



MINUTES OF THE GREEN BAY PUBLIC ARTS COMMISSION

**WEDNESDAY, FEBRUARY 27, 2019, 8:00 AM
CITY HALL, ROOM 604 - THE HARRY MAIER ROOM**

A. ROLL CALL.

1. Members: Kent Hutchison - Chair, Alex Zacarias - Vice-Chair, Ald. Randy Scannell, Matt Buchanan and Kelli Strickland

Members present: Kent Hutchison, Kelli Strickland, Alex Zacarias, Matt Buchanan (arrived at 8:31 a.m.), Excused: None, Absent: Ald. Randy Scannell

Others present: Cheryl Renier-Wigg and Celestine Jeffreys

2. Liaison Representatives: Staci Mincks, Beth Lemke from Neville Museum, and Paul Grall from Civic Symphony

Liaisons present: Beth Lemke and Paul Grall; Absent: Staci Mincks

B. APPROVAL OF THE AGENDA.

1. Approval of the agenda for the February 27, 2019, meeting of the Green Bay Public Arts Commission.

Moved by Kelli Strickland, seconded by Alex Zacarias to approve the agenda. Motion carried. Yes- Alex Zacarias, Kent Hutchison, Kelli Strickland, No- None, Abstain- Matt Buchanan (Matt Buchanan was not present for the vote.)

C. APPROVAL OF MINUTES.

I. Approval of the minutes from the November 28, 2018, meeting of the Green Bay Public Arts Commission.

Moved by Alex Zacarias, seconded by Kelli Strickland to approve the minutes. Motion carried.
Yes- Alex Zacarias, Kent Hutchison, Kelli Strickland, No- None, Abstain- Matt Buchanan (Matt Buchanan was not present for this vote.)

D. REGULAR BUSINESS.

I. Consideration with possible action on status of existing Green Bay Public Arts Commission funding strategy.

Moved by Alex Zacarias, seconded by Kelli Strickland to approve to continue operations as normal. Motion carried.

Yes- Alex Zacarias, Kent Hutchison, Kelli Strickland, No- None, Abstain- None

2. Consideration with possible action on the Annual Grant Program application from the Boys and Girls Club Green Bay - 2019 Dragon Boat Races.

Moved by Alex Zacarias, seconded by Kelli Strickland to open the floor for discussion. Motion carried.

Yes- Alex Zacarias, Kent Hutchison, Matt Buchanan, Kelli Strickland, No- None, Abstain- None

Moved by Alex Zacarias, seconded by Kelli Strickland to close the floor for discussion. Motion carried.

Yes- Alex Zacarias, Kent Hutchison, Matt Buchanan, Kelli Strickland, No- None, Abstain- None

Alex Zacarias recused himself for the discussion and vote regarding the Boys and Girls Club.

Moved by Kelli Strickland, seconded by Matt Buchanan to approve \$300 in Annual Grant funds to the Boys and Girls Club for the 2019 Dragon Boat Races. Motion carried.

Yes- Kent Hutchison, Matt Buchanan, Kelli Strickland, No- None, Abstain- Alex Zacarias

3. Consideration with possible action on the Annual Grant Program application from UntitledTown.

Moved by Alex Zacarias, seconded by Kelli Strickland to open the floor for discussion. Motion carried.

Yes- Alex Zacarias, Kent Hutchison, Matt Buchanan, Kelli Strickland, No- None, Abstain- None

Moved by Alex Zacarias, seconded by Matt Buchanan to close the floor for discussion. Motion carried.

Yes- Alex Zacarias, Kent Hutchison, Matt Buchanan, Kelli Strickland, No- None, Abstain- None

Moved by Alex Zacarias, seconded by Matt Buchanan to approve \$300 of Annual Grant funding to UntitledTown. Motion carried.

Yes- Alex Zacarias, Kent Hutchison, Matt Buchanan, Kelli Strickland, No- None, Abstain- None

4. Consideration with possible action on approval of the "Call for Artists" for the Military Avenue Business District extension of the pilot utility box art program.

Moved by Matt Buchanan, seconded by Kelli Strickland to approve the "Call for Artists" for the Military Avenue Business District extension of the pilot utility box art program. Motion carried.

Yes- Alex Zacarias, Kent Hutchison, Matt Buchanan, Kelli Strickland, No- None, Abstain- None

5. Consideration with possible action on approval of the creation and establishment of a pilot program entitled "Sidewalk Poetry".

Moved by Matt Buchanan, seconded by Kelli Strickland to approve the creation and establishment of a pilot program entitled "Sidewalk Poetry". Motion carried.

Yes- Alex Zacarias, Kent Hutchison, Matt Buchanan, Kelli Strickland, No- None, Abstain- None

E. INFORMATIONAL.

1. Chairperson's Report and Project Updates.

Kent Hutchison presented the Chairperson's report and project updates. No action taken.

2. Coordinator's Report and Project Updates.

Laura Schley presented the Coordinator's Report and project updates. No action taken.

3. Next meeting: Wednesday, March 27, 2019.

F. ADJOURNMENT.

Moved by Matt Buchanan, seconded by Alex Zacarias to adjourn. Motion carried.

Yes- Alex Zacarias, Kent Hutchison, Matt Buchanan, Kelli Strickland, No- None, Abstain- None

VERBATIM MINUTES

- February 27th, it is 8:04 in City Hall Room 604, the Harry Meier Room. Role call: Kent Hutchison, I am present, Alex Zacarias?
- Present.
- Alderman Randy Scannell is not here, Matt Buchanan is not here, and our new commissioner, Kelli Strickland.
- Present.
- And our liasions Stacey Minks, not present, and Beth Lemke, not present, and our new liaison, Mr Paul Grall.
- Present.
- You guys just wanna take the floor for a few minutes to explain who you are?
- Sure, I'm Kelli Strickland, I'm the executive and artistic director of Weidner Center for the Performing Arts, I relocated to the Green Bay community about a year and a half ago and I'm honored and excited to serve on the commission.
- I'm happy to have you, thank you, Paul?
- My name is Paul Grall, I'm the board president of the Civic Symphony of Green Bay, we are Green Bay's only full-time symphony volunteer-based musicians who all have day jobs, it's a great organization, I was born and raised here in Green Bay, went to school in Appleton and lived in Chicago for many years, moved back about 14 years ago and part of the reason I love being back and staying here is because of the arts scene that has changed tremendously since I left.
- Thank you Paul, happy to have you here. So can I get a motion to approve the agenda for today, February 27th?
- Motion to approve.
- I second.
- All in favor?
- [All] Aye.
- Opposed? Very good. And Paul, you don't actually need to vote but if you would like, please feel free, since camaraderie's good. So approval of the minutes from November 28th 2018, which was our last meeting, is there a motion to approve?
- I motion.
- Second.
- All in favor?
- [All] Aye.

- Opposed? Very good. Okay, so we're gonna get right into our regular business here, item number one: consideration with possible action on status of existing Green Bay Public Arts Commission funding strategy.

- Good morning, I also have this placed on the agenda I'm Cheryl Renier-Wigg, I'm the assistant development director for this department and this position actually falls under this department's table of organization. So how this committee is funded right now is through excess stadium taxes, right, and I think the original allocation was 75,000, Celestine why don't you join me up here so we can talk about this together. I think what the goal is of the PAC is we're doing some fundraising so we can continue the efforts because that stadium money, once it's gone, it's gone. In efforts to keep this position where it is and also to increase the hours we've supplemented our stadium tax money with community development block grant funds, and we're actually gonna be able to give more if you look at the sheet in front of you in your packet it's kind of a status of where we are today with funding so there's a balance of \$20,225 in excess stadium tax, we've got block grant funding, we've got balance, so in total the PAC has \$32,025, that means \$27,000 of that's available for staff right now. Bottom line from this point on is any dollars you allocate as this committee gets taken out of that staff money, so if for some reason you guys were to fund something \$10,000, that would be \$10,000 from this position, which would mean that it shouldn't be done. That being said, we're fundraising right now for the PAC so we've prepared the documents for the 501 and if we're to do a large capital campaign we need to have that tax-exempt status, so the Friends of the PAC 501 has been drafted, Celestine has gathered, we've got three or four?

- Three people are very interested, these are names that I got from a friend who I would know.

- And we'll have the ability to do capital campaigns.

- To raise money because he cares about it.

- So we'll be meeting with them probably in the next week or two.

- Yes absolutely.

- So I can tell you that I have been working on the neighborhood fundraising project for our neighborhoods, the GBNLC's fundraising campaign as well, we've pretty much reached the halfway mark on that so I am now going to redirect my efforts to the PAC.

- And then there's also fundraising for Bay Beach, the restoration of the beach, there's a million-dollar...

- There's a lot of stuff happening.

- Yes, and so unfortunately the PAC fundraising got kind of pushed off so Mayor's Office helps the Development Department with the fundraising and the GBNLC and then also the Parks Department, who are fundraising for Bay Beach, and so I'm sad to say it kinda got pushed to the side a little bit to concentrate on those other things, and while Laura is doing a fabulous job we have some other commitments with the GBNLC that really take priority and then we have another commitment with Bay Beach because of the Packer grant, so those have to take priority unfortunately.

- How's it gonna look for the campaign with our new invites, the three that you said might be potential funders?

- Right so your question is what will I be asking them to do?

- Well yeah, what's it gonna look like?

- Right so Laura and I had talked about first of all we need to have the same kinda thing that we have in other departments, which is Friends of Bay Beach, and they do most of the rides at Bay Beach but they're also contributing and being active in the restoration of the beach, Friends of the Wildlife Sanctuary, so Friends of the Wildlife Sanctuary, they raise money to expand the wildlife sanctuary building and the OAK School, OAK is an acronym, so we modeled the Friends of Public Art, basically, on that model, so it's a 501 so that there can be tax deductions for anyone who contributes, once we get enough activity the community foundation will be our fiscal agent and they do that for the Friends of Bay Beach as well as the GBNLC, then we are looking at probably for three years, because of the community development block grants, we're looking at probably a 130, \$150,000 campaign.

- When you say, Cheryl, that you found a little bit more is that included in this 32,025 number?

- No, it's not, there's about \$5,500 that we'll be able to transfer from one account that we're no longer using into this one, which will extend for about another month and a half. Our goal is to have money raised so that doesn't happen in October or November.

- Okay that was actually my next question, with these three people who are communicating interest and desire to participate, what's the timeline on the filing and authorization of the 501?

- So we are in the process of finalizing all of the documents and so that 501 should be finalized within the next couple of weeks, the application's submitted, let's put it that way, and then it'll take the federal government x amount of time to do that.

- There is a expedite option on there, I don't know how expedited expedite means, but there is an option where you can basically write in and say "Me first."

- And based on your experience is there any kind of pattern to what the turnaround is on those, I know the last time I formed a 501 it was nine months or something.

- Yeah I mean I hear six to nine months.

- Just to see if you've been accepted as a 501, six to nine months?

- Yes.

- Okay.

- So what's the expedite option, do you know what that is?

- That I don't know.

- Okay, well six to nine months will put us...

- Past that October.

- Would we be able to do, if we're in the process of establishing, have the community foundation act as a pass-through or a kind of receiver in the meantime? We haven't had that discussion with them yet but...

- They've done that for other organizations.

- Because we as artists sometimes we get a fiscal agent to cover us until we reach the next step.

- Yeah we had asked, in the past they used to do more of that activity, I cannot recall...

- They've done it recently.
- For the unhinged event that's what happened for us, we were an LLC that functioned under them as an umbrella for a 501 so I think there'll be potential.
- I think they'll be wanting to do that with us, I'll ask them in that interim period to be able to do that, to receive those dollars. Ultimately my personal goal, and I don't wanna speak for anybody else, but I think the third-largest city in the state of Wisconsin needs a public arts coordinator on the levy, I believe that should be a sitting position who works in the public arts. In the past we've been able to work with positions that are half-funded with block grants, half-levy, and kind of worked it in that way, that's gonna be my goal, so in future let's hope we can get maybe half of that on the levy and half of it fundraised or block grant or a combination of things because the block grant funds, when it's the position to work in our lower moderate-income neighborhoods, that's good, we need to have more art in our neighborhoods, so that's a good thing.
- I'm happy that's an initiative of yours because I think I would definitely be in favor of that as well.
- That's still a lot of art, that's a lot of art.
- Yeah and that's a lot of programming, that's a lot of symbolism I think for the values of Green Bay and a lot of people would support it.
- So what's the praxis for that?
- We're gonna wait for the new mayor and find out, really it's a council action, it's a budgetary action, which our council approves so we have to work it through the budget process.
- Okay so Cheryl what I'm hearing is your office and the Mayor's Office will now be contributing effort towards this 501 and the Friends of the GBPAC and we should be able to see more results.
- Absolutely, yes, and I think maybe one thing you could do and I don't know the merits of the applications for the grants at this point, and if they're not happening right away maybe something you could fund contingent on receiving additional funds for the new year.
- Sure.
- You know what I mean, knowing that hey we love this, we wanna fund it, but we just can't do it now, but y'know.
- Okay, well we're all looking at the proposed funding strategies to allocate all dollars to the staff, is that correct?
- Correct, with the exception of there's some that cannot be used for staff, was that 4,800?
- Yeah, the \$4,800 is reserved specifically for the rotating arts program only because that was awarded to us through a grant.
- Right, okay, so the 4,800 is for the rotating arts program which Laura and I have talked about ways of maximizing some of those dollars that we can talk about later. We do have an influx of some dollars coming in that are not on here which is, what did say that was, 5,000?
- I think about \$5,500 coming from block grant dollars that will extend this position for another month and a half.

- Okay so we're looking at then October potentially. So how do we feel about this, I mean clearly we need to be looking at Laura's and this position's timeline and it's laid out here. What we don't see reflected here is the business-as-usual, how much we typically would allocate towards the annual grant funds in the winter time and there's two other timeframes and I think, Laura if I'm not correct, the winter one is 1,500 and that I think spans December or November to February?

- It's February to May, actually.

- That's the winter one?

- Yeah.

- Okay, and that's 1,500?

- 1,500, and then June through September, it goes in four-month periods.

- 4,500?

- No that's 3,500.

- 3,000, okay.

- So in total if you're going from now until September we have 5,000, is that right?

- Yep, so 15 plus 35.

- At the very least, in order to continue supporting programs at the sort of base-level, sustaining the activity that we're at right now, we would need to bring in an additional 3,500 prior to that June cycle of grant submissions?

- Yes, well actually it would be 5,000 because we'd also be doing the February and May and up to June would be 3500, so it'd be 15 until May and then the June cycle 35, is that correct?

- Yes.

- So it'd be 5,000 which is almost as much as that block grant so I wouldn't be necessarily in favor of shutting down all of our programming dollars, I'd like to keep something open just so that we can keep allocating dollars towards our projects, I don't know how you guys feel about it, what do you think?

- Well we definitely would need to be in fundraising mode otherwise we're not gonna exist.

- In a period of time where you're trying to build confidence in a community and especially the artist community where it sounds like there have been some challenges in bringing in a robust number of applications for the granting program as it is, to freeze funding entirely I think sends a message of being somewhat unreliable and not necessarily a healthy, sustained community program and it sounds to me like there's a lot of energy behind fundraising and I think that allocating \$1,500 currently that would take away from a small fraction to support a staff position which I understand is important, I think it sends the wrong message and the commission doesn't exist to support a staff position it exists to support programming, I understand that that's a little bit of vicious circle.

- Yep, so basically I think we're looking at that October day, which is now November, if we stay till October and continue to do business as usual then that would be another 3,500 through October then it looks like September, run to September, if we're just doing business as usual.

- I think the more important question is really from those with more experience about the feasibility of kind of meeting these goals in this timeframe. Six months is not a lot of time but do you feel like there is enough appetite for this?

- Haven't met with the team yet? We have to meet with the team to see what their appetite is and I think we're coming into a better time because whether or not people will be coming back the snowbirds will be returning because right now there are a lot of folks that leave Green Bay to warmer climates so when they come back I think the fundraising pickup will be more in March and April, which is a plus, but I have never raised dollars for public arts, that's a new thing for me, I've done a neighborhood which isn't easy because it's another of those of quality of life initiatives so I mean I'm positive about it.

- Yeah I'm very positive.

- I think there are people out there that would be willing to donate money for public arts.

- And in the past few weeks we've really made some headway on that for art plan, I mean it's definitely still in the works in our department but...

- There are other plates spinning with regards to public arts that a percentage of development projects that would go towards public arts on block grant funding, other grant opportunities, so we're always good at chasing the money for public arts but we do need to do this capital campaign.

- I'm wondering if there's any likely strategies like the Bay Beach during the summer, there's funding coming through there and many others with opportunities.

- So the funding coming through Bay Beach is for Bay Beach, that stays there, but Laura and I did explore some other sort of event add-ons to not only raise awareness through public arts but also maybe to garner some dollars which I would be uncomfortable talking about in open session, but we're always looking for how do we take an existing effort and maybe literally piggyback, I'm not sure how this would work with that particular one.

- Firstly I think once we meet with the Friends of Public Art, they'll be able to help kind of steer that cart because I don't have much experience.

- Yeah Bay Beach money stays with Bay Beach.

- Right, and all those other programs.

- Yeah the wildlife sanctuary, Friends of Bay Beach they're very covetous for all good reasons.

- I'm looking at this projection to September I don't think it's that expensive if we continue on doing business as usual with the sacrifice of one month and we would be providing the same programs we'd be potentially taking on a few more responsibilities if we look later down our regular business for today so I think while we're doing fundraising if we're kicking butt and providing money for projects, we're seeing our name on stuff while we're doing fundraising as it's happening and we have a decent track record of things I think by September I would think we'd be having some donations in our coffers by then.

- I also think it's worth saying that there's potentially going to be a new vision, a new set of priorities coming into the Mayor's Office and that, to some extent, the sustainability and energy behind public art is going to be

determined by that new vision and some of these, how much rigorous effort we have, the core of the commission is going to be determined after the April election, so to some extent other than knowing there has to be a commitment to fundraising I don't really know that we can answer that larger question of our sustainability, which is really my primary question right now, quibbling over the \$1,500 or \$3,500 is not really a thing that's going to create a path forward.

- Well at the moment we've got this amazing energy and I'm pretty confident we're going in the right direction since we brought you guys in.

- Paul and I.

- So Beth and Paul, any ideas on that proposed strategy?

- I would agree you know...

- Just to clarify for the city, I know when the county budget process starts when does the city budget process start?

- What do you mean by process?

- Well when departments are given their target levy amount and starting to work on...

- So we don't get our equalized value in some of our numbers until October, but departments are working on budget all year, as you know, but it kinda goes, I would say, where there's more detailed conversation, August/September.

- We have our budget conversations more in June, but knowing that I think I agree with everything that has been said with the election cycle and then understanding the priorities of the incoming mayor and where that lies, that could change a lot for the entire city and all of the different departments, so I agree I don't think funding should stop, the commission started without a paid position and the whole idea is that it's bringing the commissioners and liaisons to the table to help make those public art decisions so I agree that funding should, for the term, go and then perhaps in the agenda having that monthly update as to whether the budget process is doing post-April election.

- Okay, Paul any ideas?

- Yeah I do agree the election should continue as well, the seasonal considerations and change in registration it seems that we could achieve our goals by September.

- So it sounds like we're in favor of keeping business as usual which would restrict Laura's position then to September, that's including that \$5,500 that potentially sounds like it will be coming from the block grants.

- So do we need to vote on that?

- I think we would place that on file, is that correct?

- That is an action item, consideration of a possible action so you need to make a motion here.

- To place that on file?

- No, placing it on file makes it die so you need to act.

- Should I make that motion?

- Make the motion to reject this proposal?
- It needs to be a positive one, so you would say...
- Continue business as usual?
- Continue the program as defined.
- Okay so there's a motion on the table to continue business as usual in regard to the GBPAC funding. All in favor?
- [All] Aye.
- Okay, so we're moving to business number two: consider with possible action on annual grant program application from the boys' and girls' club 2019 dragon boats races, is there anybody in the gallery who would like to speak to this, okay. Okay, can I get a motion to open the floor?
- Motion to open the floor?
- Second, Kelly?
- Aye, are we voting?
- Second.
- Second.
- Can I do the second?
- So you can but it's not advisable so everything is an open session and members of the public can't just come and speak they have to be invited, staff members can speak without being invited so the way you invite is to open the floor so that's what Kent is doing, you could second your own but it's better if somebody else does it.
- And then our guest, when you come up here, give us your name and address.
- All in favor to open the floor?
- [All] Aye.
- Very good, yep, as Alex said, please step forward and give us your name and address please.
- I'm Jennifer Allen from the boys' and girls' club.
- And I'm Johanna Wicklund from the boys' and girls' club, our address is 1400 Lombardi Avenue, suite 16 Green Bay.
- Very good and their information has been on the agenda, hopefully you've all had time to look at it, could you give us a summary of what you're proposing?
- Absolutely, so we are doing our second annual dragon boat races on the city deck this summer in July, last year we did our first annual and we had about 800 community members come out and join us and the dragon

boat races themselves are sort of a cultural activity, the boats are authentic dragon boats so there's kind of that artistic aspect there, but we also had public arts components on the city deck with a Chinese dance troop that we brought in from Madison that's part of a traditional dragon boat festival so we brought a troop in that did that, great interaction and response from the community that was down there at city deck so we're looking to expand that event this year, invite that troop back, but then bring in more additional components with our own youth arts initiative featuring some of those homegrown arts performance pieces that we do at the boys' and girls' club, bring those up to the city deck too, kind of as one of our performances for those kids that are involved in that program.

- Okay, so you're applying for \$1,500 of annual grant, what would those dollars go towards specifically?

- It would be going to two things: they would be going toward bringing the Chinese dance troop up from Madison and also providing the opportunity for our kids from the boys' and girls' club to participate at the event that day and then helping as well with any permits that are related to being able to do the event on city deck.

- Okay, and as the budget outline has been indicated we do have a decent amount of money coming in for now for a project but this would be leveraging that specific dance troop?

- Yes and then our own club members who would be coming out to perform our dance.

- Our vision is to expand the public arts aspect of the event and that aspect is free to the public, so while the dragon boat heats and the competition is going on and those participants are paid participants since it is a fundraiser, we'd also want it to be a free, accessible event that really the community at large can experience, we found from doing the first annual event in 2018 that the draw from the farmers' market and just being downtown on the city deck drew so many family members and spectators who really didn't typically participate in those kinds of things, they were just curious and came out and I think we can really engage in a non-traditional audience in public arts through this event.

- And as you all know I'm always biased if we can bring the younger generation in and involve them in activities like this, I think it's an opportunity.

- Is there any precedent of the commission financially supporting fundraisers, is that a consideration at all?

- I don't think it has been, no. Any other questions specifically for our two guests before we talk about the project? Right, any other comments?

- Just that this is a fundraiser, we are hoping to generate dollars to support our youth athletics and health programs however the funds requested would be specifically to provide that accessible, free public arts experience, the funds raised wouldn't be part of the fundraising proceeds that would go to the boys' and girls' club, it would be for those direct arts costs.

- Sure, okay, are we good? Thank you very much, motion to close the floor?

- Motion to close the floor?

- Second.

- All in favor?

- [All] Aye.

- Okay so something we need to consider we are moving forward as business as usual for our allocation of dollars, we've always been pretty strapped, and we're looking at a budget now for our block which Laura I don't think we're rigidly confined to \$1,500 I think we can pull and take, those are just the parameters we set up, is that correct?
- Yes.
- Okay, but we'd like to operating at \$1,500 for the annual grants program now until May so that's a lot of time and there's gonna be, I would assume, more projects coming down the pipe, so first I think we should keep that in mind and second let's discuss the dragon boat project and its value towards public arts.
- I have a technical question about the permitting, can this commission request, using again offsetting dollars for permitting and special event fees?
- No.
- I didn't think so, so.
- Fair enough that's a good question, so they have to pay that. So we have \$1,500 right now and this is what they're asking for, the value of art, so it's a dance troop which is performance art, which is pretty awesome...
- I don't know, do I need to recluse myself?
- Are you still employed by the boys' and girls' club?
- Yes.
- Then you do.
- Do I need to step out of the room?
- No it's not like that, you can stay you just can't participate.
- You must leave!
- It's not your program asking for the money.
- La la la la la la la.
- The conflict is determined by the person and so if you believe you have a conflict you need to weigh your participation based on what you believe you have.
- And for the record commissioner Matt Buchanan is now with us for the censors.
- Apologies for being late, it was an awful, awful drive up here.
- Oh I know, but you're here so...
- Sorry about that.
- Okay so the dragon boat, what do we think? Value?

- Sure, yeah, I guess I would decline to offer some sort of support limited to the subsidization of artist fees, as I read this it looks like the request for funding is specifically allocated to permits and insurance and the teaching artists.
- Yes, on the application that's where the dollars would specifically go towards.
- Right, given the very limited amount of funds that's supposed to get us through May, so we've got two more cycles, is that correct, two more cycles of applications.
- Yes, so people can apply for the annual grants program at any time and they're brought up within that cycle so someone can come by next month and ask for \$1,500 for another project.
- Currently I have two other annual grants in the wings they just haven't applied yet but they've expressed interest in applying so there could be two coming down the road.
- Is the process just that we sort of throw out a number and then suggest allocation? Then I guess my inclination would be to contribute half of the applying item dedicated to teaching artists which would be \$300.
- So that should be a motion.
- Yep, yep, I wanna discuss it first. So does everyone understand that because that makes sense to me, I could support that.
- And you need a second.
- Okay so first we'll make the motion to fund this project, the dragon boats, for \$300.
- Towards the teaching artists.
- It's towards the teaching artists.
- Yeah, I mean specifically but it would go towards the dragon boat project.
- Randy's not here, Alex is recusing himself so I must second, right?
- Correct.
- I was hesitating because I missed the presentation, for which I apologize, but from the very short conversation I just heard, I think that makes sense and I would offer a second.
- Okay all in favor?
- [Kent And Kelli] Aye.
- Aye.
- Okay, very good, thank you very much.
- Right over to business item number three: consideration with possible action on the annual grant program application from UntitledTown, so we do have somebody here who's going to speak on its behalf but we have a motion to open the floor?
- Motion to open the floor?

- Second.
- All in favor?
- [All] Aye.
- Very good, please step forward and say your name and address.
- Mr Derrick Holt.
- Good to see you sir.
- Good morning everybody, on the way up I'd like you to please share, I didn't bring enough copies but I have a copy of our 2018 impact report which I'll also share electronically with Laura and what we have here is a community impact, youth impact, economically My name is Derrick Holt, I am a board member for UntitledTown and our address is PO Box 1185 Green Bay, 534205.
- What's your personal address?
- My personal address is 1040 Michaline Drive, number 6.
- Okay thank you very much we have to have the personal address of whoever's speaking so we can send you lots of mail.
- Okay great, so the proposal is for the UntitledTown, can you give us a quick summary?
- So we are in the third year of our book and author festival it is an exciting community event specifically what I am here to discuss is one of our headliners who is Walter Mosley, Walter Mosley is a mystery writer, he will be one of our headlining events, we'll be at the KI Center and his book, I believe in the '90s, Devil in a Blue Dress, was made into a movie starring Denzel Washington, so before his actual speaking event we'll have a meet and greet, March at the Tarleton which used to be the old west picture show where we have a book and a movie event to help raise awareness of his presence at the festival. That'll help raise awareness for the headlining event and as I said we're in our third year, it involves multiple venues in the city which include the KI, the library, previously the Neville had really been a great partner for us, we use Saint Brennan's, we've used in previous years the Aardvark so we're really trying to affect local businesses as well and bring economic benefit to everybody involved and our mission is to celebrate the human act of storytelling.
- And how would you say your application and the initiative behind it affects public art specifically?
- Well it gives the city a reliable yearly event for a specific community, it celebrates that community publicly and we like to say that we help artists and writers find their tribe through our event and it involves as I said many venues and businesses so publicly it involves the city civically, I had a friend come up from North Carolina for the festival so it really draws a lot of people in and it brings genuine personal interest and the aspect of storytelling is very important especially as we know around here we have Michael Perry events, Michael Perry is a local author but he also has a van and he'll be doing an event where he reads and performs his songs so the storytelling has a local and regional appeal is very important and like I said it gives the community a reliable yearly event to hear stories, tell their own stories, and find their tribe.
- Is this specific event one that requires pre-registration?
- This one, no, the majority of our events are free and unticketed, this specifically.

- And so the Mosley event does not require any registration?
- Correct.
- Alright, and in your experience how many walk-ups do you have at the headliner events?
- Wow, there can be a couple hundred, outside of some events having priority seating, and we haven't set that up yet, I'll say our Roxanne Gay might've had 150 people there last year, Hillary Jordan had over 150 people there last year, so 150, couple hundred bucks' worth?
- Okay, my question is really geared towards understanding the lynch pin of public art which is not just free but it has to be accessible so removing barriers of registration which require resources but also just the likelihood of someone walking down the street, sort of having this sense that that event is for them, that it is meant to be entirely barrierless, you know what I mean.
- And we hope that our event in March which will be specifically geared towards this event and to raise awareness, will help spread that awareness and spread the idea that it is a community event for everybody, please come to the KI Center just because doesn't mean it's not for you, so like I said our event in March to book in the movie event is really designed to promote familiarity with the artist and just awareness about the event in general as a headlining event for our festival.
- So is this support intended for the March event or for the speaker?
- It's for the speaker's fees when he comes in April.
- Okay.
- Speaker's fees which is...
- Remaining \$7,500 I believe, we've already paid him half.
- So we'd be contributing a smaller amount to that total.
- Also I think his newer novel, I'm drawing a blank right now, is nominated for an award this year as well so it's not just a 20 year-old phenomenon, you know what I mean, he's current as well.
- Right, okay, do we have any other questions for Derrick? Derrick anything else you wanna add?
- Thanks for having us, I've probably already talked your ear off, so I'm good.
- Thank you very much Derrick.
- Motion to close the floor?
- Motion.
- Second.
- All in favor.
- [All] Aye.

- So this sounds like an exciting opportunity, anytime we can bring an artist, and I think we're kinda weak on storytelling and the writers and that aspect of it, it sounds like they're making it public, I'm all for it.
- Okay, so we have 1,200, and again we have several months left and the impact on public arts sounds relatively strong they have a barrier, just having to go inside, but it's free, you don't have to get a ticket, no registration, it's for UntitledTown, which is an organization that is well-established they get a decent amount of dough coming in the doors but this is a way that Green Bay public arts could help out with something.
- We could put our name out there too.
- I'm a huge supporter for the event, puts Green Bay on the map really, in many ways, I'm just concerned about our current funding levels and I am really disappointed that I missed our first agenda item because I don't know how that decision went and how that steers all of our future decisions.
- Right, it was a projection put forth by staff that discussed how far we can manage with Laura's position which was October, and then there was a few extra dollars from block grant that was extended another month actually so as business as usual if we just continue, we would go up to September and through September and that would be supplying money for the grants as usual, so we decided that we were gonna continue as usual and not go with the recommendations, so we're still allocating dollars, but that means the end of September but hopefully that doesn't happen because we talked about the robust initiative and support that Cheryl and the Mayor's Office were going to be putting forth towards our fundraising that wouldn't just be Laura, so did that summarize it fairly well? So that's where we are and we have \$1,200 left, so what are our thoughts? How does this play as a public art entity?
- For me I think it's a great organization I think it will help round out the literary arts which get a lot of attention, I know personally my niece shared with me her notebook and she's been writing poetry, song lyrics, and in a day and age where kids are so connected to electronics, I think it's important for them to be able to express themselves in a literary sense and an organization like this kind of creates a community, an inclusive, supportive community where they can all share their thoughts so I very much believe in the project and as far as funding obviously we're limited, so.
- And I know Derrick Holt, he's an amazing teaching artist.
- Full disclosure I know Derrick well.
- I don't know what he doesn't do so he's legit.
- It seems like we're in favor of the project, how much are we willing to allocate of our limited fund? If we break it down, ultimately it sounded like our money would just go to offset some of that fee, that \$7,500 of just signing him to be there so we have 1,200, if we cut that in half we have 600, that means we have 600 to last us throughout the rest of the cycle, is that enough? Do we wanna pare that down a little more?
- I think with two potential submissions coming in, two more meetings within this cycle, right, no three, March, April, and May, my inclination, although I know less impact, is to fund it the same level as the boys' and girls' club we didn't actually talk about exposure opportunities in terms of what level we fund at which would've been a question to ask, but given the limited funds that's sort of where my head's at.
- I think in our contract we have outlined how we could use our logo and representation and things of that nature, but that's a good thing to bring up. So then we'd be giving another 300, so that'd mean we'd have 900 going in to the rest of the months, meaning we spent 600 today so I'd say that's fair.
- So our motion...

- You can't motion, you're abstaining from this.
- No he's in on UntitledTown it was boys' and girls' that he couldn't vote on.
- Yeah about the boys' and girls' club.
- I'm sorry, you were right.
- Welcome back Al.
- So I motion we said \$300, is that what we were going to give? Allocate \$300 if we say yes.
- I'll second that.
- All in favor.
- [All] Aye.
- Opposed? Okay, very good, thank you Derrick.
- Thank you.
- So item number four: consideration with possible action on approval of the call for artists for the Military Avenue business district expansion of the pilot utility box art program, Laura can you explain that to us a little bit more?
- Yeah, so it's a clunky name, but back in October I believe I got accepted to pitch a project to Soup and that was decorated utility boxes or artistic utility boxes I should say.
- Laura what's Soup?
- Soup is a fundraising event put on by the current young professionals, basically they select five worthy causes to present and pitch their ideas during this kind of dinner, soiree thing, so you present your idea and then all of the funds that have been raised just from people purchasing their tickets to attend the event all of those funds go to the chosen applicant, so unfortunately we weren't chosen at that event another worthy cause was chosen, but based off of that, Matt, he works with all the bids in Green Bay, and Military Avenue expressed interest, they've wanted to have artistic utility boxes within Military Avenue, so that's kind of where I started working on this call for artists with Lea from Military Avenue, she wasn't able to make it today, but basically we would be acting as advisors to their projects, so they're providing the funding for the wraps, we're here to set the call for artists, we'd be assisting in sending out that call through our channels on Facebook and our portal calls that we have, they'd also be sending it out to interested applicants and then from there any submissions that came in they would come to us, or I know we've talked about maybe having them go to Lea just based on staff time and it's a concern that has been expressed, but then you guys would be selecting the semi-finalists, essentially, so that's why in the call I have some text highlighted as red, I believe that's because those figures are still being worked out, how many boxes we can actually cover, those things are still being worked out, but basically if we had six boxes to wrap you guys would pick the twelve applicants and then from there it would go to Military Avenue and they would pick the final finalists.
- So it's similar to how we interview your triangles?
- Yeah, just that Military Avenue would be funding this project.
- That would make sense for them to be able to select the final artists since it's their money.

- So I guess what we'd be doing, we'd be participating like that, in the selection process and then Laura, you're putting together the applications, or it could be Lea, that hasn't been determined yet,
- I mean this would be the application essentially, a call for artists.
- Okay and then who would be receiving them and then creating the...
- That has yet to be determined, this would be a public item so once all the applications are in at the end of the submission period either Lea would give them to me and I would put them in our agenda or they would just come right to me and I would put them in the agenda.
- So the applications are already drawn up and I think very good, very well done, I guess it wouldn't be that much as far as taking on a new task for Laura's position, just interpreting and receiving the applications and putting them on our agenda, I think the initiative is really cool, I think the ones that are wrapped definitely look better than the ones that are not wrapped and plus their interpretation, there's a place for the artists to express themselves so what do we think?
- I'd love the opportunity for more propaganda and putting our name out there and I mean that's what we wanna do is start.
- Yeah this seems like a no-brainer to me, it's funded through another program, I think we have to be really clear about the fact that the commission doesn't work in isolation it works within the ecosystem of the local government and that these kinds of partnerships benefit us and allows us to utilize resources and coming from other programs, but engaging the expertise of the commission, which I think is a great model, so long as Laura, given some uncertainty in the file, and I think I have a healthy amount of optimism about the future so I do feel you're gonna have between you and Lea this is a manageable and doable thing, I'm all for it.
- Do you wanna do this, we didn't even ask you if you want to do it.
- This is the fun stuff of my job, yeah, and I know Kent and I talked too, maybe since Matt works closely with the bids, maybe this could be something to, if it does become that I am super strapped on time, I mean I know you're incredibly busy too, but I think it just makes sense, I mean they're giving us money to help them help create art for Green Bay.
- Were there any glitches last time with the electronic submission, I know when we first started a year and a half ago some of the artists had a hard time with the submission process, but with the pyramids there wasn't any issue.
- That was through email so the glitches occurred through the old website.
- Okay, I just don't want it to be frustrating, you know what I'm saying, so as long as the email can come in with the proper attachments and it's not exceeding the sending limit.
- Well if we're doing those we're having the applicant print it off and actually write it in and then send that in as a scanned JPEG or something?
- I am working with Shelby on getting our annual grant and our rotating art application into writable PDFs because I've gotten it both ways like: "Why isn't this writable PDF?" and some other ways like: "Why isn't this printable?" it's like I can't help everyone, so I am working with Shelby on getting writable PDF versions but as of this moment this would just be a PDF that someone prints off.

- I'm wondering if there's an opportunity to be able to ask them, I don't know we can create a template, we'll support you but can you make sure that our name gets out there somehow, some way, some fashion or form.
- Maybe we should review what our contract says.
- And that's something that we haven't, because this is sort of a whole different animal, it isn't like annual grants where it is in that contract that it states that you'll use our logo, if you do any press releases we're mentioned in it, this is something that's kind of different so I think Lea would definitely be willing, I'm sure they'd want their logo on there too, and that's definitely something we can bring up.
- Okay, great, does someone wanna make a motion to approve?
- I'll make a motion to approve, I think it's a fantastic way for Green Bay PAC to play a role in facilitating public art outside our standard programs.
- Okay, all in favor?
- [All] Aye.
- Not in favor? Very good, right, so something we haven't been doing today, we haven't checked with Louise over here, is voting on here?
- It's fine, we were just doing a placeholder for it.
- And usually when they're unanimous we don't really need to do this, is that correct?
- We should bebut right now we're having some major technical difficulties with our program right now.
- Okay, so for today we're doing just fine?
- Yeah.
- Okay, well I think you guys are doing great.
- How are we doing?
- Okay, item number five: consideration with possible action on approval of the creation and establishment of a pilot program entitled 'Sidewalk Poetry'. Laura, take it away.
- Once again, the name's gonna be changed, it's just a placeholder. So this is one of those programs that is eligible for that block grant funding, I've been working with Will Peters, he's the neighborhood development specialist in City Hall here and we've been working kind of mirroring this program off of Saint Paul's program which they're the first city to establish this, so it's essentially partnering the arts commission with public works to do general sidewalk replacements up here, every Spring they go out and replace busted-up sidewalks here and there, Appleton does it, you may have seen them on their sidewalk are community-submitted poems that are then imprinted in the sidewalks.
- This is funded through block grant though, right, not GBNLC.
- No, that's what I wanted to raise with Will but I didn't get to, so it might be wrong in the meeting background.
- That's actually I think a block grant-funded initiative that we have that pool of money.

- Typically, I reached out to Pamela from Appleton, she's their public works director, she gave me an estimate for the cost of their stamps, they're about \$520 for a stamp, you can reuse these stamps, they've used them about three times each and then they give them back to the artist and then at that point the artist can do whatever they want with them so in exchange of paying an artist fee they give them a stamp.

- What's a stamp, what is that?

- So let's say I submitted a poem and I got chosen, awesome, from there we would take that poem, send it off to the company, they reverse it, make an opposite stamp basically, a mold, and then once public works would be doing sidewalks they poured the cement, kind of curing, they put the stamp in, and it actually gives a recess of the words of the poem, so it's actually imprinted into the sidewalk.

- What's the fabrication of the stamp?

- I think it's like a silicone-type material. At least from the videos I've seen it appears like it's silicone.

- It's a resin, it's a silicone resin I think, so it's pretty sharp, I mean you're able to get some relatively sharp lines out of there. I'm wondering what's the point of the artist having it necessarily, what if there's a trade program, if there's other communities doing this, but then you'd have to send it and that'd be expensive.

- I think there's something to be said about having words and poems that are meaningful to our community, rather than just a complete replication of a program, but you know what I mean if that contact is used in other communities.

- Yeah but it'd also be a cool thing to hear voices from other communities.

- Right, have an exchange.

- Yeah, but I'm wondering, like \$500 is kind of a lot of money, it's not our money though, so we shouldn't even be talking about that, how did it get to us by the way Laura, was it approved through...

- This is through that block grant funding Celestine, not spearheaded, but she was kinda like: "We should do this," because I'm also in the works of applying for Wisconsin Humanities Grant, which could be used towards this.

- But if we didn't approve this it doesn't mean that monies would be allocated for a different project, these dollars are allocated potentially for the sidewalk project, right?

- Is it because the PAC is gonna choose the design?

- Is that what we're gonna do?

- Is that the...

- So it's a joint effort between two city departments, well three actually if you put DPW into it, so who's acting as liaison, you know, ideally you've got the neighborhoods submitting and the locations, this commission's coordinating...

- We would be coordinating the artistic, the poetry aspect of it, so I didn't really touch base on that either, there's a few things that I need to cover, if you approve this program today, those documents that I included in the attachments, those are pending, those are drafts, just because I have not gotten a confirmation yet fully from DPW, just on the technicality aspects of that document, but they have expressed interest that they

wanna see this program happen, I just wanna make sure that all the boxes are checked off beforehand, so they still need to go over these documents and kind of place a final approval on them.

- But if this commission is behind it does that help with DPW?

- Yes, as far as your role, what you would be playing in this part, it's kind of on the same lines as the utility boxes, submissions, a call for poems would go out and then they would come in and then from those, Will and I have been talking about selecting, I don't know who exactly would be selecting that, but having basically a curator, a published poet or someone who is more knowledgeable in poetry than myself, come in and review those and kind of cut through them, select 20 or however many, and then from those selections you guys would kind of put the final stamp on them, no pun intended.

- Just to clarify, these are original poems from community members, they're not just submitting their favorite poem?

- No, it would be original work.

- I love the idea of possibly having the public have an opportunity to partake in it, you know what I mean, it's like, not a contest, but: "Hey what do you think, "what's your favorite," kind of poem.

- Do homeowners who agree to participate, do they get any say on the poem in front of their house?

- So that's what those documents are being hashed out so what makes Green Bay different from Appleton is Appleton residents don't pay for their sidewalk to be replaced, that's all city-funded, so because sidewalks here are paid by homeowners, we would need to get permission from them first basically saying: "Hey, are you okay having a poem on your sidewalk, "be aware you need to maintain it, just like you would "in normal sidewalks," talking with Pamela from Appleton they don't notice any ice buildup or anything like that happening more than a normal sidewalk and there hasn't been increased deterioration, they basically are just a normal sidewalk except that there's poetry in it.

- Cheryl that'd be a question for you: we use our CBG dollars for placements, would we need homeowner approval?

- Technically the sidewalks are owned by the city so I mean that's kind of part of the process I'm thinking through now, because right now public works replaces tree-damaged sidewalks, so that's an opportunity to do that stamp.

- Without having the homeowner have to sign off on that?

- Right.

- I mean it's nice to do that.

- It'd be nice to have the homeowner's side on that and are they gonna be in residential neighborhoods or are they gonna be downtown or are they gonna be...

- I think we were first hoping to start out in residential and then move downtown and I know other programs that do it in residential areas, they give people the option like: "These are the ten poems that we have, "just so you know, if you would like a particular poem "let us know but we can't guarantee it's gonna go there "just because two blocks down "we could've already stamped that one "and it doesn't make sense to have them "in that close proximity "so basically we do our best to give you "the poem that you've selected but there's no guarantees."

- So it might be a matter of public works having a list of all the owners they're gonna replace the sidewalks in the summer and then we could coordinate with those owners.
- Yeah, I think that's a good option.
- Is it always poetry?
- Right now it's poetry but I've seen it where they have dance steps kind of laid out.
- Yeah I'm just looking from across like the foxtrot, yeah it's like kinda dance, just like different kinda things.
- I'm completely open to that, I was a dance kid growing up.
- Or whatever that is, just a standard design or something.
- So I mean I'm completely open to that it would open up a whole new avenue in application too that we could include.
- So the cost estimate for the stamps right now can be for letters.
- I would bet they're I mean you're silicone you're just taking something graphically.
- It would probably be a CNC machine, you'd die-cut.
- No matter what it is whether it's words or design, I'm guessing it's...
- It think it would be the amount of time the CNC machine is on, it's typically how they charge for CNC stuff.
- So it's \$500 a stamp?
- A stamp, yeah.
- But then we get to keep the stamps?
- That's kind of what Will and I have been working on too.
- We could display them, I think it'd be kind of a cool thing to show.
- Saint Paul pays the selected artists, Appleton they give the stamps back, so there is some discussions on what we would actually give the artists, I know those CDBG dollars aren't expensive either so it's kind of where do we put those dollars to best use?
- I think we need to hone in on roles like who's doing what a little bit more but I think in general I'd be in favor of doing this obviously, I think we should consider keeping them, if they were just hanging on the wall there, I think that'd be awesome.
- I mean they would be reversed.
- It would inspire the question, why's that raised, oh that's for a program that GBPAC is doing, blah blah blah so I'd be in favor, especially if we're getting another department involved that sometimes So Laura that's another question to ask you: how much time do you think this would be taking out of your daily duties?

- So I'll answer that, because Laura's partially funded with block grant, so this is a project that's being worked on with block grant, so that's kinda one of the deals that makes up her 30 hours is that portion of block grants.
- Understood, does that mean that's gonna happen?
- Yeah, that means she's gonna work on that with block grant because that's part of her job now.
- Isn't that contingent upon if we decide to do it?
- You know that's an interesting question because it's a block grant program that's probably gonna have to go to the authority as well with that, that's why the question I have is the role of PAC like the guidance with regards to what should be on there, reviewing the portrait, whatever that is deciding on those stencils, I think.
- Yeah I'm thinking it's more artistic guidance, that's what Celsie and I had spoken about was selecting either someone from the university, not saying that you guys aren't skilled at poetry but...
- But you need a poet.
- You wouldn't actually be putting the prints in right, that would be DPW who's doing that.
- Yes.
- Okay.
- I'm not skilled, I mean I'll get my hands dirty but they can handle that.
- Wisconsin has a Poet Laureate or something like that maybe we could engage that person.
- So the item reads consideration with possible action on approval of the creation and establishment of the pilot program.
- So does this mean the pilot program is happening?
- We've considered the action and it's happening.
- Yeah in the GBPAC I think we're just committing to facilitating and helping find the best poems.
- Again, I'll just reiterate, any time there's interdepartmental collaboration it's a good thing and that especially if there are departments that perhaps it hadn't occurred to them that public art was for them and they are behind it, I think that it's a great use of any, whether it's expertise, energy, or Laura's time, I think it's a great use of the commission's energy and resources.
- I'm just so happy that we're finding new opportunities to place art in places that usually you don't consider canvasses, so that's pretty cool, I make a motion to approve.
- Second.
- All in favor?
- [All] Aye.
- Opposed? Very good, okay going into informational, chairperson's report, welcome again Kelli and Paul, thank you very much for helping us out and sitting on our commission as commissioner and liaison. The

STEAM Engine is gonna be coming up on the 13th of May, we have Jasmine Babineaux, who is a spoken word person who is going to St. Norbert College who's going to be presenting, the event is free, she's awesome, she's gonna rock it, yeah 13th at the Neville Museum, it's public art. And another thing we should consider is the mayoral election if anyone is talking with any of the candidates maybe ask them about the public arts, how do they feel about it, how are they gonna support it, a lot, a lot, but hopefully things will change for another improvement coming up, but no chance remains that things can go south, so let's make sure public art is discussed. That's all I have for my chairman's report, coordinator's report?

- Just touching on again Friends of Public Art and the percent plan are in the works, last week, the week before, Kent and I installed our last two pyramids so you can see those at the Fisk and Dousman location and also at 12th and Shawano, really nice, especially in the snow. And then also arts day is gonna be next month March 12th, I'm attending that, I hope some of you or all of you can also be there.

- And I've been making updates to the website so check that out, I got lots of photos up there now and I think it's showing off what we're doing.

- We have rack cards too.

- Yeah I was gonna bring those.

- They're in the hallway.

- What are they?

- We developed rack cards for our rotating art program and our annual grant program so anyone who comes up to the department if they're looking at home loans or anything else they can pick up one too for our programs.

- We get them out in the community when we attend meetings.

- Fantastic, okay, our next meeting's going to be Wednesday March 27th, same time same place, is there a motion to adjourn, oh?

- May I have the floor for four minutes, two minutes?

- Two minutes would be great okay.

- I can do two.

- Can I have a motion to open floor.

- Motion to open floor.

- Second.

- All in favor.

- [All] Aye.

- Committed, cool.

- Thank you, Christopher Knowlan, 2513 Lopez Lane, thank you for the floor, just reporting from Arts Wisconsin, I am the past president of the organization and very happy to hear you're sending someone to arts

day and I wanna speak briefly on arts day and that's why I'm here. Arts day is an advocacy event to try to encourage our legislators at the state level to increase funding for the State Arts Board to distribute grants throughout the state. Currently, Wisconsin issues 13 cents per capita for arts organizations in this state. Minnesota, by comparison, \$7 per capita, so we have a lot of work to do. Since 2010, our arts budget at the state level has dropped 75% so we have two bills in play that can do some real good work in terms of increasing funding. Very excited to hear you're gonna have some representation and you should know that the Poet Laureate will be introduced at the arts day breakfast, it would be a good opportunity for you to network, collaborate, and certainly I just wanna give kudos to everything you guys are doing, you're getting some great exposure, the state groups are taking notice of what's happening in Green Bay in this area and this group needs to be given some compliments for supporting all that so thank you so much for the opportunity to speak.

- Thank you very much, motion to close the floor?

- Motion to close the floor?

- Second.

- All in favor?

- [All] Aye.

- Very good, is there a motion to adjourn.

- Wait wait wait wait I remembered one thing, sorry. Speaking about funding, I am working on kind of another bid partnership like the utility boxes, I've been working with Pam Parish from Old Maine in downtown Green Bay, we're working on a grant together we got accepted to the second phase of the Wisconsin Arts Board grant and we'll actually be submitting that tomorrow. Hopefully final approval.

- What's the proposal for?

- The grant is for an art piece that we'll be working on together, it's a collaborative community event, so we'll be selecting an artist to kind of lead it but basically the end product would be set design made out of MDF board and 4x4s, it would be a vertical piece that people can actually walk into and take their pictures in, kind of like those things you used to stick your head in and take your photo but a little bit more robust, but the selected artist will be meeting with community members, will be distributing out kind of creative prompt sheets, basically like a 10 question: "Draw out some patterns," "What are some things you really like about Green Bay?" We haven't finalized those sheets yet, the finished theme or idea of the project is yet to be determined but it would be another collaborative piece assisted by Old Maine.

- How much does the grant pay for?

- We met yesterday, we're gonna be meeting again today to kind of finalize some stuff, but calculating our budget yesterday we're requesting I believe 4,500 and that's a match grant so in kind and then Old Maine is contributing their match.

- Very good Laura, is there a motion to adjourn?

- Motion to adjourn.

- Second.

- All in favor?

- [All] Aye.
- Opposed? Very good.
- Hey guys, this weekend is the Green Bay Film Festival, my film is on Sunday 2:15pm Walter Theater, it's called Taino Daka, basically it's looking at the Columbus story from the native's point of view.
- So it's a comedy?
- It's a documentary.
- So it's a documentary, 2:15, Sunday at the Walter Theater.
- Okay, how much is it?
- I really have to go online, I don't know.