



AGENDA OF THE GREEN BAY PUBLIC ARTS COMMISSION

**WEDNESDAY, JULY 31, 2019, 8:00 AM
CITY HALL, ROOM 604 - THE HARRY MAIER ROOM**

A. Roll Call.

1. Members: Kent Hutchison - Chair, Alex Zacarias - Vice-Chair, Ald. Randy Scannell, Matt Buchanan and Kelli Strickland
2. Liaison Representatives: Beth Lemke from Neville Museum, Paul Grall from Civic Symphony and Matt Vanden Boomen from Wild Blue Technologies.

B. Approval of the Agenda.

1. Approval of the agenda for the July 31, 2019, meeting of the Green Bay Public Arts Commission.

C. Approval of Minutes.

1. Approval of the minutes from the May 22, 2019, meeting of the Green Bay Public Arts Commission.

D. Regular Business.

1. Consideration with possible action on establishing the month of October as the election period for Chair and Vice Chair of the Green Bay Public Arts Commission.
2. Consideration with possible action on the election of Chair for the Green Bay Public Arts Commission.
3. Consideration with possible action on approval of creating a letter of support for Tony Whiting's *Power to the Creators* app.
4. Consideration with possible action on the Annual Grant Program application from LegendLyfe for a live musical - *Overcome*.
5. Consideration with possible action on request by Ald. Chris Wery to create two options for an outdoor 9/11 memorial to present to the Parks Committee for consideration.

6. Consideration with possible action on selection of final artwork for the Green Bay Metro Bus Shelter Art project.

E. Informational.

1. Chairperson's Report and Project Updates.
2. Coordinator's Report and Project Updates.
3. Next meeting: Wednesday, August 28, 2019.

F. Adjournment.

- 1) THIS MEETING IS RECORDED: THE VIDEO OF THIS MEETING AND MINUTES ARE AVAILABLE ONLINE AT www.greenbaywi.gov
- 2) ACCESSIBILITY: Any person wishing to attend who requires special accommodation because of a disability, should contact the City Safety Manager at 920-448-3125 at least 48 hours before the scheduled meeting time so that arrangements can be made.
- 3) QUORUM: Please take notice that a majority or quorum of the Common Council will attend this Green Bay Public Arts Commission meeting and will constitute a meeting of the Common Council for purposes of discussion and information gathering relative to this agenda.
- 4) REPRESENTATION: The party requesting the communication, or their representative, should be present at this meeting.



MINUTES OF THE GREEN BAY PUBLIC ARTS COMMISSION

**WEDNESDAY, MAY 22, 2019, 8:00 AM
CITY HALL, ROOM 604 - THE HARRY MAIER ROOM**

A. ROLL CALL.

1. Members: Kent Hutchison - Chair, Alex Zacarias - Vice-Chair, Ald. Randy Scannell, Matt Buchanan and Kelli Strickland

Present: Matt Buchanan, Kent Hutchison, Randy Scannell, Kelli Strickland (left meeting at approx. 9:02 am), Excused: Alex Zacarias

2. Liaison Representatives: Beth Lemke from Neville Museum and Paul Grall from Civic Symphony
Liaisons present: None.

B. APPROVAL OF THE AGENDA.

1. Approval of the agenda for the May 22, 2019, meeting of the Green Bay Public Arts Commission.

Moved by Ald. Randy Scannell, seconded by Matt Buchanan to approve the agenda. Motion carried.

Yes- Kent Hutchison, Matt Buchanan, Randy Scannell, Kelli Strickland, No- None, Abstain- None

C. APPROVAL OF MINUTES.

I. Approval of the minutes from the April 24, 2019, meeting of the Green Bay Public Arts Commission.

Moved by Ald. Randy Scannell, seconded by Matt Buchanan to approve the minutes. Motion carried.

Yes- Kent Hutchison, Matt Buchanan, Randy Scannell, Kelli Strickland, No- None, Abstain- None

D. REGULAR BUSINESS.

I. Consideration with possible action on the Annual Grant Program application from No Limits - A collaboration of CP, ASPIRO and Curative Connections - *Dream Without Limits* Mural.

Moved by Ald. Randy Scannell, seconded by Matt Buchanan to open the floor for discussion. Motion carried.

Yes- Kent Hutchison, Matt Buchanan, Randy Scannell, Kelli Strickland, No- None, Abstain- None

Moved by Ald. Randy Scannell, seconded by Kelli Strickland to close floor for discussion. Motion carried.

Yes- Kent Hutchison, Matt Buchanan, Randy Scannell, Kelli Strickland, No- None, Abstain- None

Moved by Kelli Strickland, seconded by Ald. Randy Scannell to approve the Annual Grant Program application from No Limits to the amount of \$600. Motion carried.

Yes- Kent Hutchison, Matt Buchanan, Randy Scannell, Kelli Strickland, No- None, Abstain- None

2. Consideration with possible action on selection of artwork recommendations for Military Avenue Utility Box Art project.

Moved by Ald. Randy Scannell, seconded by Matt Buchanan to open the floor for discussion. Motion carried.

Yes- Kent Hutchison, Matt Buchanan, Randy Scannell, Kelli Strickland, No- None, Abstain- None

Moved by Ald. Randy Scannell, seconded by Kelli Strickland to close floor for discussion. Motion carried.

Yes- Kent Hutchison, Matt Buchanan, Randy Scannell, Kelli Strickland, No- None, Abstain- None

Moved by Ald. Randy Scannell, seconded by Kelli Strickland to recommend selecting art submissions # B1, D1, F1, G1, G3, J2, K1, L1, L6 for the Military Avenue Utility Box Artwork project. Motion carried.

Yes- Kent Hutchison, Matt Buchanan, Randy Scannell, Kelli Strickland, No- None, Abstain- None

3. Consideration with possible action on selection of the final poems for the Sidewalk Poetry project.

Moved by Ald. Randy Scannell, seconded by Matt Buchanan to open the floor for discussion. Motion carried.

Yes- Kent Hutchison, Matt Buchanan, Randy Scannell, Kelli Strickland, No- None, Abstain- None

Moved by Matt Buchanan, seconded by Kelli Strickland to close floor for discussion. Motion carried.

Yes- Kent Hutchison, Matt Buchanan, Randy Scannell, Kelli Strickland, No- None, Abstain- None

Moved by Ald. Randy Scannell, seconded by Matt Buchanan to open the floor for discussion. Motion carried.

Yes- Kent Hutchison, Matt Buchanan, Randy Scannell, Kelli Strickland, No- None, Abstain- None

Moved by Ald. Randy Scannell, seconded by Matt Buchanan to close floor for discussion. Motion carried.

Yes- Kent Hutchison, Matt Buchanan, Randy Scannell, Kelli Strickland, No- None, Abstain- None

Moved by Ald. Randy Scannell, seconded by Matt Buchanan to recommend the poem selection adult submissions A1, A3, A5, A7, youth submission Y28, and Denise Sweet's D2 for the sidewalk poetry project all with suggested edits. Motion carried.

Yes- Kent Hutchison, Matt Buchanan, Randy Scannell, No- None, Abstain- None

E. INFORMATIONAL.

1. Chairperson's Report and Project Updates.

Kent Hutchinson presented the Chairperson's report. No action needed.

2. Coordinator's Report and Project Updates.

Laura Schley presented the Coordinator's Report and project updates. No action needed.

3. Next meeting: Wednesday, June 26, 2019.

F. ADJOURNMENT.

Moved by Ald. Randy Scannell, seconded by Matt Buchanan to adjourn. Motion carried.

Yes- Kent Hutchison, Matt Buchanan, Randy Scannell. No- None, Abstain- None



Report to the
Public Arts Commission
of the City of Green Bay

MEETING DATE

July 31, 2019

PREPARED BY

Laura Schley, Staff

AGENDA ITEM # D.I.

Consideration with possible action on establishing the month of October as the election period for Chair and Vice Chair of the Green Bay Public Arts Commission.

BACKGROUND

The Green Bay Public Arts Commission needs to establish a meeting every year to be designated for electing and/or re-electing a Chair and Vice Chair of the Green Bay Public Arts Commission. During this meeting the positions of Chair and Vice Chair will be elected/re-elected for a term of one year.

RECOMMENDATION

Staff recommends the election of Chair and Vice Chair take place during the October meeting of the Green Bay Public Arts Commission.

FISCAL IMPACT

ATTACHMENTS

None



Report to the
Public Arts Commission
of the City of Green Bay

MEETING DATE

July 31, 2019

PREPARED BY

Laura Schley, Staff

AGENDA ITEM # D.2.

Consideration with possible action on the election of Chair for the Green Bay Public Arts Commission.

BACKGROUND

Kent Hutchison is stepping down from his position as Chair of the Green Bay Public Arts Commission and a new Chair must be elected.

RECOMMENDATION

Staff recommends the election of a new Chair.

FISCAL IMPACT

ATTACHMENTS

- I. K. Hutchison Resignation Letter

To Whom it May Concern,

I resign from my post as chair of the GBPAC and will carry out my role as a commissioner.

7-17-2019

Kent Hutchison



Report to the
Public Arts Commission
of the City of Green Bay

MEETING DATE

July 31, 2019

PREPARED BY

Laura Schley, Staff

AGENDA ITEM # D.3.

Consideration with possible action on approval of creating a letter of support for Tony Whiting's *Power to the Creators* app.

BACKGROUND

Tony Whiting reached out to staff to discuss the development of a new app called *Power to the Creators*. Whiting is proposing the creation of a video on demand and live-stream application that will give artists/creators a platform to interact with one another along with the community. Whiting is seeking a letter of support from the Green Bay Public Arts Commission to assist him in his fundraising efforts for the project.

RECOMMENDATION

Following discussion, staff is recommending the approval of creating a letter of support for Tony Whiting's *Power to the Creators* App.

FISCAL IMPACT

ATTACHMENTS

1. Letter of Support Inquiry
2. Original Logo Drawing
3. Power to the Creators Business Plan Excerpt
4. Power to the Creators Description

Hi Mrs. Schley,

I wished to inquire about getting a letter of support from the Green Bay Public Art Commission for a project I'm working on that will benefit not only the local art and culture community, but over time potentially across the nation. Here is a brief overview of the project:

Power to the Creator's is a video on demand and live-stream application that I wish to make available through pc and also into mobile. The app, as it's title describes puts the power into the hands of creators across all mediums. It will give creators a platform to interact with one another along with the community that could be viewing at the time during a live-stream. I wish to keep this project as regionally to the United States beginning with right in Green Bay. This platform will give a voice to creators and allow more opportunities to promote their personal brand and work, but also give a much healthier outlet to youth as my demographic for this project begins in adolescents. This project I wish to build as a bridge between the arts and tech communities to promote synergy and collaboration. I'm looking to meet with the board in hopes to gain support on this endeavor. I have attached a few things with this email including: two different logo designs, another brief description of the project, and a copy of an excerpt from my business plan.

Thank you so very much,

Tony W.



Power to the Creator's Business Plan Excerpt

1. Mission statement

Power to the Creator's mission is to provide empowerment through creativity and interaction by creating a sense of community as well as purpose. A platform for businesses to appeal to their customer's as more than just a brand, but as a human entity.

Company philosophy and vision

- a. To listen closely to our users as well as our employees and to be an encouraging work environment built on integrity, honesty, and transparency. Power to the Creators will do what is possible to be a positive outreach to the world through entertainment and be an outlet for expression of the humanities.
- b. To become a nation-wide company known for its integrity, hard work, and perseverance in an always changing technological world.
- c. To help provide businesses a solution in the new age of abstract and experimental media marketing.
- d. Power to the Creators will be a company set to be a bridge between the world of STEM and Art as well as culture.

2. Company goals

Power to the Creators in its quest for being a bridge between "two worlds" has a short-term goal of creating a strong bond and connection through itself to the STEM Community and Art Community beginning at a local level. In doing so this makes Power to the Creators a positive influence and cements its mission of being about community and collaboration.

Short term goals consist of reaching an overall total of 150,000 users and receiving the first revenue from subscription. Followed by growth in our users and advertisers at a rapid pace and reach 10 million users before the end of year 2.

Long term goals are to purchase a building for a company owned studio/office space. Complete with the capacity to host a live audience. I would like to see Power to the Creators embrace and make a positive difference for the economic development of the area along with businesses nationwide.

3. Target market

Target customer is teens to adults between the ages of 12-40 who enjoy a variety of entertainment and creativity in a community through their mobile smartphone or tablet. Businesses looking for a in real-time way to reach out to existing and potentially new customers for insight and ideas. Businesses that wish to keep customer retention which can result in continued positive sales. People who wish to better connect on shared common topics in a supportive and interactive environment.

4. Industry

There is a low barrier of entry into this industry so it's highly competitive, but it still is growing and will continue growing into 2023 as the amount of internet traffic increases. The industry short-term looks like it will remain the same and long-term will continue to grow as there is more traffic online. My business will utilize its own as well as free-lance data analysis to be always one step ahead of industry trends and changes to try to stay multiple steps ahead of the power curves of the industry. Competitors may start to be more competitive in the same niche and will perhaps have better means to create a quality product. Top competitors include YouTube, Vimeo, Netflix, and Hulu. My business will continue to make the best product it can and retain fair and affordable service prices. While also creating positive public relations through charity fundraising and deeds. My business will use actions to speak volumes.

Power to the Creators Description

Power to the Creators is a mobile video application that emphasizes community over technology. The application will create fun, interactive, and engaging way for creators, users, and businesses to communicate. There will be voting matrixes and chat boxes during live streaming content for consumers to interact with creators and businesses. Users will wish to purchase a subscription, so they are able to interact more with the online video communities of their choice. This also goes for businesses, businesses will be able to through live-streaming gather thoughts and ideas from their customers and potential customers to assist the company in further development of their brand and marketing techniques.



Report to the
Public Arts Commission
of the City of Green Bay

MEETING DATE

July 31, 2019

PREPARED BY

Laura Schley, Staff

AGENDA ITEM # D.4.

Consideration with possible action on the Annual Grant Program application from LegendLyfe for a live musical - *Overcome*.

BACKGROUND

LegendLyfe is a youth development program founded in Green Bay, Wisconsin by Timmy Vaughn Jr. LegendLyfe's goal is to help kids develop and give them an outlet to show off their talents. August 22nd - 24th at the public library, a collection of LegendLyfe participants will be presenting an original musical called *Overcome*. The original musical *Overcome* will focus on the issue of bullying and depression and how to overcome this. They are requesting \$1,500 to assist in the purchasing of tickets to be distributed to members of the public. Tickets are priced at \$10, so the amount requested would be able to fund the disbursement of 150 tickets total.

Following the recommended Annual Grant Program fund disbursement calendar, until the end of September, the Green Bay Public Arts Commission has \$4,500 available for granting. The next granting cycle from October to the end of January recommends a disbursement total of \$4,500.

RECOMMENDATION

Following discussion, staff recommends approval of the Annual Grant Program application from LegendLyfe, subject to revisions.

FISCAL IMPACT

ATTACHMENTS

1. A_AGP Application_OvercomeMusical
2. B_AGP Attachment_OvercomeMusical
3. AGP Commissioner Grading Form_OvercomeMusical

ANNUAL GRANT PROGRAM APPLICATION

Green Bay Public Arts Commission
City of Green Bay
Dept. of Community and Economic Development
100 North Jefferson Street - Room 608
Green Bay, WI 54301-5026
Phone: (920) 448.3142
Fax: (920) 448.3426
<http://greenbaywi.gov/pac>

GBPAC

GREEN BAY
PUBLIC ARTS
COMMISSION

NAME OF ARTIST/ARTIST TEAM OR ORGANIZATION: LegendLyfe

APPLICANT/ORGANIZATION NAME: Timmy Vaughn

STREET ADDRESS: 16213 Snowden St

MAILING ADDRESS (IF DIFFERENT): _____

CITY: Detroit STATE: Mi ZIP CODE: _____

TELEPHONE (DAYS): 920-784-8700

E-MAIL ADDRESS: Legendsdada1@gmail.com

PROJECT TITLE: Live Musical

WHERE PROJECT WILL OCCUR: Downtown Brown County Library

START DATE: Aug 22, 2014 END DATE: Aug 24, 2014

ESTIMATED TOTAL COST: \$1500 ADDITIONAL INCOME: _____

AMOUNT REQUESTED FROM GBPAC: \$1500

WHAT IS YOUR EXPERIENCE WITH EXHIBITING, PERFORMING OR PROGRAMMING PUBLIC ART? (In addition to the below description, remember to attach several examples of previous work - Maximum of 4 examples.)

I've had six years of experience in putting together youth events, three years in ^{youth} performance coaching. We have been rehearsing for this musical since April 1st and have been working on performing since winter 2017.

IN THE SPACE PROVIDED, BRIEFLY DESCRIBE YOUR PROJECT: (Additional pages may be attached: 1 full page maximum.)

Overcome the Musical. Is a live play being performed by the Legend47 drama group formed in 2017. This year we auditioned over forty kids and selected nine kids to star in an original play about overcoming depression and bullying. The kids performing are all in between the ages of 11-13 and are from all over the green bay area.

PROJECT OBJECTIVE:

To give the Legend47 drama kids a chance to outlet their talent and deliver a great message to the community about being strong and overcoming things in life that try to get in your way.

DO YOU HAVE THE NECESSARY INSURANCE FOR THIS PROJECT? (Please circle one.)

YES

NO

DO YOU HAVE THE NECESSARY PERMITS FOR THIS PROJECT? (Please circle one.)

YES

NO

LegendLife - Overcome Musical

\$1,500

APPLICANT NAME/ ORGANIZATION:
TOTAL REQUESTED FROM GBPAC:

PROPOSED BUDGET FOR GREEN BAY PUBLIC ARTS COMMISSION GRANT

PROJECT EXPENSES Applicants may attach budget details IN ADDITION to this completed form.

In-Kind Expenses - Must equal In-Kind Income (defined on pg. 4)	Amount	(Please indicate via check box below if GBPAC funds will be used for the expense listed.)
Volunteers - ushers, ticket takers, security	325	
TOTAL	325	

Supplies/Materials	Amount	Check off
Food	800	
Clothes : Hairstyling	460	
Props	120	
TOTAL	1380	

Publicity/Postage	Amount	Check off
Flyers	100	
TOTAL	100	

Services/Fees/Rentals	Amount	Check off
150 tickets @ \$10 each	1,500	X
TOTAL	1,500	

Honorary/Personnel	Amount	Check off
Director, Actors, Dancers	1500	
TOTAL	1500	

Travel/Other Expenses	Amount	Check off
Gas	80	
TOTAL	80	

Total Expenses must equal Total Income on Page 4

TOTAL EXPENSES	4,885
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PROJECT INCOME

In-Kind Contributions - Must equal In-Kind Expenses (item, source, amount) *	Amount
Volunteers - ushers, ticket takers, security	325
TOTAL	325

Committed Funds (donors and amount)	Amount
LegendLyfe funds	3,060
TOTAL	3,060

Anticipated Funding (donor and amount)	Amount
TOTAL	

GBPAC Grant Funds Requested	TOTAL	1,500
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Total Income must equal Total Expenses from Page 3	TOTAL INCOME	4,885
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* IN-KIND is defined as non-cash donations of goods and services such as labor, facilities, or equipment to carry out a project. Typically, skilled or professional labor can be valued at the prevailing rate that the individual making the donation has a record of receiving in the field. For example Grantee X counts donation of Venue Y at Venue Y's normal rental rate and the donation of their set designer at the designer's average wage of \$17.00 per hour x's the number of hours they will work on the project. If audited, these amounts could be verified, by showing the posted rental agreement for Venue Y and previous pay stubs of the set designer.

Grants MAY be used for artists' fees, legally required royalties, production expenses, space rental, marketing costs, purchase of expendable materials, required insurance, city-related expenses such as street closures and police/fire protection. GBPAC grants CANNOT be used to fund prizes or awards, scholarships, tuition, permanent equipment, travel outside of Green Bay, refreshments and/or debts incurred for past activities.

LEGEND LYFE PRESENTS

LEGEND LYFE

23rd
Aug



OVERCOME THE MUSICAL

10\$ TICKET
1 PERSON

**BROWN COUNTY CENTRAL LIBRARY
STARTS AT 2:00 PM**

ADDRESS: 515 PINE ST. GREEN BAY, WI 54301
FOR TICKET PURCHASES AND QUESTIONS PLEASE EMAIL
www.facebook.com/jemari.fassions

ANNUAL GRANT PROGRAM – SCORING FORM

Applicant: LegendLyfe

Project: *Overcome* the Musical

July 31, 2019

FACTOR	MAX POINTS	Commission Score	Notes
ALIGNMENT WITH STRATEGY	20		
Enhances environment of public space	5		
Safe to the public	5		
Design/idea is relevant to community	5		
Applicant demonstrates experience in public art with previous work/examples	5		
DESIGN AND THEME	20		
Overall form and character	5		
Ideas fully explored throughout piece	5		
Project is accessible to all	5		
High potential to reach targeted audiences	5		
ORIGINALITY	15		
Creativity of design/idea	5		
Originality of design/idea	5		
Engaging to audience	5		
BUDGET	5		
Applicant has realistically assessed their costs	5		
TOTAL POINTS POSSIBLE	60		

Do you approve of this project?

Yes

No

Maybe

If you answered yes, what \$ amount do you wish to award? If you answered maybe, please explain why. Reminder: the maximum award amount is \$1,500.

Final Comments/Questions:



Report to the
Public Arts Commission
of the City of Green Bay

MEETING DATE

July 31, 2019

PREPARED BY

Laura Schley, Staff

AGENDA ITEM # D.5.

Consideration with possible action on request by Ald. Chris Wery to create two options for an outdoor 9/11 memorial to present to the Parks Committee for consideration.

BACKGROUND

Further information to be provided by Ald. Randy Scannell at meeting.

RECOMMENDATION

FISCAL IMPACT

ATTACHMENTS

None



Report to the
Public Arts Commission
of the City of Green Bay

MEETING DATE

July 31, 2019

PREPARED BY

Laura Schley, Staff

AGENDA ITEM # D.6.

Consideration with possible action on selection of final artwork for the Green Bay Metro Bus Shelter Art project.

BACKGROUND

The Green Bay Public Arts Commission (GBPAC) is working with Green Bay Metro to place artwork on select bus shelters within the city. The installation of up to ten art vinyl wrapped bus shelters will be located within Community Development Block Grant (CDBG) eligible areas. Funding for the project is through CDBG funds to establish artwork within low-to-moderate income areas.

A Call for Artists was released during the month of June. Staff received submissions from 21 artists with over 100 artworks to select from.

The GBPAC along with the assistance from Green Bay Metro representatives may select up to ten designs. These final designs will be developed into vinyl wraps to be applied to select bus shelters throughout the city. The GBPAC and Green Bay Metro have the right to decline all submissions and retract this call for entries for any reason at any time.

RECOMMENDATION

Staff is recommending the selection of ten final artworks for the Green Bay Metro Bus Shelter Art project.

FISCAL IMPACT

ATTACHMENTS

1. FINAL Call for Bus Shelter Art
2. CDBG Eligible Bus Shelter Locations
3. GB Metro Art Submissions - Full Collection
4. GB Metro Art Submissions - Full Collection List

CALL FOR ART: GB METRO ART PROJECT

GBPAC

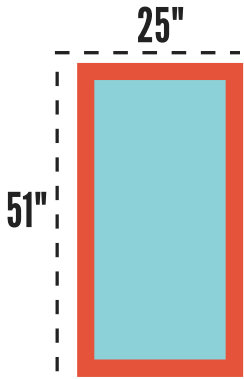
GREEN BAY
PUBLIC ARTS
COMMISSION

**Green Bay
METRO**

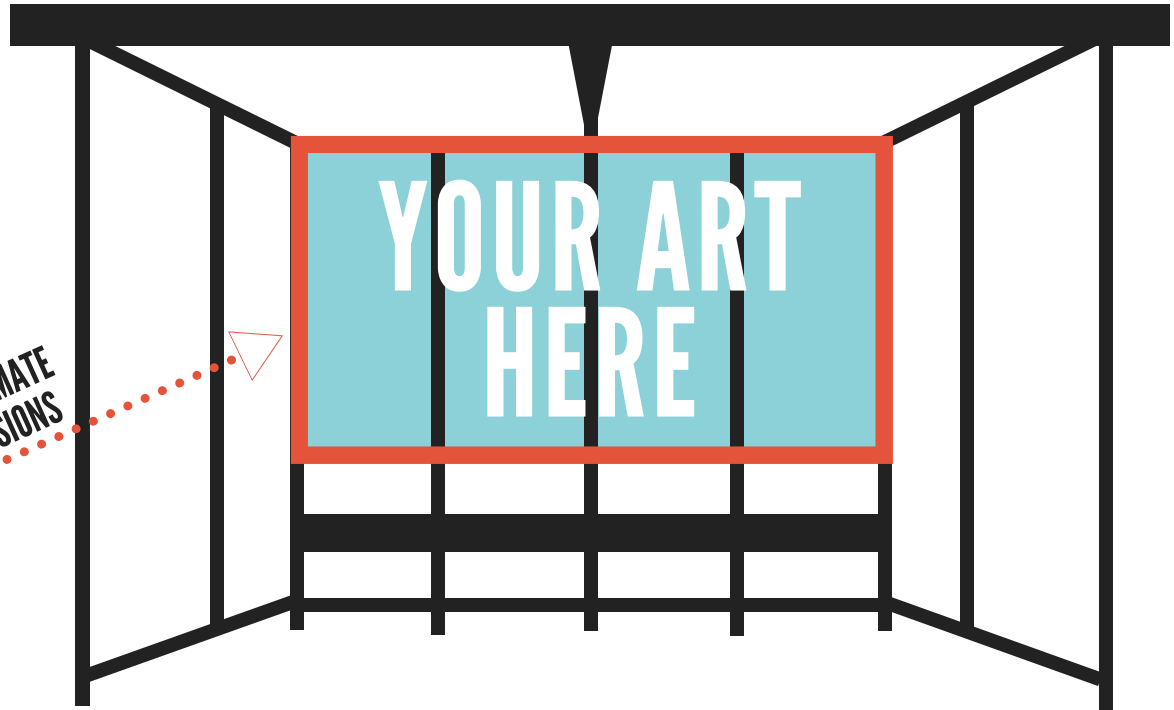
Green Bay Public Arts Commission
100 North Jefferson Street - Room 608
Green Bay, WI 54301-5026
Phone: (920).448.3142
<http://greenbaywi.gov/pac>

Green Bay Metro
901 University Ave
Green Bay, WI 54302
Phone: (920).448.3450
<http://greenbaywi.gov/231/Metro-Transit>

DEADLINE
July 21st, 2019



APPROXIMATE
DIMENSIONS



CALL FOR ENTRIES

The Green Bay Public Arts Commission (GBPAC) is partnering with Green Bay Metro, and are searching for visual artists to submit their artwork for possible placement on bus shelters located in Green Bay. Together we hope to give Green Bay artists the opportunity to transform ordinary objects of urban infrastructure into something fun and unique, enhancing our public spaces.

This program is intended to highlight, encourage and promote Green Bay artists by giving them the opportunity to present their artwork publicly.

SELECTION PROCESS

The GBPAC and members from Green Bay Metro will review applications and invite up to 11 final artists to provide high resolution images (for enlargement to at least 51" x 100"). Final selected artists will each receive a licensing fee of \$200 per image upon completion of an art release/waiver. Location, layout, number of pieces, and length of artwork installation will be determined by the City of Green Bay and members from Green Bay Metro. GBPAC and Green Bay Metro have the right to decline all submissions and retract this call for entries for any reason at any time.

HOW TO SUBMIT

All application materials must be received via email or physical copy by midnight on July 21st, 2019. Applicants with technical limitations, and for general questions, please contact Public Arts Coordinator: laurasc@greenbaywi.gov

GB METRO ART PROJECT

GUIDELINES FOR ART SELECTION

The GBPAC and members from Green Bay Metro will select art based upon the following considerations:

- The images submitted are high quality and engaging.
- Images should be high-resolution files to ensure the best print (Recommended resolution of 200dpi or vector format)
- Images can reflect concepts of the Green Bay community, Wisconsin, unity.
- Preference will be given to art focusing on diversity and cultures within our community.
- Artwork must be appropriate for public viewing
- Art submitted for consideration should be able to translate well to a bus shelter. Design must cover back window panels (approx. 4 windows at 51in. x 25in. each)(51in. x 100in. total) and should account for the metal frame in between.

APPLICATION SUBMISSION

All applicants are encouraged to contact the Public Arts Coordinator (laurasc@greenbaywi.gov) prior to submittal to discuss their application. Submit the following materials (NOTE: Use label text shown in italics, replace *JDoe* with your first initial and last name.)

- A.** Cover Letter: including Artist's Name, home address, email address, telephone number, as well as a statement of interest and brief description of the artwork. One page maximum - standard type.
A_Cover_JDoe.pdf
- B.** Image List: including information on title, size, and media of artwork. *B_Imagelist_JDoe.pdf*
- C.** Work Samples: up to 10 images per artist will be reviewed. *C_Worksample1_JDoe.jpg, C_Worksample2_JDoe.jpg, etc.*

All application materials listed above must be received via email by midnight on the day of the deadline. Applicants with technical limitations, please contact the Public Arts Coordinator laurasc@greenbaywi.gov.

Submit your application materials as an attachment in an email.

To do so, use the following steps:

- 1. Open a new email message window in your preferred email program.**
- 2. Click on the menu item with a paperclip icon that says "Attach a file" or something similar (e.g., "Attach Files")**
- 3. Select your files/folders you wish to attach and click "Open" or "Choose File" or another similar button to attach the file to your email.**
- 4. Continue composing your email and send(Send the email to laurasc@greenbaywi.gov with a subject line of: GB Metro Art Project – John Doe)**

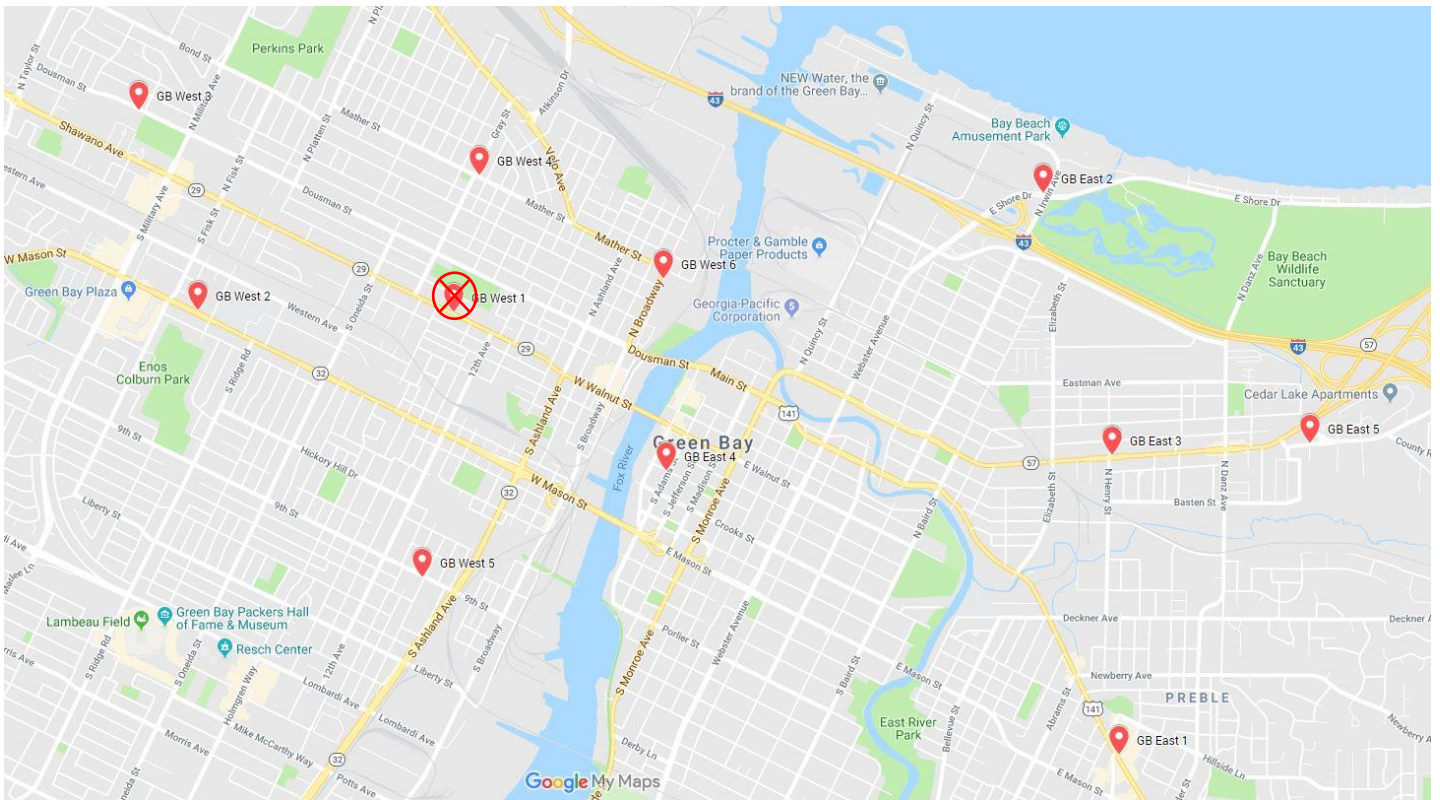
CDBG Eligible Bus Shelter Locations – Approved from GB Metro

Green Bay East

1. Main @ Lime Kiln
2. Webster @ Irwin
3. University @ Henry
4. Stuart @ Adams - ADRC
5. Festival Foods (University Ave)

Green Bay West

1. ~~Shawano @ O'Brien West High School~~
2. Mason Manor (1540 W. Mason)
3. ASPIRO (1673 Dousman St)
4. Mather @ Gray
5. Ninth @ Norwood
6. NEW Community Shelter (Broadway St)



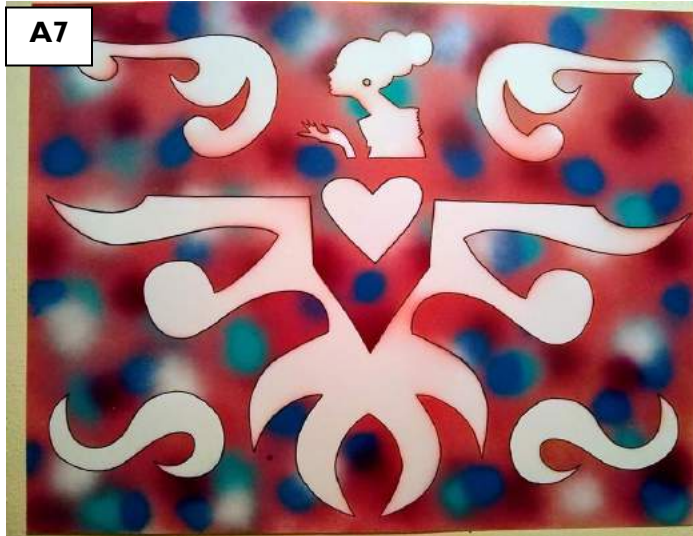
Regular Business #6 Complete Artist Collection



Artist: A



Artist: A Continued



Artist: B



Artist: C



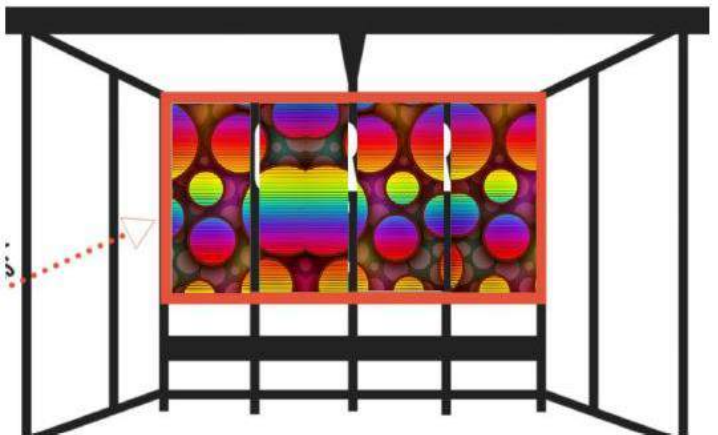
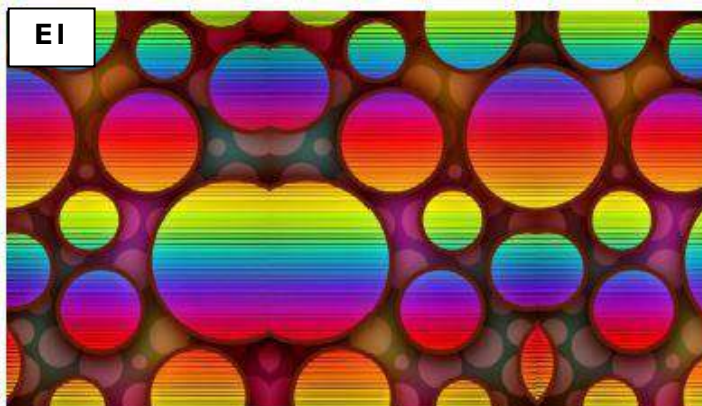
Artist: C Continued



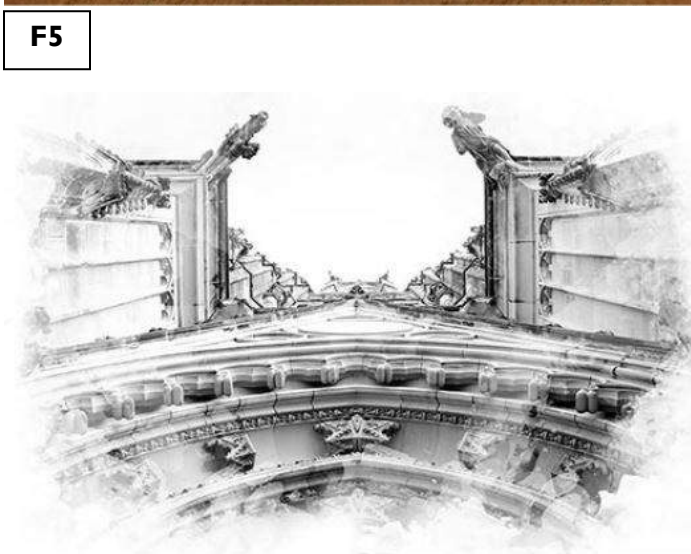
Artist: D



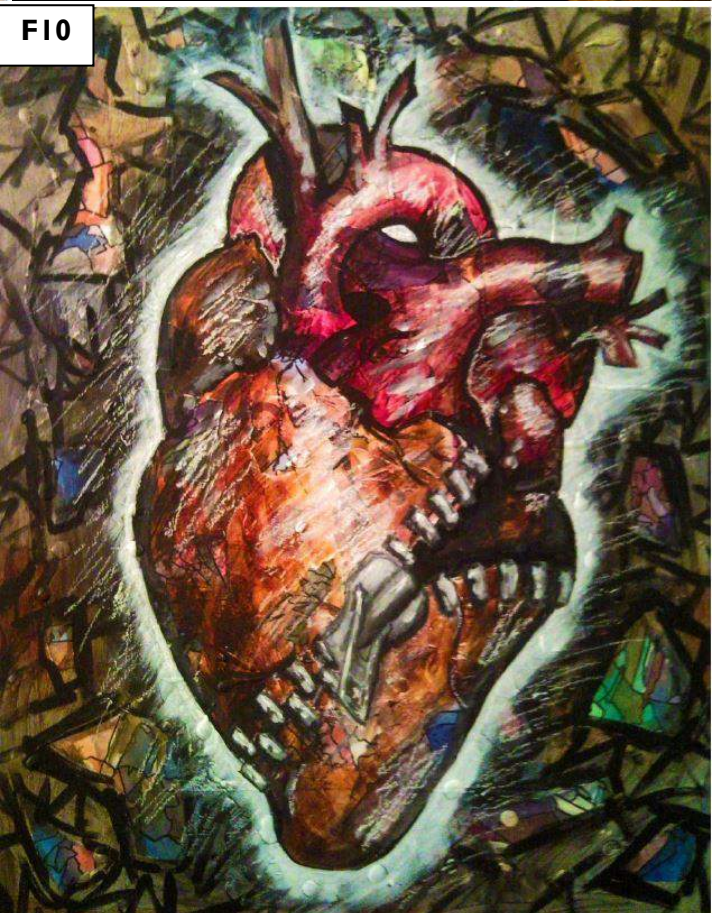
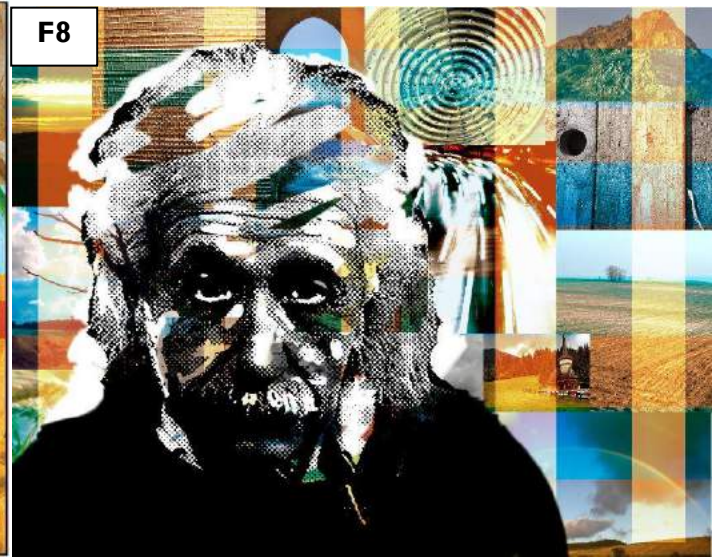
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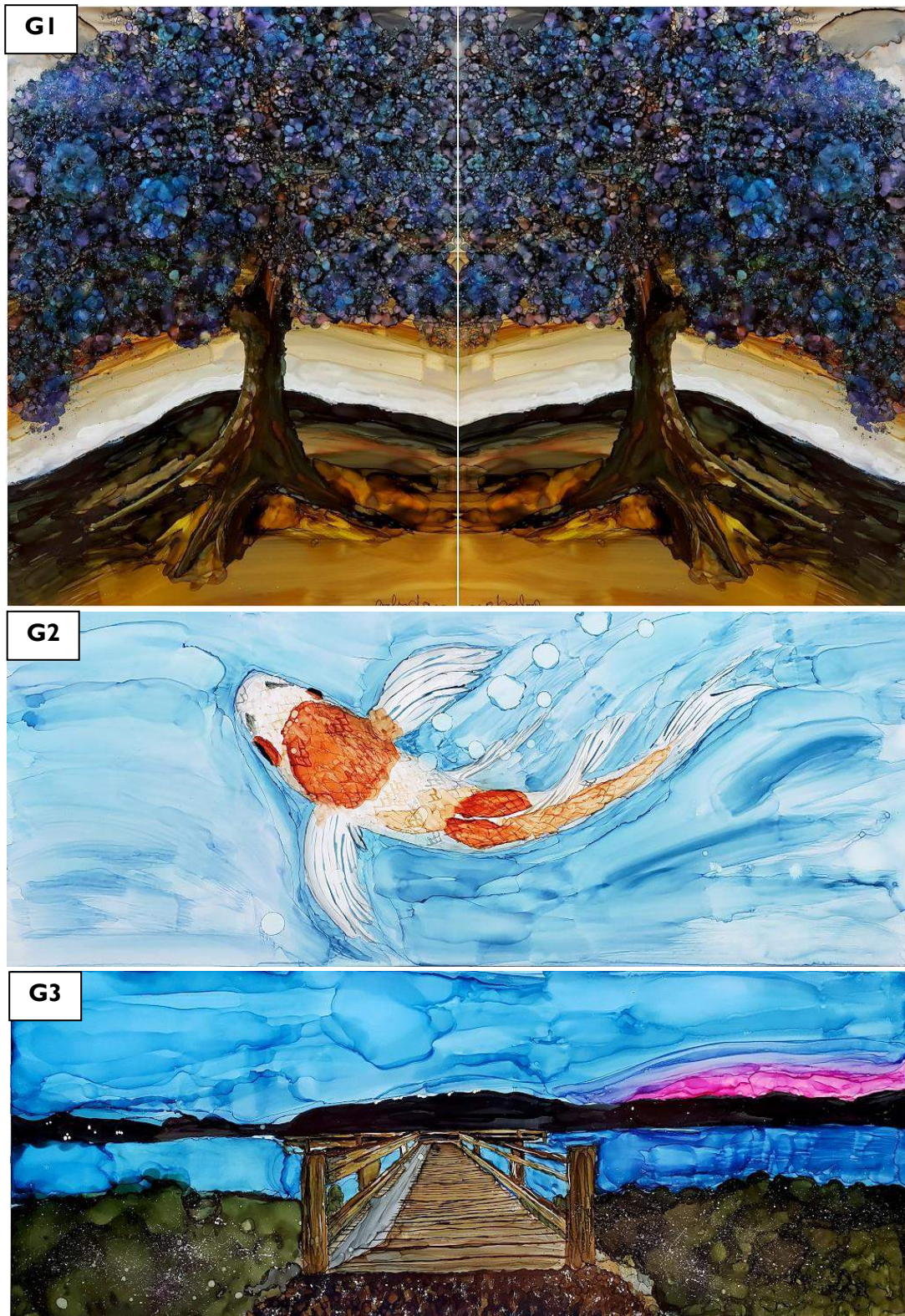
Artist: F



Artist: F Continued



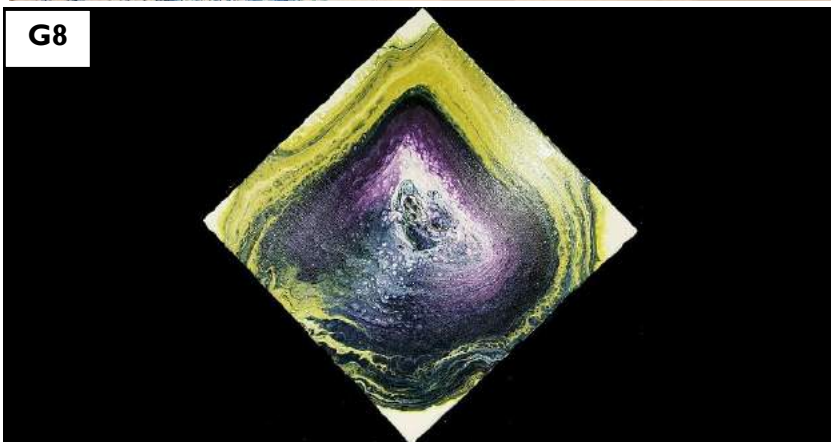
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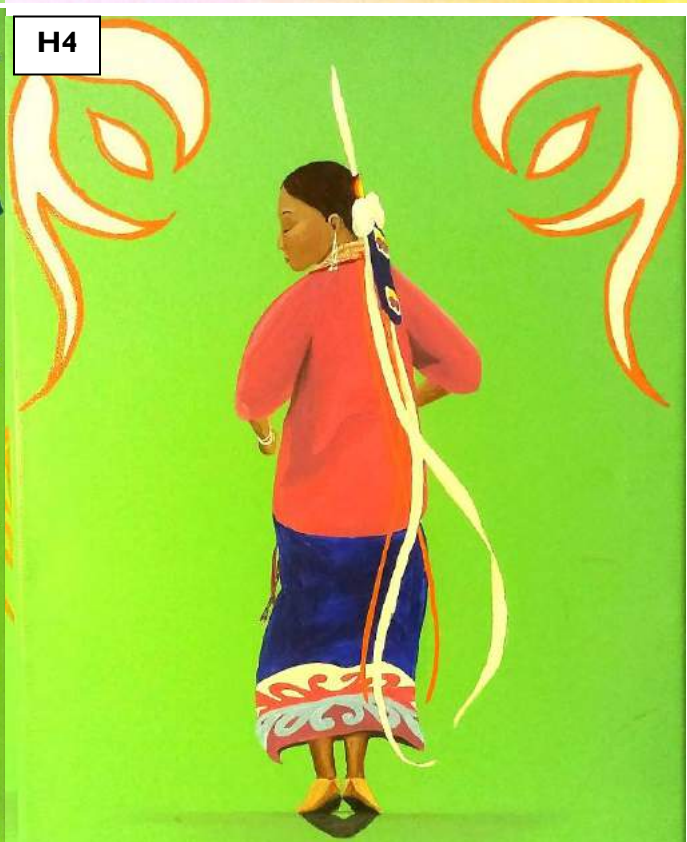
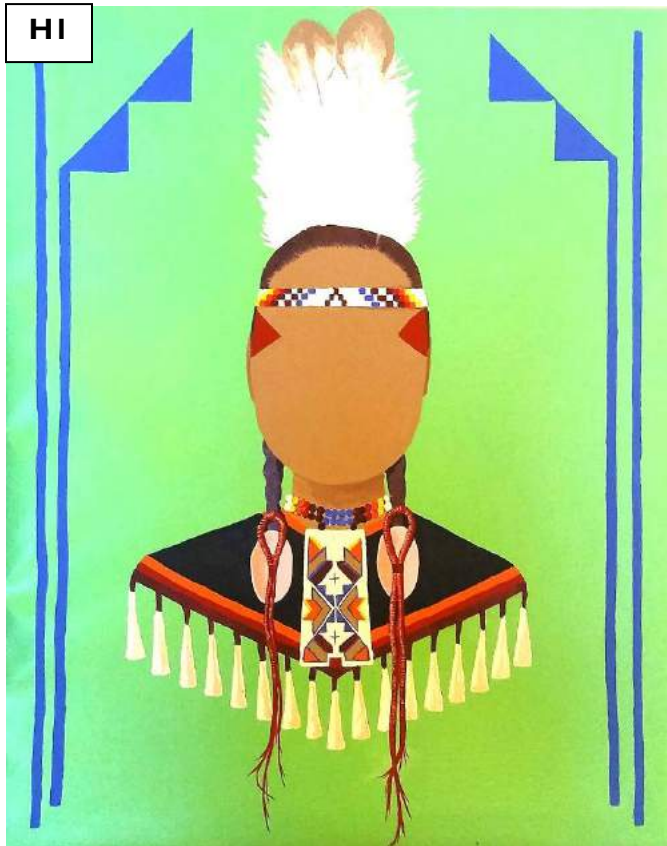
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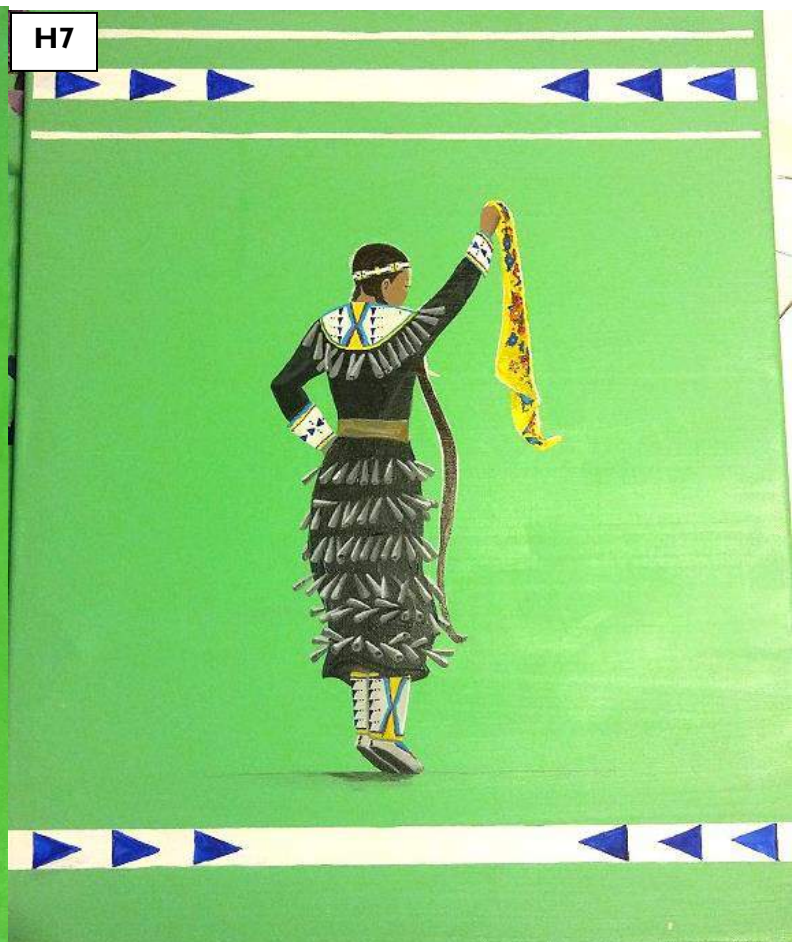
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Artist: H



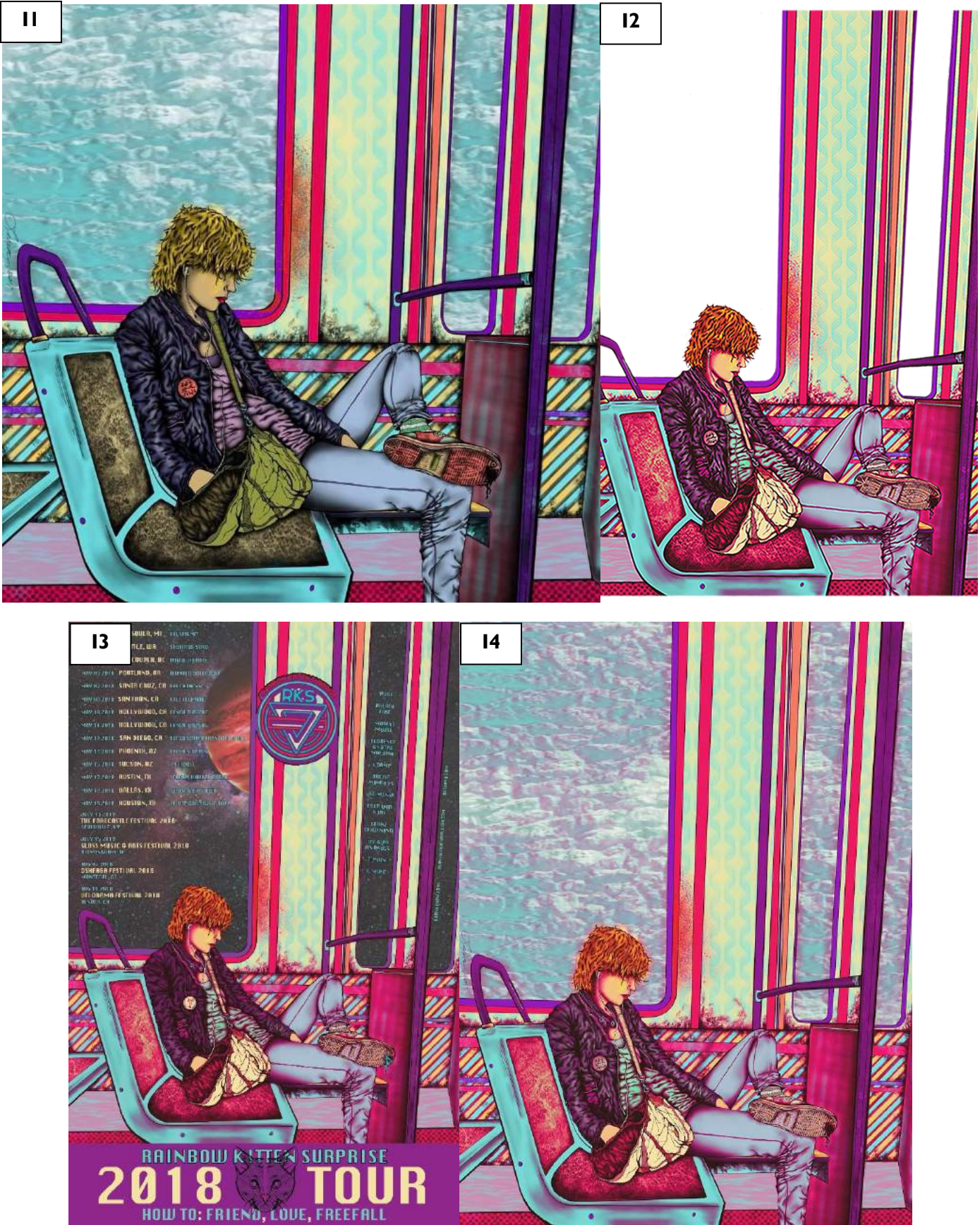
Artist: H Continued



H8



Artist: I



Artist: I Continued



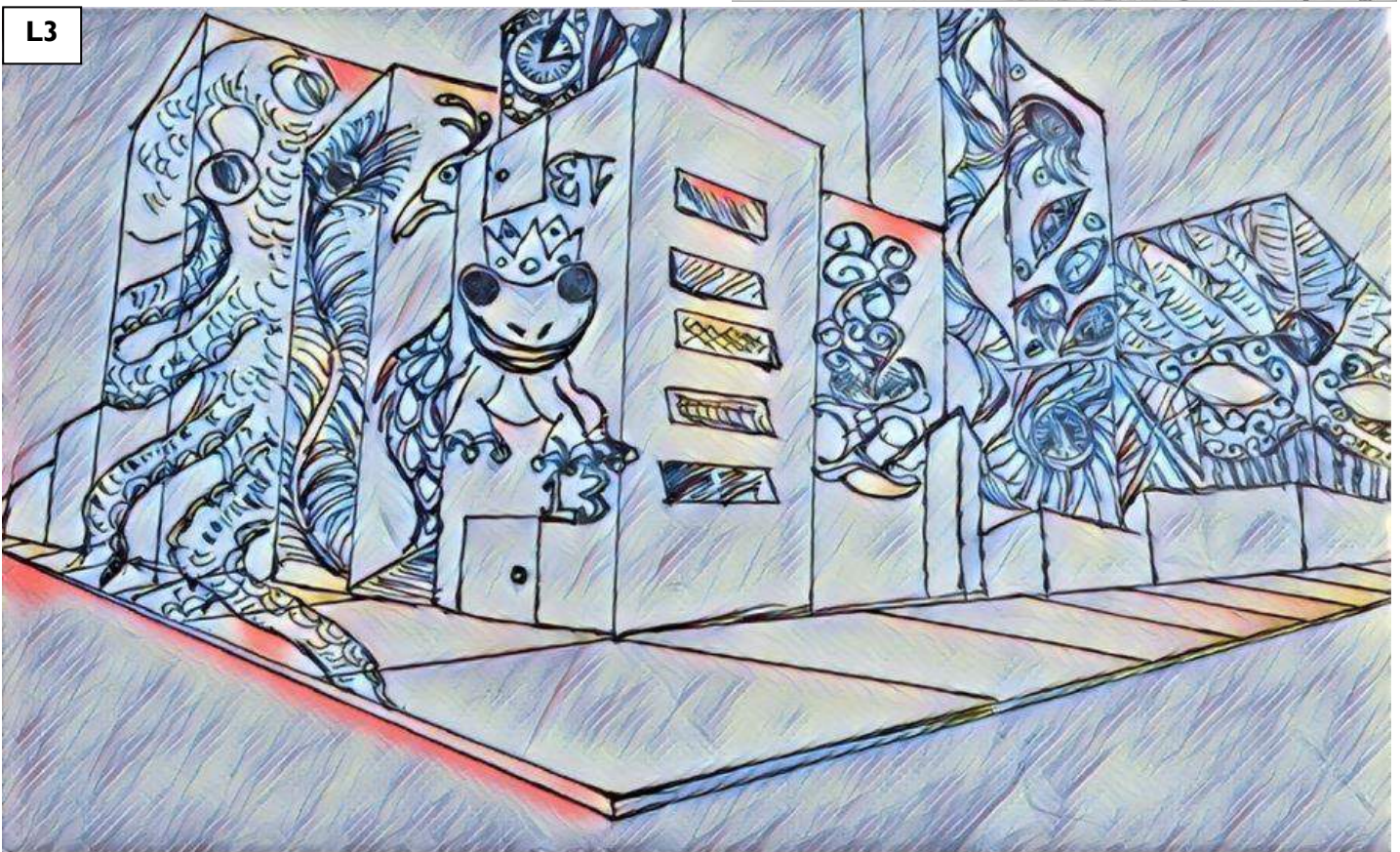
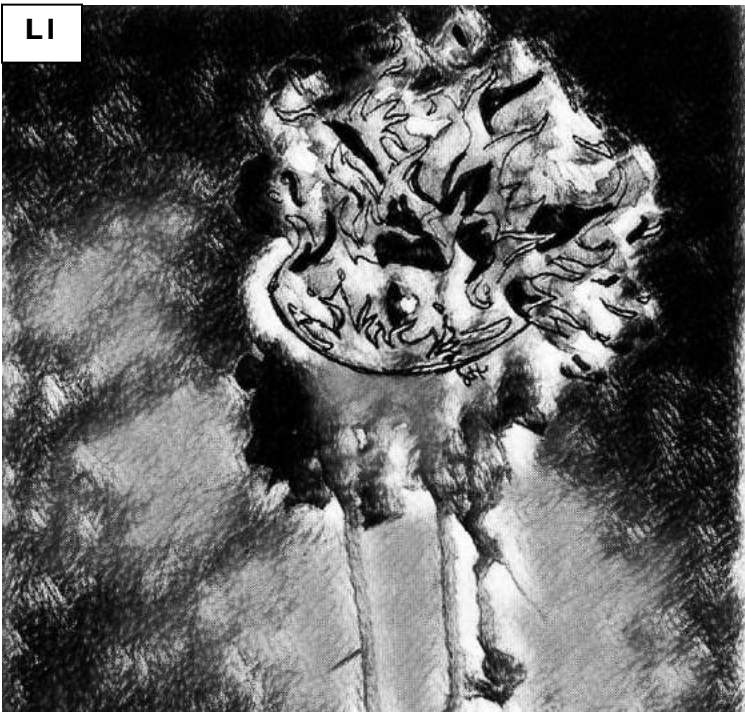
Artist: J



Artist: K



Artist: L

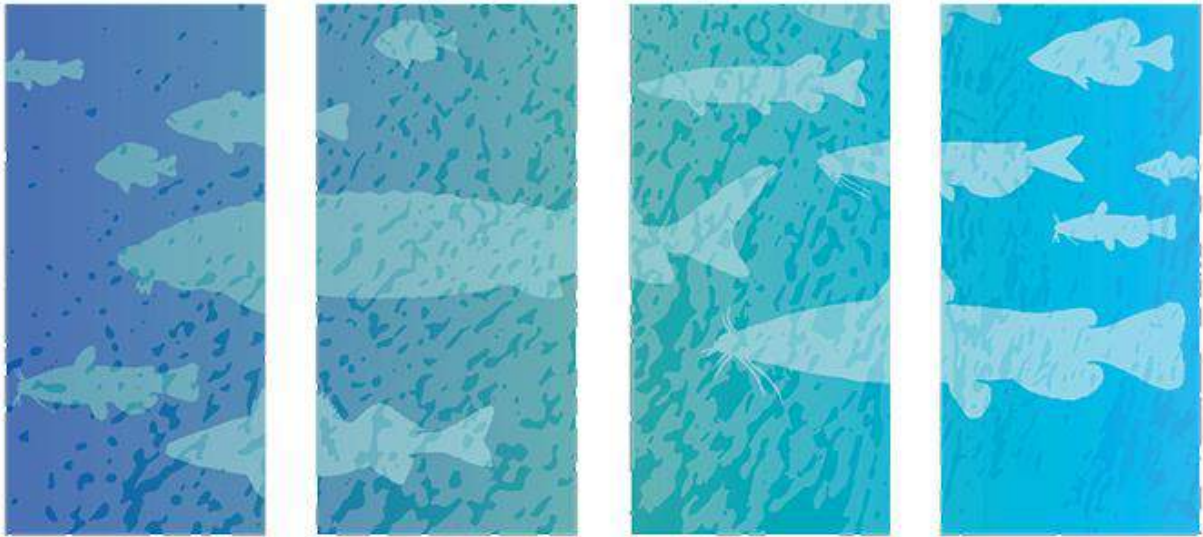


Artist: L Continued



Artist: M

MI



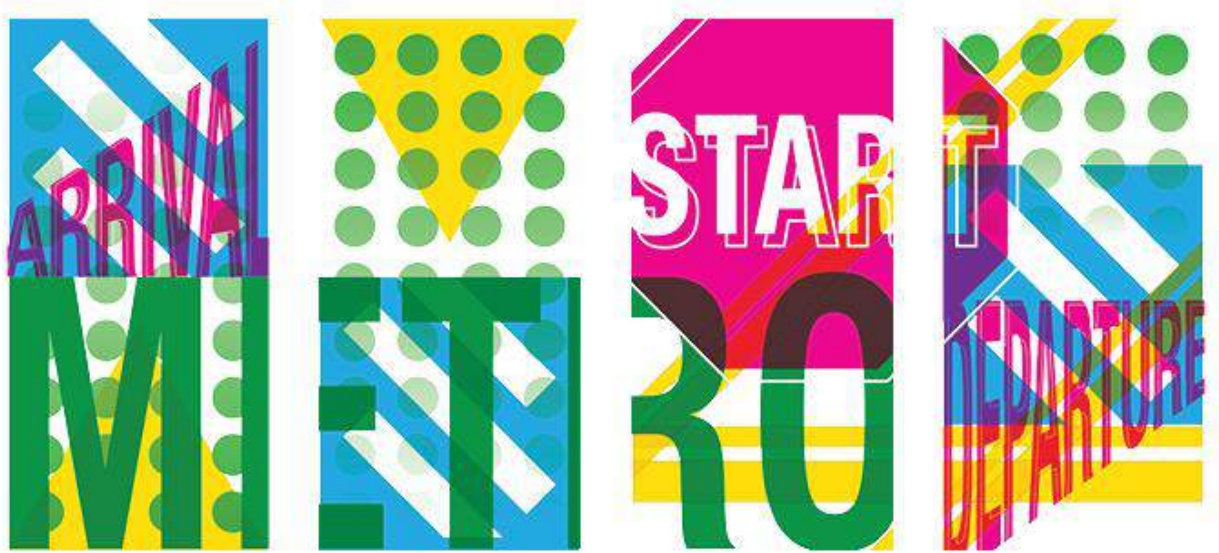
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M2



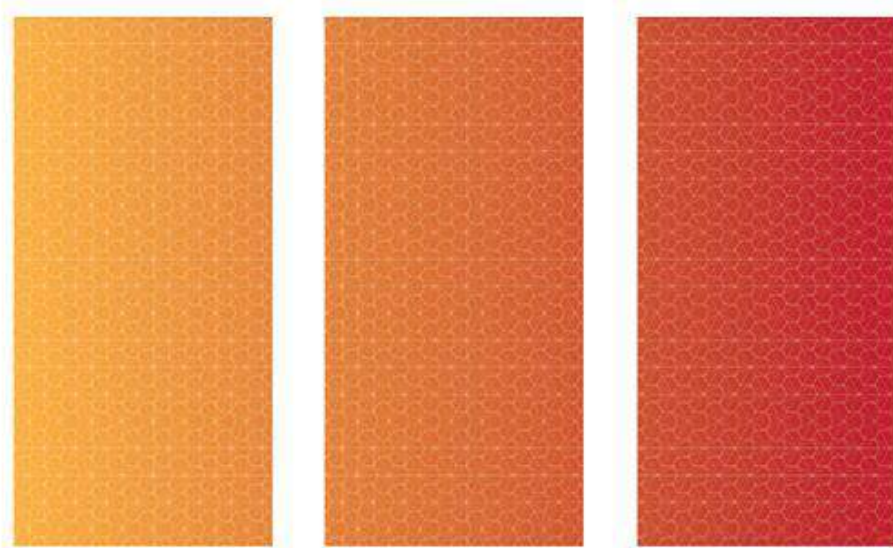
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M3



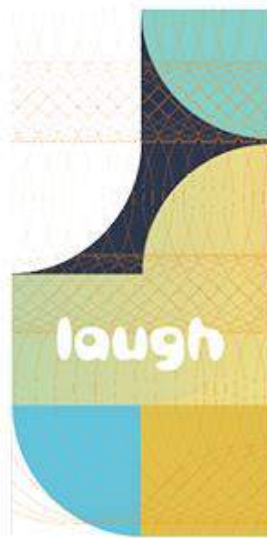
Artist: M Continued

M4



Artist: M Continued

M5



Artist: N

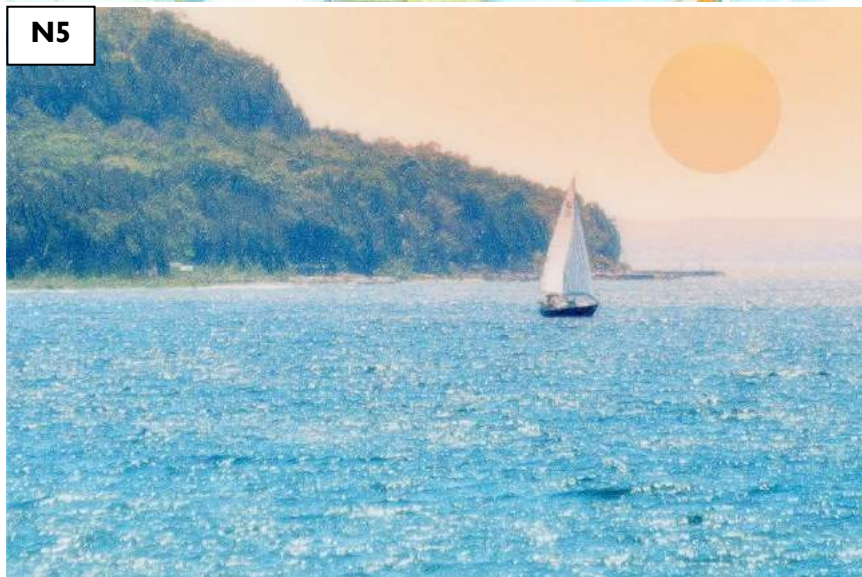


Artist: N Continued

N4



N5



N6



Artist: N Continued



Artist: N Continued



Artist: O



O8



O7



O9



O10



Artist: P



Artist: Q

Q1



Q2



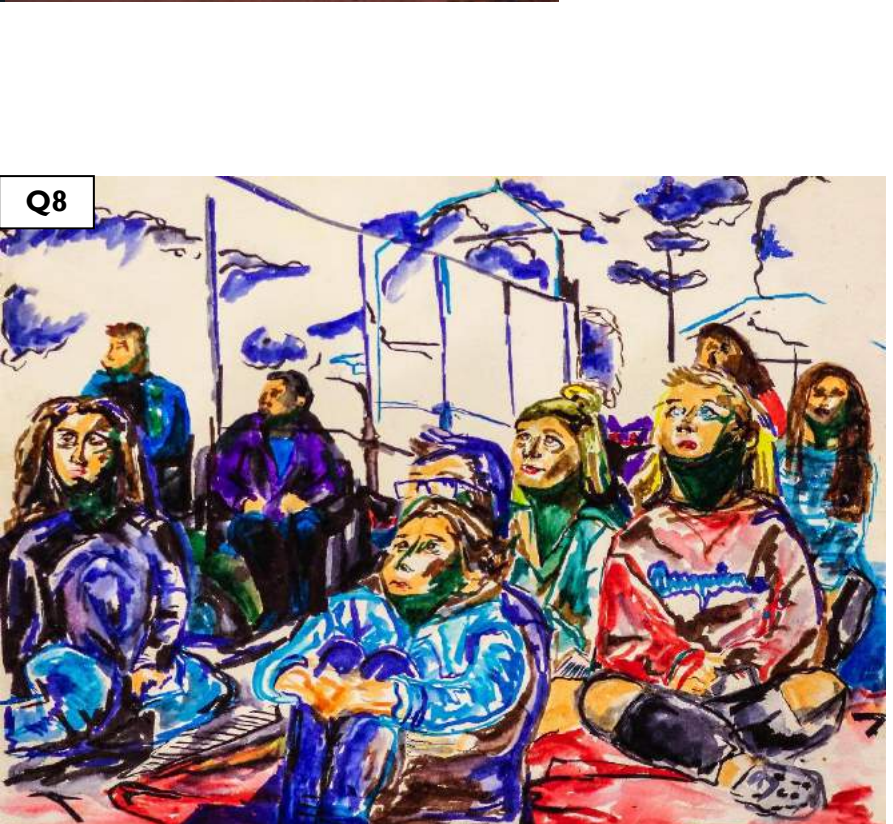
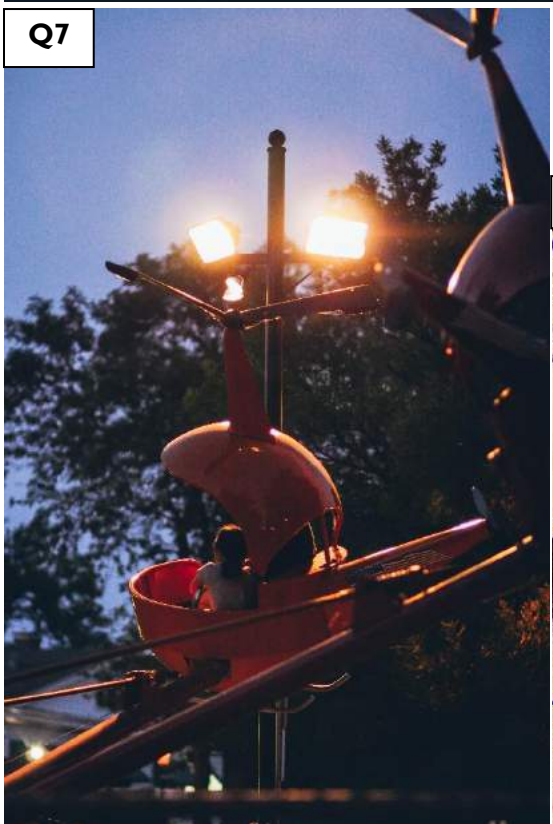
Q3



Q4



Artist: Q Continued



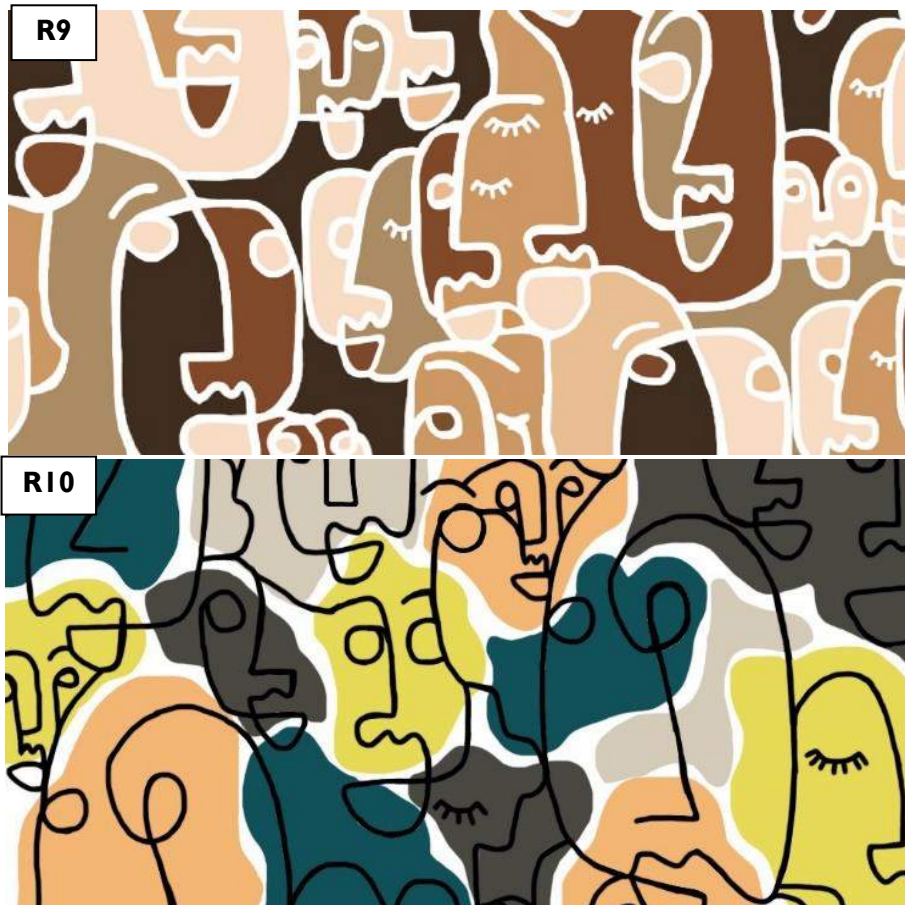
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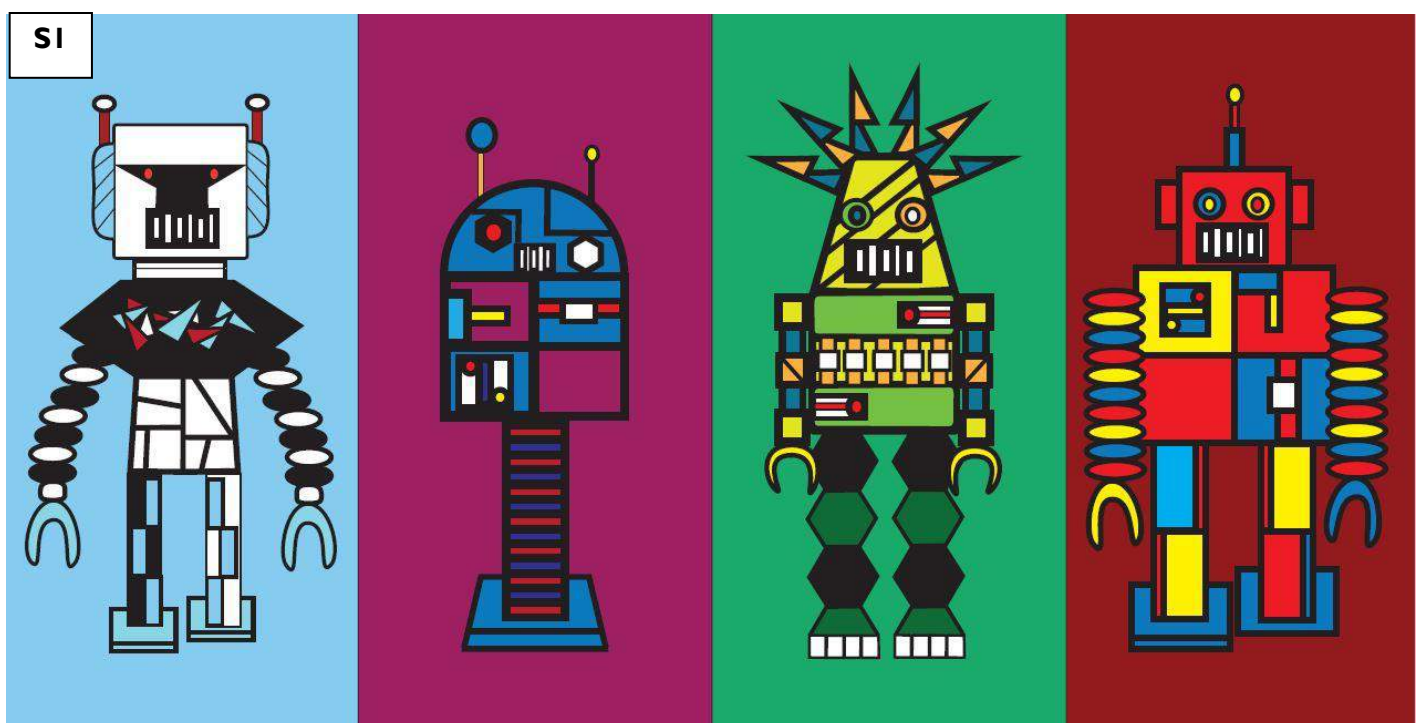
Artist: R Continued



Artist: R Continued



Artist: S



Artist: T

TI



Artist: U



Artist: U Continued



Artist: U Continued

U3



Artist: U Continued

