEMENT PROCESS

Related to long grass/weed complaints; since July 6, 2010, DPW has maintained the following enforcement practice/policy for grass/weed and e-waste collection:

- 1) Place a tag on affected properties or e-waste
- 2) Do not place a tag if a property has no buildings
- 3) Wait 24-hours for compliance
- 4) Re-inspect property after 24-hour grace period
- 5) Address violation after follow-up inspection, if not addressed by owner or occupant
- 6) Invoice property owner for services rendered

NEW REQUIREMENTS

New requirements imposed by Act 317 prohibits a local government from imposing a fee or charge relating to enforcing an ordinance relating to noxious weeds, electronic waste, or other building or property maintenance standards, unless the local government first provides a notification of that charge. If the notice relates to a building that is not owner-occupied, the notice must be provided to the owner by:

- 1) First class mail (U.S. Postal Service or other registered courier)
- 2) Electronic mail

The new notice requirement does not apply to fees/charges related to clearing snow/ice from sidewalks, or any other violation that creates an immediate danger to public health, safety, or welfare. The affected WI State Statute reads as follows:

WI State Statute 66.0628 (2m) A political subdivision may not impose a fee or charge related to the political subdivision enforcing an ordinance related to noxious weeds, electronic waste, or other building or property maintenance standards unless the political subdivision first notifies the person against whom the fee or charge is to be imposed that the fee or charge may be imposed. If the notice relates to a building that is not owner-occupied, the notice shall be provided to the owner by 1st class mail or electronic mail. If the owner of a property provides an electronic mail address to a political subdivision, the political subdivision may not impose a fee or charge related to the political subdivision enforcing an ordinance related to noxious weeds, electronic waste, or other building or property maintenance standards at that property unless the political subdivision first notifies the owner of the property using the electronic mail address provided. This subsection does not apply to a fee or charge related to the clearing of snow or ice from a sidewalk or to an ordinance violation that creates an immediate danger to public health, safety, or welfare

NEW ENFORCEMENT PROCESS

As a result of Act 317, DPW must change its process for grass/weed enforcement and e-waste collection to the following process:

- 1) Identify violation
- 2) Determine through land records if the property is owner-occupied or not
- 3) For owner-occupied properties, return to property and place a violation tag. Then wait 24-hours for compliance before the City corrects it
- 4) For non-owner-occupied properties, send the owner of record notice of the violation
- 5) For non-owner-occupied properties, provide the owner time to address the issue themselves before the City can address the violation
- 6) After the proper grace period (owner-occupied and non-owner-occupied) has passed, re-inspect property for compliance
- 7) Address violation after follow-up inspection if not addressed by owner
- 8) Invoice property owner for services rendered

The bottom line with adoption of Act 317 is that DPW is now required to wait more than 24 hours (possibly one (1) week or more) before it can act on violations at non-owner-occupied properties. This will raise concern and increase complaints about these properties. DPW cannot do anything about the new process unless the law is changed.



Report to the
Improvement and Service Committee
of the City of Green Bay

MEETING DATE

October 2, 2018

PREPARED BY

AGENDA ITEM # N.6.

To approve the request by the Purchasing Manager on the award of a contract to furnish and install concrete bases and conduit for light poles at Whitney Park.

BACKGROUND

RECOMMENDATION

FISCAL IMPACT

ATTACHMENTS

- I. 9-26-18 IS Pole Bases



CITY OF GREEN BAY - PURCHASING DIVISION

TO: I&S Committee
FR: Rick Jensen, Purchasing Manager
DT: September 26, 2018
RE: Purchasing Report
Cc: Steve Grenier, James Brunette, Dan Ditscheit, Diana Ellenbecker

Report of the Purchasing Manager:

1. Discussion with possible action on the award of a contract to furnish and install concrete bases and conduit for light poles at Whitney Park.

The following items were openly and competitively offered:

Improvement and Services - Report of the Purchasing Manager					
Description	Spec #	Funding Source	Awarded Vendor	# Responses	\$ Amount
Furnish & Install Concrete Bases and Conduit for Light Poles at Whitney Park		410600-53001-92520 Park & Rec Acquisitions Adm	TBD	TBD	TBD

NOTE: A Request for Quotes (RFQ) was issued August 30th to vendors to furnish and install concrete bases and conduit at Whitney Park. Quotes are due September 24th. A summary of the quotes and the Department's recommended award will be presented to the I&S Committee at the September 26th meeting.



Report to the
Improvement and Service Committee
of the City of Green Bay

MEETING DATE

October 2, 2018

PREPARED BY

AGENDA ITEM # N.7.

To receive and place on file the report on actions taken by Department of Public Works for Items #7(A) 1-4 and #7(B) and to approve to allow staff to award Item #7(A) 5 and report results at the next meeting.

A. Award of contracts

1. To approve to award contract BRIDGE 2-18 (NITSCHKE CATWALK REPAIRS) to the low, responsive bidder, Lunda Construction, in the amount of \$29,310.

2. To approve to award contract BRIDGE 3-18 (SUMP PUMP REPLACEMENT) to the low, responsive bidder, Sabel Mechanical LLC, in the amount of \$17,750.

3. To deny the award of contract ELEVATOR MODERNIZATION GREEN BAY CITY HALL to the low, responsive bidder, Frank O. Zeise Construction Co., Inc., in the amount of \$991,961.

4. To approve to award contract TRAFFIC SIGNAL REPAIR 2018 to the low, responsive bidder, Vinton Construction Company, in the amount of \$633,599.50.

5. To approve to award contract RAZING BUILDINGS FOR WEBSTER AVE. RECONSTRUCTION - Group #1 to the low, responsive bidder.

B. Granting of Concrete Sidewalk Builders License by Al Dix Concrete Inc.

BACKGROUND

RECOMMENDATION

FISCAL IMPACT

ATTACHMENTS

1. Bid Summary - Public (BRIDGE 2-18 NITSCHKE CATWALK REPAIRS)
2. Bid Summary - Public (BRIDGE 3-18 SUMP PUMP REPLACEMENT)
3. Bid Summary - Public (ELEVATOR MODERNIZATION GREEN BAY CITY HALL)
4. Bid Summary - Public (TRAFFIC SIGNAL REPAIR 2018)

CITY OF GREEN BAY, WISCONSIN
SUMMARY OF BIDS FOR CONTRACT

BRIDGE 2-18 (NITSCHKE CATWALK REPAIRS)

Tuesday, September 11, 2018

Contractor	Bid	Bid Bond
LUNDA CONSTRUCTION	\$29,310.00	5%
E80 PLUS CONSTRUCTORS, LLC	\$43,679.00	5%
NORCON CORPORATION	\$66,677.00	5%
Any questions, call 920-448-3100		

CITY OF GREEN BAY, WISCONSIN
SUMMARY OF BIDS FOR CONTRACT

BRIDGE 3-18 (SUMP PUMP REPLACEMENT)

Tuesday, September 11, 2018

Contractor	Bid	Bid Bond
SABEL MECHANICAL LLC	\$17,750.00	5%
Any questions, call 920-448-3100		

CITY OF GREEN BAY, WISCONSIN
SUMMARY OF BIDS FOR CONTRACT

ELEVATOR MODERNIZATION GREEN BAY CITY HALL

Tuesday, September 11, 2018

Contractor	Base Bid	Alt 1	Alt 2	Alt 3	Alt 4	Bid Bond
FRANK O. ZEISE CONSTRUCTION CO., INC.	\$991,961.00	\$26,951.00	\$11,700.00	\$30,085.00	NO BID	5%
Any questions, call 920-448-3100						

CITY OF GREEN BAY, WISCONSIN
SUMMARY OF BIDS FOR CONTRACT

TRAFFIC SIGNAL REPAIR 2018

Tuesday, September 11, 2018

Contractor	Bid	Bid Bond
VINTON CONSTRUCTION CO.	\$633,599.50	5%
BODART ELECTRIC SERVICE, INC.	\$673,669.00	5%
Any questions, call 920-448-3100		



Report to the
Parks Committee
of the City of Green Bay

MEETING DATE

October 2, 2018

PREPARED BY

AGENDA ITEM # O.I.

To refer the beautification of the park tennis and basketball courts and other amenities to the Public Arts Commission for further discussion.

BACKGROUND

RECOMMENDATION

FISCAL IMPACT

ATTACHMENTS

- I. Item I Ald. Communication



PETITIONS AND COMMUNICATIONS FORM
COMMON COUNCIL
CITY OF GREEN BAY

Date of Council Meeting: August 21, 2018

Request of Alderperson Kathy Lefebvre

Refer to: Park Board

Please state clearly the action requested. Requests should be turned in at the City Clerk's Office by 10:00 AM on the Thursday before a Council meeting. For late communications, present this form to the City Clerk after the request is read.

Request to brighten up Parks

- Colorful fences
 - painted lines
- 7 tennis & basketball Cts

can google - Colorful basketball Courts
- Basketball stencil silhouettes

5



Report to the
Parks Committee
of the City of Green Bay

MEETING DATE

October 2, 2018

PREPARED BY

AGENDA ITEM # O.2.

To approve the request by Ald. Vander Leest that as part of the 9/11 Memorial renovation the main beam from the 9/11 towers will be returned to the original monument which will be placed at the current location on Dousman Street on the condition that the fundraising goals are met.

BACKGROUND

RECOMMENDATION

FISCAL IMPACT

ATTACHMENTS

- I. Item 2 Ald. Communication

9/18/18

Communication to Parks Committee

As part of the 9/11 Memorial Renovation, the main beam from the 9/11 towers should be returned to the original monument which will be placed at the current location on Dousman Street.

Respectfully submitted,

Alderman John S. Vander Leest



Report to the
Parks Committee
of the City of Green Bay

MEETING DATE

October 2, 2018

PREPARED BY

AGENDA ITEM # O.3.

To direct Park staff to work with Ald. Vander Leest to develop a fundraising plan for the 9/11 Memorial renovations and report back to the Park Committee in 30 days.

BACKGROUND

RECOMMENDATION

FISCAL IMPACT

ATTACHMENTS

- I. Item 3 Ald. Communication

9/18/18

Communication to Parks Committee

Request to have bi-monthly (every 2 months) updates on the 9/11 Memorial fundraising progress and for the initial fundraising letters to potential donors for the 9/11 Memorial to go out in the next 60 days. The City Park department will continue^{to} assist in the effort to raise \$100,000 for the 9/11 Memorial renovation.

Respectfully submitted,

Alderman John S. Vander Leest



Report to the
Parks Committee
of the City of Green Bay

MEETING DATE

October 2, 2018

PREPARED BY

AGENDA ITEM # O.4.

To approve the donation of \$15,000 from the Green Bay East Side Youth Baseball group for the purchase of infield mix at East River Optimist Park.

BACKGROUND

RECOMMENDATION

FISCAL IMPACT

ATTACHMENTS

None



Report to the
Parks Committee
of the City of Green Bay

MEETING DATE

October 2, 2018

PREPARED BY

AGENDA ITEM # O.5.

To approve using the 2018 excess revenue from Bay Beach and if necessary a portion of the approved 2018 bonding for the installation of the Ferris Wheel and a section of the boardwalk and pier at Bay Beach Amusement Park.

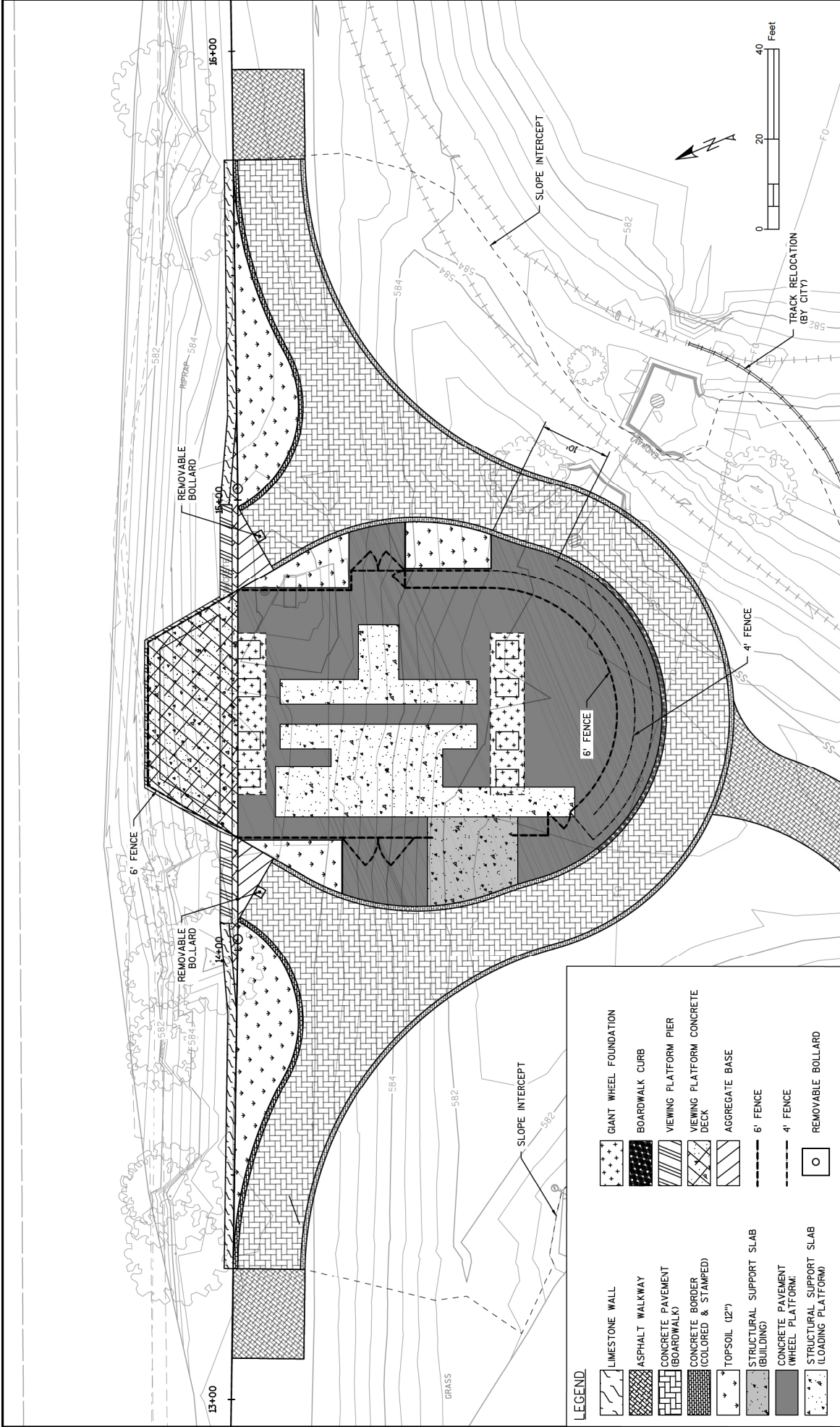
BACKGROUND

RECOMMENDATION

FISCAL IMPACT

ATTACHMENTS

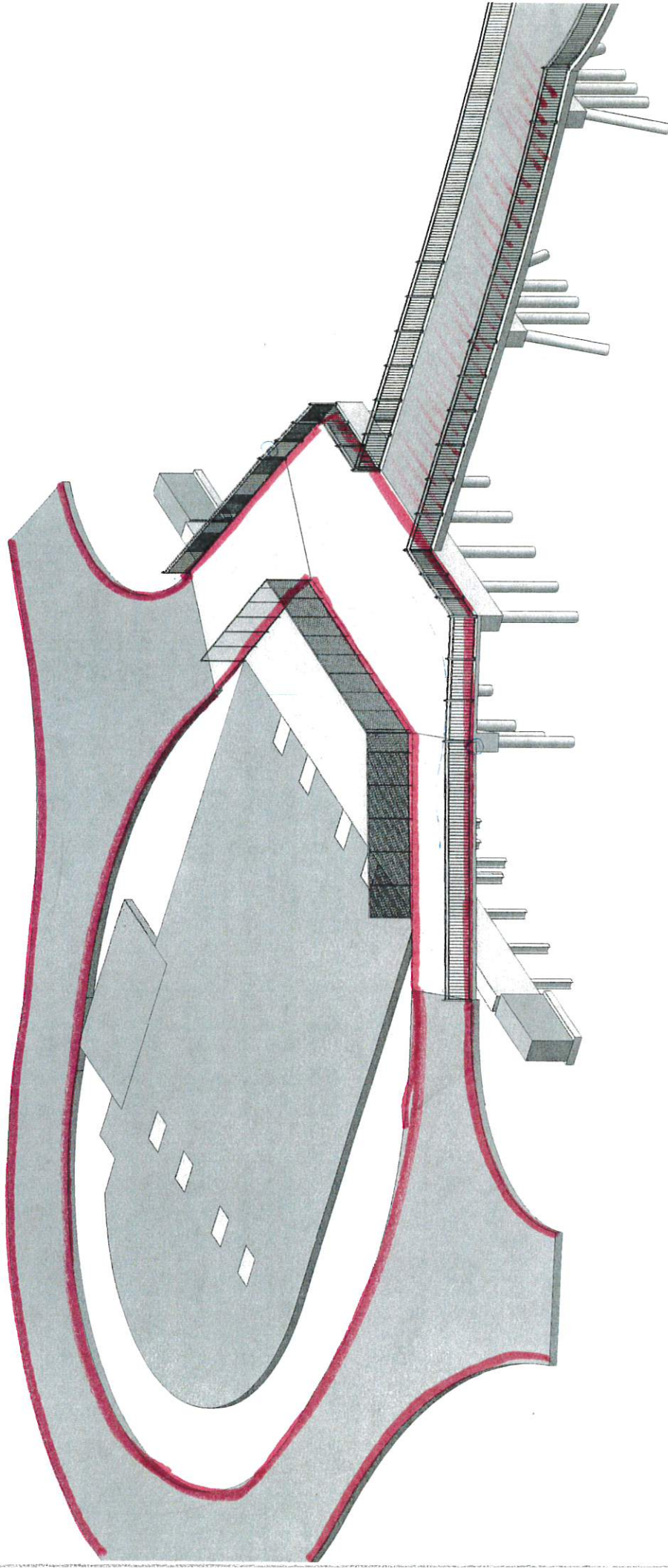
1. Item 5 - Wheel Plan
2. Item 5 - Pier 3D



LEGEND

	LIMESTONE WALL		GIANT WHEEL FOUNDATION
	ASPHALT WALKWAY		BOARDWALK CURB
	CONCRETE PAVEMENT		VIEWING PLATFORM PIER
	CONCRETE BORDER		VIEWING PLATFORM CONCRETE DECK
	CONCRETE BORDER		AGGREGATE BASE
	TOPSOIL (12")		6' FENCE
	STRUCTURAL SUPPORT SLAB (BUILDING)		4' FENCE
	CONCRETE PAVEMENT (WHEEL PLATFORM)		REMOVABLE BOLLARD
	STRUCTURAL SUPPORT SLAB (LOADING PLATFORM)		

Project No: 21777.047 Date: 09/11/2018		Project: BAY BEACH GIANT WHEEL PROJECT		Sheet Title: PROJECT OVERVIEW
Designed By: RH	Drawn By: JCB	Checked By: RH	Approved By: RH	C1.04
480 Pilgrim Way, Suite 1250 Green Bay, WI 54304 TEL (920) 321-2330 www.patrickco.com				
CITY OF GREEN BAY PARKS, RECREATION, FORESTRY DEPARTMENT				
Issues & Revisions THE INFORMATION CONTAINED ON THIS DRAWING IS FOR USE ON THIS PROJECT ONLY				





Report to the
Personnel Committee
of the City of Green Bay

MEETING DATE

October 2, 2018

PREPARED BY

AGENDA ITEM # P.I.

To approve request for out of state travel for Officer Bloch to attend Breaching the Barricade Law Enforcement Conference in Elkhart, Indiana, October 4-6, 2018 at no cost to the City for room, board or transportation.

BACKGROUND

RECOMMENDATION

FISCAL IMPACT

ATTACHMENTS

- I. Out of State Travel - Nothing 09-2018

OUT OF STATE TRAVEL REQUEST

Date Request Submitted	September 21, 2018
Requesting Department	Police Department
Employee(s) Requesting Travel	Erin Bloch
Date(s) of Travel	October 4, 2018 – October 6, 2018
Location of Out of State Travel	Elkhart, IN
Purpose of Travel – Name of Conference or Training	Breaching the Barricade Law Enforcement Conference
Costs Transportation Room and Board Conference and/or Training Fee Total Cost	No cost to the department, other than one day wages for the Officer.
Will Employee Incur Overtime or Comp Time	No.
Funding	
Additional Information	This conference will include critical incident, stress and PTSD training sessions. Officer Bloch is a Mental Health Officer with the department, and she has significant exposure to these types of incidents. As a result, this training will benefit her and the department.



Report to the
Personnel Committee
of the City of Green Bay

MEETING DATE

October 2, 2018

PREPARED BY

AGENDA ITEM # P.2.

To approve request to reorganize the Department of Community and Economic Development as follows and fill the positions and all subsequent vacancies resulting from internal transfers.

- a. Reclassify the Development Services Manager position from Pay Grade N (\$75,545-\$88,878) to a Principal Planner position at Pay Grade L (\$66,851-\$78,644).
- b. Reclassify the Plan Review Administrator position from Pay Grade L (\$66,851-\$78,644) to a Chief Building Official position at a Pay Grade O (\$79,892-\$94,016).
- c. Reclassify the exempt Community Investment Manager position from Pay Grade L (\$66,851-\$78,644) to a non-exempt Housing and Zoning Enforcement Coordinator position at Pay Grade J (\$27.95-\$32.87/hour).

BACKGROUND

RECOMMENDATION

FISCAL IMPACT

ATTACHMENTS

1. DCED Reorg 2018
2. DCED Reorg 2018 Fiscal

MEMORANDUM



Human Resources Department

To: Personnel Committee
Joseph Faulds, Human Resources Director

From: Jennifer Smits, PHR, SHRM-CP
Human Resources Generalist

Re: Request to Reorganize Department of Community & Economic Development

Date: September 25, 2018

RECOMMENDATION

- I. The Department of Community & Economic Development requests the following:
 - A. Reclassify the Development Services Manager position from Pay Grade N (\$75,545-\$88,878) to a Principal Planner position at Pay Grade L (\$66,851-\$78,644). Request approval to fill the Principal Planner position and all subsequent vacancies as a result of internal transfers.
 - B. Reclassify the Plan Review Administrator position from Pay Grade L (\$66,851-\$78,644) to a Chief Building Official position at Pay Grade O (\$79,892-\$94,016). Request approval to fill the Chief Building Official position and all subsequent vacancies as a result of internal transfers.
 - C. Reclassify the exempt Community Investment Manager position from Pay Grade L (\$66,851-\$78,644) to a non-exempt Housing and Zoning Enforcement Coordinator position at Pay Grade J (\$27.95/hour-\$32.87/hour). Request approval to fill the Housing and Zoning Enforcement Coordinator position and all subsequent vacancies as a result of internal transfers.

BACKGROUND

- II. On June 18, 2018 the Development Services Manager retired and since that time, Development Director Kevin Vonck and Assistant Development Director Cheryl Renier-Wigg have evaluated how to best structure the planning and inspection functions.

Under the current table of organization, the Inspection staff is divided between two divisions. The Development Services Manager supervises the Plan Review Administrator, Building Inspectors, City Sealer, Planners, and Design Specialist. The Community Investment Manager supervises the Housing and Zoning Inspectors and Neighborhoods staff.

It has been determined that efficiencies could be gained by having the Building Inspectors, Housing and Zoning Inspectors and City Sealer in one division, reporting to the proposed Chief Building Official. The inspectors perform similar work and it is anticipated that the

proposed structure will allow the department to be more collaborative with respect to development and more proactive with inspections.

- A. Principal Planner: Director Vonck has proposed reclassifying the Development Services Manager to a Principal Planner. The position will no longer supervise staff, but will coordinate the activities of the Planners. In summary, the Principal Planner will be responsible for the creation and implementation of strategic land use planning and development. More specifically, this position will lead the development of and updates to strategic land use plans; collaborate with other governmental entities on regional land use, infrastructure and transportation planning efforts; create and implement changes to land use codes; and negotiate border agreements with neighboring municipalities.

This position and the restructured job duties were reviewed by the City's classification and compensation consultant, Carlson and Dettman. With the removal of the building inspection, planning, and plan review oversight, it is recommended that the Principal Planner be placed in Pay Grade L of the City Pay Plan.

- B. Chief Building Official: It is proposed that the Plan Review Administrator be reclassified to a Chief Building Official. In addition to the plan review work that the position currently performs, the Chief Building Official will supervise the Housing and Zoning Inspectors, Building Inspectors, City Sealer, and the proposed Housing and Zoning Enforcement Coordinator.

The Chief Building Official will perform and oversee plan reviews, including expanded plan review, which is typically done by the state; maintain consistent uniform code interpretations, inspection standards and enforcement policies; create and implement inspection policies and procedures; manage inspections to ensure compliance with applicable codes and ordinances; and oversee weights and measures inspections (City Sealer).

Based upon Carlson and Dettman's review of this position, it is recommended that the Chief Building Official be placed in Pay Grade O of the City Pay Plan.

- C. Housing and Zoning Enforcement Coordinator: Director Vonck has proposed reclassifying the Community Investment Manager to a Housing and Zoning Enforcement Coordinator. The position will no longer supervise the Housing and Zoning Inspectors or the Neighborhoods staff. As mentioned above, the Housing and Zoning Inspectors will report to the Chief Building Official. The Neighborhoods staff will report to Assistant Development Director.

The Housing and Zoning Enforcement Coordinator will report to the Chief Building Official and coordinate the activities of the Housing and Zoning Inspectors as well as perform housing and zoning inspections. This position will also perform work related to rat abatement and nuisance properties.

It is recommended this position be placed in Pay Grade J (non-exempt) of the City Pay Plan based upon Carlson and Dettman's review of this position.

FISCAL IMPACT

III. This restructuring results in an annual cost decrease of \$2,574. (See attached worksheet for detail.)

c: Development Director, Kevin Vonck
Assistant Development Director, Cheryl Renier-Wigg

DEPARTMENT OF COMMUNITY & ECONOMIC DEVELOPMENT REORGANIZATION									
CURRENT POSITIONS					PROPOSED POSITIONS				
POSITION TITLE	PAY GRADE	SALARY	BENEFIT COST	TOTAL COST	POSITION TITLE	PAY GRADE	SALARY	BENEFIT COST	TOTAL COST
Development Services Manager	N	\$ 79,976	\$ 28,957	\$ 108,933	Principal Planner	L	\$ 70,782	\$ 27,603	\$ 98,385
Plan Review Administrator	L	\$ 82,343	\$ 29,307	\$ 111,650	Chief Building Official	O	\$ 89,294	\$ 30,330	\$ 119,624
Community Investment Manager	L	\$ 74,713	\$ 28,182	\$ 102,895	Housing and Zoning Enforcement Coordinator	J	\$ 74,713	\$ 28,182	\$ 102,895
Current Structure Cost				\$323,478	Proposed Structure Cost				\$320,904
					Reorganization Savings				\$2,574



Report to the
Personnel Committee
of the City of Green Bay

MEETING DATE

October 2, 2018

PREPARED BY

AGENDA ITEM # P.3.

To approve request to modify Retiree Reimbursement (Escrow) Fund summary plan description.

BACKGROUND

RECOMMENDATION

FISCAL IMPACT

ATTACHMENTS

- I. Escrow Addendum - Surviving Spouse and Dependent Amendment 9.25.18

CITY OF GREEN BAY

AMENDMENT

RETIREE REIMBURSEMENT (ESCROW) FUND

This amendment is made part of and is attached to the City of Green Bay Plan Document and Summary Plan Description Retiree Reimbursement (Escrow) Fund.

Effective 10/03/2019, the following information is changed in the CITY OF GREEN BAY Retiree Reimbursement (Escrow) Fund:

A portion of the SPD Agreement used to read: PARTICIPATION 6.2 The Participant's spouse and dependents shall be eligible to participate in this Plan. Note that the Eligible Retiree must be a Participant in the Plan before an eligible dependent, including a spouse, may become a Participant. An eligible dependent, including a spouse, may be a Participant in the Plan only if and when the Eligible Retiree becomes a Participant. Dependents are those who qualify as dependents under section 152 of the Code. A Participant's spouse or dependent that ceases to qualify as such shall cease to participate in this Plan as of the last day of the month in which they cease to qualify.

The new portion shall now read: The Participant's spouse and dependents shall be eligible to participate in this Plan. Note that the Eligible Retiree must be a Participant in the Plan before an eligible dependent, including a spouse, may become a Participant. Dependents are those who qualify as dependents under section 152 of the Code. A Participant's spouse or dependent that ceases to qualify as such shall cease to participate in this Plan as of the last day of the month in which they cease to qualify.

A portion of the SPD Agreement used to read: LIMITATION ON BENEFITS PROVIDED 9.3 If the Participant dies, the surviving spouse and eligible dependents are eligible to apply Retiree Reimbursement (Escrow) Funds to the purchase of City-sponsored retiree health insurance and/or dental plan premiums if the spouse and/or dependent were enrolled in the plan at the time of the Participant's death.

The new portion shall now read: LIMITATION ON BENEFITS PROVIDED 9.3 If the Participant dies, the surviving spouse and eligible dependents are eligible to apply Retiree Reimbursement (Escrow) Funds to the purchase of City-sponsored retiree health insurance and/or dental plan premiums if the spouse and/or dependent were enrolled in the plan at the time of the Participant's death. A spouse or dependent who is not enrolled in the plan at the time of the Participant's death may be eligible to apply for the Escrow funds to be used for reimbursement of health and/or dental insurance premiums for plans other than those offered by the City. A surviving spouse or dependent is required to contact the City within 90 days of the passing of the Participant to be eligible for the remaining funds.

All other provisions of the Plan remain unchanged.

Accepted this day of _____

By: _____
(Signature and title of Employer Representative)



Report to the
Personnel Committee
of the City of Green Bay

MEETING DATE

October 2, 2018

PREPARED BY

AGENDA ITEM # P.4.

To receive and place on file the request by Ald. Steuer to review managerial changes at the Wildlife Sanctuary and proposal for 2019 budget.

The Committee may convene in closed session pursuant to Sections 19.85(1)(c), Wis. Stats., for purposes of employment, promotion, compensation or performance evaluation data of any public employee over which the governmental body has jurisdiction or exercises responsibility. The Committee may thereafter reconvene in open session pursuant to Section 19.85(2), Wis. Stats., to report the results of the closed session and consider the balance of the agenda.

BACKGROUND

RECOMMENDATION

FISCAL IMPACT

ATTACHMENTS

- I. WLS Personnel Committee item 9-25-18

MEMORANDUM



Human Resources Department

To: Personnel Committee

From: Joseph W. Faulds, Human Resources
Dan Ditscheit, Parks, Recreation, and Forestry

Re: Discussion on request by Ald. Steuer to review managerial changes at the Wildlife Sanctuary and proposal for the 2019 budget

Date: September 25, 2018

RECOMMENDATION

- I. The Parks Department Wildlife Sanctuary Recommendation is as follows:
 - A. Fill WLS Superintendent Position at Pay Grade K (\$62,481.12-\$84,545.76).
 - B. Add WLS Project Manager Position as a limited term position at a Salary of \$68,473.60.

The WLS Project Manager is an addition of one position and a financial increase of \$68,473.60 to the Parks Department budget.

BACKGROUND

- II. Under the current table of organization, the WLS Superintendent oversees the day-to-day operations of the Wildlife Sanctuary. In summary, this includes recruiting, training, and supervising personnel in the animal care, programming, and maintenance divisions, development for development and cultivation of non-budgeted financial resources such as grants and fundraising projects to be used for equipment, labor, and special projects, monitors the WLS budget and assists in the budgetary process, and serves as a liaison between various boards, the Mayor and Council, and maintains a cooperative relationship with the Friends of the Wildlife Sanctuary and the public. In addition, the WLS Superintendent works closely with the Green Bay Public School District on overseeing the WLS 4k program and is the Site Coordinator for the WLS 4k program.

On September 11, 2018, the WLS Superintendent accepted a limited term position as the WLS Project Manager. In summary, the WLS Project Manager is to oversee the construction and project progress of the WLS 4k addition which includes communicating the progress with the City and the public, participates on the WLS 4k Program Advisory Committee and selection of the 4k teacher and 4k naturalist, and works with the general public, community groups, agencies, and the Friends of the Wildlife Sanctuary to fundraise for projects and Wildlife Sanctuary Events which includes oversight of the memorial benches and bricks programs, and markets and promotes Friends of the Wildlife Sanctuary and 4k addition events.

The WLS is looking to expand its facilities for the 4k program which includes a multi-million dollar facility. This facility will have two 4k classrooms and also the ability to hold other events outside of the 4k program (i.e. rental events, weddings). The WLS Project Manager is to oversee the construction and progress of this project and ensure the timeliness in its completion. Further, the project may need additional fundraising as the Project Manager will continue to work on raising funds for this project. As the WLS 4k addition is an important project for the City and the community as a whole, the City believes having an employee dedicated to this project and additional fundraising will ensure the completion of the project.

As stated above, the Parks Department recommends that both the WLS Superintendent and the WLS Project Manager are included in the 2019 budget based on their roles and responsibilities at the WLS.



Report to the
Public Arts Commission
of the City of Green Bay

MEETING DATE

October 2, 2018

PREPARED BY

Jessica Deal, Staff

AGENDA ITEM # Q.I.

To hold over the until the next available meeting the Annual Grant Program application from CP.

BACKGROUND

Callie Sherman, with the CP Center, in collaboration with the NWTC Artisan Center, proposed a sculptural project consisting of a 16 ft. metal sculpture with movable armature and community embellished stainless steel. The NWTC Artisan Center will work with the CP Center on construction of the piece. The CP Center is requesting \$1,520 from the Green Bay Public Arts Commission to fulfill this project.

RECOMMENDATION

Approval of the CP Center's Annual Grant Program Application request for an interactive sculpture project to be located at the CP Center, subject to minor technical revisions.

FISCAL IMPACT

ATTACHMENTS

1. AGP Application- CP-Sculpture
2. AGP Attachments - CP-Sculpture
3. AGPGradingForm-CP-Sculpture

ANNUAL GRANT PROGRAM APPLICATION

Green Bay Public Arts Commission
City of Green Bay
Dept. of Community and Economic Development
100 North Jefferson Street - Room 608
Green Bay, WI 54301-5026
Phone: (920) 448.3142
Fax: (920) 448.3426
http://greenbaywi.gov/pac



NAME OF ARTIST/ARTIST TEAM OR ORGANIZATION: CP in collaboration with the NWTC

APPLICANT/ORGANIZATION NAME: CP Artisan Center

STREET ADDRESS: 2801 S. Webster Ave

MAILING ADDRESS (IF DIFFERENT): —

CITY: Green Bay STATE: WI ZIP CODE: 54301

TELEPHONE (DAYS): (920) 246-3285 or (920) 337-1122 Ext 1202

E-MAIL ADDRESS: Csherman@cp-center.org

PROJECT TITLE: _____

WHERE PROJECT WILL OCCUR: CP

START DATE: Saturday, Sept. 15, 2018 END DATE: Installation: mid-November

ESTIMATED TOTAL COST: \$8,320.⁰⁰ ADDITIONAL INCOME: _____

AMOUNT REQUESTED FROM GBPAC: \$1,520.⁰⁰

WHAT IS YOUR EXPERIENCE WITH EXHIBITING, PERFORMING OR PROGRAMMING PUBLIC ART? (In addition to the below description, remember to attach several examples of previous work - Maximum of 4 examples.)

Please see attached.

IN THE SPACE PROVIDED, BRIEFLY DESCRIBE YOUR PROJECT: (Additional pages may be attached: 1 full page maximum.)

Please see attached.

PROJECT OBJECTIVE:

Please see attached.

DO YOU HAVE THE NECESSARY INSURANCE FOR THIS PROJECT? (Please circle one.)

YES

NO

DO YOU HAVE THE NECESSARY PERMITS FOR THIS PROJECT? (Please circle one.)

YES

NO

APPLICANT NAME/ ORGANIZATION:

QP

TOTAL REQUESTED FROM GBPAC: \$1,580.00

PROPOSED BUDGET FOR GREEN BAY PUBLIC ARTS COMMISSION GRANT

PROJECT EXPENSES Applicants may attach budget details IN ADDITION to this completed form.

In-Kind Expenses - Must equal In-Kind Income (defined on pg. 4)	Amount	(Please indicate via check box below if GBPAC funds will be used for the expense listed.)
In-Kind Labor (NWTU Artists)	1,280.00	
Stainless Steel Sheets	1,000.00	
Stainless Steel Strips	500.00	
TOTAL	2,780.00	

Supplies/Materials	Amount	Check off
1-1/2 SQ X 11 GA Wall Tubing	500.00	
14 GA A1011 CSB 48 X 96	150.00	✓
1/2 A-36 Plate	850.00	✓
Ball Bearing System	500.00	
TOTAL	1,800.00	

Publicity/Postage	Amount	Check off
NA	—	
TOTAL	—	

Services/Fees/Rentals	Amount	Check off
Concept, Design & Marketing	380.00	✓
Construction	4,000.00	
Installation	640.00	✓
TOTAL	5,020.00	

Honorary/Personnel	Amount	Check off
NA	—	
TOTAL	—	

Travel/Other Expenses	Amount	Check off
NA	—	
TOTAL	—	

Total Expenses must equal Total Income on Page 4

TOTAL EXPENSES	9,600.00
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PROJECT INCOME

In-Kind Contributions - Must equal In-Kind Expenses (item, source, amount) *	Amount
In-Kind labor (NWTU Artists)	1,280.00
Stainless Steel Sheets	1,000.00
Stainless Steel Straps	500.00
TOTAL	2,780.00

Committed Funds (donors and amount)	Amount
CP Funded	2,300.00
TOTAL	2,300.00

Anticipated Funding (donor and amount)	Amount
Art Sponsor - Green Bay Packers	500.00
Art Sponsor - Festival Foods	500.00
Art Sponsor - Schreiber Foods	500.00
Art Sponsor - Schneider National	500.00
Art Sponsor - MCL Industries / Bull Terk Games	500.00
Art Sponsor - Green Bay Packaging	500.00
TOTAL	3,000.00

GBPAC Grant Funds Requested	TOTAL	1,520.00
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Total Income must equal Total Expenses from Page 3	TOTAL INCOME	9,600.00
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* IN-KIND is defined as non-cash donations of goods and services such as labor, facilities, or equipment to carry out a project. Typically, skilled or professional labor can be valued at the prevailing rate that the individual making the donation has a record of receiving in the field. For example Grantee X counts donation of Venue Y at Venue Y's normal rental rate and the donation of their set designer at the designer's average wage of \$17.00 per hour x's the number of hours they will work on the project. If audited, these amounts could be verified, by showing the posted rental agreement for Venue Y and previous pay stubs of the set designer.

Grants MAY be used for artists' fees, legally required royalties, production expenses, space rental, marketing costs, purchase of expendable materials, required insurance, city-related expenses such as street closures and police/fire protection. GBPAC grants CANNOT be used to fund prizes or awards, scholarships, tuition, permanent equipment, travel outside of Green Bay, refreshments and/or debts incurred for past activities.

Any questions feel free to contact the Public Arts Coordinator at: 920 -448-3142
Annual Grant Program Application

CP ANNUAL GRANT PROGRAM APPLICATION

August 2018



WHAT IS YOUR EXPERIENCE WITH EXHIBITING, PERFORMING OR PROGRAMMING PUBLIC ART? (In addition to the below description, remember to attach several examples of previous work)

While CP as a nonprofit has limited experience with exhibiting, performing or programming public art, our partnership with the NWTC Artisan & Business Center provides the necessary history and expertise to facilitate a successful piece.

The NWTC Artisan & Business Center, located in downtown Green Bay's Arts District, is an entrepreneurial initiative dedicated to offering classes, workshops and seminars in various disciplines. The Artisan & Business Center is focused on serving the community by providing art-based projects.

Their four cornerstones - "Creative Collaborative," "Art Immersion," "Art 4A Cause," and "Art Start" exemplify a rich history of successful art programming. The enclosed portfolio shares examples of public pieces that range from \$50 to \$10,000, include anywhere from 10 to 600+ people, and have lasted from two hours to two weeks.

BRIEFLY DESCRIBE YOUR PROJECT.

For more than 60 years, CP has stood a pillar of the Green Bay community, providing therapy and life skills services for families, infants, children and adults with disabilities. For more than 60 years, we've been what the community needs us to be: An advocate. A partner. A friend.

Yet, those 60 years would never have been possible without that community that surrounds, embraces and supports us - through generous donations, in tireless volunteer hours, and an overwhelming belief in our mission.

This fall, CP will celebrate the culmination of a \$7.5 million expansion driven by the need to offer more services to more people that need them. To commemorate this momentous occasion and offer a permanent reminder of where we've come from and where we're going - we are pleased to help facilitate a community art project.

Standing more than 16 feet tall, the final piece will represent an abstract version of the CP logo with a stationary base and wind-propelled arms - representative of a strong foundation but a constant drive to propel forward, to offer innovative solutions, and to redefine what sometimes seems "impossible" for individuals with disabilities.

To develop such a piece, CP will invite staff, clients, family members and the community at large to participate in a variety of ways to literally and figuratively exemplify how they *"make their mark"* on CP.

During a fall community wide event, the Artisan & Business Center will facilitate stations that will allow people of all ages and skill levels the chance to embellish strips of stainless steel. Marks made on this steel are up to each artist – one might pound their name, while another might use their wheelchair tracks to make an indent. The embellished strips will later be used as a skin for the armature to be installed on site. The community, once again, representing the foundation of CP.

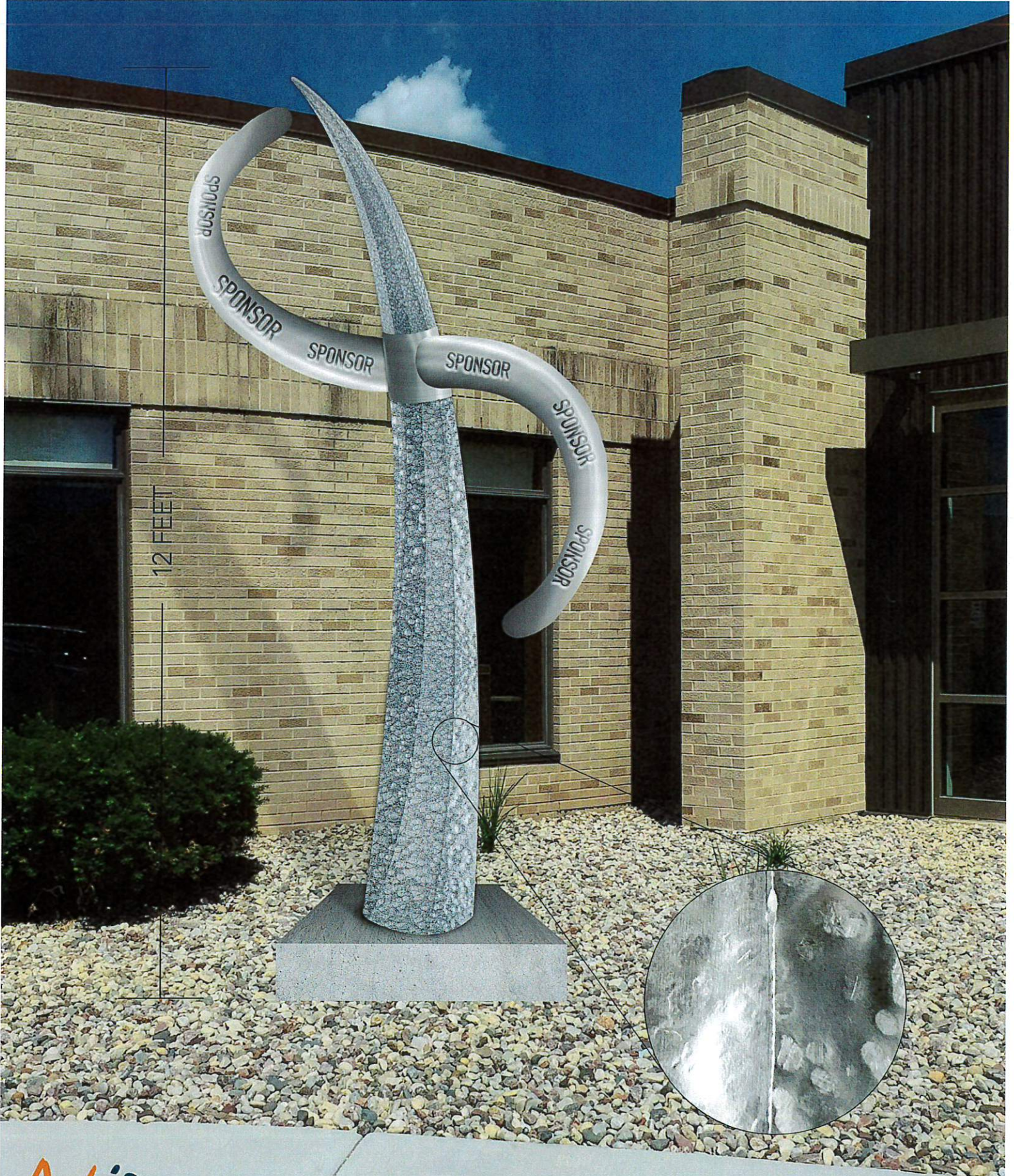
Steel on the arms will be reserved for the naming rights of CP sponsors and notable partners, including the Green Bay Public Arts Commission, who continue to propel us forward with their generosity and shared vision.

The resulting sculpture will serve as a reminder of what can be accomplished when we all work together; respectful of history and the 65-year foundation we've laid in this community, but modern in appearance and forward-looking.

And although not a clear mirror, the stainless steel invites visitors to contemplate all that makes CP great: including the people of our community whose reflections will shine back at them.

PROJECT OBJECTIVE:

A partnership between CP, The Green Bay Public Arts Commission, and the Artisan and Business Center will result in a collaborating installation to celebrate CP's recent remodel. The resulting sculpture will stand as a welcoming focal point for all visitors as they come to CP and forever a reminder of the community support for all that we do.



Time and Materials Invoice

Bill To:

Customer Name Kristen Paquet
 Customer Address Line 1 2801 S Webster Ave
 City, State, ZIP Green Bay, WI 54301
 Phone Number 920-337-1122 x1257

Totals:

Material: \$3300.00
 Labor: \$5020.00
 Invoice Total: \$8320.00

Materials

Materials Description	Quantity	Cost/Item	Total	Notes
1-1/2 SQ X 11 GA WALL TUBING	5	\$100	\$500	Structure of Armature
14 GA A1011 CSB 48 X 96	1	\$150	\$150	Structure of Armature
1/2 A-36 PLATE	1	\$350	\$350	Base Plate for sculpture
Stainless Steel Sheets	4	\$250	\$1000	Sheets will skin armature and be used as a base
Stainless Steel Strips	10	\$50	\$500	Strips will be textured day of event attached to substructure
Ball Bearing System	1	\$800	\$800	Rotational collar
Materials Totals			\$3300	

Labor

Labor Description	Quantity	Cost/Hr	Total	Notes
Concept and Design	1	\$40	\$80	Original concept lead time and scheduled meetings
Marketing	1	\$40	\$300	Cost invoiced per Jacob Yahnke Designs
Construction	1	\$40	\$4000	100 Hours (2 artists)
Installation	1	\$40	\$640	16 Hours (2 Installers)
Event Participation	N/A	See Notes	\$1280	5 employees for day of event
Sub Total			\$6300	
IN-KIND DONATION	N/A	See Notes	\$1280	IN-KIND DONATION, 5 people, 32 hours
Labor Total			\$5020	
Project Total			\$8320	

FOUR CORNERSTONES



CREATIVE COLLABORATIVE

"Work Together, Play Together"

Cultivate effective creative-thinking and problem-solving skills in your team while making a unique display piece for everyone to enjoy! The NWTC Artisan and Business Center offers an inspiring studio setting and professional artisans who customize a creative experience to enhance relationships, build teams, relieve stress, and inspire growth in a relaxed fun environment.

ART IMMERSION

"Unlock Your Creative Potential"

Discover the power of your creativity! Whether you are a social or business group the NWTC Artisan and Business Center will design a unique creative experience that connects individuals of all levels with their inner artist. Providing a fun relaxed atmosphere, participants are led through a journey of creative self-discovery!

ART 4A CAUSE

"Building Community Through Art"

Integrate the energy of visual arts into your nonprofit organization. The NWTC Artisan and Business Center partners with your organization to provide customized arts programming that embraces the creative process to heal, inspire, and learn marketable job skills.

ART START

"Adventures in Creativity for K-12"

The NWTC Artisan and Business Center offers opportunities for both school and youth-based groups to experience hands-on creativity through a variety of inspiring projects that generate innovative ideas, instill creative problem-solving skills, and enhance communication.

CREATIVE COLLABORATIVE

"Work Together, Play Together"



GOLDEN HOUSE



Price Range: \$1,000 - \$2,500

Length of Project: 1/2 Day

of Participants: 20

Size of Project: 4' x 6'



ART START

"Adventures in Creativity for K-12"



ALDO LEOPOLD COMMUNITY SCHOOL



Price Range: \$1,000 - \$2,500

Length of Project: 6 Hours

(6-week afterschool program)

of Participants: 10

Size of Project: 10' x 12'

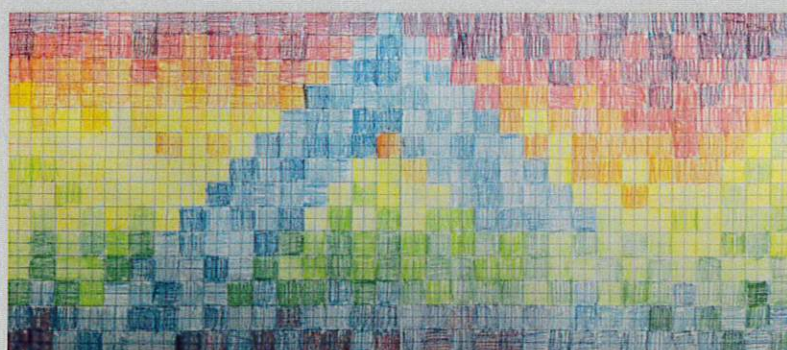


CREATIVE COLLABORATIVE

"Work Together, Play Together"



ADVANCED BUSINESS CENTER



Price Range: \$2,500 +

Length of Project: 1 - 2 Days

of Participants: 50 +

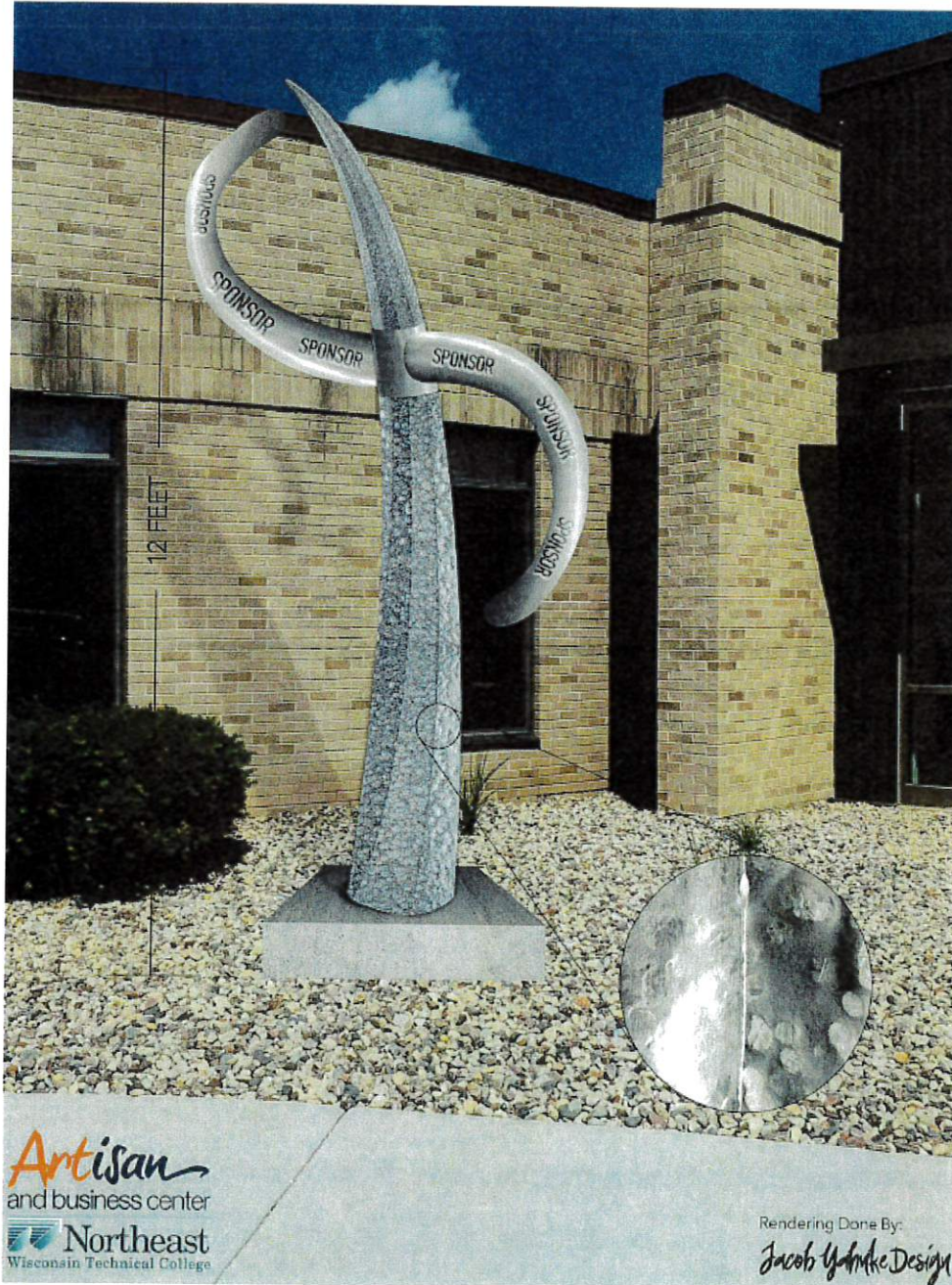
Size of Project: 10' X 22'

AGP Grading Form: CP Sculpture

Please fill out and answer the following questions regarding the above AGP presentation and any adjustments suggested to the presentation. Please keep in mind that certain criteria may not apply as much to some projects compared to others. If you have any questions about the form please feel free to email Laura at laurasc@greenbaywi.gov or call at 920.448.3142.

* Required

Proposed Mural



Theme/Motif

The applicant has effectively presented a central idea throughout the whole of the piece/project.

Weak	Central ideas have not been explored and are not present in the project.	0 – 3 pts
Average	Central ideas are not fully explored and are not successfully carried through the project.	4 – 7 pts
Excellent	Central ideas are explored throughout the project and are conveyed by the overall experience.	8 – 10 pts

1. Theme/Motif Grade *

Please include the number of points you would award for this category and any notes or thoughts you think are important.

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Budget

The applicant's budget aligns with the PAC budget; and has realistically assessed their costs.

Weak	Budget lacks required information or includes unallowable expenditures.	0 – 3 pts
Average	Budget is complete but is not cost effective and/or related to activities and outcomes.	4 – 7 pts
Excellent	Budget is complete and contains all required information. Budget is cost effective and linked to project activities and outcomes.	8 – 10 pts

2. Budget Grade *

Please include the number of points you would award for this category and any notes or thoughts you think are important.

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Experience

The applicant demonstrates experience in the medium and provides proof of past work. Preference will be given to Artist's/Artist Team's that have relevant public work.

Weak	Application does not include any proof of past work or examples are vague.	0 – 3 pts
Average	Application includes examples of past work, but little emphasis is given on prior experience with public installations.	4 – 7 pts
Excellent	Application includes multiple examples of past work, with emphasis on relevant public installations.	8 – 10 pts

3. Experience Grade *

Please include the number of points you would award for this category and any notes or thoughts you think are important.

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Originality

The applicant's vision is clear and the project brings this fresh idea to life. Does the piece/project successfully bring a vision to fruition? The project/piece should have a strong and innovative idea that is well defined and fully explained.

Weak	Project is vague and not clearly linked to Applicant's impression/vision. Design has no originality or unifying concept.	0 – 5 pts
Average	Project has an adequate design that is defined, but is somewhat unclear in its connection to Applicant's vision. Concept seems somewhat derivative and overused.	6 – 10 pts
Excellent	Project has a strong and innovative idea that is well defined and fully explained. Clear connection to Applicant's vision and brings this fresh idea to life.	11 – 15 pts

4. Originality Grade *

Please include the number of points you would award for this category and any notes or thoughts you think are important.

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Public Art Value

How is the art relevant to the community? Does it provide value to the community? Can the overall piece/project be understood at a glance?

Weak	Does not provide clear insight to its connection or impact on the community. The design is difficult to understand.	0 – 5 pts
Average	The project's relationship to the community is described but does not seem as relevant / significant. Design is not easily understood right away.	6 – 10 pts
Excellent	Narrative connects the project to the community. Compelling and specific narrative information demonstrates that the project has a relevant and significant impact with the community. Design is easily understood at a glance.	11 – 15 pts

5. Public Art Value Grade *

Please include the number of points you would award for this category and any notes or thoughts you think are important.

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Overall Aesthetic/Appeal

The project presents a high level of craftsmanship/attention to detail. Compelling for spectators to view/participate without being objectionable.

Weak	Project lacks craftsmanship/attention to detail. Project is not very appealing and does not provide opportunities for discussion and conversation.	0 – 8 pts
Average	Project has a moderate level of craftsmanship/attention to detail. Project is appealing but does not provide opportunities for discussion and conversation.	9 – 16 pts
Excellent	Project presents a high level of craftsmanship/attention to detail. Project is appealing and provides opportunities for conversation and discussion.	17 – 25 pts

6. Overall Aesthetic/Appeal Grade *

Please include the number of points you would award for this category and any notes or thoughts you think are important.

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Access/Location

Potential for the project to reach targeted audiences. Project should include a significant and clearly defined element that is free to the public.

Weak	Project lacks an element that is clearly defined and free to the public.	0 – 5 pts
Average	Project provides an element that is free to the public. Subject/element may not be suited well for engaging target audience	6 – 10 pts
Excellent	Project includes a significant, clearly defined element that is free to the public. Subject/element is suited for engaging target audience.	11 – 15 pts

7. Access/Location Grade *

Please include the number of points you would award for this category and any notes or thoughts you think are important.

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Skip to question 8.

Project Approval and Award Amount

Please answer if you approve or deny this project and include your suggested award amount if applicable. Reminder that the award amount is a maximum of \$1,500

8. Do you approve of this piece/project? *

Mark only one oval.

- ☐ Yes
- ☐ No
- ☐ Maybe

9. If you answered yes to the above, what \$ amount do you wish to award? If you answered maybe, please explain why. *

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10. Any final comments/questions:

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Report to the
Public Arts Commission
of the City of Green Bay

MEETING DATE

October 2, 2018

PREPARED BY

Jessica Deal, Staff

AGENDA ITEM # Q.2.

To approve \$1,000 for the Annual Grant Program application from UW-Green Bay Music's 6:30 Concert Series.

BACKGROUND

Michelle McQuade Dewhirst, Series Curator for UW-Green Bay Music's 6:30 Concert Series, is requesting \$1,500 from the Green Bay Public Arts Commission to assist in funding this program.

RECOMMENDATION

Approval of the request for Michelle McQuade Dewhirst's Annual Grant Program Application to fund UW-Green Bay Music's 6:30 Concert Series, subject to minor technical revisions.

FISCAL IMPACT

ATTACHMENTS

1. AGP Application- UWGB Music - 630Series
2. 630 Series - Philosophy and Vision
3. 630 Series - Budget Information
4. 630 Series - Supplemental Materials
5. AGP Grading Form - 630 Concert Series

ANNUAL GRANT PROGRAM APPLICATION

Green Bay Public Arts Commission
City of Green Bay
Dept. of Community and Economic Development
100 North Jefferson Street - Room 608
Green Bay, WI 54301-5026
Phone: (920).448.3142
Fax: (920).448.3426
<http://greenbaywi.gov/pac>



NAME OF ARTIST/ARTIST TEAM OR ORGANIZATION: UW-Green Bay Music's 6:30 Concert Series
APPLICANT/ORGANIZATION NAME: Michelle McQuade Dewhirst, Series Curator
STREET ADDRESS: 2420 Nicolet Drive
MAILING ADDRESS (IF DIFFERENT): Theatre Hall 331
CITY: Green Bay STATE: WI ZIP CODE: 54311
TELEPHONE (DAYS): (773) 991-8305
E-MAIL ADDRESS: mcquadem@uwgb.edu
PROJECT TITLE: 6:30 Concert Series
WHERE PROJECT WILL OCCUR: Weidner Center for the Performing Arts
START DATE: September 19, 2018 END
DATE: April 23, 2019
ESTIMATED TOTAL COST: \$11,665 ADDITIONAL INCOME: \$9350 *Please see attached Budget Breakdown for Explanation*
AMOUNT REQUESTED FROM GBPAC: \$1500 (In addition to the below description, remember to attach several examples of previous work - Maximum of 4 examples.)
WHAT IS YOUR EXPERIENCE WITH EXHIBITING, PERFORMING OR PROGRAMMING PUBLIC ART?

I have assisted with programming for this concert series since its inception in 2012. When the series founder, Cheryl Grosso, retired, I took over as series curator and in that capacity I have programmed three seasons worth of concerts (including this year's series).

I am including images and a video that represent past 6:30 concert series presentations for which I was responsible. Descriptions of these materials are in the provided "Supplemental Materials" file.

IN THE SPACE PROVIDED, BRIEFLY DESCRIBE YOUR PROJECT: (Additional pages may be attached: 1 full page maximum.)

Please see the attached document for a description of the philosophy and vision of the 6:30 Concert Series.

PROJECT OBJECTIVE:

Please see the attached Philosophy and Vision.

DO YOU HAVE THE NECESSARY INSURANCE FOR THIS PROJECT? (Please circle one.)

YES

NO

DO YOU HAVE THE NECESSARY PERMITS FOR THIS PROJECT? (Please circle one.)

YES

NO

UW - Green Bay Music's 6:30 Concert Series
 APPLICANT NAME/ ORGANIZATION:

\$1500
 TOTAL REQUESTED FROM GBPAC:

PROPOSED BUDGET FOR GREEN BAY PUBLIC ARTS COMMISSION GRANT

PROJECT EXPENSES Applicants may attach budget details IN ADDITION to this completed form.

See attachment for
 * by-concert
 breakdown.

In-Kind Expenses - Must equal In-Kind Income (defined on pg. 4)	Amount
TOTAL	0

(Please indicate
 via check box
 below if GBPAC
 funds will be used
 for the expense
 listed.)

Supplies/Materials	Amount	Check off
Concert Programs	\$524	
TOTAL	\$524	

Publicity/Postage	Amount	Check off
(Publicity costs are covered by the Weidner Center)		
TOTAL	0	

Services/Fees/Rentals	Amount	Check off
Piano Tunings	\$300	
TOTAL	\$300	

Honorary/Personnel	Amount	Check off
Artist Fees	\$8400	
TOTAL	\$8400	

Travel/Other Expenses	Amount	Check off
Flights (3 artists)	\$1593	
Mileage (1 artist)	\$120	
Hotels (4 artists)	\$728	
TOTAL	\$2441	

Total Expenses must equal Total Income on Page 4

TOTAL EXPENSES	\$11,665
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PROJECT INCOME

In-Kind Contributions - Must equal In-Kind Expenses (item, source, amount) *	Amount
TOTAL	0

Committed Funds (donors and amount)	Amount
Pledged amount from UWGB	\$7500
TOTAL	\$7500

Anticipated Funding (donor and amount)	Amount
Door Donations at concerts	\$350
Doctors in Recital donation	\$1500
Fundraising on "Giving Tuesday" (online campaign)	\$815
TOTAL	\$2665

GBPAC Grant Funds Requested	TOTAL	\$1500
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Total Income must equal Total Expenses from Page 3	TOTAL INCOME	\$11,665
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* IN-KIND is defined as non-cash donations of goods and services such as labor, facilities, or equipment to carry out a project. Typically, skilled or professional labor can be valued at the prevailing rate that the individual making the donation has a record of receiving in the field. For example Grantee X counts donation of Venue Y at Venue Y's normal rental rate and the donation of their set designer at the designer's average wage of \$17.00 per hour x's the number of hours they will work on the project. If audited, these amounts could be verified, by showing the posted rental agreement for Venue Y and previous pay stubs of the set designer.

Grants MAY be used for artists' fees, legally required royalties, production expenses, space rental, marketing costs, purchase of expendable materials, required insurance, city-related expenses such as street closures and police/fire protection. GBPAC grants CANNOT be used to fund prizes or awards, scholarships, tuition, permanent equipment, travel outside of Green Bay, refreshments and/or debts incurred for past activities.

UWGB Music's 6:30 Concert Series: Philosophy and Vision

The 6:30 Concert Series presented its inaugural performances in the spring of 2012 and is presenting its sixth full season in 2018-2019. The series is designed to connect the campus and community through the exploration of music; as such, 6:30 Concert Series presentations combine a wide variety of musical performances with context and insights from the musicians or guest speakers.

The reputation of the series has grown over the course of the past several years, and average concert attendance is on the rise. We've gone from an average of 40 concert attendees in our first season to an average of 75-80 during the 2016-2017 season. The 2017-2018 season shattered all previous attendance records; most notably, our November 2017 performance of the Miles Davis album *Birth of the Cool* played to an overflow crowd of well over 200. The fact that this single event drew more listeners than the entirety of our first season demonstrates that the greater Green Bay area now recognizes the value of innovative musical programming.

The UWGB music faculty believes that the 6:30 Concert Series is a vital extension of not only our program but also the University as a whole. Our vision for the future is guided by the following principles:

- The 6:30 Concert Series will present a wide variety of high-quality, thought-provoking programming that would be otherwise unavailable in our region. This vast majority of this programming will be provided **free of charge**, with a goal of increasing widespread access to the arts.
- The 6:30 Concert Series will be a platform for displaying the talents and strengths of the UW-Green Bay music faculty, thereby enhancing the reputation of our program.
- The 6:30 Concert Series will bring in guest artists to perform and interact with our students and the larger community.
- The 6:30 Concert Series will expand its efforts in community outreach.

**UW-Green Bay Music: 6:30 Concert Series
Budget for Artist-Related Expenses
2018-2019 Season**

Starting Point

Funds carried over from 2017-2018 **\$3621.74**

Sources:

- Budget carryover
- Donations collected at the door of each 6:30 concert
- Donations received by UWGB Music from individual donors
- \$1500 of this amount is two earmarked donations to support October's Florentine Opera performance

Pledged amount from UWGB sources: **\$7500.00**

Total Starting Budget: **\$11,121.74**

Note: Marketing costs (season postcard, posters, print ads and WPR spots) are being absorbed by the Weidner Center.

Projected Expenses for 2018-2019 by Concert

September 19: Lydia Frumkin, piano	
Artist Fee	\$750
Flight	\$593
Lodging (2 nights, \$91/night)	\$182
Concert Programs	\$56
October 23: Florentine Opera Company	
Artist Fee	\$1500
Piano Tuning	\$100
Concert Programs	\$56
November 27: Akros Percussion Collective	
Artist Fee	\$1000
Concert Programs	\$56
December 12: (There's No Place Like) Swing for the Holidays	
Artist Fees (Green Bay Jazz Orchestra)	\$2400
Piano Tuning	\$100
Concert Programs	\$100
February : a very small consortium	
Artist Fees	\$300
Piano Tuning	\$100
Concert Programs	\$100
March	
Artist Fees	\$2250
Innen Flight	\$500
Theisen Flight	\$500
Hall Mileage	\$120
Lodging: 3 guests, 2 nights each (\$91/room/night)	\$546
Concert Programs	\$56
April 23: <i>Man with a Movie Camera</i>	
Artist Fees	\$200
Concert Programs	\$100
Total Projected Expenses:	\$11,665

Projected Income

Pledged amount from UWGB	\$7500
Donations collected at concerts: 7 free concerts @ \$50/concert (Donation goal based on average donations collected per concert in 17-18)	\$350
Donation from Doctors in Recital: Doctors in Recital has named the 6:30 Concert Series a Music Education Co-Recipient for 2018-2019. We've been told to expect a donation of \$1500 in March, 2019.	\$1500
Individual Donors Goal we hope to achieve by launching a "Giving Tuesday" fundraising campaign in November 2018	\$815

Concerns

- This spends all of our leftover income from last year. The only way I'm able to pay the artist fees for the Green Bay Jazz Orchestra in December is because of the budget carryover from 2017-2018. This carryover included the last gasp of a large donation which will not recur. The December event is ticketed, but those proceeds are intended to reimburse the Weidner Center for the marketing of the 6:30 Series.
- Ongoing funding uncertainty at UW-Green Bay could reduce the \$7500 pledged by University sources. I am working to seek out donors to cushion against this possibility.
- Doctors in Recital donations come from ticket sales revenue earned at their annual concert. If the January 2019 concert does not sell as many tickets as expected, the pledged \$1500 donation could be less.
- We have not yet booked flights for two performers who will travel to perform on the series in March. If flight costs are higher than projected, that increases our projected budget.
- It is difficult to plan for the future under these circumstances. If I'm able to increase donations from various sources, there will be more breathing room to envision future seasons.

UW-Green Bay Music's 6:30 Concert Series Supplemental Materials

Supplemental materials are provided in this Dropbox Folder:

<https://www.dropbox.com/sh/wts8ibm9bq51l3k/AADuXBtCq8SvSBiCKx41FfBFa?dl=0>

- **Season Postcard (PDF):** This 2018-2019 events calendar was mailed to Weidner Center patrons and will be placed around the community. This season reflects a diverse array of musical styles and genres, featuring standard Classical piano repertoire, jazz, opera, and cutting-edge experimental music.

- **Birth of the Cool (Video File):**

This is a brief video excerpt representing our most well-attended program to date: our November 2017 performance of the Miles Davis album *Birth of the Cool*. This program broke all previous series attendance records. Not only did we fill Fort Howard Hall (which has a normal capacity of 200 and was expanded to approximately 230 by placing more seating on the side), but we had an overflow crowd estimated at 75-100 people who listened to a livestream of the music in an adjacent room. The demand for this concert demonstrates that there is a true hunger for innovative presentations of live music in Green Bay and the surrounding community.

- **a very small consortium (link to Facebook Live video):**

<https://www.facebook.com/UWGBMusic/videos/1565654793483387/>

Each year, we invite composers from all over the world to write “miniature” compositions for UWGB Music Faculty. A “miniature” can be defined as either a composition consisting of 100 or fewer notes, or a composition lasting one minute or less in duration. We select our favorites and present a fun, eclectic, stylistically diverse array of “miniature morsels of music”. We seek permission from our composers to stream this concert online. The video link above shows the full concert we performed and streamed in February 2018. According to Facebook stats, this has been viewed at least 1100 times. You will also be able to see composers and listeners comments, which were made in real time during the performance. This annual concert has become a signature event for the UWGB Music Program and the 6:30 Concert Series.

AGP Grading Form: 6:30 Concert Series

Please fill out and answer the following questions regarding the above AGP presentation and any adjustments suggested to the presentation. Please keep in mind that certain criteria may not apply as much to some projects compared to others. If you have any questions about the form please feel free to email Laura at aurasc@greenbaywi.gov or call at 920.448.3142.

* Required

Theme/Motif

The applicant has effectively presented a central idea throughout the whole of the piece/project.

Weak	Central ideas have not been explored and are not present in the project.	0 – 3 pts
Average	Central ideas are not fully explored and are not successfully carried through the project.	4 – 7 pts
Excellent	Central ideas are explored throughout the project and are conveyed by the overall experience.	8 – 10 pts

1. Theme/Motif Grade *

Please include the number of points you would award for this category and any notes or thoughts you think are important.

Budget

The applicant's budget aligns with the PAC budget; and has realistically assessed their costs.

Weak	Budget lacks required information or includes unallowable expenditures.	0 – 3 pts
Average	Budget is complete but is not cost effective and/or related to activities and outcomes.	4 – 7 pts
Excellent	Budget is complete and contains all required information. Budget is cost effective and linked to project activities and outcomes.	8 – 10 pts

2. Budget Grade *

Please include the number of points you would award for this category and any notes or thoughts you think are important.

Experience

The applicant demonstrates experience in the medium and provides proof of past work. Preference will be given to Artist's/Artist Team's that have relevant public work.

Weak	Application does not include any proof of past work or examples are vague.	0 – 3 pts
Average	Application includes examples of past work, but little emphasis is given on prior experience with public installations.	4 – 7 pts
Excellent	Application includes multiple examples of past work, with emphasis on relevant public installations.	8 – 10 pts

3. Experience Grade *

Please include the number of points you would award for this category and any notes or thoughts you think are important.

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Originality

The applicant's vision is clear and the project brings this fresh idea to life. Does the piece/project successfully bring a vision to fruition? The project/piece should have a strong and innovative idea that is well defined and fully explained.

Weak	Project is vague and not clearly linked to Applicant's impression/vision. Design has no originality or unifying concept.	0 – 5 pts
Average	Project has an adequate design that is defined, but is somewhat unclear in its connection to Applicant's vision. Concept seems somewhat derivative and overused.	6 – 10 pts
Excellent	Project has a strong and innovative idea that is well defined and fully explained. Clear connection to Applicant's vision and brings this fresh idea to life.	11 – 15 pts

4. Originality Grade *

Please include the number of points you would award for this category and any notes or thoughts you think are important.

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Public Art Value

How is the art relevant to the community? Does it provide value to the community? Can the overall piece/project be understood at a glance?

Weak	Does not provide clear insight to its connection or impact on the community. The design is difficult to understand.	0 – 5 pts
Average	The project's relationship to the community is described but does not seem as relevant / significant. Design is not easily understood right away.	6 – 10 pts
Excellent	Narrative connects the project to the community. Compelling and specific narrative information demonstrates that the project has a relevant and significant impact with the community. Design is easily understood at a glance.	11 – 15 pts

5. Public Art Value Grade *

Please include the number of points you would award for this category and any notes or thoughts you think are important.

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Overall Aesthetic/Appeal

The project presents a high level of craftsmanship/attention to detail. Compelling for spectators to view/participate without being objectionable.

Weak	Project lacks craftsmanship/attention to detail. Project is not very appealing and does not provide opportunities for discussion and conversation.	0 – 8 pts
Average	Project has a moderate level of craftsmanship/attention to detail. Project is appealing but does not provide opportunities for discussion and conversation.	9 – 16 pts
Excellent	Project presents a high level of craftsmanship/attention to detail. Project is appealing and provides opportunities for conversation and discussion.	17 – 25 pts

6. Overall Aesthetic/Appeal Grade *

Please include the number of points you would award for this category and any notes or thoughts you think are important.

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Access/Location

Potential for the project to reach targeted audiences. Project should include a significant and clearly defined element that is free to the public.

Weak	Project lacks an element that is clearly defined and free to the public.	0 – 5 pts
Average	Project provides an element that is free to the public. Subject/element may not be suited well for engaging target audience	6 – 10 pts
Excellent	Project includes a significant, clearly defined element that is free to the public. Subject/element is suited for engaging target audience.	11 – 15 pts

7. Access/Location Grade *

Please include the number of points you would award for this category and any notes or thoughts you think are important.

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Skip to question 8.

Project Approval and Award Amount

Please answer if you approve or deny this project and include your suggested award amount if applicable. Reminder that the award amount is a maximum of \$1,500

8. Do you approve of this piece/project? **Mark only one oval.*

- ☐ Yes
- ☐ No
- ☐ Maybe

9. If you answered yes to the above, what \$ amount do you wish to award? If you answered maybe, please explain why. *

10. Any final comments/questions:

Powered by





Report to the
Public Arts Commission
of the City of Green Bay

MEETING DATE

October 2, 2018

PREPARED BY

Laura Schley, Staff

AGENDA ITEM # Q.3.

To deny the Annual Grant Program application from Robbie Hoffman.

BACKGROUND

Robbie Hoffman, an experienced artist from Luxemburg, is proposing a project titled Art Auction for a Cause. This project consists of holding an art show and silent auction at the KI Convention Center to raise funds for cancer victims. Robbie Hoffman is requesting \$500 from the Green Bay Public Arts Commission to fulfill this project.

RECOMMENDATION

Denial of Robbie Hoffman's Annual Grant Program Application request for an art show and silent auction project to be located at KI Convention Center.

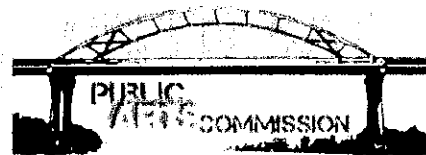
FISCAL IMPACT

ATTACHMENTS

1. AGP Application- RobbieHoffman-ArtAuction
2. AGP Attachments - RobbieHoffman
3. AGP Grading Form - RobbieHoffman-Art Auction

ANNUAL GRANT PROGRAM APPLICATION

Green Bay Public Arts Commission
City of Green Bay
Dept. of Community and Economic Development
100 North Jefferson Street - Room 608
Green Bay, WI 54301-5026
Phone: (920) 448.3142
Fax: (920) 448.3426
http://greenbaywi.gov/pac



NAME OF ARTIST/ARTIST TEAM OR ORGANIZATION: Rebbie Hoffman

APPLICANT/ORGANIZATION NAME: Seada Fine Art .com

STREET ADDRESS: 11015 County Road Y

MAILING ADDRESS (IF DIFFERENT): _____

CITY: Luxemburg STATE: Wisconsin ZIP CODE: 54212

TELEPHONE (DAYS): 920-655-5718

E-MAIL ADDRESS: Seadafineart@gmail.com

PROJECT TITLE: Art Auction For A Cure

WHERE PROJECT WILL OCCUR: November 2018 KI Center Green Bay WI

START DATE: Still waiting on sponsors to hold venue date END DATE: _____

ESTIMATED TOTAL COST: \$1274.00 ADDITIONAL INCOME: _____

AMOUNT REQUESTED FROM GBPAC: \$500.00 (In addition to the below description, remember to attach several examples of previous work - Maximum of 4 examples.)

WHAT IS YOUR EXPERIENCE WITH EXHIBITING, PERFORMING OR PROGRAMMING PUBLIC ART?

I have had sculptures shown at the Miller Art Museum in 1995.
I have done public sculptures in Door County 1995 in the medium of Ice.
I have been an Artist for 34 years in the medium of: sewing, plaster, cement, painting, crocheting.
I tried to have the same auction last december but failed to get funding (sponsors).

IN THE SPACE PROVIDED, BRIEFLY DESCRIBE YOUR PROJECT: (Additional pages may be attached: 1 full page maximum.)

I paint oil on canvas. I am hosting my first art showing and as well silent auction for raising money for cancer victims. It will be at the KI Center on Main Street this November. I am still waiting on other sponsors.

PROJECT OBJECTIVE:

I am helping people in Wisconsin with cancer.

DO YOU HAVE THE NECESSARY INSURANCE FOR THIS PROJECT? (Please circle one.)

YES

NO

DO YOU HAVE THE NECESSARY PERMITS FOR THIS PROJECT? (Please circle one.)

YES

NO

APPLICANT NAME/ ORGANIZATION: Robbie Hoffman Seada Fine Art.com

TOTAL REQUESTED FROM GBPAC: \$500.00

PROPOSED BUDGET FOR GREEN BAY PUBLIC ARTS COMMISSION GRANT

PROJECT EXPENSES Applicants may attach budget details IN ADDITION to this completed form.

In-Kind Expenses - Must equal In-Kind Income (defined on pg. 4)	Amount
TOTAL	

(Please indicate via check box below if GBPAC funds will be used for the expense listed.)

Supplies/Materials	Amount	Check off
Painting Canvas	\$320.00	
Paints	\$60.00	
TOTAL	380.00	

Publicity/Postage	Amount	Check off
Commercials on TV channel 5 (2)	\$274.00	
Commercials on TV channel 26 (3)	\$120.00	
TOTAL	\$394.00	

Services/Fees/Rentals	Amount	Check off
KI Center Rent for Venice (1 day)	\$500.00	GBPAC
TOTAL	\$500.00	

Honorary/Personnel	Amount	Check off
TOTAL		

Travel/Other Expenses	Amount	Check off
TOTAL		

Total Expenses must equal Total Income on Page 4

TOTAL EXPENSES	\$1274.00
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11
12

[illegible]

Committed Funds (donors and amount)	Amount
TOTAL	

Anticipated Funding (donor and amount)	Amount
TOTAL	

GBPAC Grant Funds Requested	TOTAL	4300.00
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Total Income must equal Total Expenses from Page 3	TOTAL INCOME	\$1274.00
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* IN-KIND is defined as non-cash donations of goods and services such as labor, facilities, or equipment to carry out a project. Typically, skilled or professional labor can be valued at the prevailing rate that the individual making the donation has a record of receiving in the field. For example Grantee X counts donation of Venue Y at Venue Y's normal rental rate and the donation of their set designer at the designer's average wage of \$17.00 per hour x's the number of hours they will work on the project. If audited, these amounts could be verified, by showing the posted rental agreement for Venue Y and previous pay stubs of the set designer.

Grants MAY be used for artists' fees, legally required royalties, production expenses, space rental, marketing costs, purchase of expendable materials, required insurance, city-related expenses such as street closures and police/fire protection. GBPAC grants CANNOT be used to fund prizes or awards, scholarships, tuition, permanent equipment, travel outside of Green Bay, refreshments and/or debts incurred for past activities.

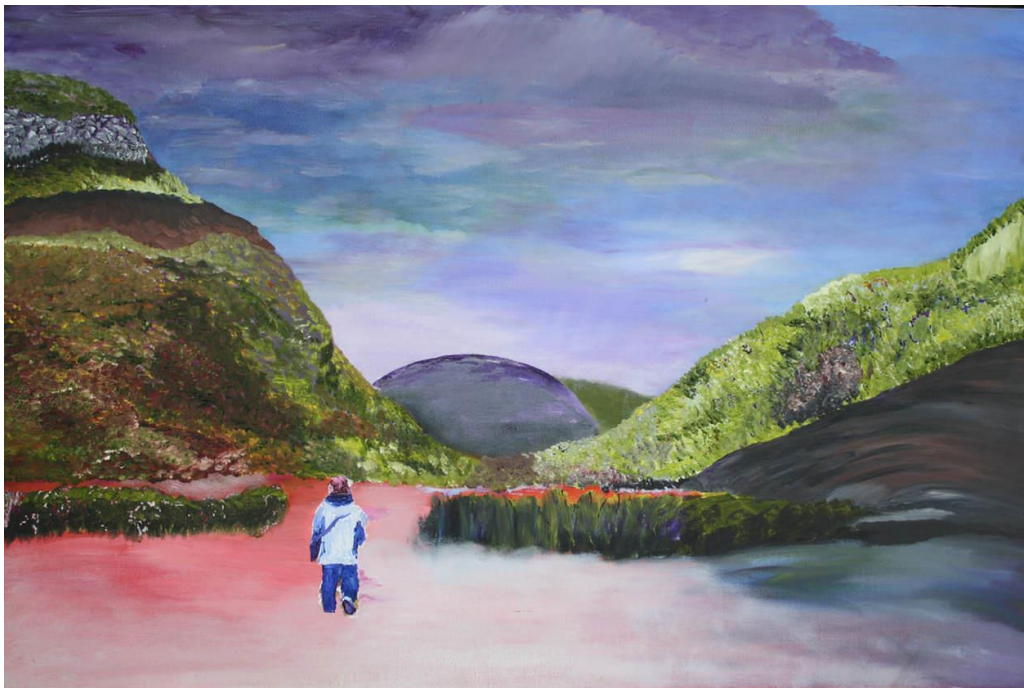
Annual Grant Program Application – Robbie Hoffman – Previous Work Examples



Waterfall In Heaven (2013)

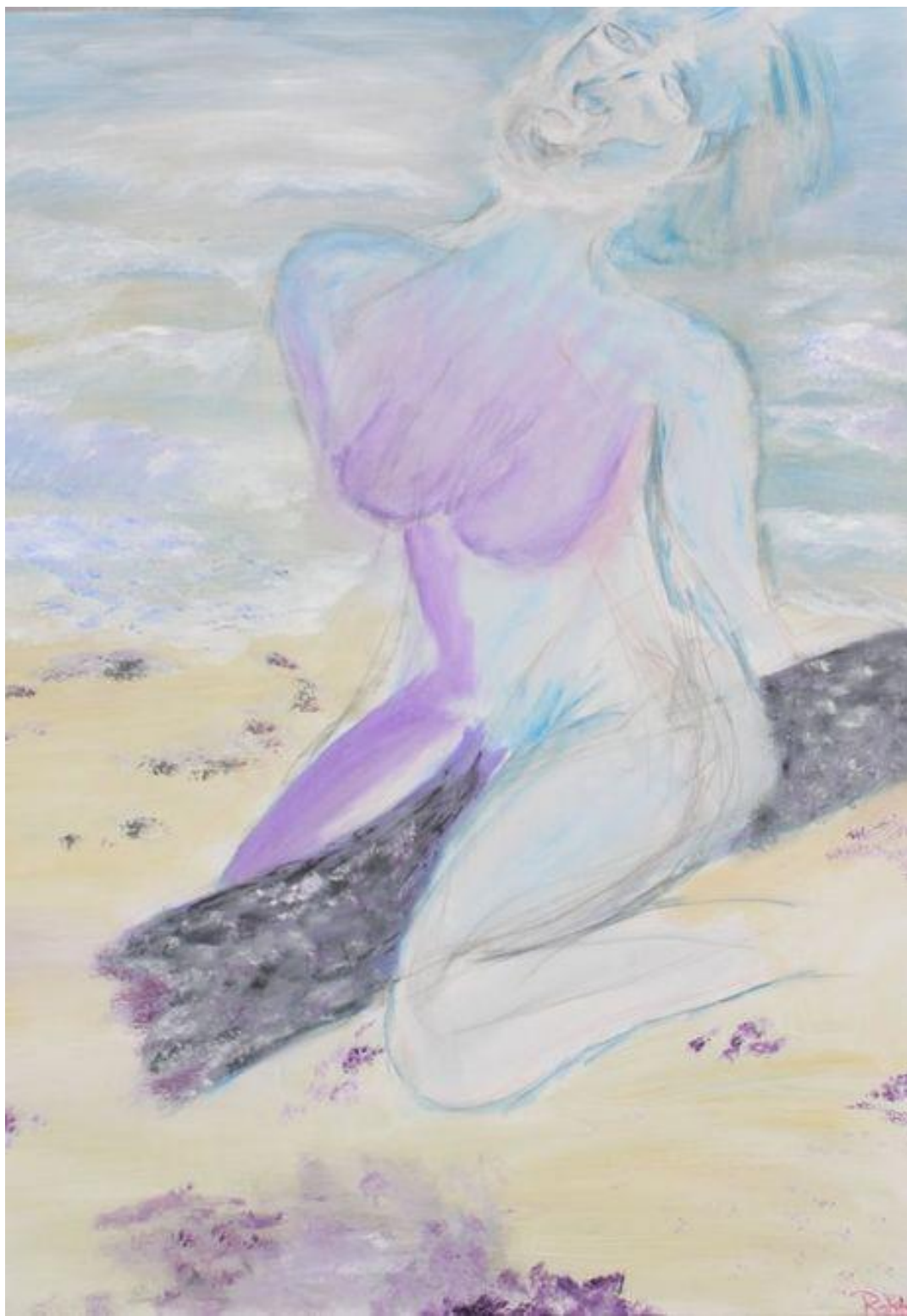
Oil on canvas

4ft. x 2 ft.



Scotland Highlands (2013)

Oil on canvas



Log (2018)
Oil on canvas
3ft. x 4ft.



President Kennedy in Door County (2017)

Oil on canvas

4ft. x 2ft.

AGP Grading Form: Robbie Hoffman Art Auction

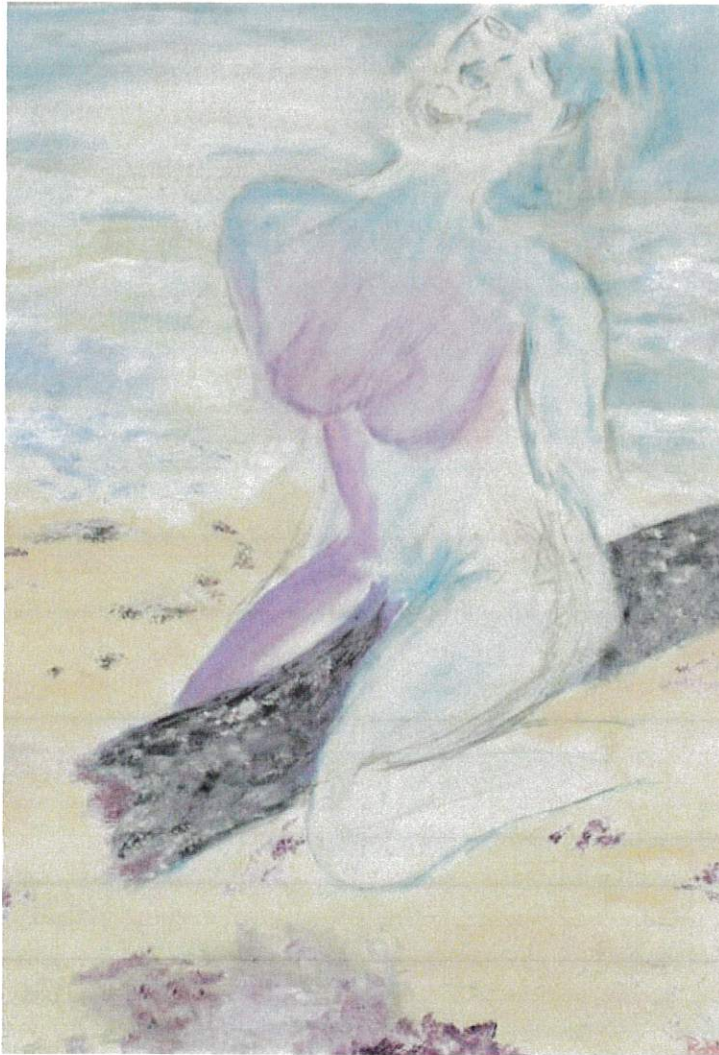
Please fill out and answer the following questions regarding the above AGP presentation and any adjustments suggested to the presentation. Please keep in mind that certain criteria may not apply as much to some projects compared to others. If you have any questions about the form please feel free to email Laura at laurasc@greenbaywi.gov or call at 920.448.3142.

* Required

Examples of Previous Work



Examples of Previous Work



Examples of Previous Work



Theme/Motif

The applicant has effectively presented a central idea throughout the whole of the piece/project.

Weak	Central ideas have not been explored and are not present in the project.	0 – 3 pts
Average	Central ideas are not fully explored and are not successfully carried through the project.	4 – 7 pts
Excellent	Central ideas are explored throughout the project and are conveyed by the overall experience.	8 – 10 pts

1. Theme/Motif Grade *

Please include the number of points you would award for this category and any notes or thoughts you think are important.

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Budget

The applicant's budget aligns with the PAC budget; and has realistically assessed their costs.

Weak	Budget lacks required information or includes unallowable expenditures.	0 – 3 pts
Average	Budget is complete but is not cost effective and/or related to activities and outcomes.	4 – 7 pts
Excellent	Budget is complete and contains all required information. Budget is cost effective and linked to project activities and outcomes.	8 – 10 pts

2. Budget Grade *

Please include the number of points you would award for this category and any notes or thoughts you think are important.

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Experience

The applicant demonstrates experience in the medium and provides proof of past work. Preference will be given to Artist's/Artist Team's that have relevant public work.

Weak	Application does not include any proof of past work or examples are vague.	0 – 3 pts
Average	Application includes examples of past work, but little emphasis is given on prior experience with public installations.	4 – 7 pts
Excellent	Application includes multiple examples of past work, with emphasis on relevant public installations.	8 – 10 pts

3. Experience Grade *

Please include the number of points you would award for this category and any notes or thoughts you think are important.

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Originality

The applicant's vision is clear and the project brings this fresh idea to life. Does the piece/project successfully bring a vision to fruition? The project/piece should have a strong and innovative idea that is well defined and fully explained.

Weak	Project is vague and not clearly linked to Applicant's impression/vision. Design has no originality or unifying concept.	0 – 5 pts
Average	Project has an adequate design that is defined, but is somewhat unclear in its connection to Applicant's vision. Concept seems somewhat derivative and overused.	6 – 10 pts
Excellent	Project has a strong and innovative idea that is well defined and fully explained. Clear connection to Applicant's vision and brings this fresh idea to life.	11 – 15 pts

4. Originality Grade *

Please include the number of points you would award for this category and any notes or thoughts you think are important.

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Public Art Value

How is the art relevant to the community? Does it provide value to the community? Can the overall piece/project be understood at a glance?

Weak	Does not provide clear insight to its connection or impact on the community. The design is difficult to understand.	0 – 5 pts
Average	The project's relationship to the community is described but does not seem as relevant/ significant. Design is not easily understood right away.	6 – 10 pts
Excellent	Narrative connects the project to the community. Compelling and specific narrative information demonstrates that the project has a relevant and significant impact with the community. Design is easily understood at a glance.	11 – 15 pts

5. Public Art Value Grade *

Please include the number of points you would award for this category and any notes or thoughts you think are important.

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Overall Aesthetic/Appeal

The project presents a high level of craftsmanship/attention to detail. Compelling for spectators to view/participate without being objectionable.

Weak	Project lacks craftsmanship/attention to detail. Project is not very appealing and does not provide opportunities for discussion and conversation.	0 – 8 pts
Average	Project has a moderate level of craftsmanship/attention to detail. Project is appealing but does not provide opportunities for discussion and conversation.	9 – 16 pts
Excellent	Project presents a high level of craftsmanship/attention to detail. Project is appealing and provides opportunities for conversation and discussion.	17 – 25 pts

6. Overall Aesthetic/Appeal Grade *

Please include the number of points you would award for this category and any notes or thoughts you think are important.

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Access/Location

Potential for the project to reach targeted audiences. Project should include a significant and clearly defined element that is free to the public.

Weak	Project lacks an element that is clearly defined and free to the public.	0 – 5 pts
Average	Project provides an element that is free to the public. Subject/element may not be suited well for engaging target audience	6 – 10 pts
Excellent	Project includes a significant, clearly defined element that is free to the public. Subject/element is suited for engaging target audience.	11 – 15 pts

7. Access/Location Grade *

Please include the number of points you would award for this category and any notes or thoughts you think are important.

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Skip to question 8.

Project Approval and Award Amount

Please answer if you approve or deny this project and include your suggested award amount if applicable. Reminder that the award amount is a maximum of \$1,500

8. Do you approve of this piece/project? *

Mark only one oval.

- ☐ Yes
- ☐ No
- ☐ Maybe

9. If you answered yes to the above, what \$ amount do you wish to award? If you answered maybe, please explain why. *

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10. Any final comments/questions:

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Report to the
Public Arts Commission
of the City of Green Bay

MEETING DATE

October 2, 2018

PREPARED BY

Jessica Deal, Staff

AGENDA ITEM # Q.4.

To approve Casey Early-Krueger's Rotating Art Program application.

BACKGROUND

Experienced local artist, Casey Early-Krueger, has produced several works of public art already and has one piece permanently on display in Gillett, WY. Casey Early-Krueger's proposed project is titled *Collective Resonance*. The piece is constructed out of steel and measures 3ft. in diameter x 6-7ft. high. It will be assembled in an educational capacity with sculpture students from the University of Wisconsin-Green Bay.

RECOMMENDATION

Following discussion, staff is recommending accepting Casey Early-Krueger's proposed art piece for the Rotating Art Program.

FISCAL IMPACT

ATTACHMENTS

1. RAP Application - Casey Early-Krueger
2. Casey Early-Krueger-Attachments
3. RAP Grading Form

ROTATING ART PROGRAM APPLICATION

Green Bay Public Arts Commission
City of Green Bay
Dept. of Community and Economic Development
100 North Jefferson Street - Room 608
Green Bay, WI 54301-5026
Phone: (920) 448-3142
Fax: (920) 448-3426
<http://greenbaywi.gov/pac>



APPLICANT/ARTIST TEAM NAME: Casey Early-Krueger
STREET ADDRESS: 1138 Grignon st
MAILING ADDRESS (IF DIFFERENT):
CITY: Green Bay STATE: WI ZIP CODE: 54301
TELEPHONE (DAYS): 920-747-0083
E-MAIL ADDRESS: cektruth@gmail.com
PROJECT TITLE: Collective Resonance

PROJECT DESCRIPTION: (What is the piece? What are the materials? How will you install the piece? etc.)

This is an experiential-interactive-kinetic-sound sculpture. It is also intended as a contemplative piece with a form that resembles the cap of a Buddhist Stupa temple. It is made of steel, 3ft in diameter x 6-7ft high. The finished surface will be a mixture of parts that are painted, bare metal, polished, & a weathered patina. It is assembled with 95% salvaged material & will be assembled in an educational capacity with UWGB sculpture students. Each element of this piece has a beautiful tonal quality. There are different types of striking implements that are teathered to the spokes of the metal wagon wheel base. The purpose of this is so that the viewers become a musical participant of this installation. There are also inspiring phrases that convey the power & influence of sound, intention & action & focus, they will be stamped into the surface of the piece. Thus adds an intimate experience with the viewer & subtly encourages them to step beyond that roll & become an active participant for that moment that they are present.

EXPERIENCE - WHAT IS YOUR EXPERIENCE WITH EXHIBITING PUBLIC ART?

I have produced public art before. I made a piece called 'Pas de duex' that was exhibited for 1 year & purchased by the Mayors arts council of Gillett, WY. It now resides at the Comunity College of Gillett, WY. It is a oak log carving with steel bands & stands 9ft tall x 26" in diameter.

WILL THIS PIECE BE FOR SALE? (Please circle one.)

YES

NO

DO YOU HAVE THE NECESSARY PERMITS FOR THIS PROJECT? (Please circle one.)

YES

NO

DO YOU HAVE THE NECESSARY INSURANCE? (Please circle one.)

YES

NO

REMINDER: PLEASE ATTACH THE FOLLOWING WITH THIS APPLICATION WHEN SUBMITTING

- **A.) 1 - 4 EXAMPLES OF PREVIOUS WORK** Please label files with Title and Number. Ex.) A1Title.jpeg , A2Title.jpeg
- **B.) PHOTOS/SKETCHES OF PROPOSED WORK** Please include frontal view, birds eye view, dimensions of piece, and any other information you feel is important pertaining to the piece. Label files with Proposed Project Title and Number. Ex.) B1ProposedProjectTitle.jpeg , B2ProposedProjectTitle.jpeg

WHEN YOU HAVE COMPLETED THIS FORM, EMAIL FORM AND ATTACHED PHOTOS TO LAURASC@GREENBAYWI.GOV

IF YOU HAVE ANY QUESTIONS, FEEL FREE TO CONTACT THE PUBLIC ARTS COORDINATOR AT: 920-448-3142

Casey Early-Krueger – Rotating Art Program Application Attachments
Previous Work Example 1 - Network



Previous Work Example 2 – Pas De Deux



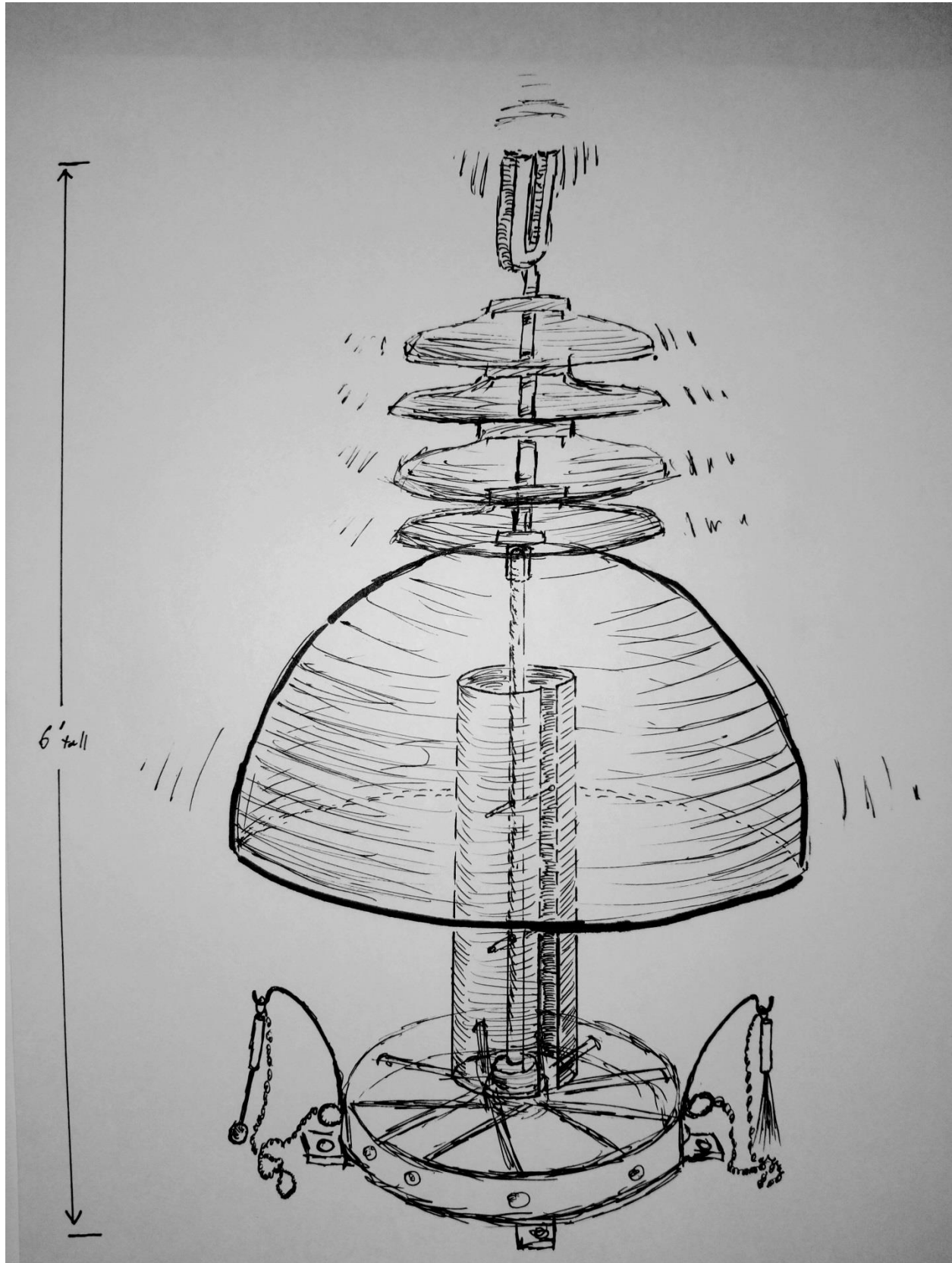
Casey Early-Krueger – Rotating Art Program Application Attachments
Previous Work Example 3 – Navigator



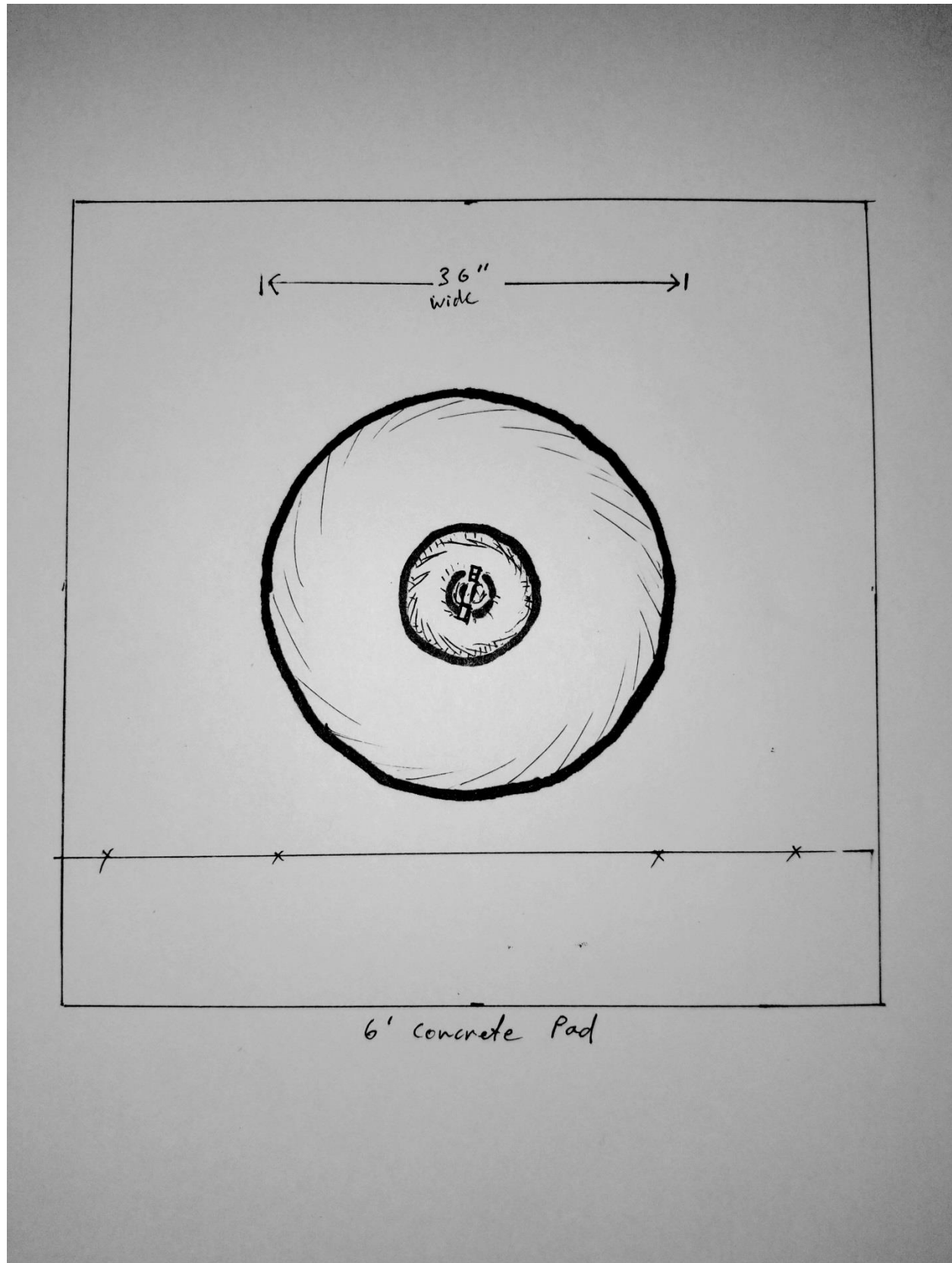
Previous Work Example 4 – Untitled



Casey Early-Krueger – Rotating Art Program Application Attachments
Proposed RAP Piece Sketch 1 – Collective Resonance



Casey Early-Krueger – Rotating Art Program Application Attachments
Proposed RAP Piece Sketch 2 – Collective Resonance



ROTATING ART PROGRAM SCORING FORM
GBPAC Meeting: September 26, 2018

Casey Early-Krueger – *Collective Resonance*

FACTOR	MAX POINTS	POINTS GIVEN
ALIGNMENT WITH STRATEGY	15	
Enhances environment of public space	5	
Safe to the public	5	
Design/idea is relevant to community	5	
DESIGN AND THEME	15	
Overall form and character of piece	5	
Artist ideas fully explored throughout piece	5	
Strong innovative design	5	
ORIGINALITY	15	
Creativity of design/idea/materials	5	
Originality of design/idea	5	
Engaging to audience	5	
CRAFTSMANSHIP	10	
Proposed design/materials are of high quality	5	
Artist demonstrates experience in the medium - quality examples of previous work	5	
TOTAL POINTS POSSIBLE	55	

Notes:



Report to the
Public Arts Commission
of the City of Green Bay

MEETING DATE

October 2, 2018

PREPARED BY

Jessica Deal, Staff

AGENDA ITEM # Q.5.

To approve three final artist applications and three alternate applications for the Painted Pyramid Series as well as approving to determine the final selected artists.

BACKGROUND

A Call for Artists was released for the RAP - Painted Pyramid Series. This program is intended to highlight, encourage and promote Green Bay artists and beautify the community. Fifteen designs were received and from these applications up to five designs may be selected to be applied to the constructed pyramids. The chosen artists will be expected to paint/embellish their plywood sculpture upon request and will be paid \$350 to complete their proposed design. The Green Bay Public Arts Commission has the right to decline all submissions and resubmit this call for entries for any reason at any time.

RECOMMENDATION

Approval of the request, following staff discussion and review of the final designs for the Rotating Art Program - Painted Pyramid Series.

FISCAL IMPACT

ATTACHMENTS

1. Painted Pyramids Design Collection + Grading Form
2. RAP Painted Pyramid Call for Entry

ROTATING ART PROGRAM - PAINTED PYRAMID SERIES APPLICANTS

September 26, 2018

Maximum of 5 designs may be selected.

The Green Bay Public Arts Commission has the right to decline all submissions and repost for new design submissions.

Scoring Sheet

[illegible]

APPLICATION 1

DESIGN DESCRIPTION

Side A: consent of one side being day and the other side being night.

Side B: is it being of it raining in a sunset over NYC.

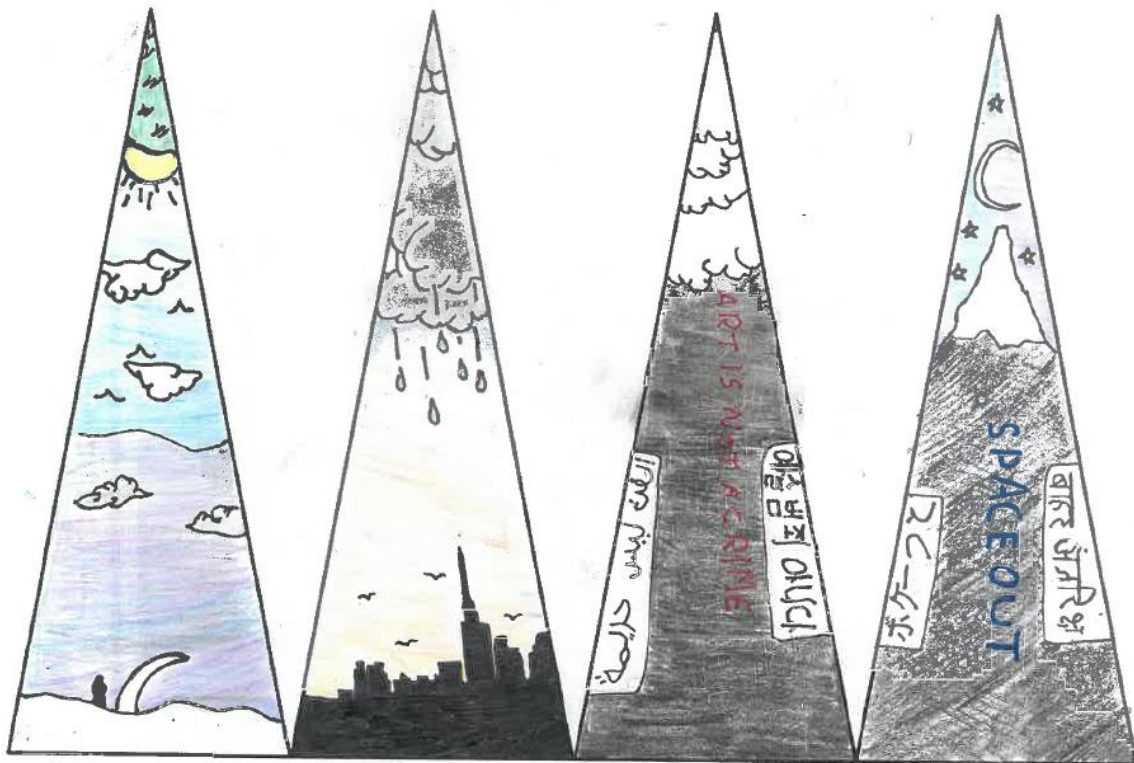
Side C: consent of it saying "Art is not a crime" in Arabic and Korean with clouds towards the point of the pyramid.

Side D: consent of it saying "Space Out" in Japanese and Hindu.

PAINTED PYRAMID - DESIGN SAMPLE - ALL SIDES

Design Title: ART IS NOT A CRIME

Dimensions of Pyramid: 8 feet tall x 4 feet wide. The pyramid will be mounted on a 6 foot diameter cement circle.



Side A

Side B

Side C

Side D

APPLICATION 2

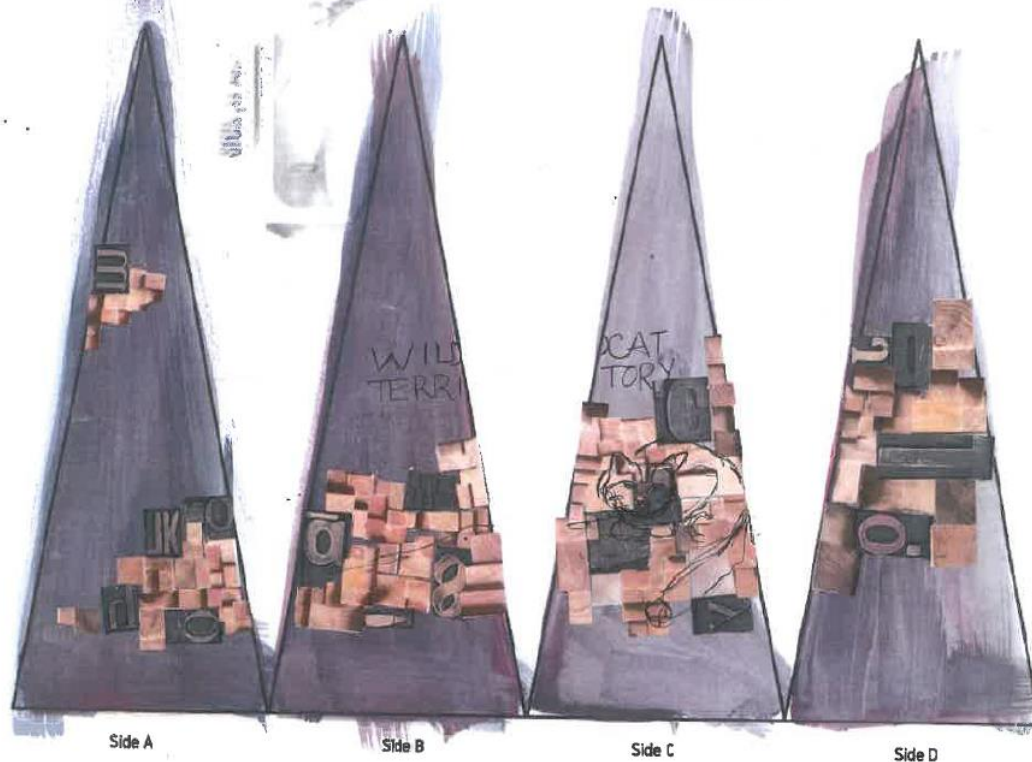
DESIGN DESCRIPTION

My design is intended to go on the corner of Shawano and 12th. That is right by our building, making it Wildcat Territory. The structure will be painted with a purple sky as a background and the words, WILDCAT TERRITORY, will be stenciled on. When that portion is complete, blocks of word in varying degrees of thicknesses and sizes in addition to old wooden block typeset letters will be glued or screwed onto the pyramid. From there a picture of a wildcat in its natural environment will be wood burned onto the blocks. All this will then be sealed with clear coat polyurethane. Thank you for your considerations.

PAINTED PYRAMID - DESIGN SAMPLE - ALL SIDES

Design Title: WILDCAT TERRITORY

Dimensions of Pyramid: 8 feet tall x 4 feet wide. The pyramid will be mounted on a 6 foot diameter cement circle.

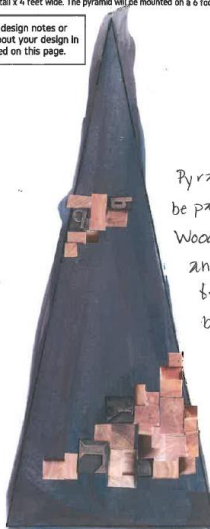


PAINTED PYRAMIDS DETAIL DESIGN SAMPLE - SIDE A

Design Title: WILDCAT TERRITORY

Dimensions of Pyramid: 8 feet tall x 4 feet wide. The pyramid will be mounted on a 6 foot diameter cement circle.

Feel free to write any design notes or important information about your design in the free space provided on this page.



Pyramid will be painted purple. Wooden blocks and wooden typeset will be applied to the pyramid in a swirl formation wrapping around.

DESIGN SAMPLE
SIDE A

PAINTED PYRAMIDS DETAIL DESIGN SAMPLE - SIDE B

Design Title: WILDCAT TERRITORY

Dimensions of Pyramid: 8 feet tall x 4 feet wide. The pyramid will be mounted on a 6 foot diameter cement circle.

Feel free to write any design notes or important information about your design in the free space provided on this page.



Purple background, white "cloud" wildcat territory to wrap around. Start of wood burning on blocks to show outdoors.

DESIGN SAMPLE
SIDE B

PAINTED PYRAMIDS DETAIL DESIGN SAMPLE - SIDE C

Design Title: WILDCAT TERRITORY

Dimensions of Pyramid: 8 feet tall x 4 feet wide. The pyramid will be mounted on a 6 foot diameter cement circle.

Feel free to write any design notes or important information about your design in the free space provided on this page.



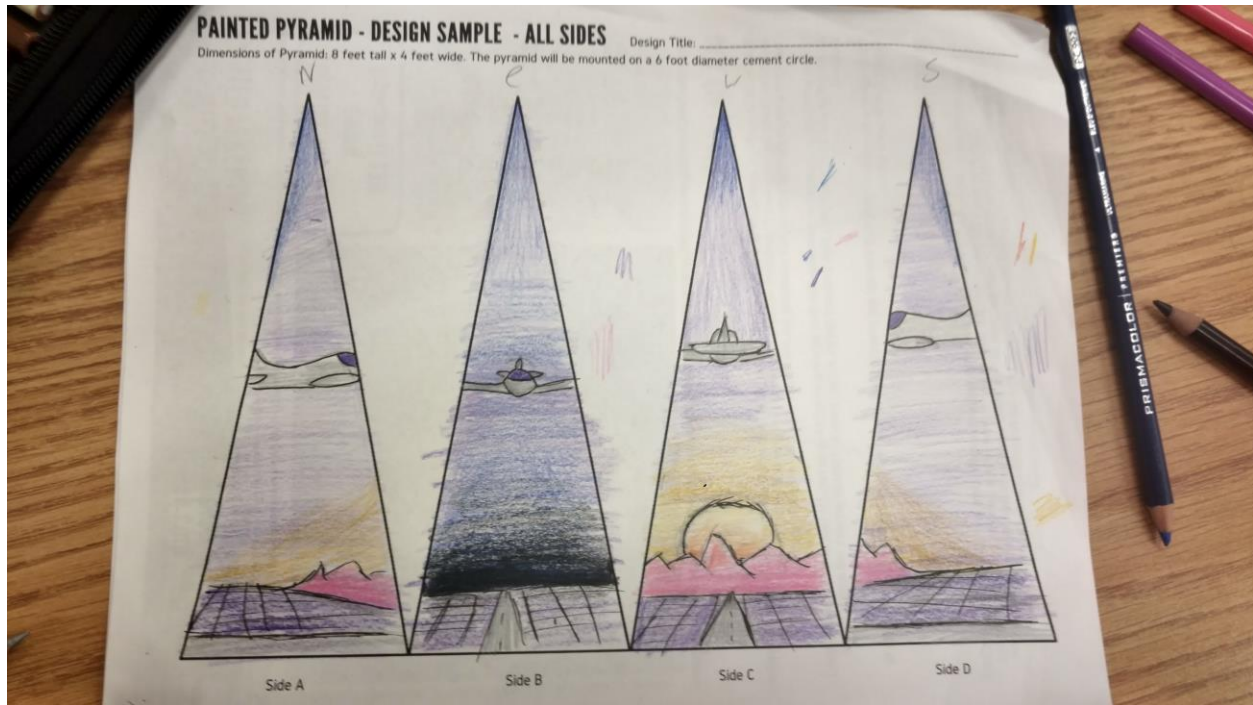
Wildcat woodburned into wooden blocks will wrap around

DESIGN SAMPLE
SIDE C

APPLICATION 3

DESIGN DESCRIPTION

It's a drawing of an 80's retro futurism-esque dusk skyline. Each panel is a different view of the skyline as if it exists inside of the pyramid. I plan to use regular paints if I were to win the contest. For the sketch I used a pen and prismacolor colored pencils.



APPLICATION 4

DESIGN DESCRIPTION

Artist Intent:

Image 1: "If you're going through hell, keep going"

- Made with acrylic paint and blended the colors with a sponge
- Will be topped off with a polyurethane top coat which protects the paint

Image 2: The flower:

- Made with acrylic paint and will be painted solid
- Solid painted background
- Topped with polyurethane top coat

Image 3: "Believe In Yourself"

- Made with acrylic paint
- Solid background
- Topped with polyurethane top coat

Image 4: 3-D balls

- Also made with Acrylic paint
- Painted green, black and white.
- Topped with polyurethane top coat.

Meaning

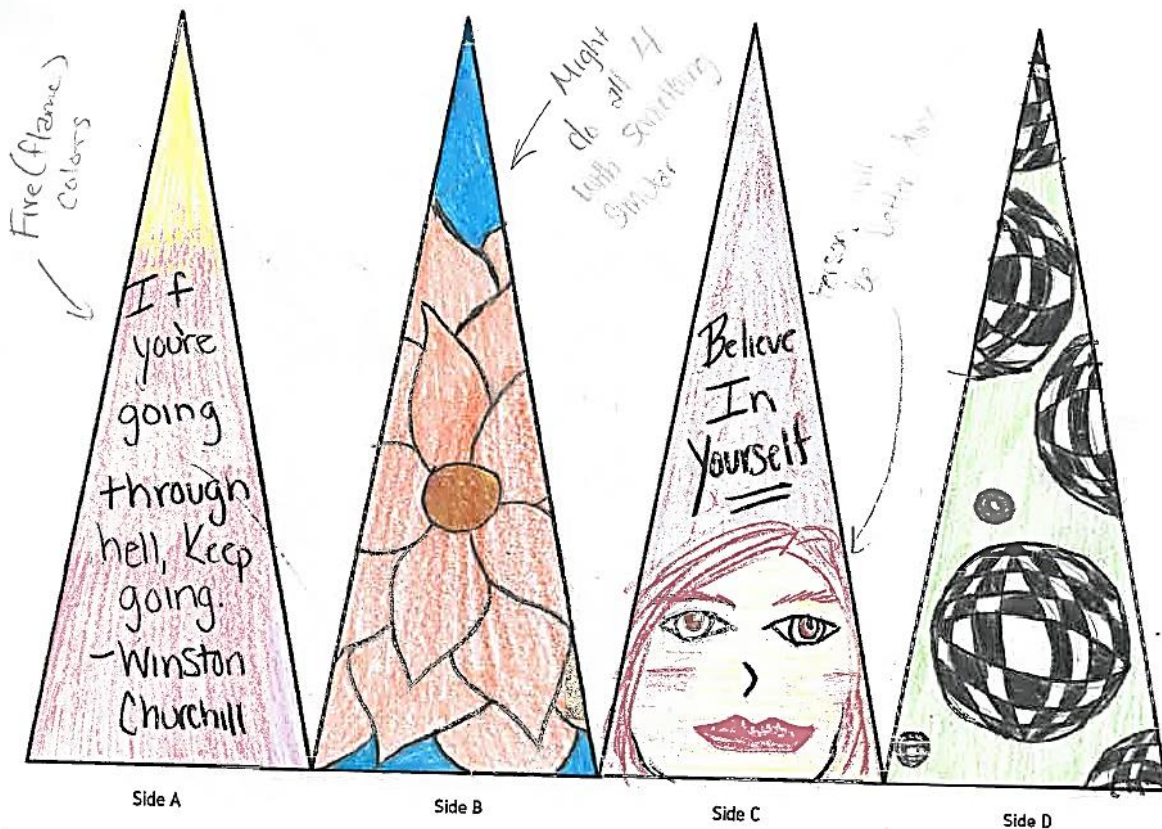
I want my art piece to reduce the risk of suicide in our community. I also want to give the public something to look at and make their day a little better. For me, when I was down, I looked to a lot of artists in order for me to feel better. I looked to people like Georgia O'Keefe and Andy Warhol. Their usage of color and items that meant something, really turned my day around and that is exactly what I want my art to do for someone else. I also wanted to make sure that my artwork was appropriate for all ages. I want someone to stop on the sidewalk and believe that for one second everything is okay. That even though they got fired, or missed the bus, life does not revolve around that one bad thing. If I get this opportunity to create this pyramid, I think I would impact our Green Bay community.

Thank you for your consideration.

PAINTED PYRAMID - DESIGN SAMPLE - ALL SIDES

Design Title: Self-Inspiration

Dimensions of Pyramid: 8 feet tall x 4 feet wide. The pyramid will be mounted on a 6 foot diameter cement circle.



APPLICATION 5

DESIGN DESCRIPTION

For my design, I wanted to make each of the four sides different, but still have a connected idea to make sure that each side didn't look like a different piece. So I decided to make each side based on the four seasons.

I knew right from the start that I wanted the overall aesthetic to be bright, bold, and colorful so it would be noticeable by random passers-by. I made all of the outlines thick, bold, and sweeping so they would stand out as well as bright, almost loud colors to make the design even more eye-catching. I used familiar images to identify each season in each side of the pyramid as well as patterns of simple shapes and wavy or jagged lines to add movement to the work. I titled it "A Year In Wisconsin" because we experience all four seasons in Wisconsin and enjoy each season in a different way.

Although I used Micron pens and watercolor markers to achieve the aesthetic in my design, I think that the same look can be achieved if I use paint. I just need brighter paint, as well as black to make the outlines. As well as paint I will need a form of seal or varnish to protect the paint from the elements.

This design should be fairly straight-forward to onlookers, and simple to achieve. I hope that you take my design into consideration. Please contact me if you have any questions.

PAINTED PYRAMID - DESIGN SAMPLE - ALL SIDES

Design Title: A Year in Wisconsin

Dimensions of Pyramid: 8 feet tall x 4 feet wide. The pyramid will be mounted on a 6 foot diameter cement circle.



APPLICATION 6

DESIGN DESCRIPTION

The artwork I have created on each triangle is titled "Time Warp". On side A I drew some machine gears, on side B I drew old skeleton keys, on side C I drew books, and on side D I drew a statue. I decided I wanted to draw something that will make people think about what they actually see. The title "Time Warp" is what I see in my drawings, to me it looks like what you would see if you went into a time machine.

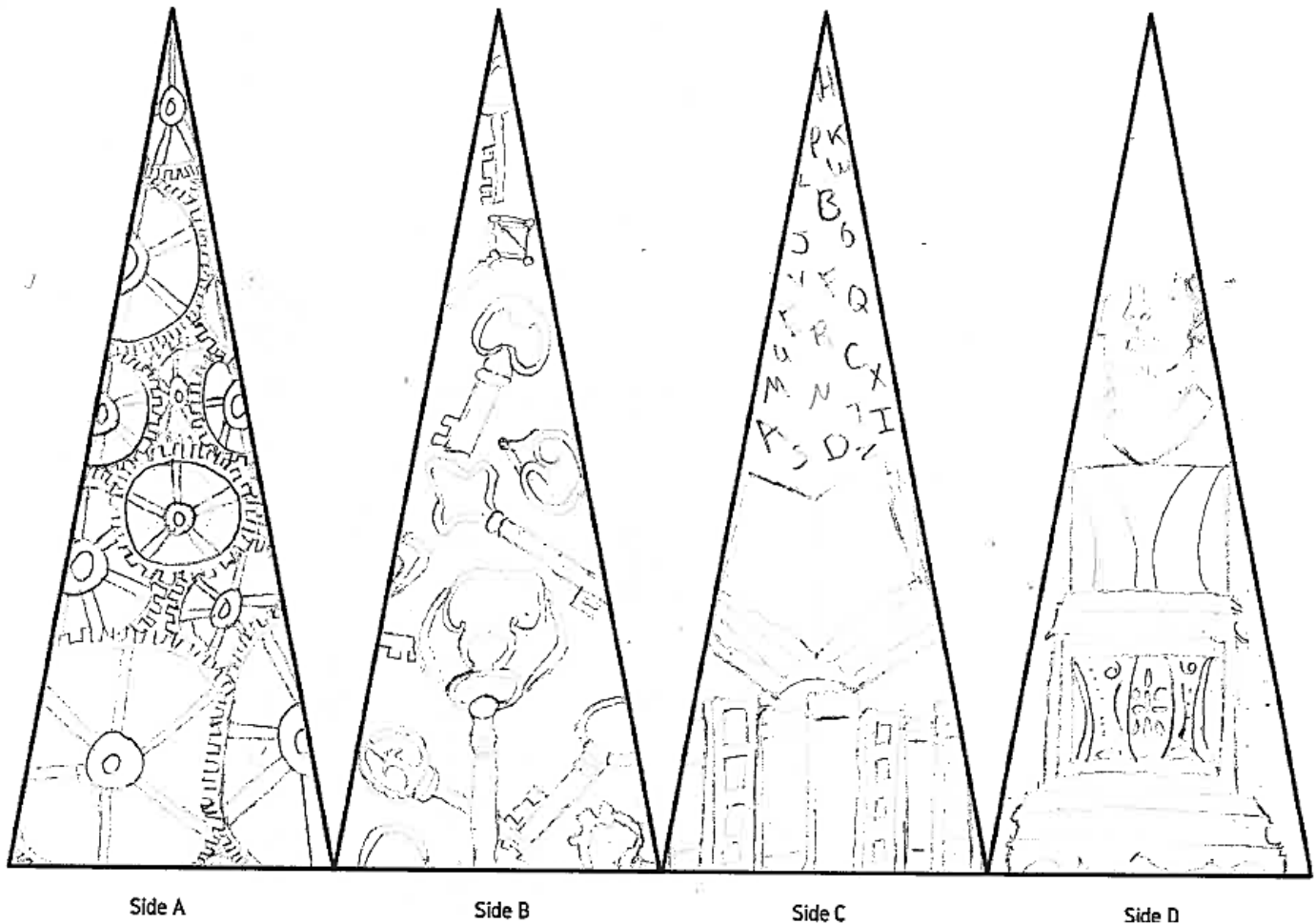
The materials I would like to use on this pyramid is:

- Paint(outdoor safe paint):
 - Gold
 - Bronze
 - Gray
 - White
 - Brown
 - Black
 - Silver
- I was also thinking of using gold thin pipes for the inside of the gears and for the body of the keys.

PAINTED PYRAMID - DESIGN SAMPLE - ALL SIDES

Design Title: Time warp

Dimensions of Pyramid: 8 feet tall x 4 feet wide. The pyramid will be mounted on a 6 foot diameter cement circle.



APPLICATION 7

DESIGN DESCRIPTION

Each of my sides mean the same and have a little different meanings.

Front side is The Mirror, it's the cycle of all creature and living things, it also represents love is power fear is the illusion.

Side 2 represents equality, it doesn't matter what color you are, it's all love. The overall meaning that relates to all of them is love is power, and fear is illusion. I really really believe the little things in life are magical and a blessing. Blessing comes naturally, people don't notice it though. The second meaning is love is power and fear is illusion.

For the next one, it's more of what you see, or what comes to mind. The meaning for this picture is; everything is everything. You're seeing the same things in life, just in different forms. Looking at someone, it's just like looking in a mirror. And you already know my overall meaning to this one.

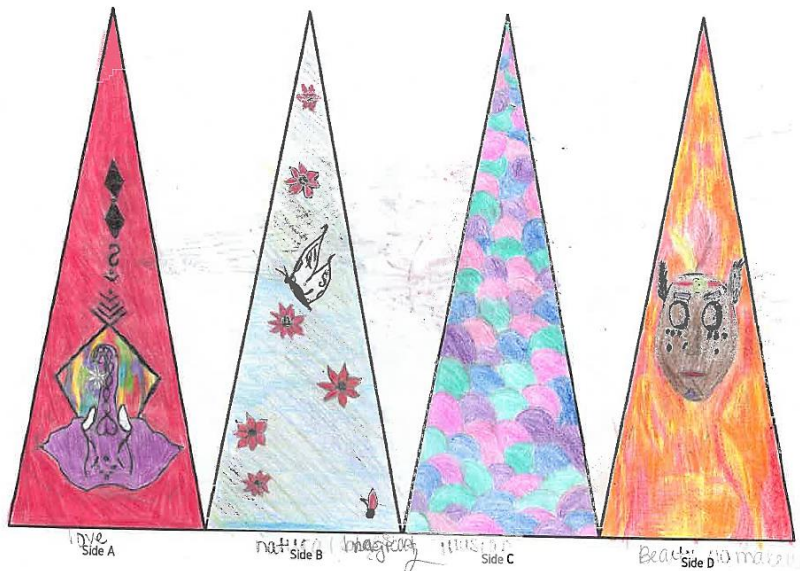
For the 4th side, I felt the beauty within and out. See, our world is based off of all kinds of opinions- the good or bad. But when you feel good you look good, and when you look good you feel good.

Finally, the last side was basically about peace, comfort, and magic. When we all come together as one, we become powerful. That's why I added all those colors, and it also stands for beauty and the overall message for each of them.

PAINTED PYRAMID - DESIGN SAMPLE - ALL SIDES

Design Title: Peaceful Ambitions

Dimensions of Pyramid: 8 feet tall x 4 feet wide. The pyramid will be mounted on a 6 foot diameter cement circle.



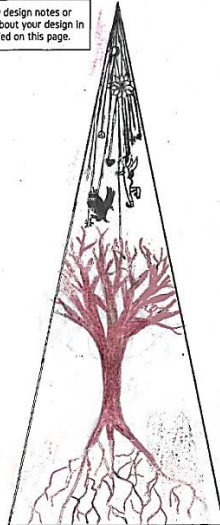
PAINTED PYRAMIDS DETAIL

DESIGN SAMPLE - SIDE B

Design Title: Mirror

Dimensions of Pyramid: 8 feet tall x 4 feet wide. The pyramid will be mounted on a 6 foot diameter cement circle.

Feel free to write any design notes or important information about your design in the free space provided on this page.



DESIGN SAMPLE
SIDE B

PAINTED PYRAMIDS DETAIL

DESIGN SAMPLE - SIDE D

Design Title: Serenity

Dimensions of Pyramid: 8 feet tall x 4 feet wide. The pyramid will be mounted on a 6 foot diameter cement circle.

Feel free to write any design notes or important information about your design in the free space provided on this page.

This is the way our system is built like a pyramid. I added all these colors because it's a symbol of power. All come together as one and become powerful. I think the eye is because eyes are very magical, and powerful too. I feel more when I see eyes. The eye means what's going on and what's going on in our world. Love, hate, control, and



DESIGN SAMPLE
SIDE D

APPLICATION 8

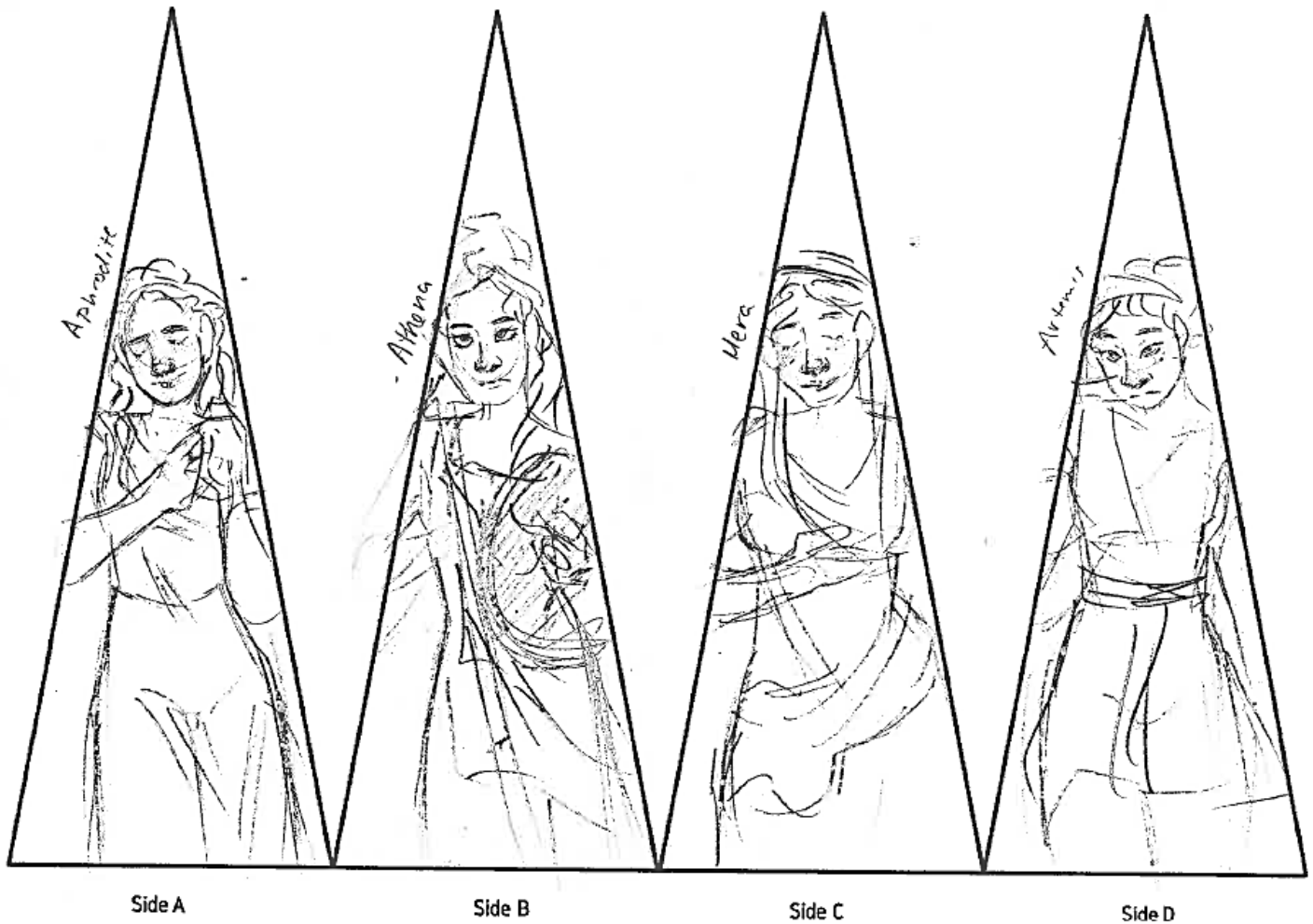
DESIGN DESCRIPTION

The design that I was choosing for the pyramids, was based around Greek Goddesses. I included 4 of the more well-known goddesses such as Aphrodite, Athena, Hera, and Artemis. For each of the separate pyramids I was planning on doing a monochrome color scheme of gray colors, like the statues of each goddess, and then having one element on each design pop out with a different color like gold. So I would have Aphrodite's ring pop out, as well as Athena's spear, Hera's plate, and Artemis's arrows. For each of the pyramids I was planning on using acrylic paints for the designs.

PAINTED PYRAMID - DESIGN SAMPLE - ALL SIDES

Design Title: Greek Goddess

Dimensions of Pyramid: 8 feet tall x 4 feet wide. The pyramid will be mounted on a 6 foot diameter cement circle.



APPLICATION 9

DESIGN DESCRIPTION

Proposal:

The whole theme of my pyramid is Green Bay/ Wisconsin. My artwork entails Community, the Packers, Education and Cheese (you can't have Wisconsin without cheese). Side A is about the Packers, how we have conquered many and have a strong community backing this big NFL team and that we are a rarity. That the community supports the Packers versus any other NFL team in the system. The packers are an incredible idol in Green Bay and I wish to incorporate it into my artwork. Slide B is of a cheese slice. We are the cheeseheads after all. Plus, you can't go to Green Bay and or Wisconsin without some cheese curds. Slide C is based off of education; therefore I wanted to incorporate every school in the Green Bay school district. This gives every school to be a part of my piece of art! I hope to include everybody in this side. For every book, there will be a name of a elementary school, middle school or high school in the district. For each of them I will colour the book according to their school colours. My final side is essentially the essence of the Green Bay community. We are a tight knit city, even though we have +100,000 people living here. We are all connected in one way or another. I hope to show through this side that Green Bay is a caring, connected city that cares for others and will be there when one of us falls. My pyramid is based off of the essentials of Green Bay/ Wisconsin and I hope that I get the honor to "claim" a pyramid to show off the Green Bay spirit.

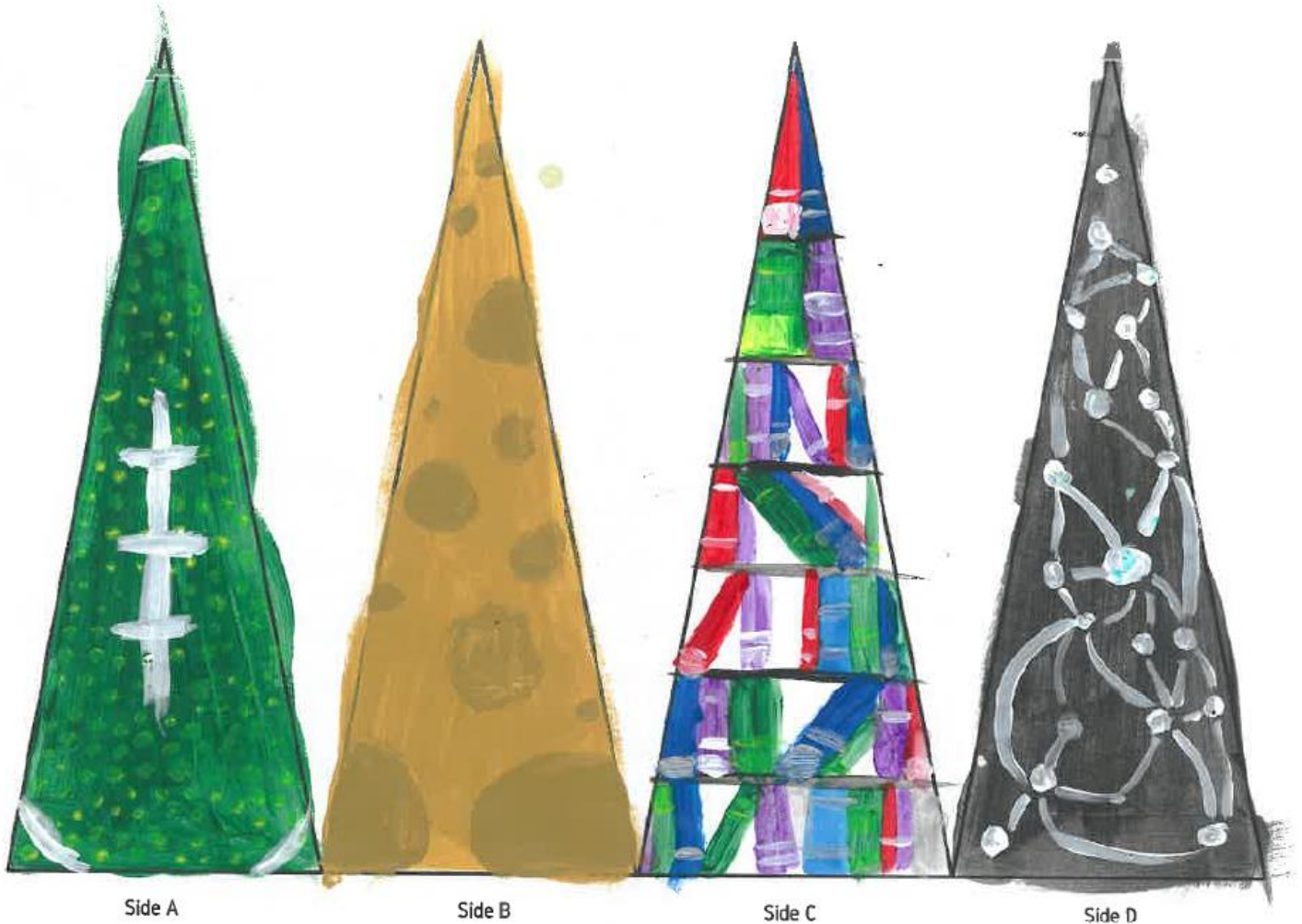
Proposed Materials:

- Acrylic paints
- Polyurethane

PAINTED PYRAMID - DESIGN SAMPLE - ALL SIDES

Design Title: Green Bay

Dimensions of Pyramid: 8 feet tall x 4 feet wide. The pyramid will be mounted on a 6 foot diameter cement circle.



APPLICATION 10

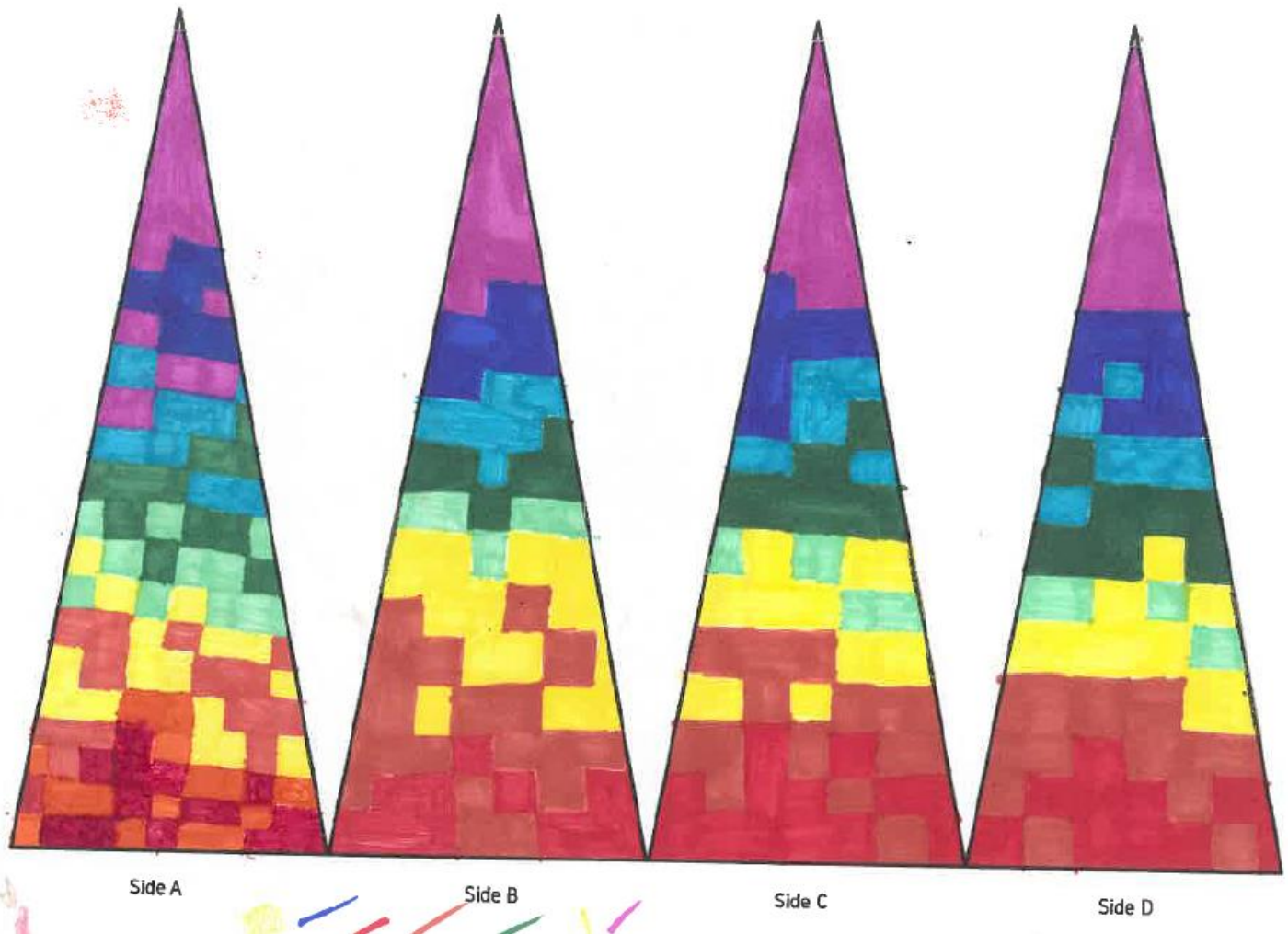
DESIGN DESCRIPTION

The 8-bit aspect comes from my obsession with video games. I wanted to include a vibrant array of colors as well as a simple design. I simply used colored Sharpie to create the design, but it can easily be replicated with paints.

PAINTED PYRAMID - DESIGN SAMPLE - ALL SIDES

Design Title: 8-bit rainbow

Dimensions of Pyramid: 8 feet tall x 4 feet wide. The pyramid will be mounted on a 6 foot diameter cement circle.



APPLICATION 11

DESIGN DESCRIPTION

With my pyramid designs, I have decided on nature and every concept in nature. I also decided to use pen, some pencil, and colored pencils. I've decided to do a nature concept mostly because nature is one very important thing on this world. It gives many things to all species and it creates the "circle of life", besides, it's a very beautiful thing to look at when it's thriving. I love nature and it is a wonderful thing to draw, even though a simple picture can't really do nature justice.

I did a rose, mostly because I have always like roses but it's definitely an interesting flower with many myths behind it. Also, the rose is also known to be the "flower of love". It's widely popular when a lover buys it for their significant other. It gives off a happy feeling and it also has a wondrous smell.

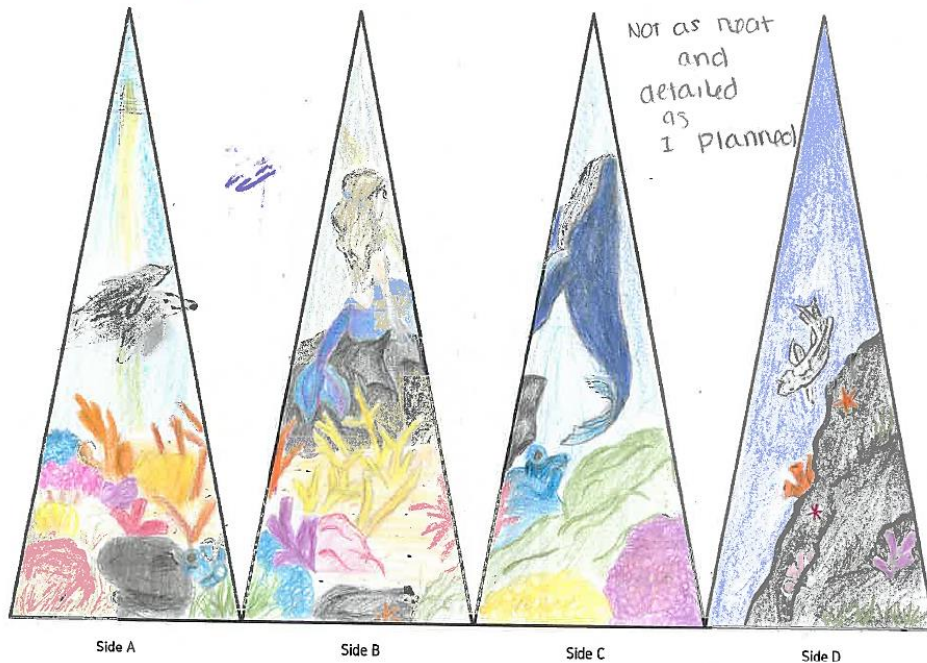
The reason why I created an oceanic scene is mostly because even though I have a fear of the dark, lonely depths of the sea, there is also a beautiful side and the ocean is always an interesting place to explore. It's like space but you can get to it a little easier. Even though we still haven't discovered over half of the ocean, I believe that it's a gorgeous place to explore. I added dolphins, a mermaid, a whale, and a fish because they are simple animals -- minus the mermaid -- they have a big role at keeping the ocean going, especially the coral reefs which are pleasing to the eye. They are also beautiful creatures and can do more than you expect. I added the mermaid because there are many theories about many sea creatures that we may never see. Sometimes, even a myth could become true, we just have yet to discover it and that is what is fascinating.

I have always found nature a cool theme to do and see, so I decided to make a nature themed pyramid.

PAINTED PYRAMID - DESIGN SAMPLE - ALL SIDES

Design Title: Under the Sea / Ocean Escape

Dimensions of Pyramid: 8 feet tall x 4 feet wide. The pyramid will be mounted on a 6 foot diameter cement circle.



PAINTED PYRAMIDS DETAIL

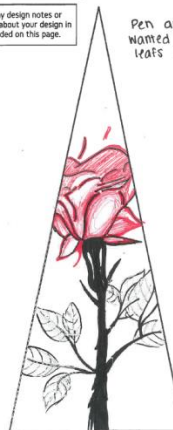
DESIGN SAMPLE - SIDE B

Design Title: _____

Dimensions of Pyramid: 8 feet tall x 4 feet wide. The pyramid will be mounted on a 6 foot diameter cement circle.

Feel free to write any design notes or important information about your design in the free space provided on this page.

Pen art wanted to shade leaves so used pencil



DESIGN SAMPLE
SIDE B

APPLICATION 12

DESIGN DESCRIPTION

The pyramid sculpture I chose to promote will need different colors of exterior paints such as different shades of brown for the background, and many other different colors (dark purple, dark pink, deep yellow, green, orange, bright blue, dark blue, Caribbean blue, gold, black, and turquoise) to represent the animal and human prints I will be designing for the pyramid sculpture. Another supply that will be very useful are different size paint brushes so I am able to create the prints in a professional and creative way that will look nice and represent the animal and human prints with dignity and respect.

When choosing the design for the pyramid I wanted to represent the different footprints that leave a mark on this world. Every footprint we make changes something around us. It may be environmental, personal, or upon each other. This is why I named my pyramid sculpture "Colorful Prints". Throughout my life I have been fascinated by different animals and how they make an imprint on our life and world. So as I grew up my parents have supported me in my interest, when I decided to design this pyramid. I began to create the prints that I knew and did not use the internet or books to come up with them. I used my interest and knowledge to create this project.

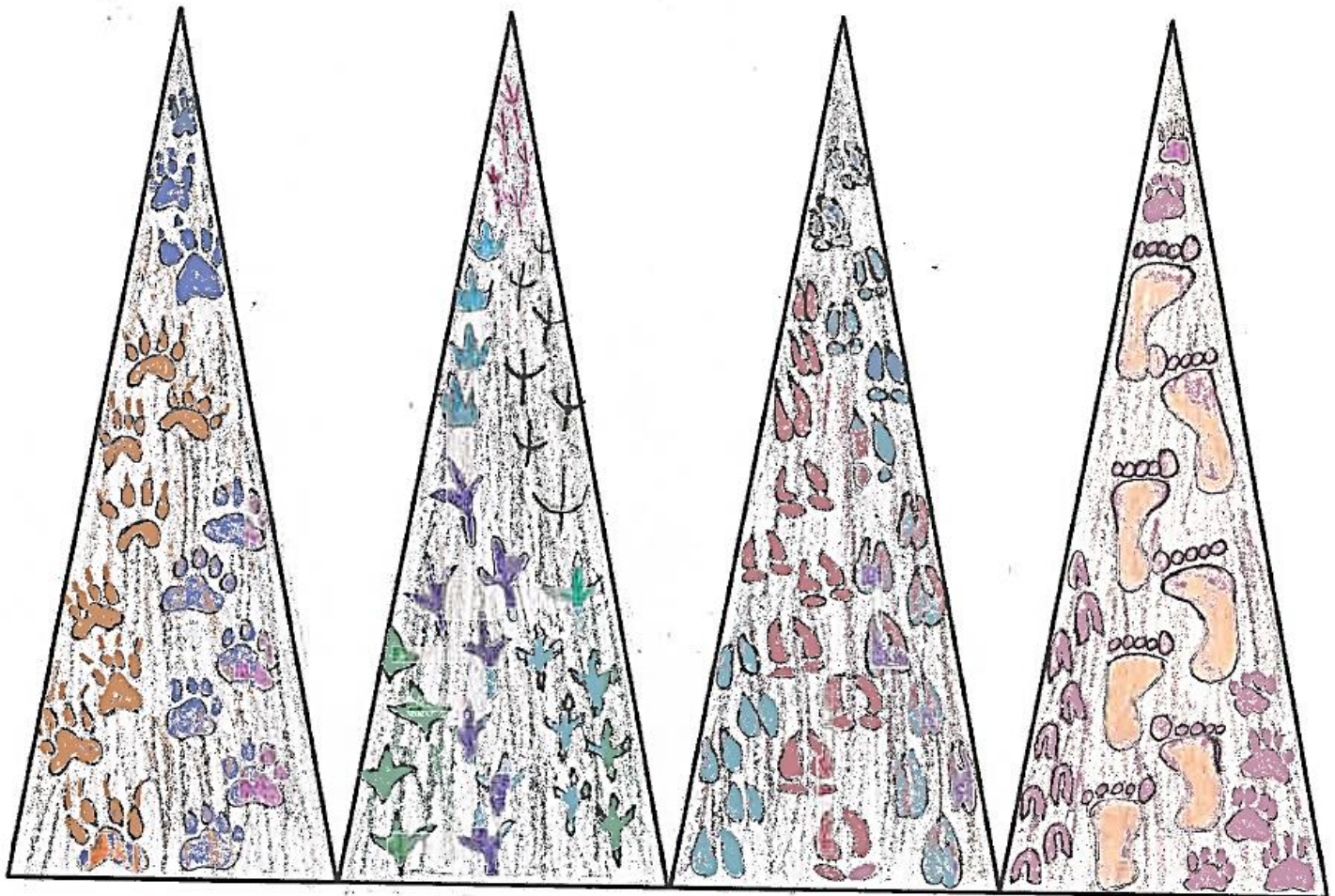
This pyramid may not be perfect or designed with many different aspects or greatly detailed, but it is something that means a lot to me. All these prints have left imprints on my life. The animals gave me food, beauty to look at, help plants grow, and my best friend. Human footprints represent love, nurturing, giving, kindness, and support. Bring the two together and they both give you shelter, comfort, and beauty. That's why my pyramid structure represents the "Colorful Prints".

PAINTED PYRAMID - DESIGN SAMPLE - ALL SIDES

Design Title:

Colorful Prints

Dimensions of Pyramid: 8 feet tall x 4 feet wide. The pyramid will be mounted on a 6 foot diameter cement circle.



Side A

Side B

Side C

Side D

APPLICATION 13

DESIGN DESCRIPTION

Description: My piece is called Dragon On The Mount. I chose to do this, because dragons are creatures I've always been passionate about. The sculpting pieces were decided upon because I felt a flat piece would be too dull.

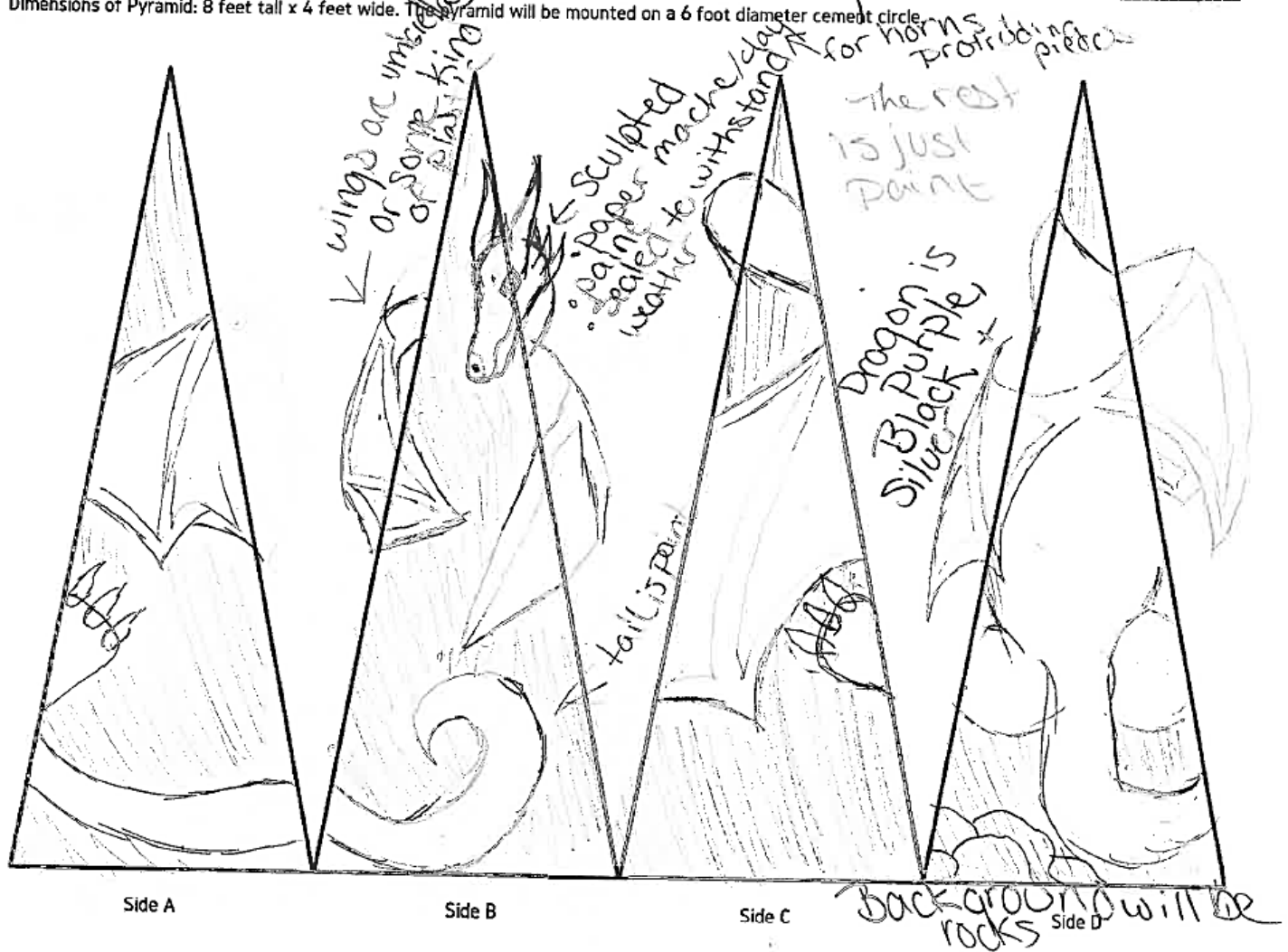
Materials:

Acrylic Paint
Paper Mache
Umbrellas
Mod Podge Clear Acrylic Sealer
Krylon Polyurethane Spray Sealer
Glue For Outdoor Use

PAINTED PYRAMID - DESIGN SAMPLE - ALL SIDES

Design Title: Dragon on the Mount

Dimensions of Pyramid: 8 feet tall x 4 feet wide. The pyramid will be mounted on a 6 foot diameter cement circle.



APPLICATION 14

DESIGN DESCRIPTION

Project Title: *Criminal Color*

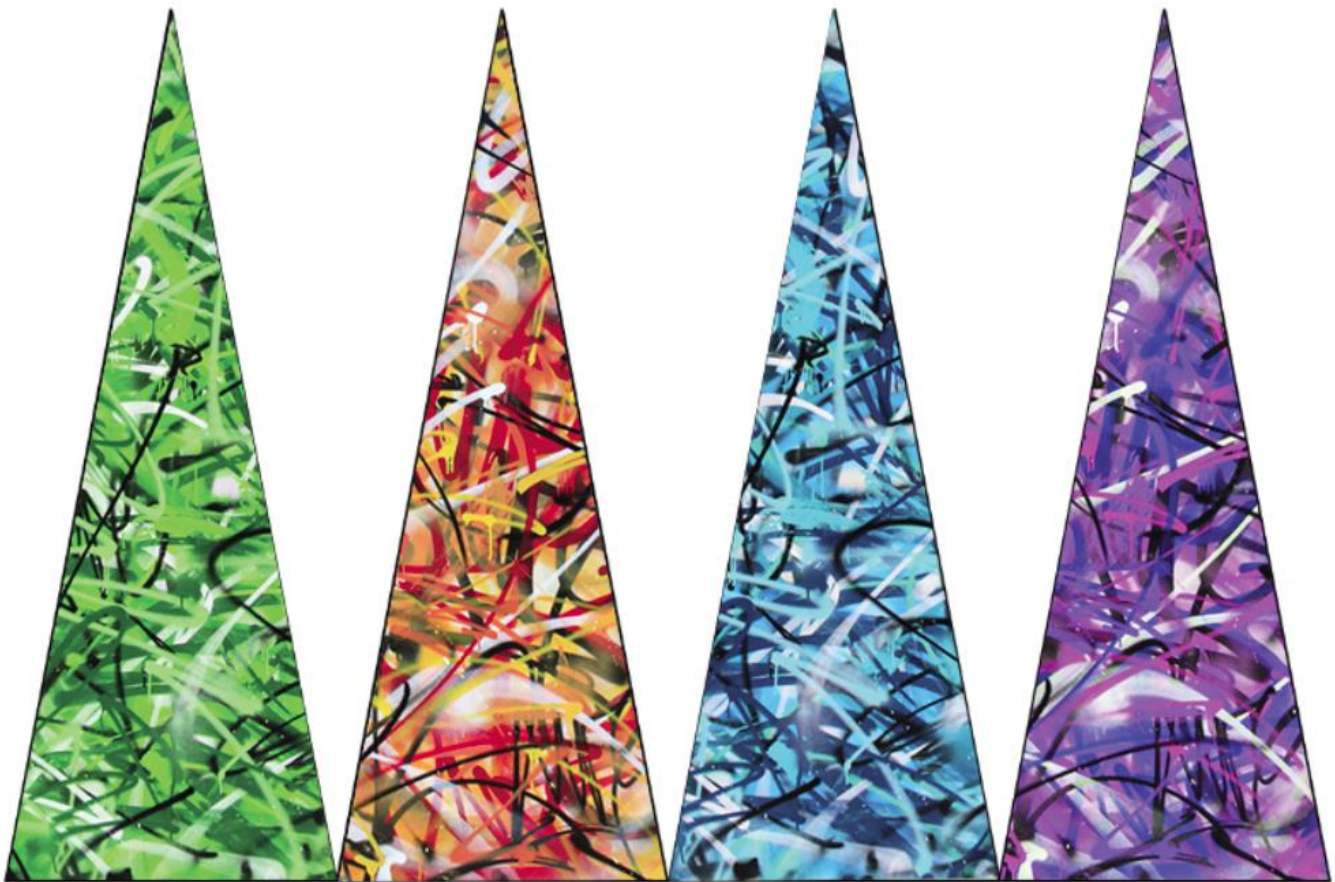
Description:

The design plan and title of the piece plays with the idea of graffiti art being illegal and features monochromatic graffiti on each side of the pyramid. The layers of line and color create rich and complex surfaces for the viewer to enjoy. The design brings lots of energy as it embraces splattered and dripping paint. Each side (and color) has it's own distinct feel and character, while as also functioning well as a group. This piece would be a colorful, distinct and memorable addition to Green Bay's public art. In addition, I would like to complete this project as a 'live painting event' at the Unhinged Art Exhibit in early October. The artwork would be done with high quality, exterior spray paint and a protective clear coat would also be applied.

PAINTED PYRAMID - DESIGN SAMPLE - ALL SIDES

Design Title: Criminal Color

Dimensions of Pyramid: 8 feet tall x 4 feet wide. The pyramid will be mounted on a 6 foot diameter cement circle.



Side A

Side B

Side C

Side D

APPLICATION 15

DESIGN DESCRIPTION

Each side of the pyramid will have a deciduous tree painted on it, each representing one of the four seasons. The trees will be painted in full color in a realist style on a blue background. The branches of the trees will align and meet at the edges of the pyramid, so when viewing the pyramid at an angle the trees will appear to be sharing the same branches. Any knots in the plywood will be worked into the final design of each painting.

Title of Artwork:

Cycle

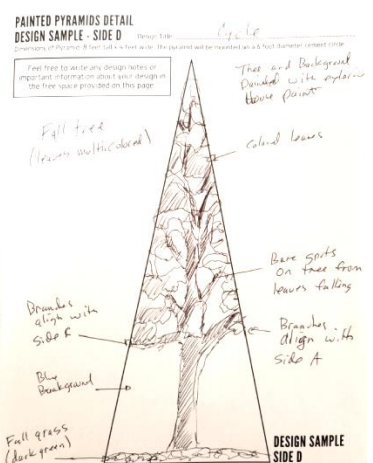
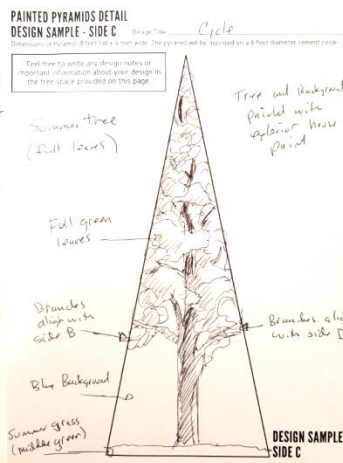
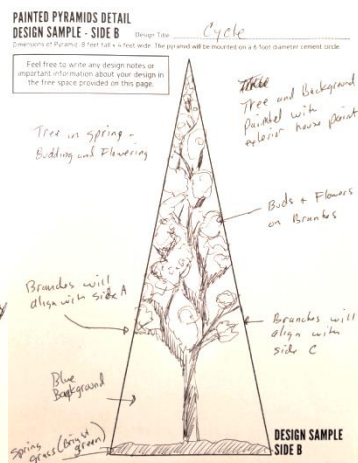
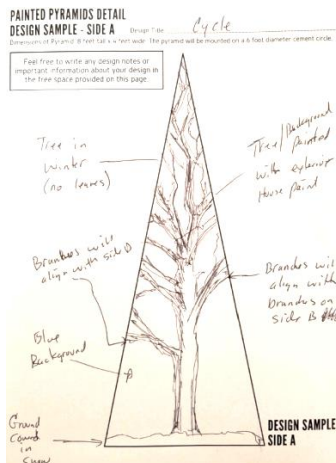
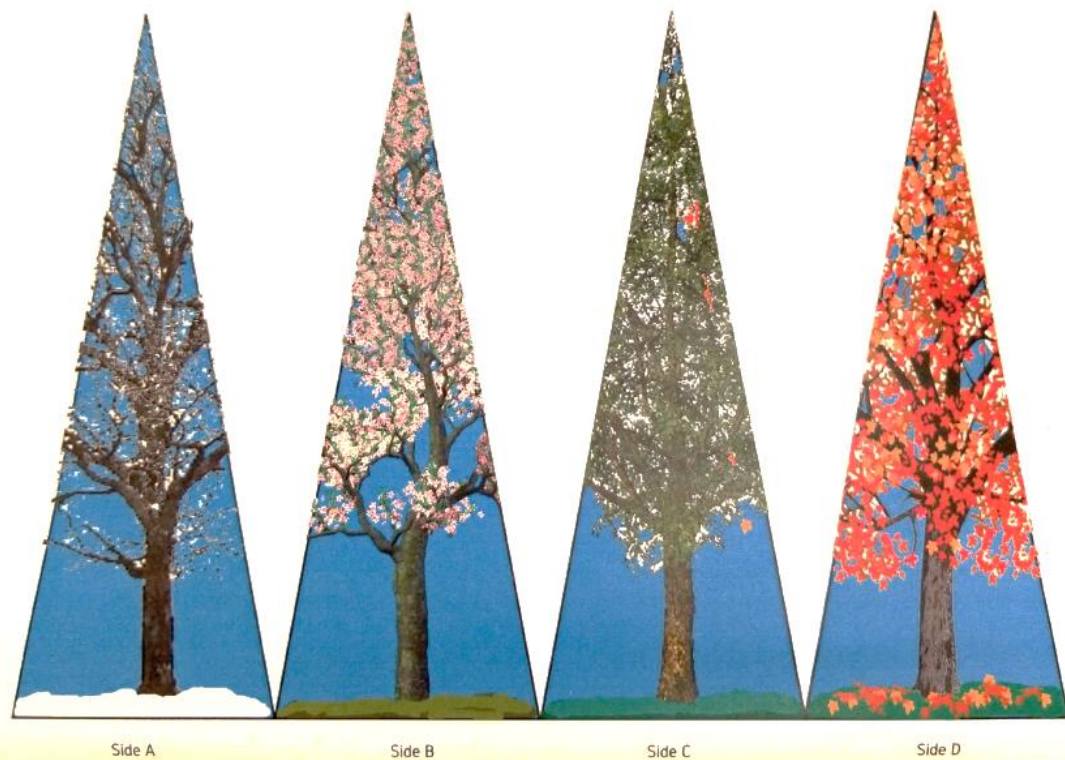
Materials Used:

Exterior Latex Paint

Clear water-based exterior paint sealer

PAINTED PYRAMID - DESIGN SAMPLE - ALL SIDES

Design Title: Cycle
Dimensions of Pyramid: 8 feet tall x 4 feet wide. The pyramid will be mounted on a 6 foot diameter cement circle.



ROTATING ART PROGRAM - PAINTED PYRAMIDS

Green Bay Public Arts Commission
City of Green Bay
Dept. of Community and Economic Development
100 North Jefferson Street - Room 608
Green Bay, WI 54301-5026
Phone: (920).448.3142
Fax: (920).448.3426
<http://greenbaywi.gov/pac>



DEADLINE TO APPLY

5:00PM
September 17, 2018

GREEN BAY PUBLIC ARTS COMMISSION (GBPAC)

GBPAC's mission is to promote the arts, culture, and creative identity of Green Bay through awareness efforts and exhibitions. The GBPAC exists to fund artistic activities and support cultural programs that integrate and advance arts and culture as an essential part of life in Green Bay.



Original artwork: Matias Cuevas, photo of location by City Staff.

CALL FOR ENTRIES

The City of Green Bay is seeking visual artists to submit their artwork for possible placement on City-owned plywood sculptures. Green Bay Public Arts Commission's Rotating Art Program will give local artists the opportunity to transform a simple plywood pyramid into something fun and unique, enhancing our public spaces.

Chosen artists will be expected to paint/embellish their plywood sculpture upon request (not at time of application.) Artists will be paid \$350 to complete their proposed design. Artists' name and title of artwork will appear on the sculpture.

This program is intended to highlight, encourage and promote Green Bay artists by giving them the opportunity to present their artwork publicly.

SELECTION PROCESS

A selection committee of the Green Bay Public Arts Commission will review applications and will select up to 6 artists. Selected artists will each receive \$350 per design upon completion of an art release / waiver. Location and time of artwork installation will be determined between the artist and the Public Arts Coordinator. Green Bay Public Arts Commission has the right to decline all submissions and retract this call for entries for any reason at any time.

ROTATING ART PROGRAM - PAINTED PYRAMIDS

Green Bay Public Arts Commission
City of Green Bay
Dept. of Community and Economic Development
100 North Jefferson Street - Room 608
Green Bay, WI 54301-5026
Phone: (920).448.3142
Fax: (920).448.3426
<http://greenbaywi.gov/pac>



HOW TO SUBMIT

All application materials must be received via email (see info below) by 5:00pm on September 17, 2018. Applicants with technical limitations, and for general questions, please contact the Public Arts Coordinator (laurasc@greenbaywi.gov).

Submit your application materials by email to laurasc@greenbaywi.gov

To do so, use the following steps:

1. Go to your preferred email account and open up a new email.
2. Title your new email with your first initial and last name (if applying as individual) or team name, followed with Pyramid Design. JDoe-Pyramid Designs
3. Click on the paperclip icon, "Attach File", to attach application materials.
4. Select your files from your computer. Your submission should be 10MB or smaller. Compress (zip) your files into a zip folder if needed to meet this requirement.
5. Once you have attached all of your application materials, send the email to laurasc@greenbaywi.gov
6. If you did not receive acknowledgment from the GBPAC that your application has been received within 48 hours of submitting via email, please call: 920-448-3142

APPLICATION SUBMISSION

Submit the following materials (NOTE: Use label style shown in bold, replace JDoe with your First initial and last name.)

A. Cover letter: including Artist's Name, home address, email address, telephone number, as well as a brief description of the artwork and proposed materials. One page maximum.

A_Cover_JDoe.pdf

B. Image list: including information on title and media of artwork.

B_Imagelist_JDoe.pdf

C. Design Samples: up to 10 designs per artist will be reviewed.

C_Designsample1_JDoe.pdf, C_Designsample2_JDoe.pdf, etc

GUIDELINES FOR ART SELECTION

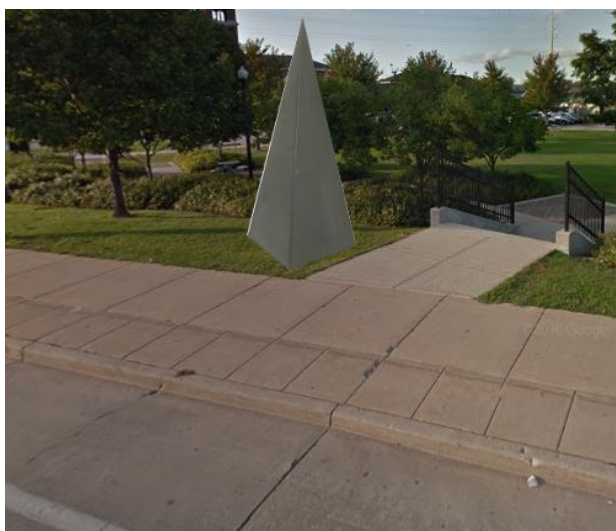
The Green Bay Public Arts Commission (GBPAC) will select artists based upon the following considerations:

- The designs submitted are high quality, engaging and creative.
- There are no legible logos, words, letters or numbers that could constitute a sign.
- The design submitted does not promote or advertise a particular community group or organization.
- The design is an original work of the artist/artist team.
- Artist ensures that they will be able to create design on sight during the installation period (TBD).

PYRAMID SIZE AND DIMENSIONS

The pyramid sculpture for this program will be constructed out of plywood and primed prior to art application.

General dimensions of each sculpture are approximately 4 feet wide x 8 feet tall. Create designs of the four-sided pyramid, as seen in the image located right.



ACCEPTED MATERIALS

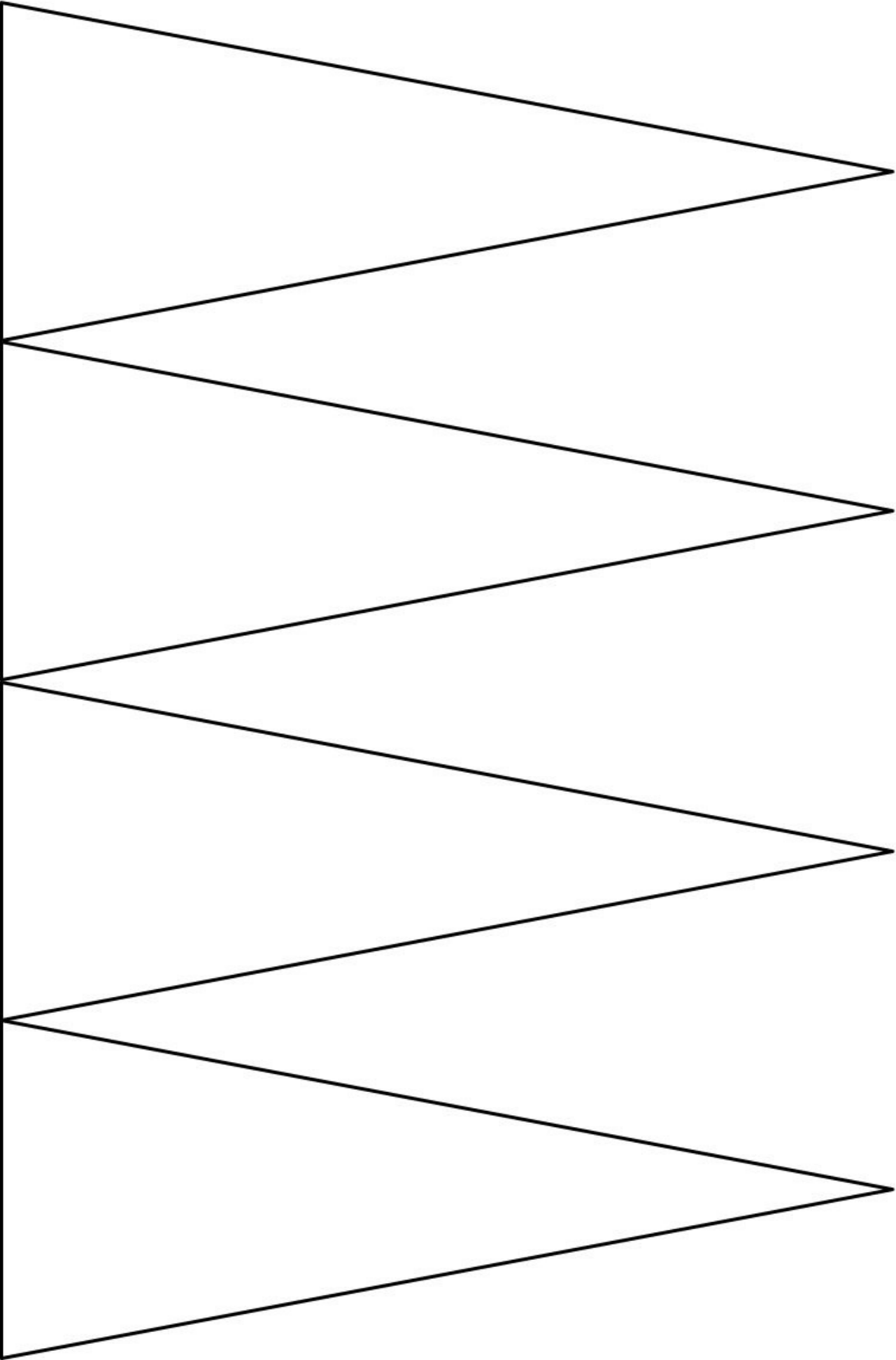
If painting, artists are required to use exterior paints and sealers. If an artist wishes to utilize a different medium other than paint to embellish the pyramid (ex. mosaic tiles, wood burning, metal, etc.), please verify with the Public Arts Coordinator for approval.

Design and application questions can be sent to the Public Arts Coordinator at: laurasc@greenbaywi.gov or phone: 920-448-3142

PAINTED PYRAMID - DESIGN SAMPLE - ALL SIDES

Design Title: _____

Dimensions of Pyramid: 8 feet tall x 4 feet wide. The pyramid will be mounted on a 6 foot diameter cement circle.



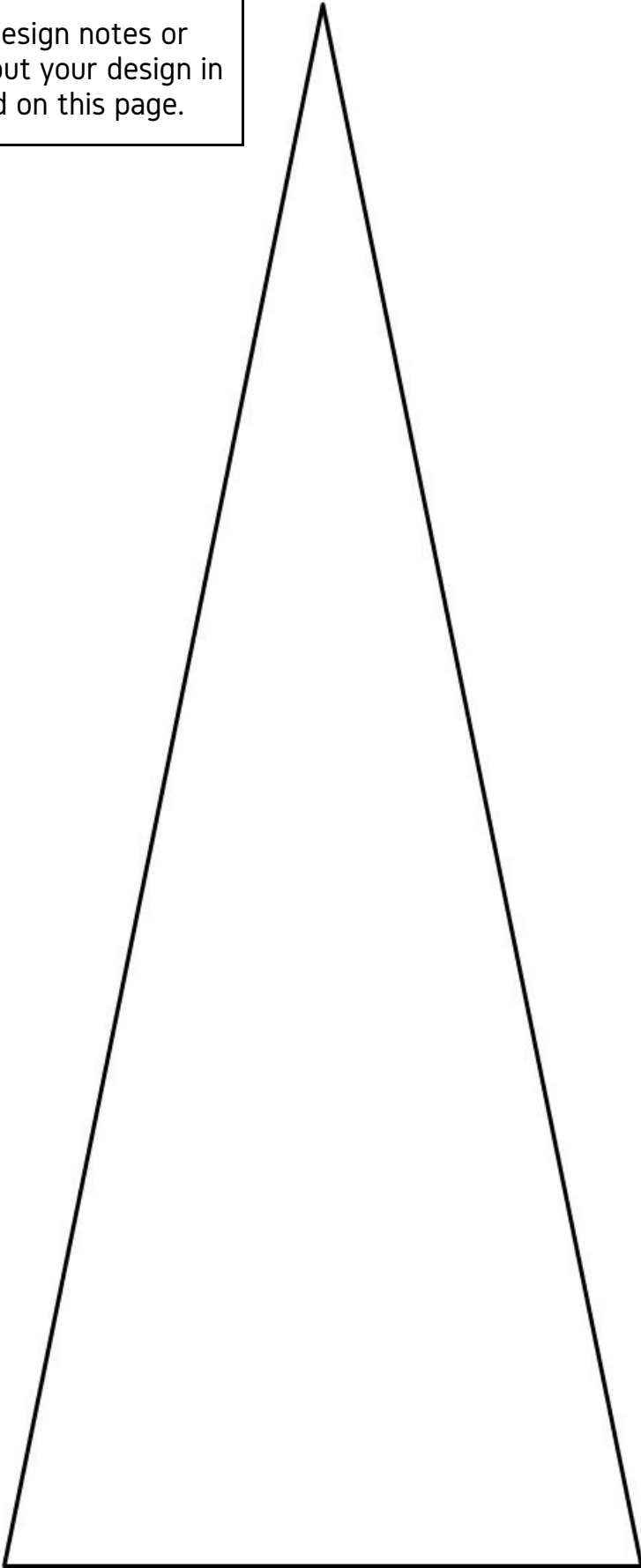
PAINTED PYRAMIDS DETAIL

DESIGN SAMPLE - SIDE A

Design Title: _____

Dimensions of Pyramid: 8 feet tall x 4 feet wide. The pyramid will be mounted on a 6 foot diameter cement circle.

Feel free to write any design notes or important information about your design in the free space provided on this page.



**DESIGN SAMPLE
SIDE A**

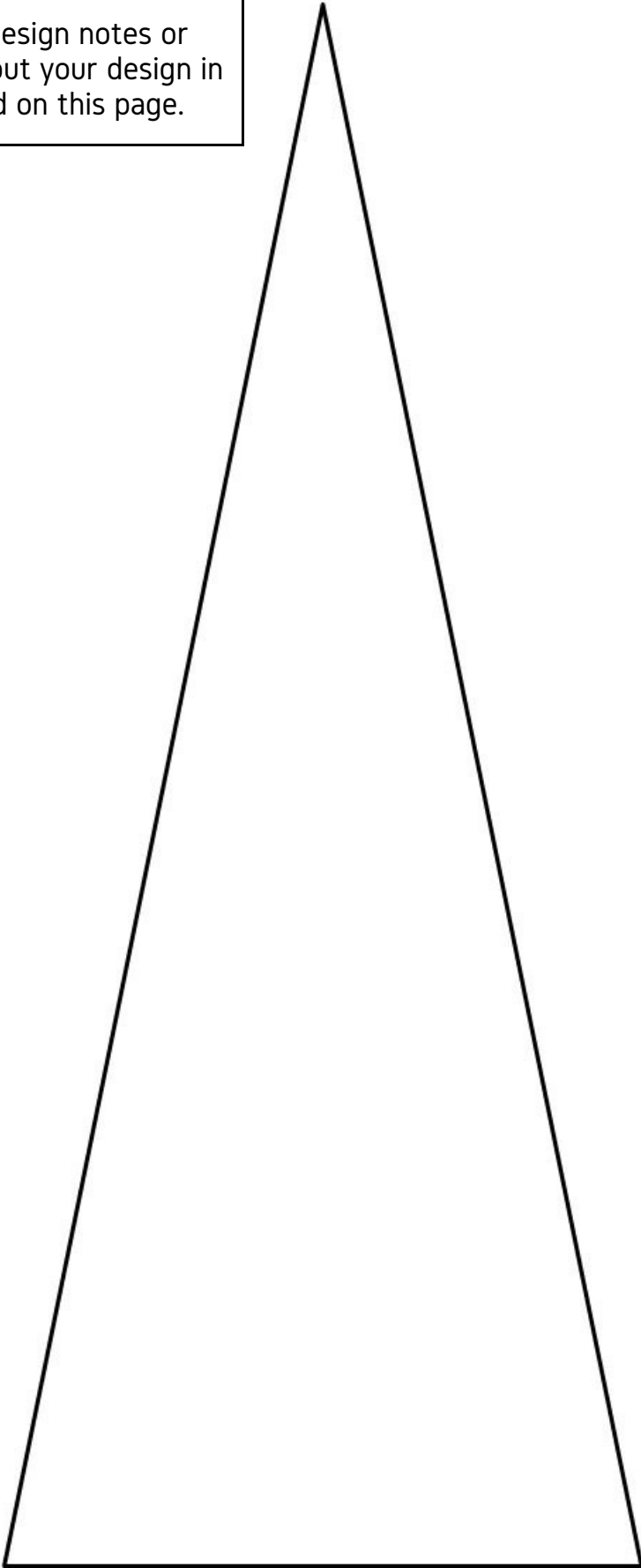
PAINTED PYRAMIDS DETAIL

DESIGN SAMPLE - SIDE B

Design Title: _____

Dimensions of Pyramid: 8 feet tall x 4 feet wide. The pyramid will be mounted on a 6 foot diameter cement circle.

Feel free to write any design notes or important information about your design in the free space provided on this page.



**DESIGN SAMPLE
SIDE B**

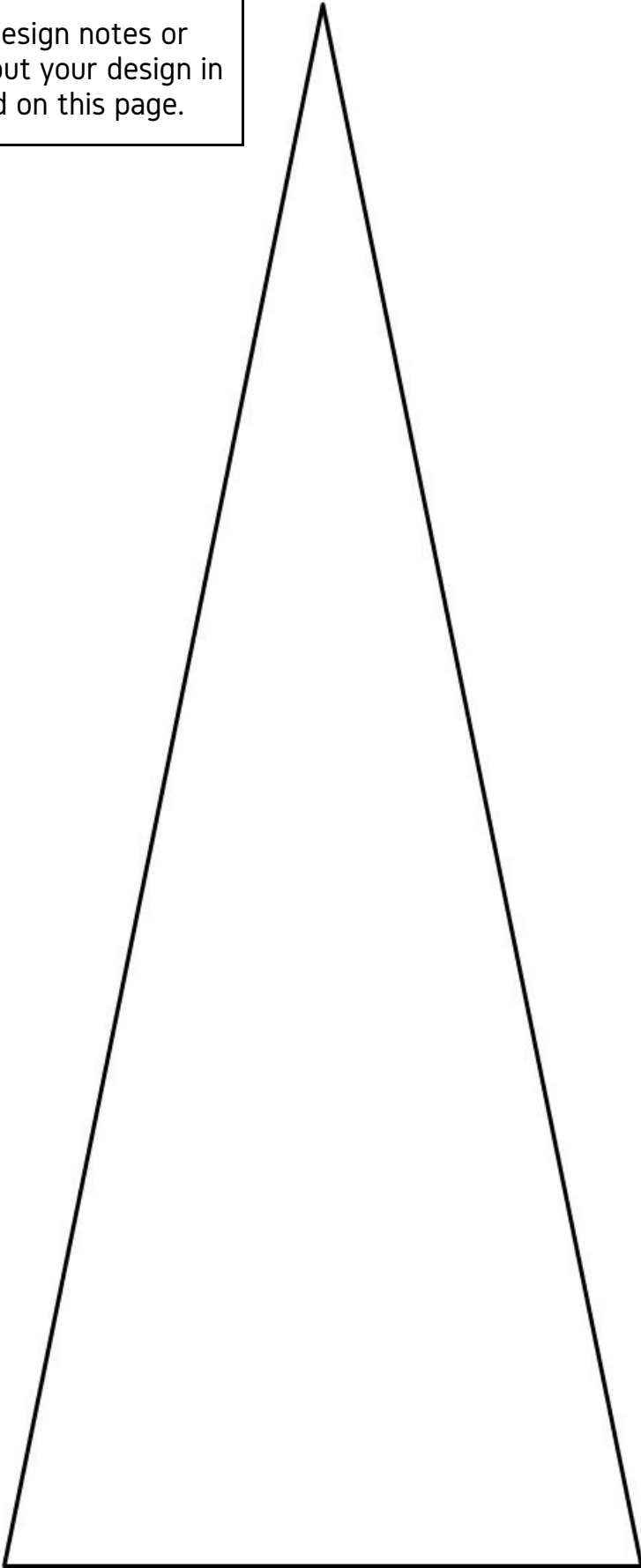
PAINTED PYRAMIDS DETAIL

DESIGN SAMPLE - SIDE C

Design Title: _____

Dimensions of Pyramid: 8 feet tall x 4 feet wide. The pyramid will be mounted on a 6 foot diameter cement circle.

Feel free to write any design notes or important information about your design in the free space provided on this page.



**DESIGN SAMPLE
SIDE C**

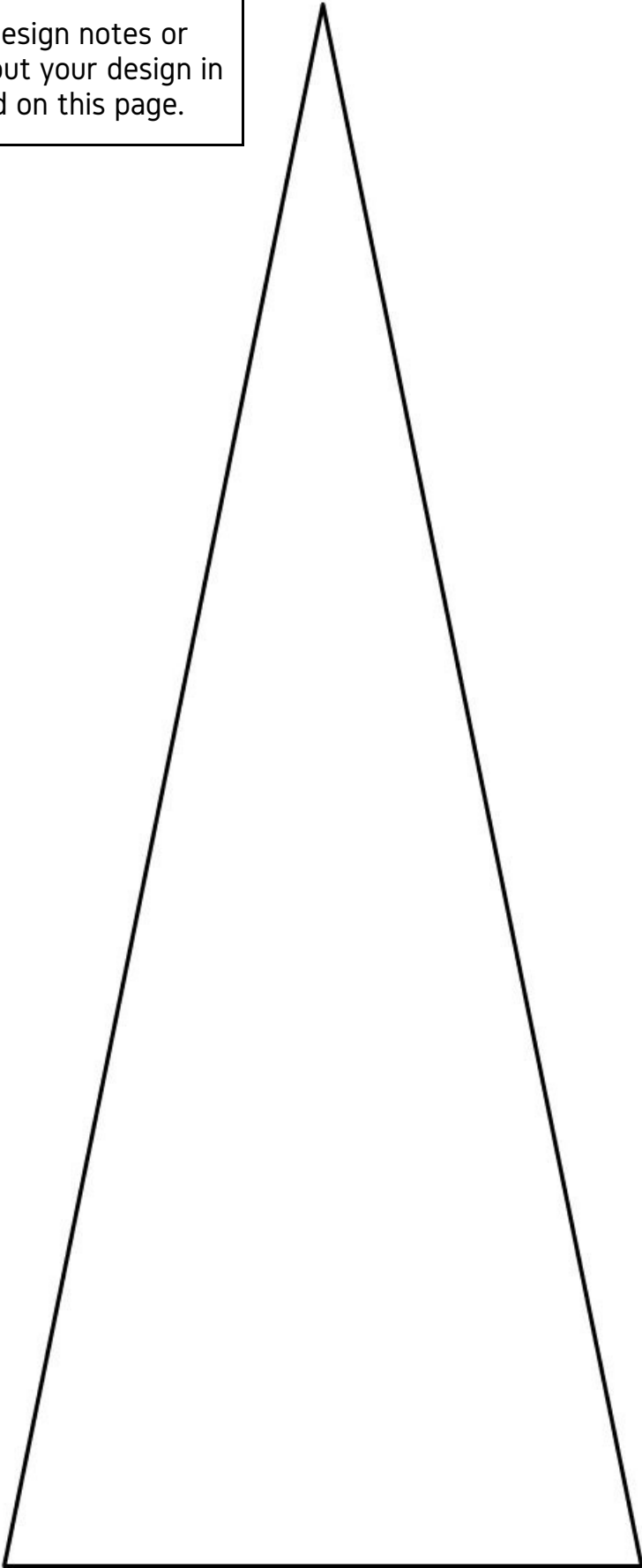
PAINTED PYRAMIDS DETAIL

DESIGN SAMPLE - SIDE D

Design Title: _____

Dimensions of Pyramid: 8 feet tall x 4 feet wide. The pyramid will be mounted on a 6 foot diameter cement circle.

Feel free to write any design notes or important information about your design in the free space provided on this page.



**DESIGN SAMPLE
SIDE D**

**RESOLUTION APPROVING
STRATEGIC TRANSPORTATION AIDS
October 2, 2018**

BY THE COMMON COUNCIL OF THE CITY OF GREEN BAY, RESOLVED:

As part of the Just Fix It Campaign in partnership with the League of Wisconsin Municipalities, Wisconsin Counties Association, Wisconsin Towns Association & the Transportation Development Assoc. of WI.

WHEREAS, local government in Wisconsin is responsible for about 90% of the road miles in the state; and

WHEREAS, Wisconsin's diverse economy is dependent upon county and town roads as well as city and village streets and transit systems across the state; and

WHEREAS, CITY OF GREEN BAY and other local governments across Wisconsin have been highlighting our unmet transportation needs in many different avenues including events such as the historic Turnout for Transportation event in September of 2016 where local governments in every region of this state held simultaneous meetings calling on the state legislature to prioritize transportation and pass a sustainable funding package; and

WHEREAS, while the increase in transportation funding for locals in the last budget was certainly appreciated, many still aren't back to 2011 levels when you adjust for inflation; and

WHEREAS, locals, including CITY OF GREEN BAY continue to struggle to meet even the most basic maintenance needs for our transportation system; and

WHEREAS, states surrounding Wisconsin and across the country have stepped up with sustainable funding plans for their state and local roads; and

WHEREAS, Wisconsin will be at a competitive disadvantage if it does not implement a revenue and spending plan that addresses both our Interstates that were built in the 1950's and 60's and our local and state roads; and

WHEREAS, levy limits do not allow local government to make up for the deterioration of state funding; and

WHEREAS, local governments would not be forced to turn to local wheel taxes or increased borrowing or exceeding their levy limits if the state would finally pass a sustainable funding plan for transportation

WHEREAS, the COMMON COUNCIL OF THE CITY OF GREEN BAY recognizes that our state highway and interstate system is the backbone of our surface transportation system and plays a vital role in the economy of Wisconsin. Both local and state roads need to be properly maintained in order for our economy to grow; and

WHEREAS, from a competitive standpoint Wisconsin motorists pay significantly less than any of our neighbors when you combine the annual cost of the state gas tax and vehicle registration fees; and

NOW, THEREFORE, BE IT RESOLVED by the COMMON COUNCIL OF THE CITY OF GREEN BAY urges the Governor and Legislature to Just Fix It and agree upon a sustainable solution: one that includes a responsible level of bonding and adjusts our user fees to adequately and sustainably fund Wisconsin's transportation system. Furthermore, the City Council/Village Board directs the Clerk to send a copy of this resolution to our State Legislators, Governor Scott Walker and to the League of Wisconsin Municipalities.

Adopted _____, 2018

Approved _____, 2018

Mayor

ATTEST:

City Clerk

jlp

**RESOLUTION AUTHORIZING CONDITIONAL-USE
APPROVAL AT 1120 UNIVERSITY AVENUE
(ZP 18-31)**

October 2, 2018

BY THE COMMON COUNCIL OF THE CITY OF GREEN BAY, RESOLVED:

That, pursuant to Zoning Petition 18-31 and the recommendation of the Plan Commission on September 24, 2018, the City of Green Bay does authorize a conditional-use permit for an expanded shelter facility use in an Office/Residential (OR) District located on the following described property at 1120 University Avenue:

LOT 1 OF 27 CSM 54 BNG PART OF LOTS 1, 2 & 3 BLK C
CLEERMANS SUBD OF PART OF LOTS 7 & 8 WHITNEYS 2ND
ADDN & BNG PART OF LOTS 7 THRU 12 SUBD OF PART OF
LOT 6 WHITNEYS ADDN

(Tax Parcel No. 7-706)

Said conditional-use permit shall be granted subject to the following conditions:

- a. Capacity at the emergency shelter is limited to 28 units with no expansion of the use without Plan Commission review and approval; and
- b. Compliance with all other regulations of the Green Bay Municipal Code not covered under the Conditional Use Permit.

Adopted _____

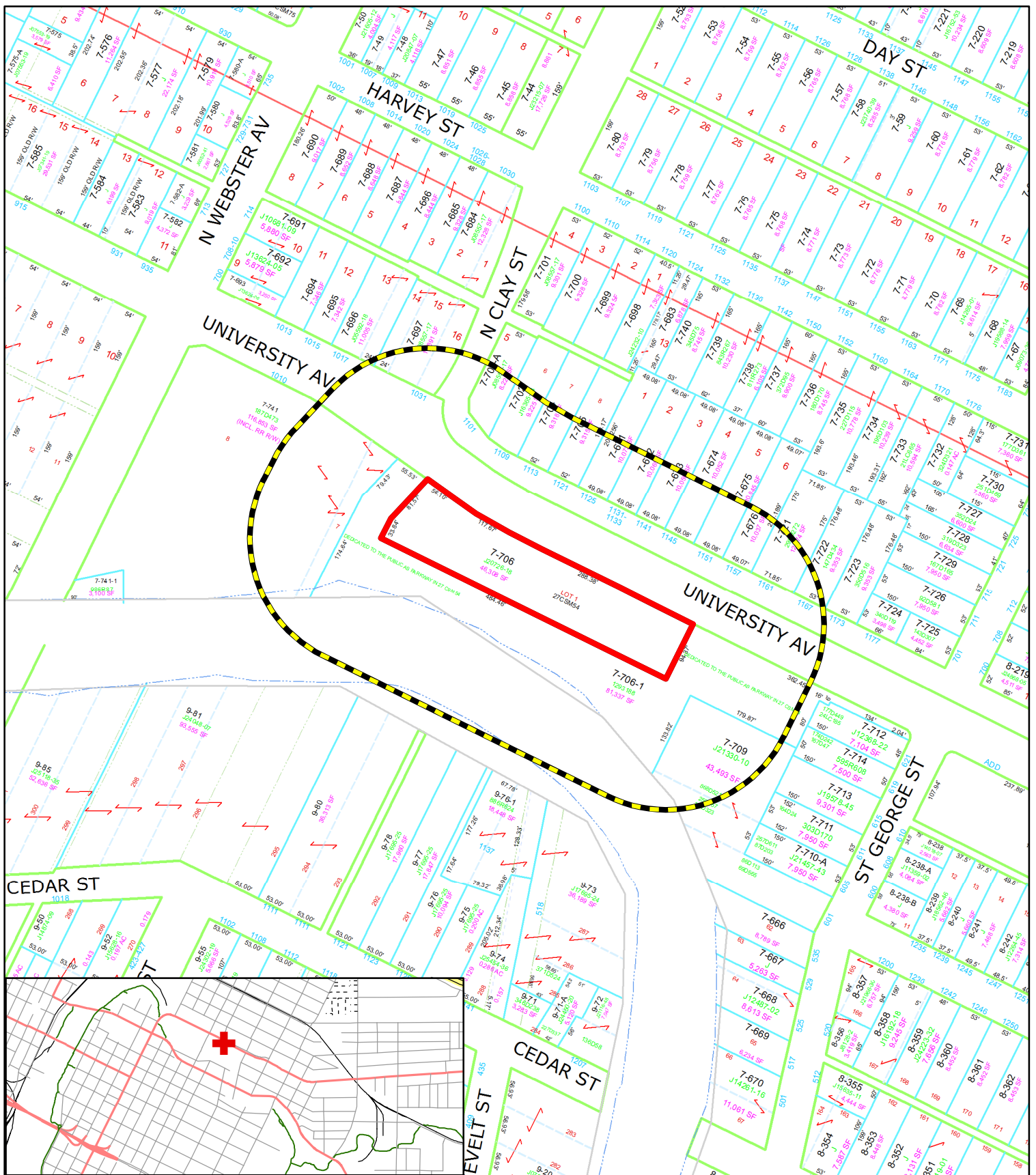
Approved _____

Mayor

Clerk

PN

Attachment – Map



Subject Area



200' Property Owner Notice



This is a compilation of records and data located in various City of Green Bay offices and is to be used for reference purposes only. The City of Green Bay is not responsible for any inaccuracies or unauthorized use of the information contained within. No warranties are implied.
Map prepared by PN

0 5,000 10,000 Feet

Zoning Petition (ZP 18-31)
Proposed Conditional Use Permit (CUP) -
1120 University Avenue

**RESOLUTION DECLARING
CITY PROPERTY SURPLUS NEAR
1826 NORTH IRWIN AVENUE
(SP 18-03)**

October 2, 2018

BY THE COMMON COUNCIL OF THE CITY OF GREEN BAY:

WHEREAS, Bay Beach Recycling has requested that certain property located near 1826 North Irwin Road that is currently owned by the City be declared surplus property; and

WHEREAS, the Planning Commission considered this matter at its September 24, 2018 meeting; and

WHEREAS, the property at issue is not currently being used and is no longer necessary for the City's use; and

WHEREAS, the property is eligible to be declared surplus under the Department of Community and Economic Development's established policy; and

WHEREAS, the designation of surplus property is subject to the following conditions;

1. The City of Green Bay maintains Access Rights along Radisson Street and North Irwin Avenue.
2. The subject parcel shall be attached to Parcel Number 21-1490.
3. The purchasing property owner shall pay all costs associated with attaching said Surplus Property.

NOW, THEREFORE, BE IT RESOLVED that pursuant to the recommendation of the Planning Commission at its September 24, 2018, meeting, the following described property near 1826 North Irwin Avenue is hereby declared surplus property of the City of Green Bay:

Legal: ADDN TO GREEN BAY BY THE BUSINESS MENS ASSN LOT 3
BLK 96 EX N 10 FT FOR RD

Parcel: 21-1491

Adopted _____

Approved _____

Mayor

Clerk

SH:js

Attachment – Map

**RESOLUTION REGARDING VACATION
OF A PORTION OF DONALD DRIVER WAY
SOUTH OF KELLOGG STREET
(SV 18-02)**

October 2, 2018

BY THE COMMON COUNCIL OF THE CITY OF GREEN BAY:

WHEREAS, a request has been filed with the Common Council requesting vacation of a portion of Donald Driver Way between Kellogg Street and approximately 308 feet south of Kellogg Street, as depicted on the attached map; and

WHEREAS, the public interest may require that the aforesaid street be abandoned, vacated, and discontinued; and

WHEREAS, the Plan Commission of the City of Green Bay has given approval to such abandonment, vacation, and discontinuance subject to the following conditions:

1. Approval of the corresponding Subdivision Plat (CP 18-01) showing the vacation.
2. Final roadway design of Donald Driver Way matching this vacation shall be approved by the City prior to construction.

NOW, THEREFORE, BE IT RESOLVED that it appears to be in the public interest that a portion of Donald Driver Way between Kellogg Street and approximately 308 feet south of Kellogg Street, be abandoned, vacated, and discontinued by the City of Green Bay subject to the above-referenced conditions, and that a hearing be held on the abandonment, vacation, and discontinuance of the same on November 5, 2018, at 4:30 P.M. in the Council Chambers, City Hall, 100 North Jefferson Street, Green Bay, Wisconsin.

BE IT FURTHER RESOLVED that a notice of such hearing be served on the owners of the frontage of the lots and lands abutting on the portion of the street sought to be abandoned, vacated, and discontinued at least 30 days before such hearing, and that notice of such hearing be published in the official newspaper of the City of Green Bay once a week for three successive weeks before the date of hearing.

BE IT FURTHER RESOLVED that the City Attorney, upon adoption of this resolution, cause a lis pendens to be prepared and filed with the Register of Deeds for Brown County, Wisconsin, pursuant to §840.11, Wis. Stats.

Adopted _____

Approved _____

Mayor

Clerk

SH:js

Attachments (legal description and map)

LEGAL DESCRIPTION
VACATION OF A PORTION OF DONALD DRIVER WAY
SOUTH OF KELLOGG STREET

Part of Donald Driver Way, being located in part of the Fort Howard Military Reserve, now known as the Railroad Grant, in the City of Green Bay, Brown County, Wisconsin, more fully described as follows:

Commencing at the Northeast corner of Lot 11 of the recorded Plat "Larsen Green" (Volume 23, Plats, Page 17, Document No. 2433894, Brown County Records); thence S26°09'59"W, 21.01 feet along the East line of Lot 11 of said Plat, also being the Northwesterly right of way of Donald Driver Way to the point of beginning; thence S52°35'37"E, 10.45 feet; thence 15.26 feet along the arc of a 12.00 foot radius curve to the right whose long chord bears S16°09'58"E, 14.25 feet; thence S20°15'39"W, 70.59 feet; thence 17.53 feet along the arc of an 86.00 foot radius curve to the right whose long chord bears S26°06'03"W, 17.50 feet; thence S31°56'28"W, 146.87 feet; thence 16.41 feet along the arc of a 70.00 foot radius curve to the right whose long chord bears S38°39'26"W, 163.7 feet; thence S45°22'21"W, 26.77 feet to the Westerly right of way of Donald Driver Way and the East Line of Lot 1 of said Plat; thence N26°09'59"E, 287.68 feet to the point of beginning.

Area contains 5,490 square feet / 0.13 acres more or less.

Parcel Nos. Affected:

Portion of 5-1740, 5-1741, 5-1742, 5-1743, 5-1744, 5-1745, 5-1746, 5-1747, 5-1748 and 5-1749



Report to the
Protection and Policy Committee
of the City of Green Bay

MEETING DATE

October 2, 2018

PREPARED BY

AGENDA ITEM # U.I.

General Ordinance 24-18

An ordinance amending Section 8.15(2), Green Bay Municipal Code, relating to smoking regulations.

BACKGROUND

RECOMMENDATION

FISCAL IMPACT

ATTACHMENTS

- I. GO 24-18 - Amend Sect. 8

GENERAL ORDINANCE NO. 24-18

**AN ORDINANCE
AMENDING SECTION 8.15(2),
GREEN BAY MUNICIPAL CODE,
RELATING TO SMOKING REGULATIONS**

THE COMMON COUNCIL OF THE CITY OF GREEN BAY DO ORDAIN AS FOLLOWS:

SECTION 1. Section 8.15(2), Green Bay Municipal Code, is hereby amended to read:

- (2) ~~City Hall~~ **City Buildings**. No person may smoke within 25 feet or less from ~~the City Hall building~~ **all City buildings**, excluding public right-of-way.

SECTION 2. All ordinances, or parts of ordinances, in conflict herewith are hereby repealed.

SECTION 3. Effective date. This ordinance shall take effect on and after its passage and publication.

Dated at Green Bay, Wisconsin, this _____ of _____, 2018.

APPROVED:

Mayor

ATTEST:

Clerk

KKJ

9/18/18

ZONING ORDINANCE NO. 16-18

**AN ORDINANCE
REZONING PROPERTY LOCATED
AT 2405 WEST MASON STREET (FRONTAGE ROAD)
FROM BUSINESS PARK (BP) DISTRICT
TO GENERAL COMMERCIAL (C1) DISTRICT
(ZP 18-30)**

THE COMMON COUNCIL OF THE CITY OF GREEN BAY DOES ORDAIN AS FOLLOWS:

SECTION 1. Section 13-108, Green Bay Municipal Code, together with the zoning map referred to therein, is hereby amended by rezoning the following described portion of property located at 2405 W. Mason Street from Business Park (BP) District to General Commercial (C1) District:

NORTH 475 FEET OF LOT 14 S29 T24N R20E EXCEPT SOUTH 70
FEET OF NORTH 1150 FT & EXCEPT J10473-28 FOR STREET

SECTION 2. All ordinances or parts of ordinances, in conflict herewith are hereby repealed.

SECTION 3. This ordinance shall not take effect until a public hearing is held thereon as provided by Section 13-204, Green Bay Municipal Code, and the adoption and publication of this ordinance.

Dated at Green Bay, Wisconsin, this _____ day of _____, 2018.

APPROVED:

Mayor

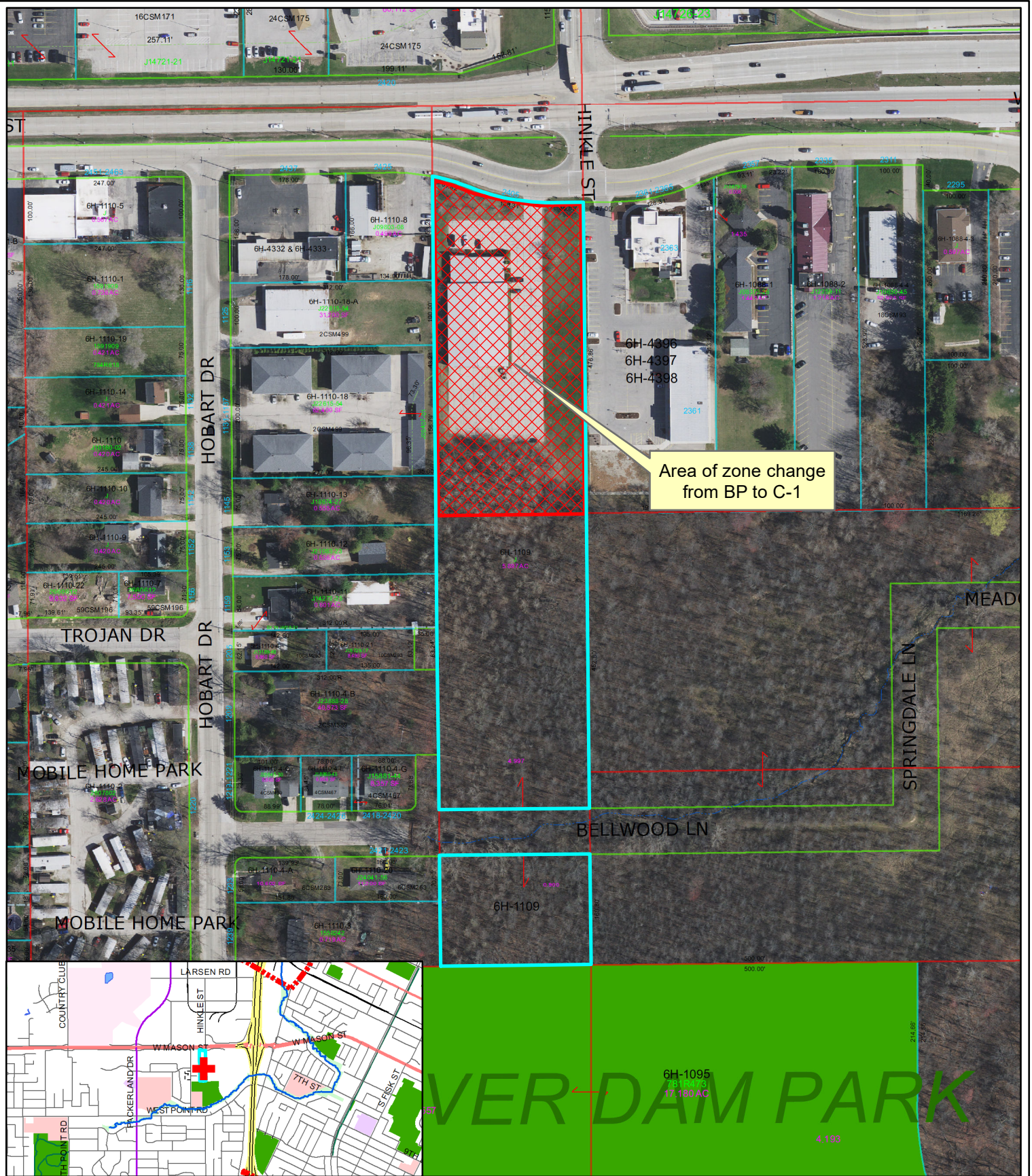
ATTEST:

Clerk

DB

10/02/18

Attachment – Map



 Subject Property

Zoning Petition (ZP 18-30)

Request for a zone change of a portion of the property located at 2405 West Mason Street (Frontage Road) from the Business Park (BP) to General Commercial (C-1) District.

This is a compilation of records and data located in various City of Green Bay offices and is to be used for reference purposes only. The City of Green Bay is not responsible for any inaccuracies or unauthorized use of the information contained within. No warranties are implied. Map prepared by DB



0 100 200 Feet



PLANNING ORDINANCE NO. 4-18

**AN ORDINANCE
AMENDING THE OFFICIAL MAP OF THE
CITY OF GREEN BAY BY CLOSING THE
UNIMPROVED PORTION OF KELLOGG STREET**

THE COMMON COUNCIL OF THE CITY OF GREEN BAY DOES ORDAIN AS FOLLOWS:

SECTION 1. The Official Map of the City of Green Bay, as created by Section 12.02, Green Bay Municipal Code, is hereby amended by closing to public traffic the unimproved portion of Kellogg Street. Said proposed street closure is depicted on a map attached hereto and made a part of this ordinance as though fully set forth herein.

SECTION 2. This amendment of the Official Map is subject to the following conditions:

- a. Approval of the corresponding Subdivision Plat (CP 18-01) showing the closure area.
- b. A Maintenance Agreement for the closure area on Kellogg Street with the Department of Public Works.

SECTION 3. All ordinances or parts of ordinances, in conflict herewith are hereby repealed.

SECTION 4. This ordinance shall not take effect until a public hearing is held thereon as provided by Section 12.03, Green Bay Municipal Code, and the adoption and publication of this ordinance.

Dated at Green Bay, Wisconsin, this _____ day of _____, 2018.

APPROVED:

Mayor

ATTEST:

Clerk

10/02/18

Attachments (legal description and map)

LEGAL DESCRIPTION FOR AMENDING
THE OFFICIAL MAP OF THE CITY OF GREEN BAY TO APPROVE
THE CLOSURE OF AN UNIMPROVED PORTION OF KELLOGG STREET

Part of Kellogg Street, being located in part of the Fort Howard Military Reserve, now known as the Railroad Grant, in the City of Green Bay, Brown County, Wisconsin, more fully described as follows:

Commencing at the Northeast corner of Lot 11 of the recorded Plat "Larsen Green" (Volume 23, Plats, Page 17, Document No. 2433894, Brown County Records); thence S63°50'01"E, 123.59 feet along the Southerly right of way of Kellogg Street to the point of beginning; thence 58.50 feet along the arc of a 314.00 foot radius curve to the left whose long chord bears N32°59'05"E, 58.41 feet; thence S63°50'01"E, 44.00 feet; thence S57°36'26"E, 8.06 feet; thence S43°33'52"W, 59.86 feet; thence N63°50'01"W, 41.08 feet to the point of beginning.

Area contains 2,652 square feet / 0.06 acres more or less.

GENERAL ORDINANCE NO. 26-18

**AN ORDINANCE
AMENDING SECTION 29.208,
GREEN BAY MUNICIPAL CODE,
RELATING TO PARKING REGULATIONS**

THE COMMON COUNCIL OF THE CITY OF GREEN BAY DOES ORDAIN AS FOLLOWS:

SECTION 1. Section 29.208, Green Bay Municipal Code, is hereby amended by removing therefrom the following NO PARKING zone:

APHRODITE ROAD, west side, from Wildflower Row to Sun Terrace.

SECTION 2. All ordinances or parts of ordinances, in conflict herewith are hereby repealed.

SECTION 3. This ordinance shall take effect on and after its passage and publication.

Dated at Green Bay, Wisconsin this _____ day of _____, 2018.

APPROVED:

Mayor

ATTEST:

Clerk

10/02/18