



AGENDA OF THE GREEN BAY PUBLIC ARTS COMMISSION

**WEDNESDAY, MAY 22, 2019, 8:00 AM
CITY HALL, ROOM 604 - THE HARRY MAIER ROOM**

A. Roll Call.

1. Members: Kent Hutchison - Chair, Alex Zacarias - Vice-Chair, Ald. Randy Scannell, Matt Buchanan and Kelli Strickland
2. Liaison Representatives: Beth Lemke from Neville Museum and Paul Grall from Civic Symphony

B. Approval of the Agenda.

1. Approval of the agenda for the May 22, 2019, meeting of the Green Bay Public Arts Commission.

C. Approval of Minutes.

1. Approval of the minutes from the April 24, 2019, meeting of the Green Bay Public Arts Commission.

D. Regular Business.

1. Consideration with possible action on the Annual Grant Program application from No Limits - A collaboration of CP, ASPIRO and Curative Connections - *Dream Without Limits* Mural.
2. Consideration with possible action on selection of artwork recommendations for Military Avenue Utility Box Art project.
3. Consideration with possible action on selection of the final poems for the Sidewalk Poetry project.

E. Informational.

1. Chairperson's Report and Project Updates.

2. Coordinator's Report and Project Updates.
3. Next meeting: Wednesday, June 26, 2019.

F. Adjournment.

- 1) THIS MEETING IS RECORDED: THE VIDEO OF THIS MEETING AND MINUTES ARE AVAILABLE ONLINE AT www.greenbaywi.gov
- 2) ACCESSIBILITY: Any person wishing to attend who requires special accommodation because of a disability, should contact the City Safety Manager at 920-448-3125 at least 48 hours before the scheduled meeting time so that arrangements can be made.
- 3) QUORUM: Please take notice that a majority or quorum of the Common Council will attend this Green Bay Public Arts Commission meeting and will constitute a meeting of the Common Council for purposes of discussion and information gathering relative to this agenda.
- 4) REPRESENTATION: The party requesting the communication, or their representative, should be present at this meeting.



MINUTES OF THE GREEN BAY PUBLIC ARTS COMMISSION

**WEDNESDAY, APRIL 24, 2019, 8:00 AM
CITY HALL, ROOM 604 - THE HARRY MAIER ROOM**

A. ROLL CALL.

1. Members: Kent Hutchison - Chair, Alex Zacarias - Vice-Chair, Ald. Randy Scannell, Matt Buchanan and Kelli Strickland

Members present: Kent Hutchison, Matt Buchanan, Randy Scannell, Alex Zacarias, Excused: Kelli Strickland

Also present: Mayor Eric Genrich and Ald. Brian Johnson

2. Liaison Representatives: Beth Lemke from Neville Museum and Paul Grall from Civic Symphony

Liaisons present: Beth Lemke and Paul Grall

B. APPROVAL OF THE AGENDA.

1. Approval of the agenda for the April 24, 2019, meeting of the Green Bay Public Arts Commission.

Agenda item D1 will be moved and discussed after agenda item D4.

Moved by Matt Buchanan, seconded by Ald. Randy Scannell to approve the amended agenda.
Motion carried.

Yes- Alex Zacarias, Kent Hutchison, Matt Buchanan, Randy Scannell, No- None, Abstain- None

C. APPROVAL OF MINUTES.

I. Approval of the minutes from the March 27, 2019, meeting of the Green Bay Public Arts Commission.

Moved by Matt Buchanan, seconded by Ald. Randy Scannell to approve the minutes. Motion carried.

Yes- Alex Zacarias, Kent Hutchison, Matt Buchanan, Randy Scannell, No- None, Abstain- None

D. REGULAR BUSINESS.

I. Discussion with Anne Katz, Executive Director with Arts Wisconsin.

Moved by Ald. Randy Scannell, seconded by Alex Zacarias to open the floor for discussion. Motion carried.

Yes- Alex Zacarias, Kent Hutchison, Matt Buchanan, Randy Scannell, No- None, Abstain- None

Moved by Ald. Randy Scannell, seconded by Matt Buchanan to close the floor for discussion. Motion carried.

Yes- Alex Zacarias, Kent Hutchison, Matt Buchanan, Randy Scannell, No- None, Abstain- None

This item was for discussion only. No action required.

2. Discussion with Sustainability Commission.

Moved by Ald. Randy Scannell, seconded by Alex Zacarias to open the floor for discussion. Motion carried.

Yes- Alex Zacarias, Kent Hutchison, Matt Buchanan, Randy Scannell, No- None, Abstain- None

Moved by Ald. Randy Scannell, seconded by Alex Zacarias to close the floor for discussion. Motion carried.

Yes- Alex Zacarias, Kent Hutchison, Matt Buchanan, Randy Scannell, No- None, Abstain- None

This item was for discussion only. No action required.

3. Consideration with possible action on request by Ald. Brian Johnson to create a community art wall located on 5th Street under the Ashland Avenue viaduct.

Moved by Kent Hutchison, seconded by Alex Zacarias to support the request by Ald. Johnson to further develop a community art wall program, with future project development at 5th Street under the Ashland Avenue viaduct. Motion carried.

Yes- Alex Zacarias, Kent Hutchison, Matt Buchanan, Randy Scannell, No- None, Abstain- None

4. Consideration with possible action on further development of Green Bay Public Arts Commission programming.

Moved by Ald. Randy Scannell, seconded by Alex Zacarias to open the floor for discussion. Motion carried.

Yes- Alex Zacarias, Kent Hutchison, Matt Buchanan, Randy Scannell, No- None, Abstain- None

Moved by Ald. Randy Scannell, seconded by Alex Zacarias to close the floor for discussion. Motion carried.

Yes- Alex Zacarias, Kent Hutchison, Matt Buchanan, Randy Scannell, No- None, Abstain- None

Moved by Ald. Randy Scannell, seconded by Alex Zacarias to amend the Strategic Plan by adopting the proposed policy as a reference/guideline for further development of the Green Bay Public Arts Commission programming. Motion carried.

Yes- Alex Zacarias, Kent Hutchison, Randy Scannell, No- Matt Buchanan, Abstain- None

E. INFORMATIONAL.

1. Chairperson's Report and Project Updates.

Kent Hutchinson presented the Chairperson's report. No action needed.

2. Coordinator's Report and Project Updates.

Laura Schley presented the Coordinator's Report and project updates. No action needed.

3. Next meeting: Wednesday, May 22, 2019.

F. ADJOURNMENT.

Moved by Ald. Randy Scannell, seconded by Alex Zacarias to adjourn. Motion carried.

Yes- Alex Zacarias, Kent Hutchison, Matt Buchanan, Randy Scannell, No- None, Abstain- None



Report to the
Public Arts Commission
of the City of Green Bay

MEETING DATE

May 22, 2019

PREPARED BY

Laura Schley, Staff

AGENDA ITEM # D.I.

Consideration with possible action on the Annual Grant Program application from No Limits - A collaboration of CP, ASPIRO and Curative Connections - *Dream Without Limits* Mural.

BACKGROUND

No Limits is a collaboration between ASPIRO, CP and Curative Connections. They are requesting between \$600 and \$1500 to assist in funding the *Dream Without Limits* mural.

In partnership with Beau Thomas, On Broadway, and a variety of Broadway businesses are currently searching for the mural location to be placed in downtown Green Bay.

This mural will be included as part of No Limits Week (July 22-26). During No Limits Week; ASPIRO, CP and Curative Connections will also be collaborating on daily joint programming and awareness/fundraising initiatives throughout Northeast Wisconsin.

Following the recommended Annual Grant Program fund disbursement calendar, until the end of May, the Green Bay Public Arts Commission has \$600 available for granting. The next granting cycle from June to the end of September recommends a disbursement total of \$4,500.

RECOMMENDATION

Staff recommends approval of the Annual Grant Program application from No Limits.

FISCAL IMPACT

ATTACHMENTS

1. A_Application_No Limits Mural
2. B_Attachments_No Limits Mural
3. AGP Commissioner Grading Form_ No Limits Mural

ANNUAL GRANT PROGRAM APPLICATION

Green Bay Public Arts Commission
City of Green Bay
Dept. of Community and Economic Development
100 North Jefferson Street - Room 608
Green Bay, WI 54301-5026
Phone: (920).448.3142
Fax: (920).448.3426
<http://greenbaywi.gov/pac>



GREEN BAY
PUBLIC ARTS
COMMISSION

NAME OF ARTIST/ARTIST TEAM OR ORGANIZATION: No Limits Week "Dream Without Limits"
APPLICANT/ORGANIZATION NAME: No Limits - A Collaboration of CP, ASPIRO & Curative Connections
STREET ADDRESS: 2801 S Webster Ave GB, 54301
MAILING ADDRESS (IF DIFFERENT): _____
CITY: Green Bay STATE: WI ZIP CODE: 54301
TELEPHONE (DAYS): (920) 246-3285
E-MAIL ADDRESS: csherman@wearecp.org
PROJECT TITLE: "Dream Without Limits" Mural
WHERE PROJECT WILL OCCUR: Downtown Green Bay, Broadway District
START DATE: July 1, 2019 END DATE: July 26, 2019
ESTIMATED TOTAL COST: \$4,000 ADDITIONAL INCOME: _____
AMOUNT REQUESTED FROM GBPAC: \$600 - \$1,500

WHAT IS YOUR EXPERIENCE WITH EXHIBITING, PERFORMING OR PROGRAMMING PUBLIC ART? (In addition to the below description, remember to attach several examples of previous work - Maximum of 4 examples.)

See attached i

IN THE SPACE PROVIDED, BRIEFLY DESCRIBE YOUR PROJECT: (Additional pages may be attached: 1 full page maximum.)

See attached

PROJECT OBJECTIVE:

DO YOU HAVE THE NECESSARY INSURANCE FOR THIS PROJECT? (Please circle one.)

YES

NO

DO YOU HAVE THE NECESSARY PERMITS FOR THIS PROJECT? (Please circle one.)

YES

NO

No Limits
 APPLICANT NAME/ ORGANIZATION:

Up to \$1,500
 TOTAL REQUESTED FROM GBPAC:

PROPOSED BUDGET FOR GREEN BAY PUBLIC ARTS COMMISSION GRANT

PROJECT EXPENSES Applicants may attach budget details IN ADDITION to this completed form.

In-Kind Expenses - Must equal In-Kind Income (defined on pg. 4)	Amount
<u>TBD</u>	
TOTAL	

(Please indicate via check box below if GBPAC funds will be used for the expense listed.)

Supplies/Materials	Amount	Check off
<u>Beau Thomas time + material</u>	<u>\$4,000.</u>	☒
TOTAL	<u>\$4,000</u>	

Publicity/Postage	Amount	Check off
<u>NA</u>	<u>0</u>	
TOTAL	<u>0</u>	

Services/Fees/Rentals	Amount	Check off
<u>NA</u>	<u>0</u>	
TOTAL		

Honorary/Personnel	Amount	Check off
<u>NA</u>	<u>0</u>	
TOTAL	<u>0</u>	

Travel/Other Expenses	Amount	Check off
<u>NA</u>	<u>0</u>	
TOTAL	<u>0</u>	

Total Expenses must equal Total Income on Page 4

TOTAL EXPENSES	<u>\$4,000.00</u>
----------------	-------------------

PROJECT INCOME

In-Kind Contributions - Must equal In-Kind Expenses (item, source, amount) *	Amount
ON Broadway, Inc.	TBD
TOTAL	—

Committed Funds (donors and amount)	Amount
NO LIMITS COMMITTEE	\$1,000.00
TOTAL	

Anticipated Funding (donor and amount)	Amount
SOUP Grant	\$1,000.00
Art Sponsor (ASKS in progress)	\$500.00
TOTAL	

GBPAC Grant Funds Requested	TOTAL	\$1,500.00
-----------------------------	-------	------------

Total Income must equal Total Expenses from Page 3	TOTAL INCOME	\$4,000.00
--	--------------	------------

* IN-KIND is defined as non-cash donations of goods and services such as labor, facilities, or equipment to carry out a project. Typically, skilled or professional labor can be valued at the prevailing rate that the individual making the donation has a record of receiving in the field. For example Grantee X counts donation of Venue Y at Venue Y's normal rental rate and the donation of their set designer at the designer's average wage of \$17.00 per hour x's the number of hours they will work on the project. If audited, these amounts could be verified, by showing the posted rental agreement for Venue Y and previous pay stubs of the set designer.

Grants MAY be used for artists' fees, legally required royalties, production expenses, space rental, marketing costs, purchase of expendable materials, required insurance, city-related expenses such as street closures and police/fire protection. GBPAC grants CANNOT be used to fund prizes or awards, scholarships, tuition, permanent equipment, travel outside of Green Bay, refreshments and/or debts incurred for past activities.

NO LIMITS | “DREAM WITHOUT LIMITS” MURAL

May 2018

WHAT IS YOUR EXPERIENCE WITH EXHIBITING, PERFORMING OR PROGRAMMING PUBLIC ART? (In addition to the below description, remember to attach several examples of previous work)

While CP, ASPIRO and Curative Connections, as nonprofits have limited experience with exhibiting, performing or programming public art, our partnership with the Beau Thomas provides the necessary history and expertise to facilitate a successful piece.

Born and raised in Green Bay, Wisconsin, Beau Thomas has created art for the streets as well as the galleries. At 28 years old, Thomas owns and operates his mural company - Trackside Design LLC. He has completed more than 100 murals, including projects for Red Bull, Badger State Brewing Company and the Green Bay Area Public School District. His paintings have also been on display at the Neville Public Museum, UWGB's Lawton Gallery, as well as exhibits in Dubuque, Iowa and Los Angeles, California. Beau's full portfolio can be found at TracksideDesign.com.

PROJECT OBJECTIVE:

Symbols help us see the world.

Symbols provide direction:



Invoke a feeling:



Remind us to grab an umbrella:



And to take care of our planet:



The International Symbol of Access is the world's most recognized symbol of disability. It's looked the same since 1968. We see it every day. *And it in no way represents anyone with a disability. At all.*



Which is why we're changing things. Yet, it's about more than just a symbol. It's about making a cultural change in the way disabilities are understood. And it starts with getting to know people with disabilities and all of the ways they enrich our community.

No Limits is a collaboration of the largest disability service agencies in the Green Bay area: ASPIRO, CP and Curative Connections. Our purpose is to showcase the abilities of people who otherwise would be labeled as having a disability and highlight the enrichment they bring to our community.

For the week of July 22-26, our agencies will be collaborating on daily joint programming and awareness/fundraising initiatives throughout Northeast Wisconsin. As a part of that awareness week, we are in the process of imagining and planning a public mural in downtown Green Bay with Beau Thomas, outlined below.

BRIEFLY DESCRIBE YOUR PROJECT.

Oftentimes, despite the critics, the doctors, and a general public misconception of individuals with disabilities - our clients at CP, ASPIRO and Curative Connections achieve success in the face of adversity. Sometimes, it comes in the form of people like Anna, diagnosed with Cerebral Palsy, who was told by her doctors that she would never walk. At 26-years-old, with more spunk than most people, Anna has taken her first, single step, on her own. Or its kid's like Keith. Keith was recently diagnosed with Speech and Global Apraxia, which means he is completely nonverbal. A week ago, Keith was introduced to a "talker," and all of a sudden, his first words, were "thank you."

The "Dream without Limits" mural celebrates those successes in the face of adversity and brings to light the enrichment that people with disabilities bring to the community, which often goes unnoticed. Symbolically, it breaks through barriers that most would classify as impossible.

More than that though, the mural will act as an inspiration for anyone who has their own dream; encouraging them to do so, chasing whatever it is they desire, without hesitation.

In partnership with Beau, On Broadway, and a variety of Broadway businesses, we are excited to bring this movement and this artwork to downtown Green Bay. The only remaining tasks? Finding the perfect location and including the Green Bay Public Arts Commission as a part of our team.



ANNUAL GRANT PROGRAM – SCORING FORM

Applicant: No Limits

Project: *Dream Without Limits* Mural

May 22, 2019

FACTOR	MAX POINTS	Commission Score	Notes
ALIGNMENT WITH STRATEGY	20		
Enhances environment of public space	5		
Safe to the public	5		
Design/idea is relevant to community	5		
Applicant demonstrates experience in public art with previous work/examples	5		
DESIGN AND THEME	20		
Overall form and character	5		
Ideas fully explored throughout piece	5		
Project is accessible to all	5		
High potential to reach targeted audiences	5		
ORIGINALITY	15		
Creativity of design/idea	5		
Originality of design/idea	5		
Engaging to audience	5		
BUDGET	5		
Applicant has realistically assessed their costs	5		
TOTAL POINTS POSSIBLE	60		

Do you approve of this project?

Yes

No

Maybe

If you answered yes, what \$ amount do you wish to award? If you answered maybe, please explain why. Reminder: the maximum award amount is \$1,500.

Final Comments/Questions:



Report to the
Public Arts Commission
of the City of Green Bay

MEETING DATE

May 22, 2019

PREPARED BY

Laura Schley, Staff

AGENDA ITEM # D.2.

Consideration with possible action on selection of artwork recommendations for Military Avenue Utility Box Art project.

BACKGROUND

The Military Avenue Utility Box Art project was approved during the February 2019 meeting of the Green Bay Public Arts Commission (GBPAC). The Military Avenue Business District (MABD) had expressed interest in utilizing artwork on utility boxes within the district and requested the assistance of the GBPAC.. The installation of up to three art vinyl wrapped utility boxes will be located within Military Avenue. MABD is providing funds to establish this program within Military Avenue.

Since the project approval, a Call for Artists was released for two months. Staff received submissions from 13 artists with over 60 artworks to select from.

The GBPAC has agreed to assist in reviewing the community submissions and narrow them down to between six - ten designs. From these six - ten images, MABD may select up to three final designs to be developed into vinyl wraps to be applied to select boxes within the Military Avenue Business District.

RECOMMENDATION

Staff is recommending the selection of six - ten recommended artworks for MABD to select from for the Military Avenue Utility Box Artwork project.

FISCAL IMPACT

ATTACHMENTS

1. Military Utility Box Call for Artist
2. Military Ave Utility Box Submissions - Full Collection
3. Military Ave Utility Box Submission - Artist A
4. Military Ave Utility Box Submission - Artist B
5. Military Ave Utility Box Submission - Artist C
6. Military Ave Utility Box Submission - Artist D
7. Military Ave Utility Box Submission - Artist E
8. Military Ave Utility Box Submission - Artist F
9. Military Ave Utility Box Submission - Artist G
10. Military Ave Utility Box Submission - Artist H
11. Military Ave Utility Box Submission - Artist I
12. Military Ave Utility Box Submission - Artist J

13. Military Ave Utility Box Submission - Artist K
14. Military Ave Utility Box Submission - Artist L
15. Military Ave Utility Box Submission - Artist M

ART POWER UTILITY BOX ART PROGRAM

Green Bay Public Arts Commission
City of Green Bay
Dept. of Community and Economic Development
100 North Jefferson Street - Room 608
Green Bay, WI 54301-5026
Phone: (920).448.3142
Fax: (920).448.3426
<http://greenbaywi.gov/pac>

Military Avenue Business District
425 S. Military Avenue Suite 206
Green Bay, WI 54301-5026
Phone: (920).544.9503
<https://militaryave.org/>

DEADLINE
May 12th, 2019



BEFORE



AFTER



Photo courtesy of San Leandro Utility Box Program

CALL FOR ENTRIES

The Green Bay Public Arts Commission (GBPAC) is assisting the Green Bay Military Avenue Business District to place artwork within Military Avenue. We are seeking visual artists to submit their artwork for possible placement on utility boxes located on Military Avenue. ARTPOWER will give Green Bay artists the opportunity to transform ordinary objects of urban infrastructure into something fun and unique, enhancing our public spaces.

Chosen artists will be expected to submit their images in a high resolution digital format upon request (not at time of application). Artists will be paid a \$200 licensing fee for rights to use their image on the utility box and in promotional materials.

This program is intended to highlight, encourage and promote Green Bay artists by giving them the opportunity to present their artwork publicly.

SELECTION PROCESS

The GBPAC and members from Military Avenue Business Improvement District will review applications and invite up to 3 final artists to provide high resolution images (for enlargement to at least 6' x 4'). Final selected artists will each receive a licensing fee of \$200 per image upon completion of an art release/waiver. Location, layout, and length of artwork installation will be determined by the City of Green Bay and members from Military Avenue Business Improvement District. GBPAC and Military Avenue have the right to decline all submissions and retract this call for entries for any reason at any time.

HOW TO SUBMIT

All application materials must be received via email or physical copy by 5:00pm on May 12, 2019. Applicants with technical limitations, and for general questions, please contact the Public Arts Coordinator: laurasc@greenbaywi.gov

GBPAC

GREEN BAY
PUBLIC ARTS
COMMISSION

Our mission is to focus on the creation and preservation of public art, and ensuring equal access for all to enjoy and engage with public artwork in Green Bay.



Military Avenue, Inc. exists to create an environment that supports the continued success of the businesses and neighborhoods in the Military Avenue district located on the west side of Green Bay.

ART POWER UTILITY BOX ART PROGRAM

APPLICATION SUBMISSION

All applicants are encouraged to contact the Public Arts Coordinator (laurasc@greenbaywi.gov) prior to submittal to discuss their application. Submit the following materials (NOTE: Use label style shown in *italics*, replace *JDoe* with your first initial and last name.)

- A. Cover Letter: including Artist's Name, home address, email address, telephone number, as well as a statement of interest and brief description of the artwork. One page maximum - standard type.
A_Cover_JDoe.pdf
- B. Image List: including information on title, size, and media of artwork. *B_Imagelist_JDoe.pdf*
- C. Work Samples: up to 10 images per artist will be reviewed. *C_Worksample1_JDoe.jpg*,
C_Worksample2_JDoe.jpg, etc.

All application materials listed above must be received via email by 5:00 pm on the day of the deadline. Applicants with technical limitations, please contact the Public Arts Coordinator laurasc@greenbaywi.gov. Submit your application materials as an attachment in an email.

To do so, use the following steps:

1. Open a new email message window in your preferred email program.
2. Click on the menu item with a paperclip icon that says "Attach a file" or something similar (e.g., "Attach Files")
3. Select your files/folders you wish to attach and click "Open" or "Choose File" or another similar button to attach the file to your email.
4. Continue composing your email and send(Send the email to laurasc@greenbaywi.gov with a subject line of: AGP Application – John Doe)

GUIDELINES FOR ART SELECTION

The GBPAC and members from Military Avenue Business Improvement District will select artists based upon the following considerations:

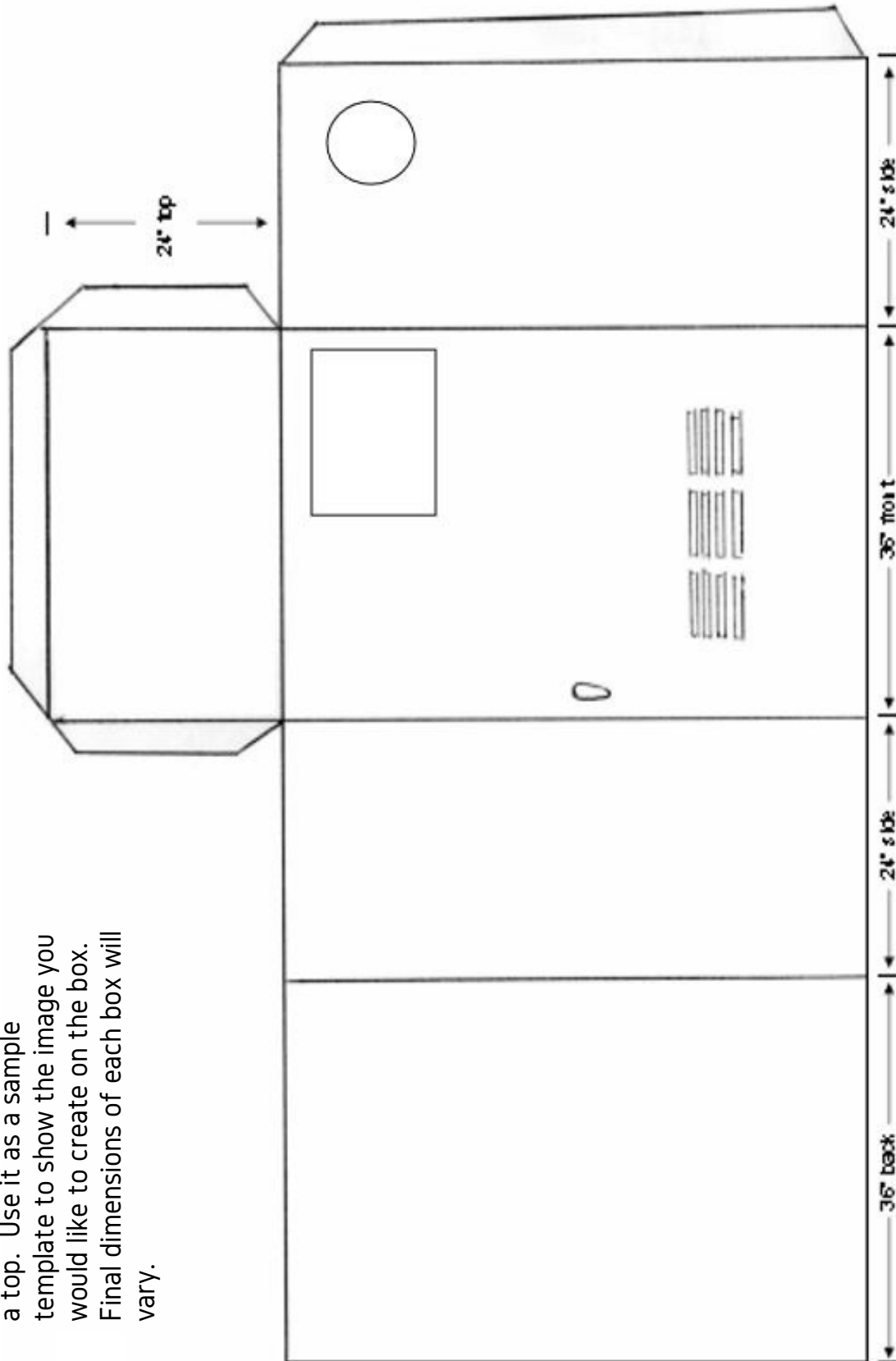
- The images submitted are high quality, engaging, positive, and reflect concepts of Green Bay, pride, community, diversity, patriotism, unity, and togetherness.
- There are no legible logos, words, letters or numbers that could constitute a sign in the right-of-way.
- The design submitted does not promote or advertise a particular community group or organization.
- Artists must be over 18 years of age and consider themselves to be professional artists.
- Art submitted for consideration should be able to translate well to a utility box wrap, such that parts of the image may be repeated, doubled, flipped, or even removed to accommodate openings, keyholes, protrusions and other general design constraints that come with wrapping a utilitarian utility box that is a working part of the City's infrastructure.

TEMPLATE OF TYPICAL UTILITY BOX SIZES AND DIMENSIONS

The utility boxes chosen for this program require between approximately 42 - 62 square feet of coverage depending upon box size and configuration:

- General dimensions of a utility box wrapped area of approximately 42 sq ft is 36" wide x 18" deep x 48" high.
- General dimensions of a utility box wrapped area of approximately 62 sq ft is 44" wide x 26" deep x 54" high.

This is a diagram of a typical utility box showing four sides and a top. Use it as a sample template to show the image you would like to create on the box. Final dimensions of each box will vary.



ART LICENSE RELEASE FOR UTILITY BOX ART PROGRAM

ONLY FILL OUT AND SUBMIT THIS FORM, UPON REQUEST IF YOUR WORK IS SELECTED FOR PLACEMENT.

Name: _____

Address: _____

Phone Number: _____

Email Address: _____

Title of Art released for use by the City of Green Bay for the Utility Box Art Program:

Image 1: _____ 6: _____

Image 2: _____ 7: _____

Image 3: _____ 8: _____

Image 4: _____ 9: _____

Image 5: _____ 10: _____

Attach images as Exhibit "A"

I declare and agree as follows:

I am the owner of the images named above and attached to this Release as Exhibit A. I own all intellectual property rights to these images and I am legally authorized to sign this release. I warrant the image are not presently under option and/or have not been purchased by a third party that will object to their use by the City of Green Bay and Military Avenue Business Improvement District for this project.

I agree to indemnify, defend and hold harmless the City of Green Bay, its elected officials, officers and employees free and harmless from any and all claims, damages, costs and liabilities, arising out of any alleged infringement or violation of any intellectual property or other rights, as a result of my submission of the images to the City, or City's duplication and/or use of the images for any purpose associated with the Utility Box Art Program, including promotional use. This indemnity obligation applies to claims of infringement or violation alleged by me, and/or any and all other persons or entities. Any reproduction use by the city will include attribution to the artist.

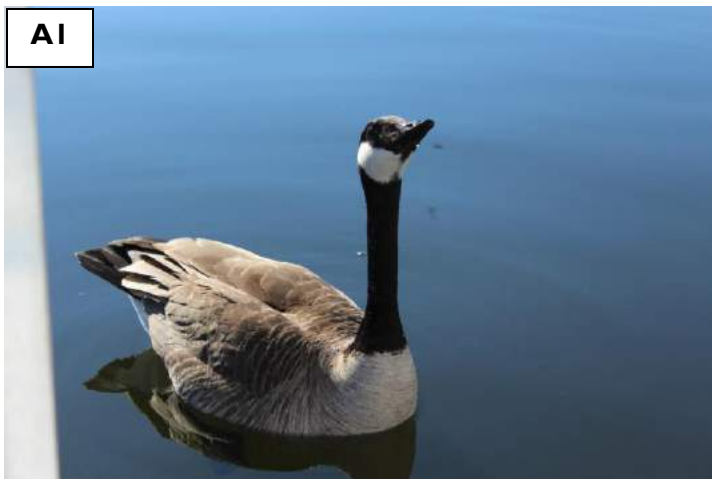
I agree to a license fee of \$200 per image to grant the City of Green Bay and Military Avenue Business Improvement District a worldwide, non-exclusive, license to use, reproduce, distribute, publish, display these images in any and all media known or hereafter developed (including, without limitation, print, broadcast, and Internet), for all legitimate business purposes including advertising and promotional activities associated with their use as part of the Utility Box Art Program, including but not limited to placement and display in the public right-of-way. I declare that the foregoing is true and correct and that I have fully read and understand this Release. I understand that by signing this Release I am giving up important legal rights.

Signed: _____ Date: _____

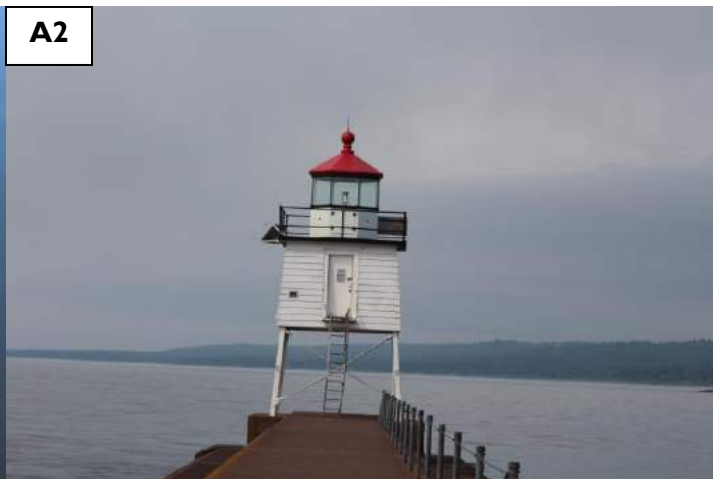
Print Name: _____

Artist: A

A1



A2



A3



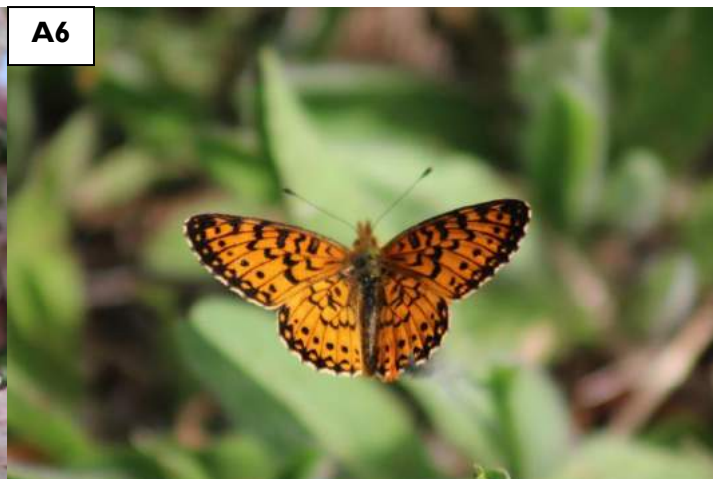
A4



A5



A6



Artist: A Continued

A7



A8



A9



A10



Artist: B

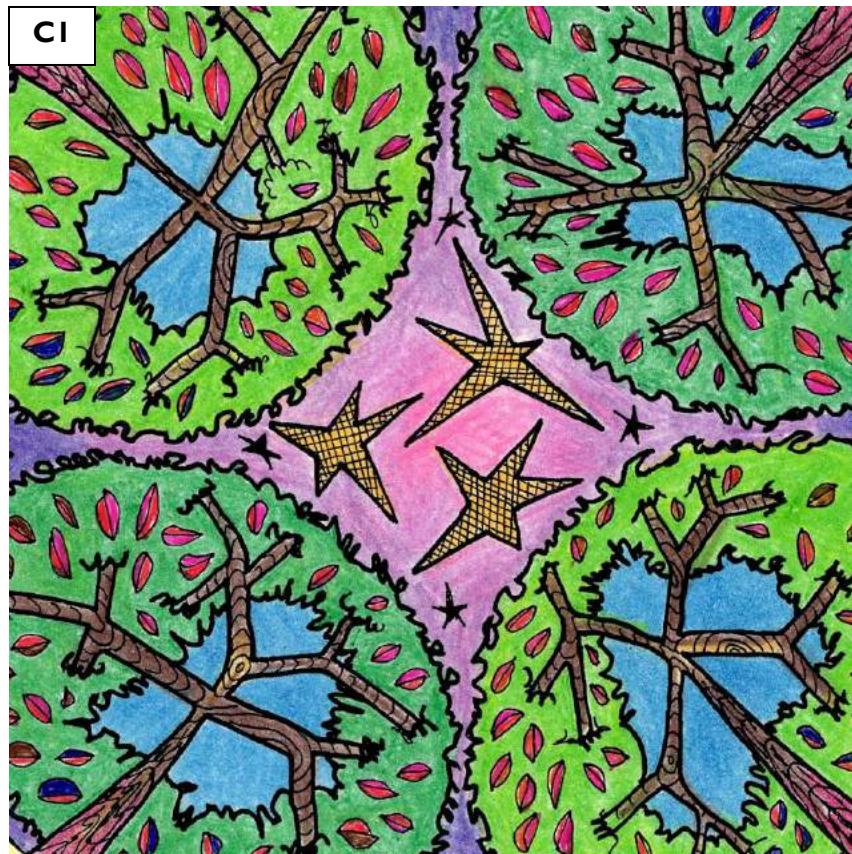


Artist: B Continued

B Diagram



Artist: C



This is a diagram of a typical utility box showing four sides and a top. Use it as a sample template to show the image you would like to create on the box. Final dimensions of each box will vary.

CI Diagram

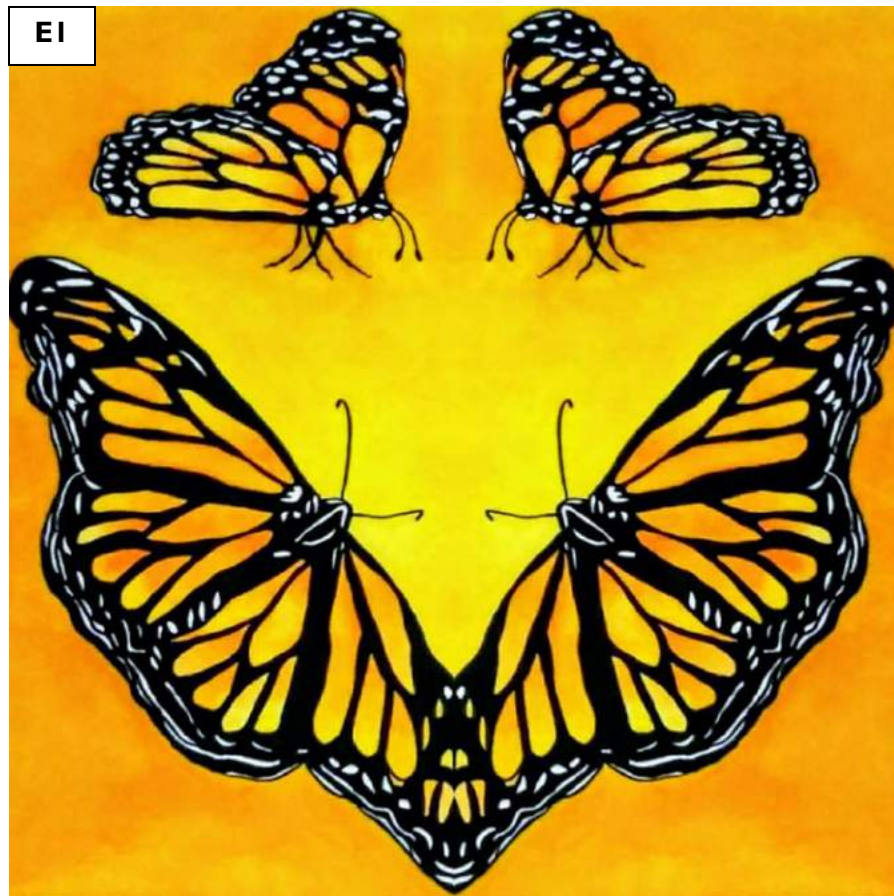


Artist: D

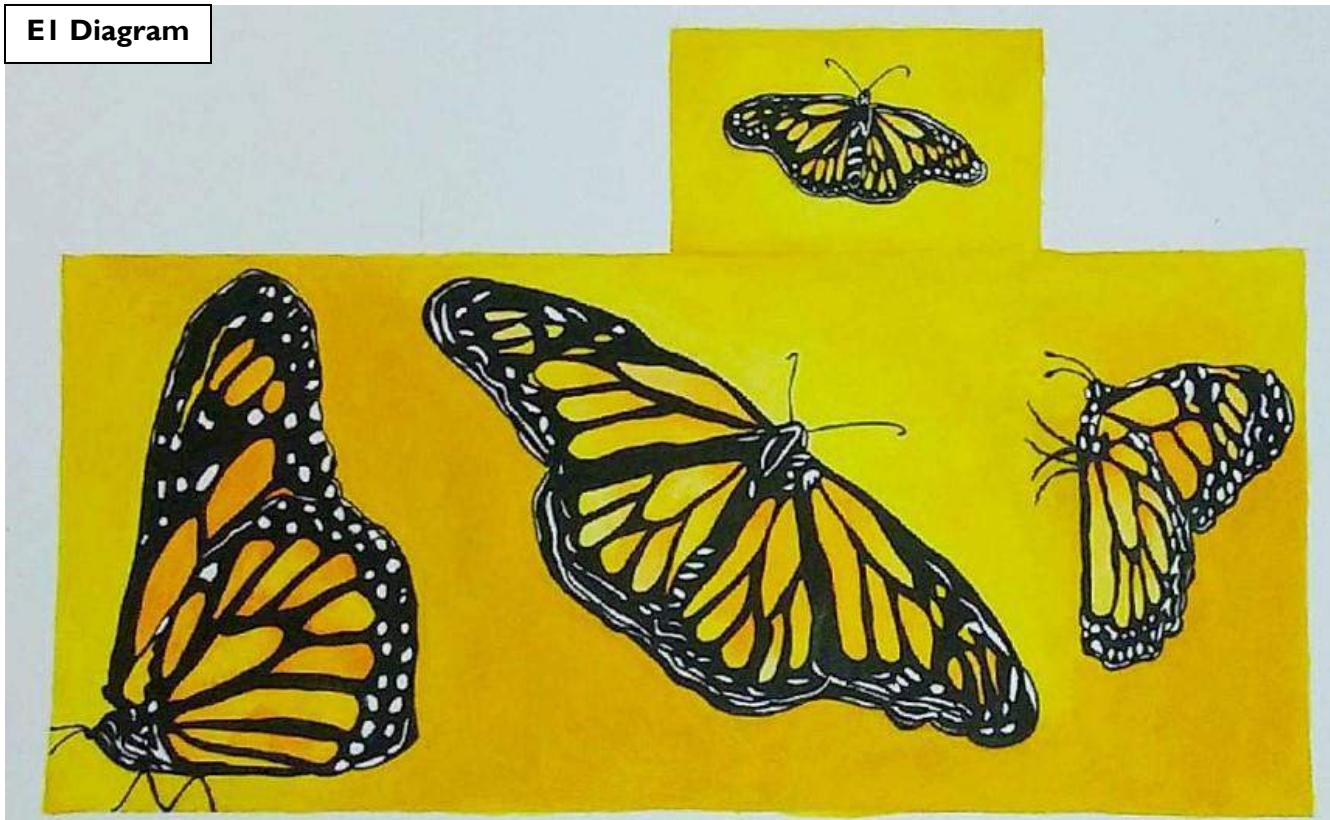
DI



Artist: E



EI Diagram



Artist: F

FI



FI Diagram



Artist: F Continued

F2



F2 Diagram

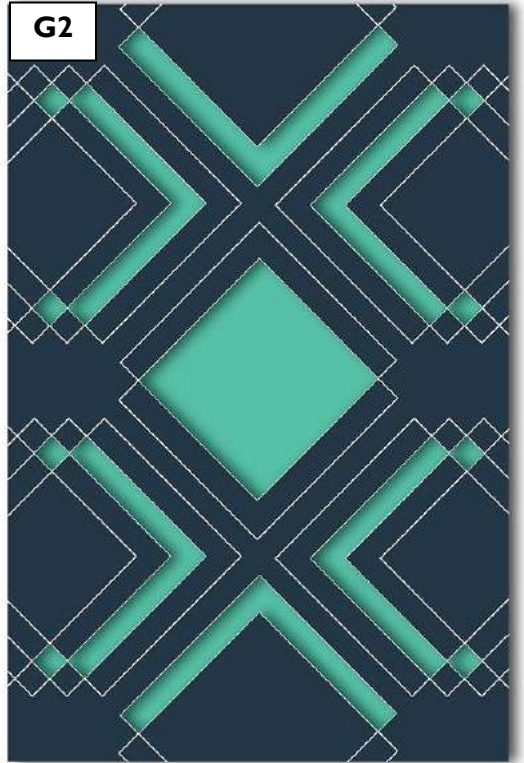


Artist: G

G1



G2



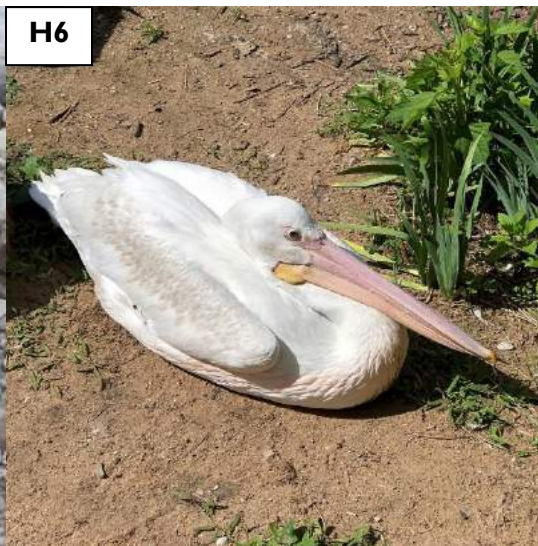
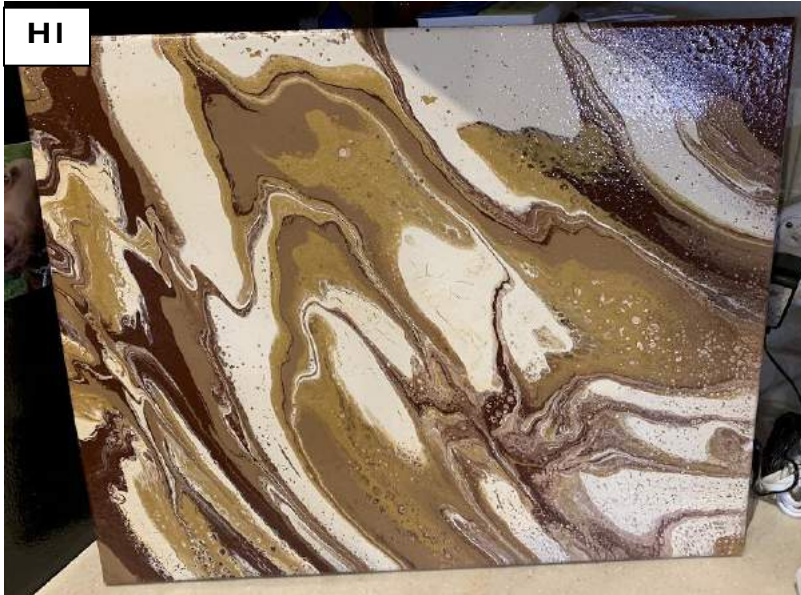
G3



Artist: G Continued



Artist: H



Artist: H Continued



Artist: I

11



12



13



14



Artist: I Continued



Artist: I Continued

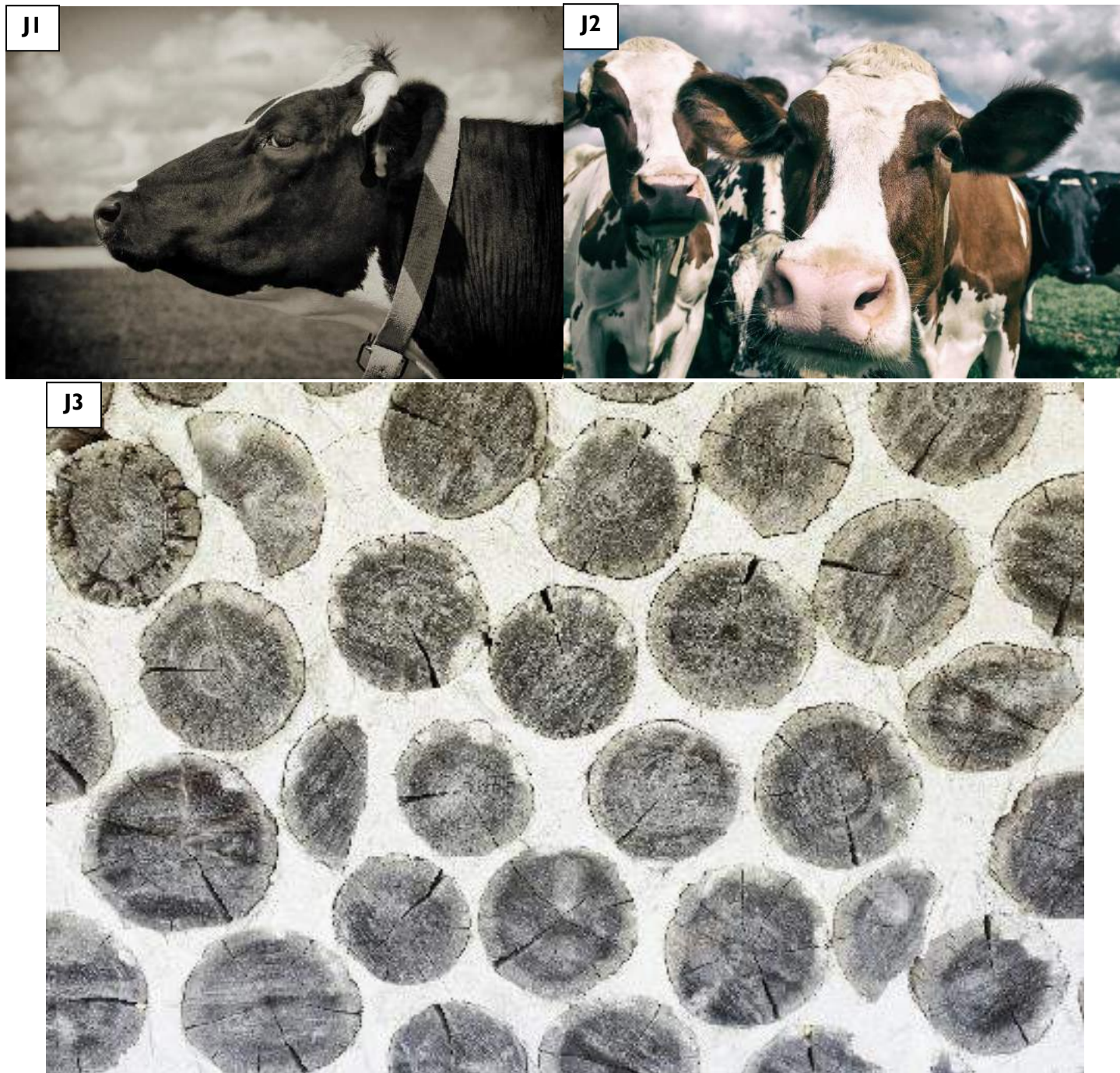
19



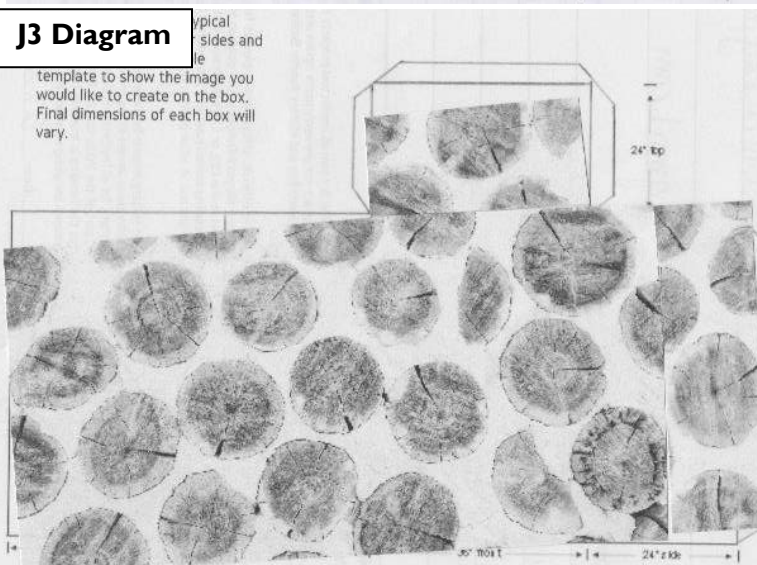
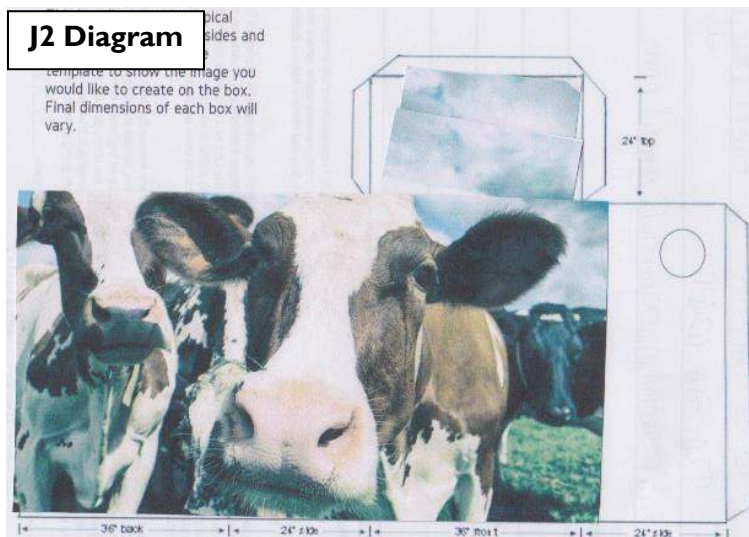
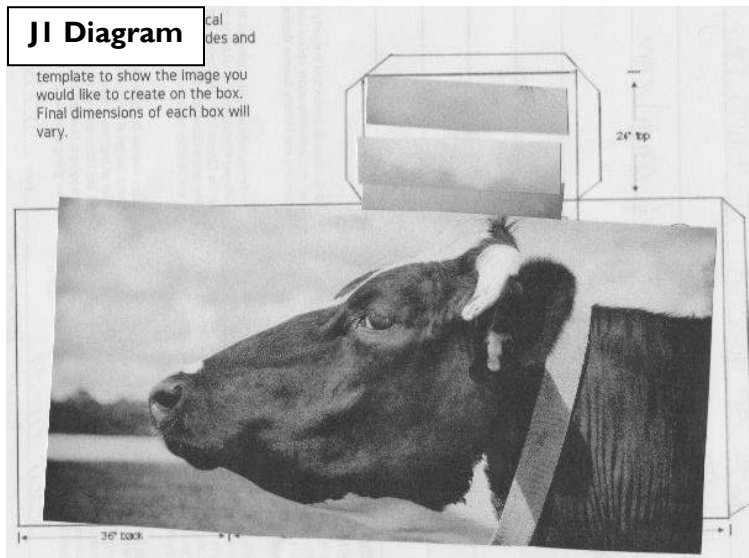
110



Artist: J



Artist: J Continued

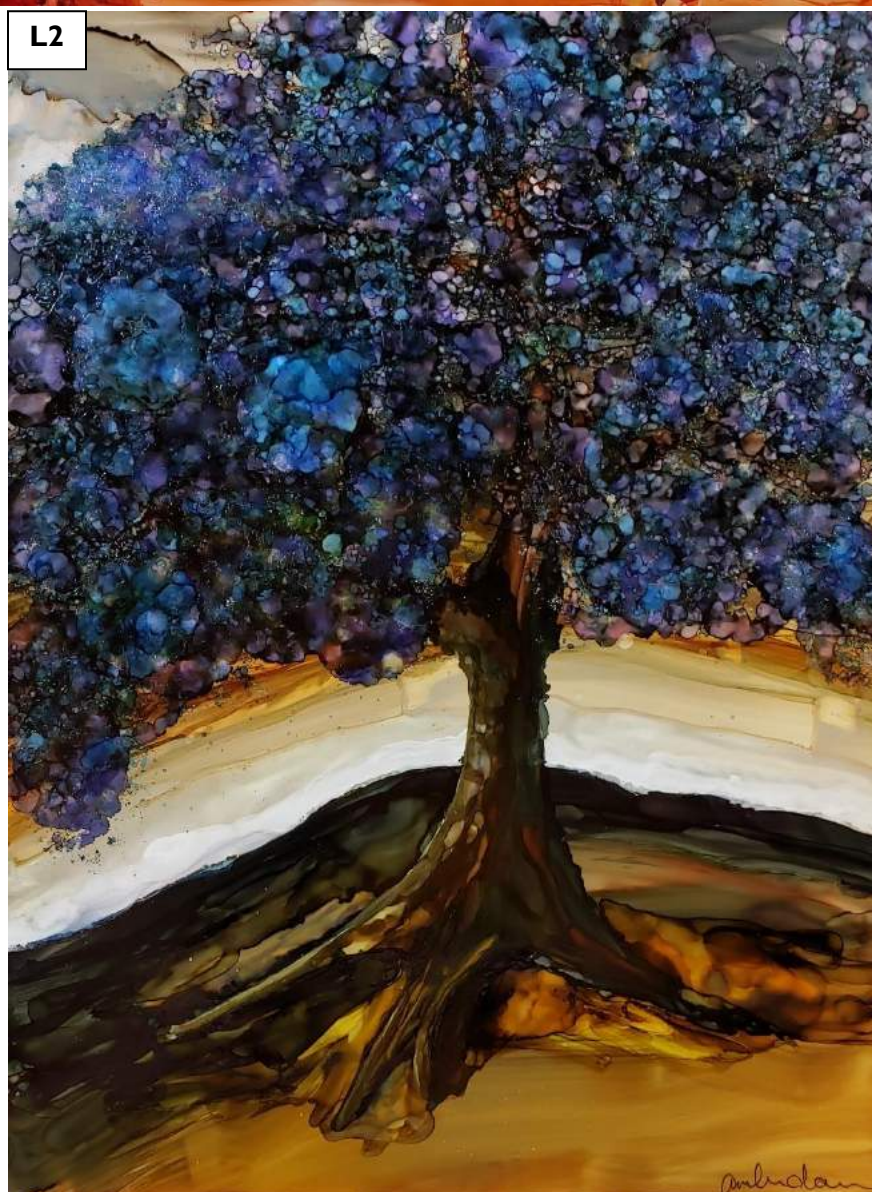


Artist: K

KI



Artist: L



Artist: L Continued



Artist: L Continued

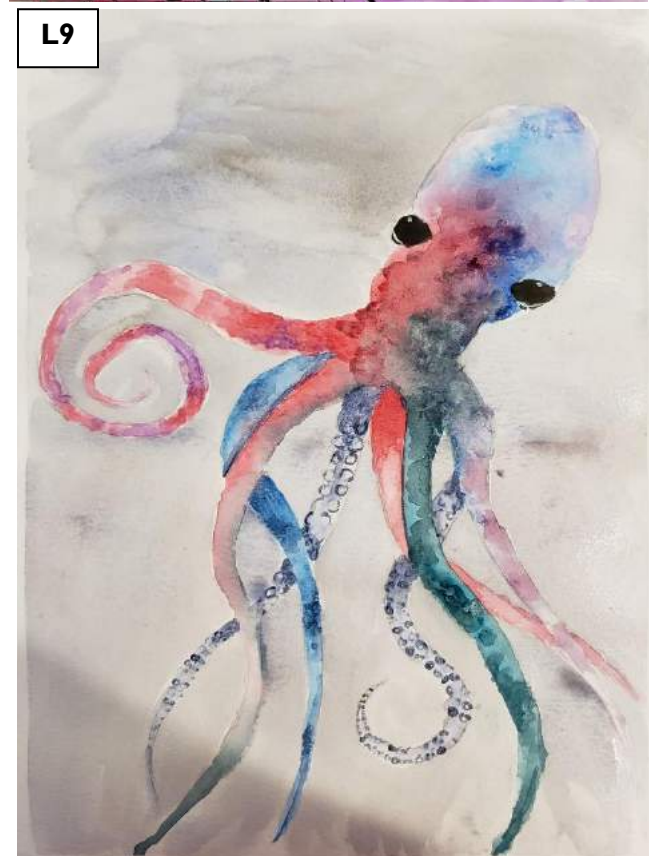
L5



L6



Artist: L Continued



Artist: M



Artist: A

Artist Statement:

I am interested in this contest because I have lived in Green Bay all my life and I think it would be cool to see my artwork displayed around my hometown.

My photography focuses on nature and the outdoors.

Image List:

- A1. *Goose* - photography
- A2. *Light house* - photography
- A3. *Eagle* - photography
- A4. *Goose Family* - photography
- A5. *Cherry Blossom Tree* - photography

- A6. *Orange Butterfly* - photography
- A7. *Algoma Sunrise* - photography
- A8. *Young Buck* - photography
- A9. *Glass globe* - photography
- A10. *Rock tower* - photography

A1



A2



A3



A4

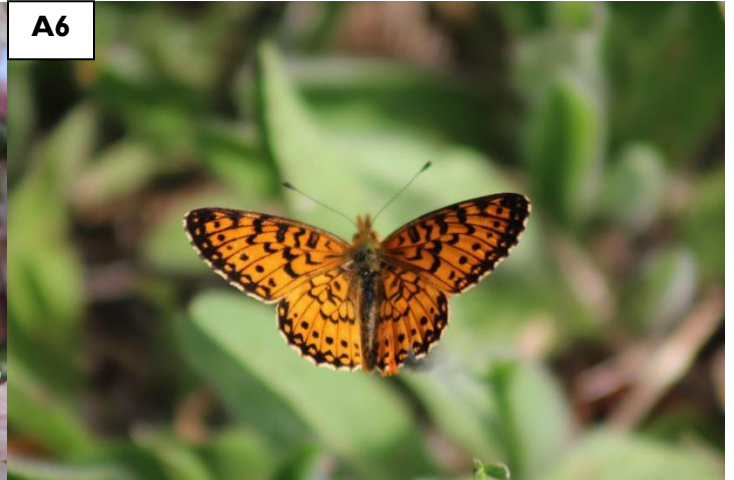


Military Avenue Utility Box Art Submission - Artist A

A5



A6



A7



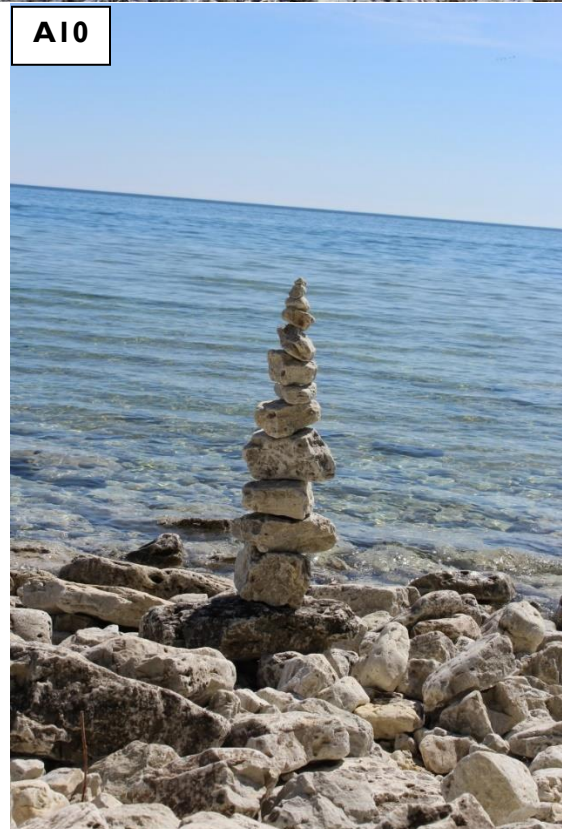
A8



A9



A10



Artist: B

Artist Statement:

Image List:

B1. *Pelican I* - photography

B2. *Pelican II* - photography



Artist: C

Artist Statement:

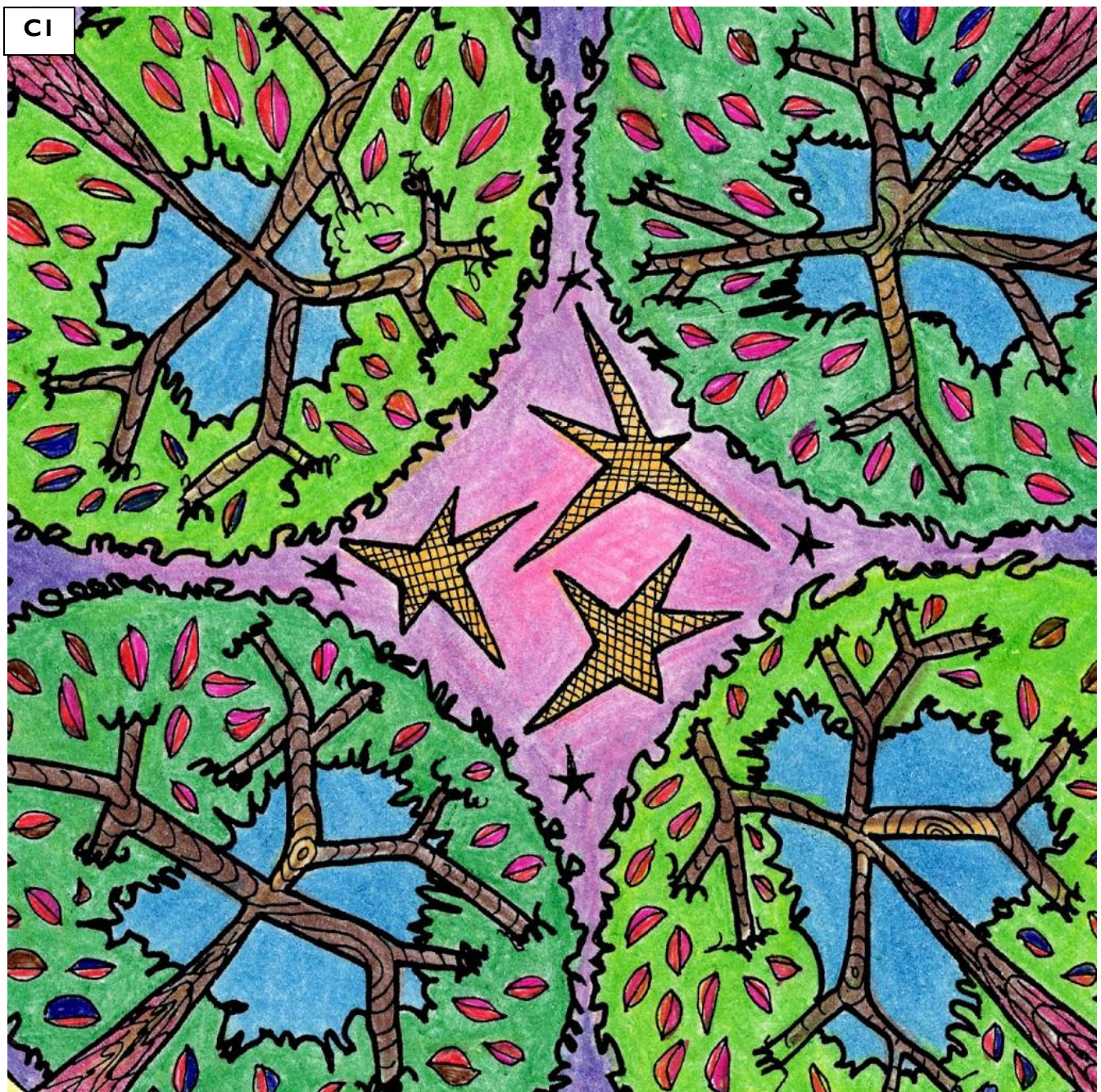
The idea I hope to convey is that even on a grey day a spot of color can brighten up your day.

This is a square motif that can be replicated over the whole surface. For me it represents the change of seasons and the time between dark and light. Both magical and timeless.

Image List:

CI. *Untitled* – Colored pencil and ink on paper

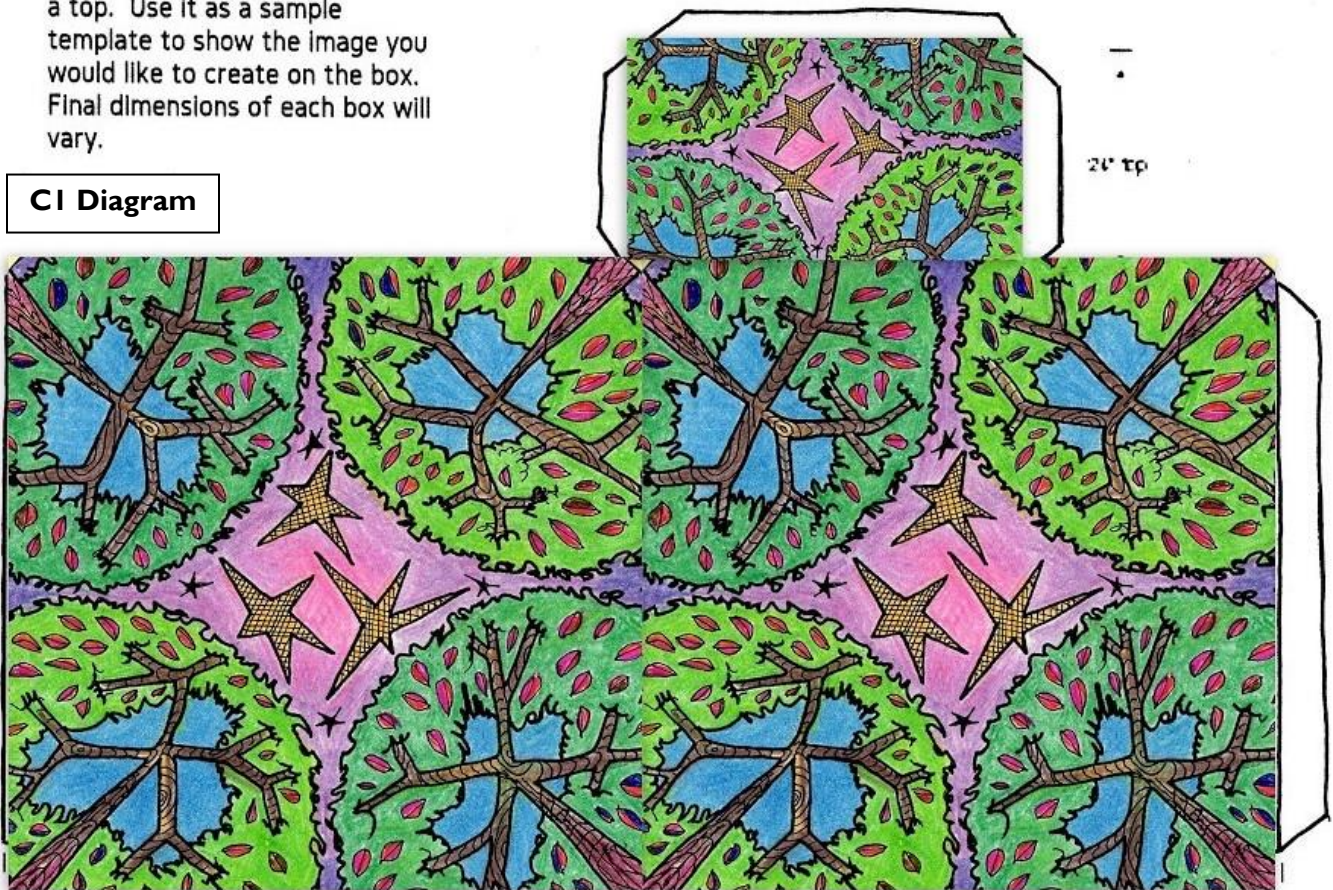
CI Diagram



Military Avenue Utility Box Art Submission - Artist C

This is a diagram of a typical utility box showing four sides and a top. Use it as a sample template to show the image you would like to create on the box. Final dimensions of each box will vary.

CI Diagram



Artist: D

Artist Statement:

Although my background includes a Bachelors of Studio Art, I have never participated in or created any “public art” because usually I work on small pieces. This project allowed me to design small, create big, and if it’s chosen, print even bigger, which is the perfect way for my artwork to translate to a larger scale.

The piece I created is a 20 x 24 watercolor drawing inspired by Green Bay. It consists of three layers each subtly connected to the city. The bottom layer represents the Fox River (waves), the top layer represents industry (smokestacks, steeples, downtown skyline), and the middle layer represents the sky (summer sunsets over city and water). After finishing, I took a high resolution photo of it and cleaned up the whites to prepare it for being enlarged or printed.

I know the call for entries mentioned the possibility of the image needing to be repeated, so I kept that in mind as I designed so the image should repeat well. If needed, I am also open to creating a separate panel for the top of the utility box with more sky elements (the bluer hexagonal shapes).

Image List:

DI. *Land, Sea, Air* – Watercolor crayons on watercolor paper



Artist: E

Artist Statement:

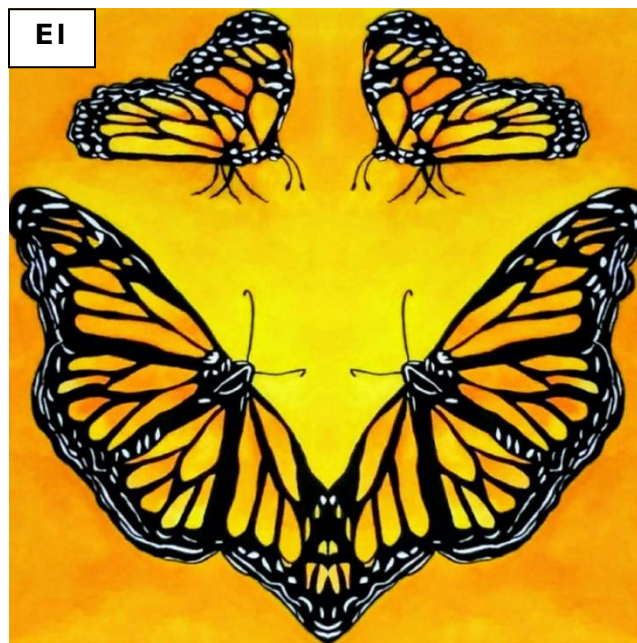
I'm interested in the improvement of the Military Avenue business district because I'm a lifelong inhabitant of Green Bay and shop the district often. Hopefully, the area will thrive and attract new businesses for many years.

I've chosen monarchs as the theme for my painting because every summer I photograph them drinking nectar from my garden flowers. I used bold colors and imagine they would look fantastic enlarged. Each of the four butterflies can be used individually, but I painted the design on the utility box template keeping in mind the 3 dimensional nature of the piece. The image submitted is a photo of my painting.

Image List:

EI. *Monarchs* – Watercolor on watercolor paper

EI Diagram



Artist: F

Artist Statement:

I have lived in Green Bay for the better part of my life. It is an honor as an artist to submit my creative design to help beautify the streets of my home town. I created my designs with diversity and acceptance in mind. Life is a mixed bag of wonderful experiences and discoveries. It is my hope that my art inspires passersby to remain open to them.

My goal with these two entries was to illustrate the unlimited diversity within the boundaries of Green Bay.

It is well known that Wisconsin's first immigrant population brought cheese making traditions with them to their new country. Today we are still well known for our varied cheeses. For each different culture there is a different cheese. I've embraced the Cheese Head cliché fully and included nearly 80 varieties of cheese that reflect the different people here.

My second design is a more literal take on our diverse city. In my design I have included folks from a multitude of colorful backgrounds. This submission conveys the energetic compassion we can share as we open our hearts to the new residents of Green Bay.

Image List:

F1. *Diversify* – Watercolor and gouache
F1. Diagram

F2. *We the Cheese* – Watercolor and gouache
F2. Diagram

F1





F2



F2 Diagram



Artist: G

Artist Statement:

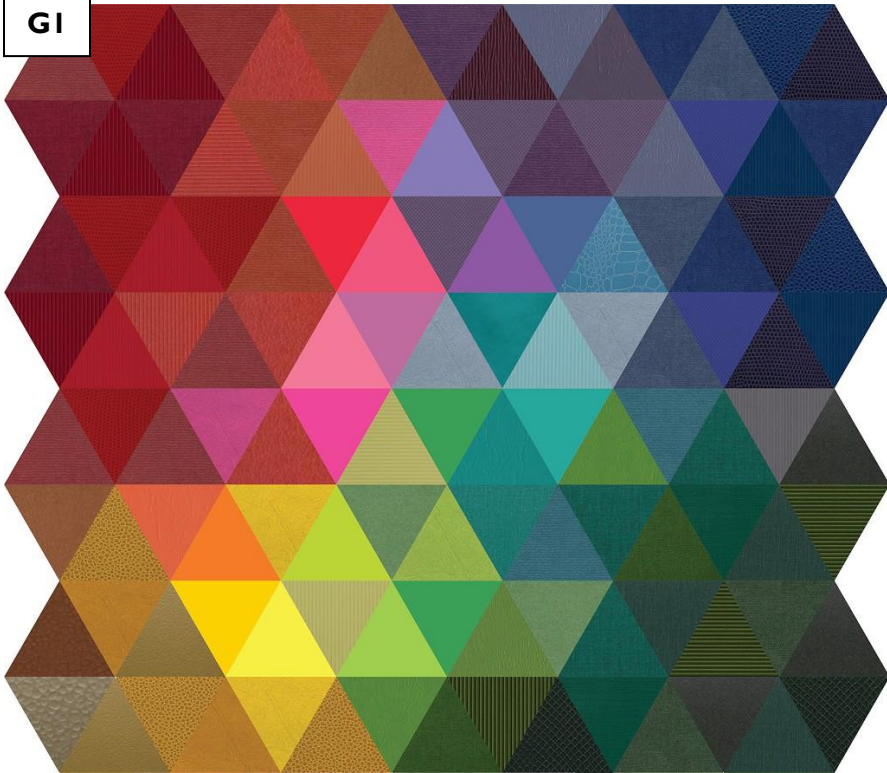
I am very interested in this project to not only share my art, but to help cover up unflattering, big boxes throughout the city! Art can be such a powerful message for our community. I would create pieces that are colorful, bold, positive, inspiring, and tasteful!

Much of my background is in Graphic Design. I wasn't sure which samples to share with you, honestly! So instead I shared some of my most recent favorites. Some paintings, photography, mixed media pieces, etc.

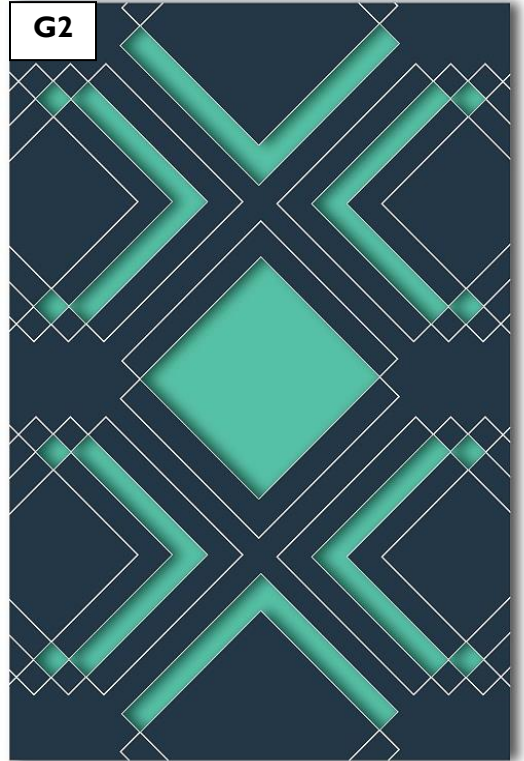
Image List:

- | | |
|--|---|
| G1. <i>Paper Pattern</i> – mixed media: vector and paper samples | G5. <i>Biltmore Magnolias</i> - photography |
| G2. <i>Squares Pattern</i> – vector art | G6. <i>Venice Beach Boardwalk</i> - photography |
| G3. <i>Native Repeat Pattern</i> – vector art | G7. <i>Octagons</i> - watercolor |
| G4. <i>DePere Sunset</i> – photography | |

G1



G2



G3



G4



G5



G6



G7



Artist: H

Artist Statement:

I am extremely interested in the Art Power Utility Box Art Program. I have been into Art and Crafting since I was a child. I started at a young age doing Ceramics and went on with that all the way through Middle School. There were quite a few years after I had my daughter and was working quite a lot where I frankly, didn't have the time to pursue my crafting. I have been a Stay-at-home Wife and Fur-Mom for quite a few years and my Love of Art/Crafting pleasantly resurfaced. My Art & Crafting abilities include many things. First and foremost, I Love Paint Pouring. I will basically do pours on anything I can get my hands on, from Canvas to wood to any type of glass bottle and vase. My 2nd love when it comes to Art is Nature Photography. I Love to see the Beautiful side of anything Outdoors.

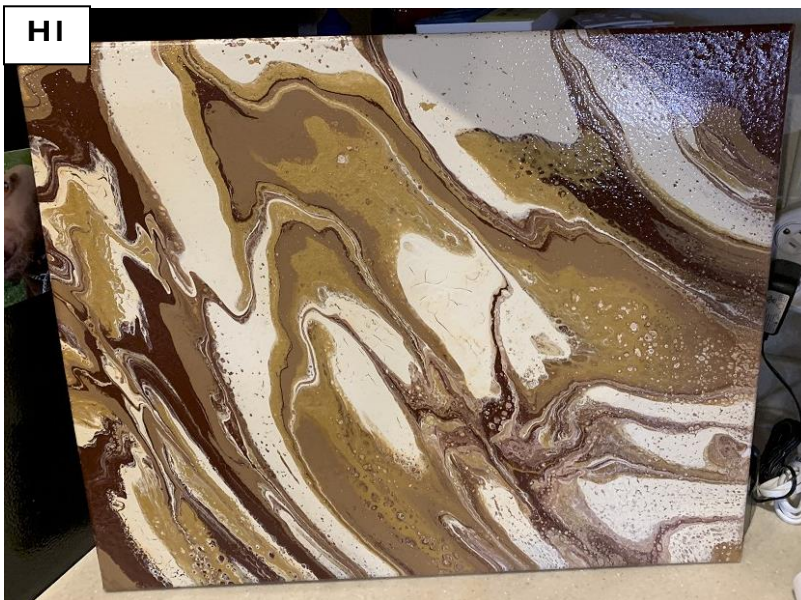
I also use Macrame cord to wrap different types of bottles and vases. I especially love the unusually shaped type. My abilities also include making Memory Wire Bracelets.

I feel I would be a Benefit to this Utility Box Art Program as the Art I make depicts the beauty I would like to see around me. When I do a 'Pour', I like to make some very Colorful, some that are 'Holiday themed', and just whatever pops into my head at the moment I look at whatever I plan to do a pour on.

Image List:

- H1. *Untitled* – paint pour example
- H2. *Untitled* – paint pour example
- H3. *Untitled* – photography
- H4. *Untitled* – photography
- H5. *Untitled* – photography

- H6. *Untitled* – photography
- H7. *Untitled* – photography
- H8. *Untitled* – photography
- H9. *Untitled* – paint pour example
- H10. *Untitled* – paint pour example



Military Avenue Utility Box Art Submission - Artist H

H3



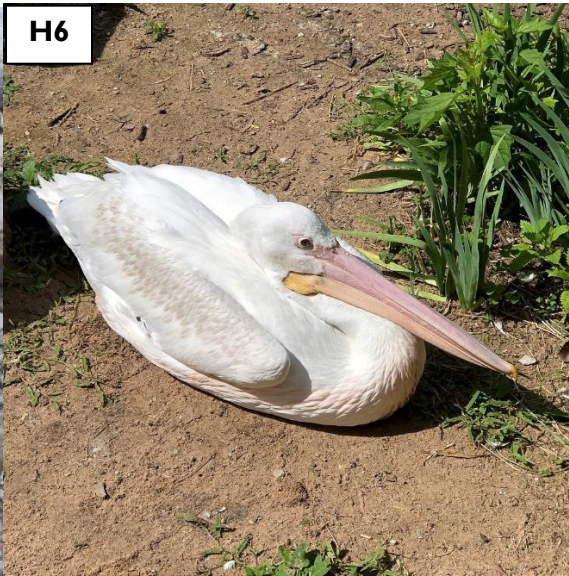
H4



H5



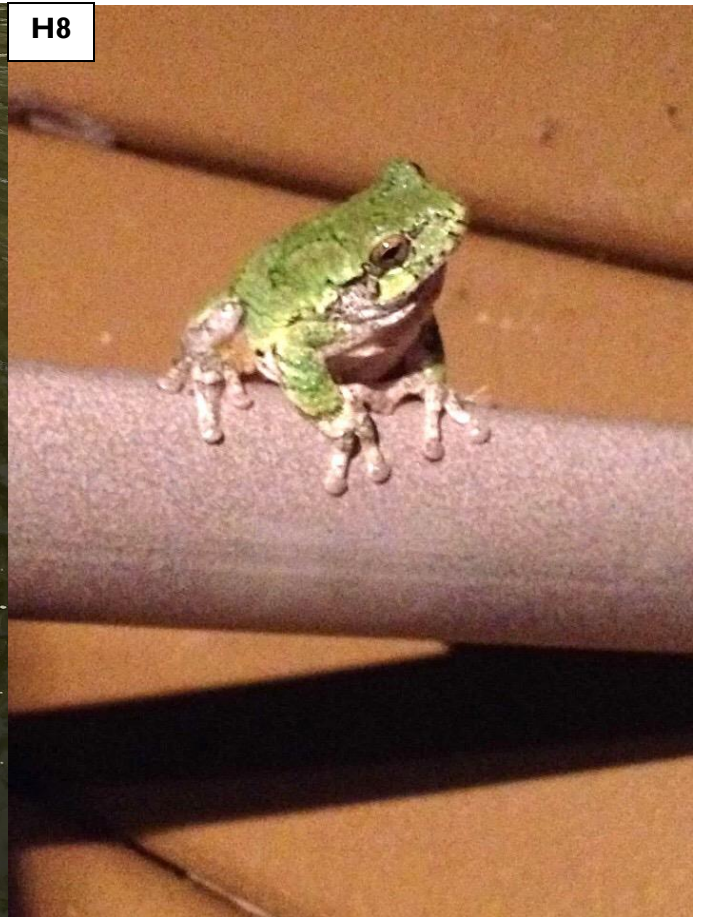
H6



H7



H8



H9



H10



Artist: I

Artist Statement:

These photographs explore fishing practices. Using a contemporary alternative photographic process called Scanography. In this process I use a high-resolution scanner distinctive for its contemporary reinterpretation of photography's earliest techniques. Predominantly the camera-less methods of the daguerreotype and photogram.

I am interested in being able to display my fishing practices work for this project for two main reasons. One is that our society is very focused on technology and fast entertainment. I want to give people in our city inspiration in getting away from the technology by showing them the beauty of nature and fishing. The other is that I feel people because of our fast society don't stop to consider the beauty of something so simple and small. These lures appear large when blown up however, fishing lures are small and easily overlooked.

Image List:

- | | |
|---------------------------------------|-------------------------------------|
| 11. <i>Bug</i> - photography | 16. <i>Cray Fish</i> - photography |
| 12. <i>Spinner</i> - photography | 17. <i>Cray</i> - photography |
| 13. <i>Tub</i> - photography | 18. <i>Old School</i> - photography |
| 14. <i>Yellow Cray</i> - photography | 19. <i>Pan</i> - photography |
| 15. <i>Home Invader</i> - photography | 110. <i>Spinner</i> - photography |



13



14



15



16



17



18



19



110



Artist: J

Artist Statement:

Please note that each image would be wrapped around the box to fit better so these are a very rough layout.

All work is photography taken in Wisconsin in and around Green Bay, WI

Image List:

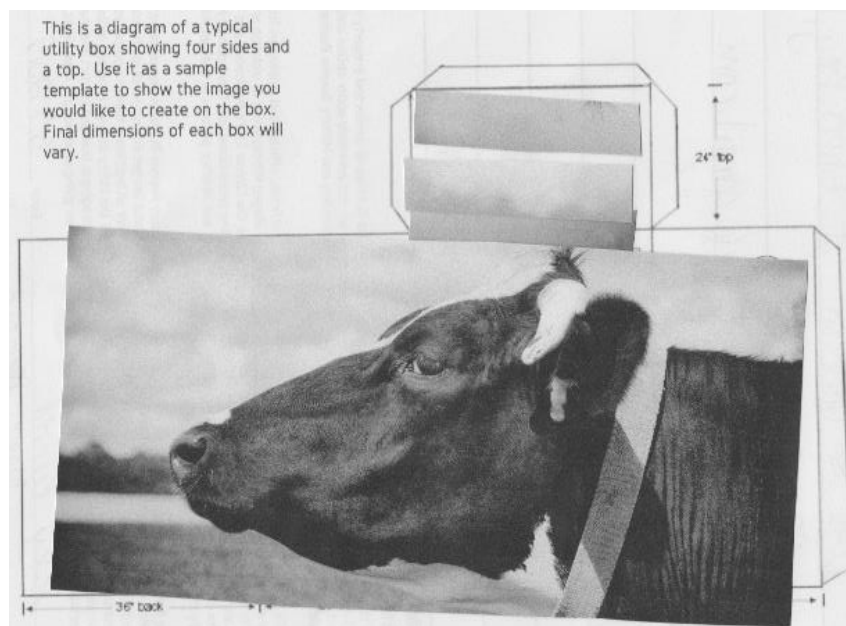
- J1. *Black and White Cow* – Photography
- J2. *Looking at Me (cows)* – Photography
- J3. *Wood Patterns* - Photography

- J1. Diagram
- J2. Diagram
- J3. Diagram

J1



J1 Diagram

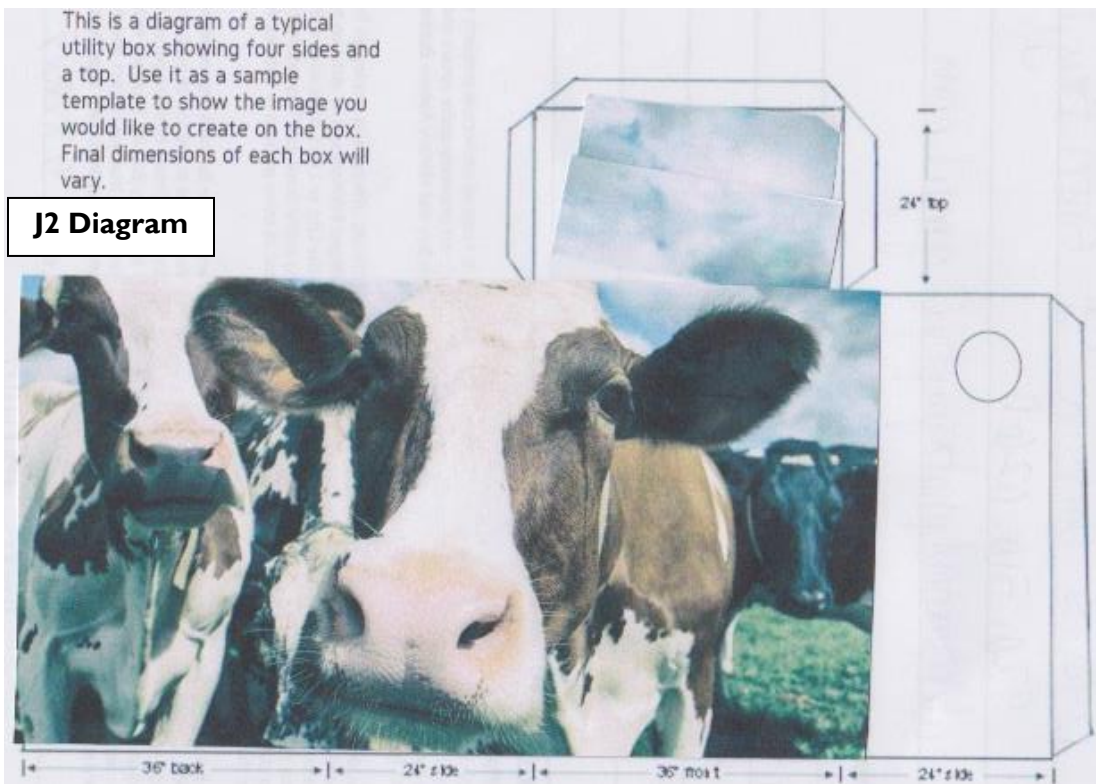


J2



This is a diagram of a typical utility box showing four sides and a top. Use it as a sample template to show the image you would like to create on the box. Final dimensions of each box will vary.

J2 Diagram

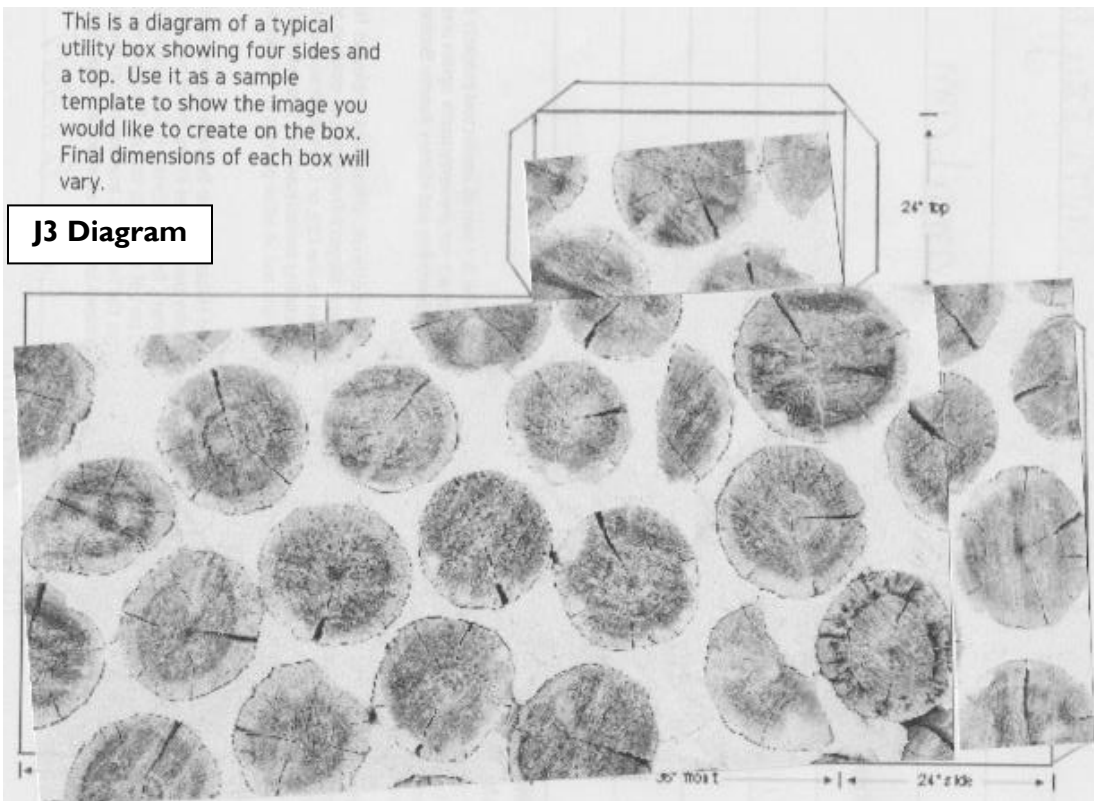


J3



This is a diagram of a typical utility box showing four sides and a top. Use it as a sample template to show the image you would like to create on the box. Final dimensions of each box will vary.

J3 Diagram



Artist: K

Artist Statement:

Mandala in Color, size is using the template of typical utility box sizes and dimensions (36" wide). Please note that my file is currently not to scale due to large size of file.

Image List:

KI. *Mandala in Color* – Digital Illustration and watercolor

KI



Artist: L

Artist Statement:

I think it would be amazing to have my artwork displayed around town. To be able to drive around or show people that something I created was being displayed for everyone to see, would be wonderful.

The giraffe, octopus & foggy trees are done in watercolor on 140 lb watercolor paper. The rest of the pieces I'm submitting are painted using alcohol inks on yupo paper. It's a medium I recently started working with & I absolutely love it! In my opinion, it's a more vibrant & slightly more finicky cousin to watercolors.

I hope you enjoy viewing these pieces as much as I have enjoyed making them.

Image List:

- | | |
|---|---|
| L1. <i>Sailboat Sunset</i> – alcohol ink | L6. <i>African Sunset</i> – alcohol ink |
| L2. <i>Jewel Tree</i> – alcohol ink | L7. <i>Poppy Field</i> – alcohol ink |
| L3. <i>Summer Sunset</i> – alcohol ink | L8. <i>Giraffe</i> - watercolor |
| L4. <i>Ship Canal Pierhead Lighthouse</i> – alcohol ink | L9. <i>Octopus</i> – watercolor |
| L5. <i>Majestic</i> – alcohol ink | L10. <i>Foggy Trees</i> - watercolor |



L4



L3



L5



L6



L7



L8



L9



L10



Artist: M

Artist Statement:

My goal with this painting was to display the patriotism that Americans possess regardless of race, gender, or creed, as the silhouette of the soldier portrays, against the red white and blue of the American flag. By showing just a silhouette of the soldier, it simplifies the message and it allows the viewer to see what they want to see. It allows the viewer to see themselves or their friends and loved ones in the painting.

Image List:

M1. *American Beauty* – acrylic on canvas





Report to the
Public Arts Commission
of the City of Green Bay

MEETING DATE

May 22, 2019

PREPARED BY

Laura Schley, Staff

AGENDA ITEM # D.3.

Consideration with possible action on selection of the final poems for the Sidewalk Poetry project.

BACKGROUND

The Sidewalk Poetry project was approved during the February 2019 meeting of the Green Bay Public Arts Commission. Since then, a call for poems was released during the month of April to Celebrate National Poetry Month, where applicants of all ages were welcome to submit poems. Staff received 45 eligible submissions from the community.

Professor Emerita of UW-Green Bay, Denise Sweet served as the second Poet Laureate for the state of Wisconsin (2005-2008), and has agreed to assist in reviewing the community submissions and provide input for the Commission to consider when selecting the final poems.

From these submissions the Commission may select up to five finalists to be developed into concrete stamps. In addition to the community poems, the Commission will select one poem from Denise Sweet's submitted works to be printed as the "Curator's stamp", resulting in six poems total.

Once the poems have been selected, the stamps will be created and are slated to be installed in and around parks within Green Bay, with the final placement determined by the Parks Department.

RECOMMENDATION

Staff is recommending the selection of up to six final poems for the sidewalk poetry project, consisting of one poem from Denise Sweet and up to five community poems.

FISCAL IMPACT

ATTACHMENTS

1. 2019 Sidewalk Poetry Submissions - Adult
2. 2019 Sidewalk Poetry Submissions - Youth
3. 2019 Sidewalk Poetry Submissions - Denise Sweet's Picks

Midnight Sailor

Stars have fallen to earth,
their light
quivers on indigo waves.
He raises white sails,
sets an even course
down the silver path
of the moon.

The arrows of time may
wound or guide; face our
times of joy and tides of war
Let it be known forevermore
as we watch The Pack and
raise a beer, live our lives
rich or austere:
The llama shat here

The weight of the world
rests upon the tree,
but still she stands
empowering those around her
with breath exhaled
yet however mighty her
force of will, she still
must inhale

First we are born. Innocent,
helpless, pure. We grow. We
play. We love. We learn. We
laugh. We cry. We all play
together. We grow up. We get
older. We die. One day we will
be together again.

Become another creature
amongst the season's change
beholden to the spring
and the solitude of the range
thankful for the struggle
one I finally understand
a life somehow so simple
so undecided and grand

When I look up I worry
where goes my feet
when down I wonder
where is my mind.

You might say
Home
Is where you
Lay your head
Home for me is
Not wanting to be anywhere
Instead

With empty thoughts, I walk
Early morning city streets.
Sun fingers poke between cold
brick and brown walls as
Clanging buckets eat last
night's trash and drive away.
Quietly, doors begin to open;
I quickly turn toward home.

Walking side by side
Each one with their journey
As the sun rises and sets
As the tide rises and falls
Resilience during the storm
Turmoil amidst the calm
And don't dwell on it because
Such is life's progression

My walk is familiar
front porch greetings
friendly dogs who need a
scratch, bikes and skateboards
clicking, jumping
supper smells mixed
with hushes of fabric softener
I am home

Too fast, Not slow at all
I go so fast I begin to fall
When is it then when its
really now? I want to be there
but I don't know how I must be
patient I must learn to wait
At least for the moment just
to find the right date

Left foot right foot

Moving forward

Right foot left foot

One step closer

Left foot right foot

As my feet hit solid ground
a thought spins 'round
of those who walked before me
paving the way
to help me conquer this day

I am Powerful and strong. I
stand up tall. I never back
down nor I will never fall. I
am Powerful and strong. I'm
not Perfect. But one thing is
I Never give up.

Nature

Go wind! Blow! Swoosh! Flash!

Waterfalls, clean air

Splash! Swish! Animals wake!

Eat! Crunch! Crunch! So good!

Sun sets. Shadows on me.

Night in Nature

Angel

Angel

So sweet

So kind

I wish I could

be

one.

My Lovely Teachers

All the love

they give me,

All the peace

they give me,

All the...

Work!

Lovely Teachers

Pets

Puppies, kittens

Cute, fluffy

Playful, cute eyes

Wet nose, long tail, short tail

Two Daughters

They play

They sleep

They eat

They draw

They watch TV

I love them and...

they LOVE ME too!

Friends

I have friends

Recess

Fun

Helpful

Playful

I like having...

FRIENDS!

Chicken

Chicken is...

Crispy crunchy

Meaty chunky

Bony Tasty

Yummy! Good!

Chicken is...

PERFECT!

Looking At a Clock

If you look close

to a...

clock

It looks like a...

person

with a

moustache!

Tyer

Tyer my big dog

Likes to...

sleep,

eat,

drink.

Thinks he's a...

Cat!

Yogurt

Yummy, smells good, tastes good.

You can eat yogurt,

You can smell yogurt

You can taste yogurt

Three favorite flavors:

Cotton Candy, Strawberry and...

Banana!

Michael

Just the best at basketball

Olympic team co-captain

Right handed god

Downtown three point shooter

A player of the Chicago Bulls

NBA All-Star

Video

Games make me feel good

Apex is amazing

Minecraft is amazing

Edit in Fortnite

Save the world!

Kittens

cute, small, little paws,
meows, fluffy fur, little ears
little tail, little nose.

Harry Potter

A curse that almost took his
life, the wizard that put it
there fled in fright, for he
was broken into pieces that
night. Harry wakes up in fright
remembering a blast that took
his mother and father's life.

No dead enD
Is better than an Xbox
Not glitchy at all
Terribly Awesome
Ever Lasting
Not boring
Does work very well
Often Great!

Survival Evolved
Always tame dinosaurs
Raging with death
Kept in the air!

APEX

Literally the best

Ever

Game

Everyone

Needs and

Desires a gold

Shield

Funny like chicken pot pies
Replacing bad as good
Interesting as flys
Eyes like an eagle
Nice as candy Nerds
Darling as dice
Super cool

My Best Friend

Best friends until the end.

My best friend is shy,
my best friend is beautiful
and she wears white glasses.
My best friend and I
go to the same classes
and I say, "Hi!" as she passes

I had a turtle named Fred.
He liked to get fed.
He had a cousin named Ted
who went to bed on my head.
He licks my head also his bed.
But one day he bumped his head
and now Fred's dead.
Now I have a turtle named Ted.

My Dragon

My dragon is the best.

My dragon doesn't rest.

My dragon breathes fire.

My dragon's not a liar.

I love my dragon.

Pink

Pink feels like roses when
they just have bloomed.

Pink sounds like the first day
of spring.

Pink tastes like a pink drink
at Starbucks.

Pink looks like a fun day!

The Dog and the Log
Every day dog goes out,
he barks, he skips, and
he prances around.
He bites at a log, he rolled
the log over
as the log slid into the lake,
dog swam for his owner!

Webster

creative, artistic

singing, dancing, growing

students, stage, piano, violin

acting, drawing, learning

expressive, imaginative

Art Smart

Stick fell in love with Fire.
Fire fell in love with Stick.
They got married.
They had a baby named Torch.

Blue looks like blueberries.
Blue sounds like the wind.
Blue smells like the ocean.
Blue tastes like cotton candy.
Blue feels like the waves on
my toes.

Packed in ice the Island Queen
waiting out the Winter,
waiting for July, for flags,
warm winds and ice cream!

Pikachu

Oddish

Kabutops

Eevee

Manectrick

Onix

Nidoking

Pink

Pink looks like flowers

Pink sounds like wind

Pink smells like strawberries

Pink tastes like bubblegum

Pink feels like soft petals

Scared, heavy, darkness.

WORRY!

Everybody worries sometimes.

It's natural.

TRUST in YOURSELF.

Have FAITH.

Soon you will have HOPE,

And see the POSSIBILITIES!

KINDNESS IS WHAT YOU SHOULD
SPREAD. KINDNESS JUST GROWS
AND GROWS.

Adult I

Midnight Sailor

Stars have fallen to earth,
their light
quivers on indigo waves.
He raises white sails,
sets an even course
down the silver path
of the moon.

Adult 3

The weight of the world
rests upon the tree,
but still she stands
empowering those around her
with breath exhaled
yet however mighty her
force of will, she still
must inhale

Adult 5

Become another creature
amongst the season's change
beholden to the spring
and the solitude of the range
thankful for the struggle
one I finally understand
a life somehow so simple
so undecided and grand

Adult 7

You might say

Home

Is where you

Lay your head

Home for me is

Not wanting to be anywhere

Instead

Adult 8

With empty thoughts, I walk
Early morning city streets.
Sun fingers poke between cold
brick and brown walls as
Clanging buckets eat last
night's trash and drive away.
Quietly, doors begin to open;
I quickly turn toward home.

Adult 10

My walk is familiar
front porch greetings
friendly dogs who need a
scratch, bikes and skateboards
clicking, jumping
supper smells mixed
with hushes of fabric softener
I am home

My Best Friend

Best friends until the end.

My best friend is shy,
my best friend is beautiful
and she wears white glasses.
My best friend and I
go to the same classes
and I say, “Hi!” as she passes

Pink

Pink feels like roses when
they just have bloomed.

Pink sounds like the first day
of spring.

Pink tastes like a pink drink
at Starbucks.

Pink looks like a fun day!

The Dog and the Log

Every day dog goes out,
he barks, he skips, and
he prances around.

He bites at a log, he rolled
the log over
as the log slid into the lake,
dog swam for his owner!

Stick fell in love with Fire.
Fire fell in love with Stick.
They got married.
They had a baby named Torch.

Packed in ice the Island Queen
waiting out the Winter,
waiting for July, for flags,
warm winds and ice cream!

Pink

Pink looks like flowers

Pink sounds like wind

Pink smells like strawberries

Pink tastes like bubblegum

Pink feels like soft petals