



MINUTES OF THE GREEN BAY PUBLIC ARTS COMMISSION

**WEDNESDAY, JULY 31, 2019, 8:00 AM
CITY HALL, ROOM 604 - THE HARRY MAIER ROOM**

A. ROLL CALL.

1. Members: Kent Hutchison - Chair, Alex Zacarias - Vice-Chair, Ald. Randy Scannell, Matt Buchanan and Kelli Strickland

Present: Matt Buchanan, Randy Scannell, Alex Zacarias, Kelli Strickland, Excused: Kent Hutchison

2. Liaison Representatives: Beth Lemke from Neville Museum, Paul Grall from Civic Symphony and Matt Vanden Boomen from Wild Blue Technologies.

Liaisons present: Beth Lemke, Paul Grall (arrived at 8:05 a.m. and left at 9:12 a.m), Matt Vanden Boomen.

B. APPROVAL OF THE AGENDA.

1. Approval of the agenda for the July 31, 2019, meeting of the Green Bay Public Arts Commission.

Moved by Ald. Randy Scannell, seconded by Matt Buchanan to approve the agenda. Motion carried.
Yes- Alex Zacarias, Matt Buchanan, Randy Scannell, Kelli Strickland, No- None, Abstain- None

C. APPROVAL OF MINUTES.

1. Approval of the minutes from the May 22, 2019, meeting of the Green Bay Public Arts Commission.

Moved by Ald. Randy Scannell, seconded by Matt Buchanan to approve the minutes. Motion carried.
Yes- Alex Zacarias, Matt Buchanan, Randy Scannell, Kelli Strickland, No- None, Abstain- None

D. REGULAR BUSINESS.

1. Consideration with possible action on establishing the month of October as the election period for Chair and Vice Chair of the Green Bay Public Arts Commission.

Moved by Ald. Randy Scannell, seconded by Kelli Strickland to annually hold the election of Chair and Vice Chair during the October meeting of the Green Bay Public Arts Commission. Motion carried.

Yes- Alex Zacarias, Matt Buchanan, Randy Scannell, Kelli Strickland, No- None, Abstain- None

2. Consideration with possible action on the election of Chair for the Green Bay Public Arts Commission.

Moved by Ald. Randy Scannell, seconded by Matt Buchanan to elect Kelli Strickland as Chair effective immediately. Motion carried.

Yes- Alex Zacarias, Matt Buchanan, Randy Scannell, Kelli Strickland, No- None, Abstain- None

3. Consideration with possible action on approval of creating a letter of support for Tony Whiting's *Power to the Creators* app.

Moved by Ald. Randy Scannell, seconded by Matt Buchanan to open the floor for discussion. Motion carried.

Yes- Alex Zacarias, Matt Buchanan, Randy Scannell, Kelli Strickland, No- None, Abstain- None

Moved by Ald. Randy Scannell, seconded by Matt Buchanan to close floor for discussion. Motion carried.

Yes- Alex Zacarias, Matt Buchanan, Randy Scannell, Kelli Strickland, No- None, Abstain- None

Moved by Ald. Randy Scannell, seconded by Kelli Strickland to open the floor for discussion. Motion carried.

Yes- Alex Zacarias, Matt Buchanan, Randy Scannell, Kelli Strickland, No- None, Abstain- None

Moved by Ald. Randy Scannell, seconded by Matt Buchanan to close floor for discussion. Motion carried.

Yes- Alex Zacarias, Matt Buchanan, Randy Scannell, Kelli Strickland, No- None, Abstain- None

Moved by Matt Buchanan seconded by Kelli Strickland to receive and place on file. Motion failed 2 to 2.

Yes- Alex Zacarias, Matt Buchanan, No - Randy Scannell, Kelli Strickland, Abstain- None

Moved by Ald. Randy Scannell, seconded by Kelli Strickland to hold until Tony Whiting can provide more information about the project. Motion carried.

Yes- Alex Zacarias, Matt Buchanan, Randy Scannell, Kelli Strickland, No- None, Abstain- None

4. Consideration with possible action on the Annual Grant Program application from LegendLyfe for a live musical - *Overcome*.

Moved by Ald. Randy Scannell, seconded by Matt Buchanan to open the floor for discussion. Motion carried.

Yes- Alex Zacarias, Matt Buchanan, Randy Scannell, Kelli Strickland, No- None, Abstain- None

Moved by Ald. Randy Scannell, seconded by Kelli Strickland to close floor for discussion. Motion carried.

Yes- Alex Zacarias, Matt Buchanan, Randy Scannell, Kelli Strickland, No- None, Abstain- None

Moved by Ald. Randy Scannell, seconded by Matt Buchanan to fund \$300 for ticket purchases. Motion carried.

Yes- Alex Zacarias, Matt Buchanan, Randy Scannell, Kelli Strickland, No- None, Abstain- None

Moved by Ald. Randy Scannell, seconded by Matt Buchanan to reconsider the previous approval of \$300. Motion carried.

Yes- Alex Zacarias, Matt Buchanan, Randy Scannell, Kelli Strickland, No- None, Abstain- None

Moved by Ald. Randy Scannell, seconded by Matt Buchanan to amend the motion and increase the amount from \$300 to \$1000. Motion carried.

Yes- Alex Zacarias, Matt Buchanan, Randy Scannell, Kelli Strickland, No- None, Abstain- None

5. Consideration with possible action on request by Ald. Chris Wery to create two options for an outdoor 9/11 memorial to present to the Parks Committee for consideration.

Moved by Kelli Strickland, seconded by Ald. Randy Scannell to receive and place on file. Motion carried.

Yes- Alex Zacarias, Matt Buchanan, Randy Scannell, Kelli Strickland, No- None, Abstain- None

6. Consideration with possible action on selection of final artwork for the Green Bay Metro Bus Shelter Art project.

Moved by Ald. Randy Scannell, seconded by Kelli Strickland to open the floor for discussion. Motion carried.

Yes- Alex Zacarias, Matt Buchanan, Randy Scannell, Kelli Strickland, No- None, Abstain- None

Moved by Ald. Randy Scannell, seconded by Kelli Strickland to close floor for discussion. Motion carried.

Yes- Alex Zacarias, Matt Buchanan, Randy Scannell, Kelli Strickland, No- None, Abstain- None

Moved by Ald. Randy Scannell, seconded by Kelli Strickland to approve 16 designs on two sided opaque vinyl for the Green Bay Metro Bus Shelter Art project. Motion carried.
Yes- Alex Zacarias, Matt Buchanan, Randy Scannell, Kelli Strickland, No- None, Abstain- None

E. INFORMATIONAL.

1. Chairperson's Report and Project Updates.

None.

2. Coordinator's Report and Project Updates.

Laura Schley presented the Coordinator's Report and project updates. No action needed.

3. Next meeting: Wednesday, August 28, 2019.

F. ADJOURNMENT.

Moved by Matt Buchanan, seconded by Kelli Strickland to adjourn. Motion carried.

Yes- Alex Zacarias, Matt Buchanan, Randy Scannell, Kelli Strickland, No- None, Abstain- None

VERBATIM MINUTES

Alex: Welcome everybody to Green Bay Public Arts Commission meeting, it's July 31st, 2019 it's 8:00 AM. We'll begin with roll call; I'm serving as in her room for Kay Hutchinson he won't be here today. I'm Alex Zacarias. Randy Scannell,

Randy: Present.

Alex: Matt Buchanan.

Matt: Here.

Alex: Kelli Strickland.

Kelli: Here.

Alex: Our liaison representatives. Beth Lemke.

Beth: Hello.

Alex: Paul Grall was not going to be here today or-?

Male Participant: He said he was but-

Alex: Matt Vanden Boomen.

Matt: Here.

Alex: Alright, first down in the agenda is an approval of the agenda for July 31st, 2018.

Male Participant: Second.

Alex: All those in favor?

Participants: Aye.

Alex: All those opposed? All right, approval of minutes for May 22nd, 2019.

Participants: Second.

Alex: All those in favor?

Participants: Aye.

Alex: All those against? All right, regular business. One consideration with possible action on establishing the month of October is the election period for chair and vice-chair of the Green Bay Public Arts Commission. Any discussion on that?

Female Participant: We haven't elected a chair or vice-chair in a very long time and I didn't know that that needed to happen. Since October is when the Public Arts Commission was first started, we figured October would be a good starting point to make it a yearly event now. Because of [unitelligible 00:01:44] two we have to vote today.

Alex: We have to approve that or-?

Male Participant: Yes, but I'm wondering is it everybody on the Commission for two years? Is that when they're appointed or are they're appointed by-

Female Participant: I thought they started out with the-- Then we started with the two in one.

Female Participant: The first one is staggered and then after the next round, I think its three years.

Male Participant: Three years?

Female Participant: Yes, I don't have that with me.

Female Participant: I thought it was two.

Female Participant: Two years. I mean all the commissions are different, but yes.

Female Participant: I believe it's two.

Female Participant: There are number of people are coming up for reappointment.

Male Participant: Do we want to do it whenever there's a reappointment in two years or we do it every year, we can do it either way, right?

Female Participant: I think the redevelopment authority redo the chair every year whether or not their term is up, I guess every annually.

Alex: You just ever at least at discussion.

Female Participant: Once a year they elect.

Alex: So, every year in October?

Male Participant: Yes, that makes it easier, you don't have to try and remember. [laughs]

Female Participant: If you're a chair, you don't have to commit to a longer-term either. You could chair for a year, and another year you could do it again, but you know what I'm saying.

Male Participant: I think they should actually be lifelong than marriages, we can call you and have moments notice to.

Alex: Approval for somebody?

Participants: Second.

Alex: All those in favor?

Participants: Aye.

Alex: All those against? We move on to the next. Consideration with possible--

Participants: Excuse you guys, fill on the tablets.

Male Participant: We don't really need to if it's unanimous, but unless you want us to, whatever you want us to do.

Participants: Well, for consistency would be nice too.

Male Participant: Okay, sure. It will come up.

Female Participant: You don't know it's going to be unanimous [crosstalk].

Alex: Ready to move forward? Number two on the item consideration with a possible election, an election of chair for the Green Bay Public Arts Commission. Open to discussion.

Male Participant: Well, probably going to go forward. Today I know Kent was fine with moving forward today. I think he kind of asked almost preferring to just get it done and over with.

Female Participant: Yes, I spoke with Kent he is unable to make it today because he is camping, but I asked if he wanted to hold off until August and he said he was fine having the vote take place today. Which now that you guys just approved October as the election period we could either have Alex remain as interim chair until that time, or you can hold a vote today for a new chair and then we'll [inaudible 00:04:57] do it again in October.

Alex: Let's do this Kelli.

Kelli: Its two months.

Alex: Let's do this.

Male Participant: I don't know if we really need to redo the chair again in October.

Female Participant: I mean it doesn't take that long. My guess is if someone would like to be chair now in two months, they probably still would still be chair would be an easy vote.

Alex: I'm forgetting the next year if she's willing.

Kelli: Okay.

Male Participant: I make a motion that Kelly Strickland will be chair for the Public Arts Commission.

Participants: I'll second that.

Alex: All those in favor.

Participant: Aye.

Alex: All those opposed?

Kelli: Do we have to ask three times sir?

Male Participant: No. No.

Alex: Kelly, can you do it?

Male Participant: It's not public.

Female Participant: You might want to ask if someone else would like to do it. So it's not a chair.

Alex: Is there anybody else that's interested in being chair of the Public Arts Commission?

Kelli: So honored. [laughter]

Male Participant: Thank you, Kelli.

Alex: Everybody voted.

Participants: Aye.

Alex: All right, you're going to sit here?

?Participant: [inaudible 00:06:20]

Alex: It doesn't matter.

Female Participant: It's immediate effective?

Alex: It's immediately effective.

Female Participant: Kelli is effective in September. I need a tutorial on all of the jargon.

Alex: Yes, whatever you wish. Congratulations.

Female Participant: Thank you, how nice.

Alex: All right. Item number three, consideration with possible action approval of creating a letter of support for Tony Whiting our [inaudible 00:06:49]. We'll say a little bit about that or-

Kelli: Yes, and Tony is actually here today, so we can open up the floor. He can speak a little bit about better than I can because I have no knowledge of apps and any of that.

Male Participant: No aptitude for apps?

Kelli: I don't, unfortunately.

Alex: All those in favor on opening up the floor?

Male Participant: Yes, open up the floor.

Alex: All those approve?

Participant: Aye.

Alex: Tony?

Tony: Yes sir.

Alex: Please join us.

Tony: Oh, I don't know where I should be.

Alex: You can sit at the table or whatever makes him more comfortable. Thank you for being here today.

Tony: Thank you for having me. I appreciate the invite.

Kelli: If you can just say your name and address.

Tony: Tony Whiting, 1302, 22nd St Two Rivers, WI 5424. I'm originally a native of Green Bay so that's why I'm here. I lived the first two or three years of my life here then I returned for-- Multiple times in my life I've lived in Milwaukee, most of my time probably been in the Green Bay area, Sturgeon Bay area. So Door Brown in Kewaunee County most of the time too.

Alex: The businesses here.

Tony: Oh one more time.

Male Participant: Your business will be in Green Bay?

Tony: Yes. I plan on doing things here. I want to bring this into Green Bay and into this area because this is my hometown, and it's going to affect a lot of the Midwest. I wanted to be more region orientated and keep it to this section because you see that you got the tech start here and a lot of other things they're starting to grow and build up. I've spoken with the **[inaudible 00:08:57]** some of the representatives here and talked to them a little bit about what I kind of have hooking up and they seem pretty positive with the idea. Since there's a lot of the STEM stuff going, well, arts and culture needs to be up in stepping it up too and being a part of that movement.

Alex: Can you share what the ideas about, please?

Tony: Part of the creators is basically an app that will be able to make it so artists have a better chance to be able to reach a higher amount of people, a bigger audience. It gives them the opportunity to make something that's more of a sense of purpose for people like a live stream video-on-demand application. Let's say a musician is making a song and they got sampling for three different things that are possibly thinking about adding. In real-time I want someone to be able to-- As they're watching this kind of being produced and unfolded, if the person's like, "Hey, I have these three measures. I was thinking of putting in here, what do you guys think? In real-time, people will be able to vote or through the chat be able to put in their input and their feedback. That way, the song becomes not just the artists of the creative song, it becomes that entire community song. By giving a community, even if it's a virtual community. Giving people purpose, it gives them more a deeper sense of the humanities and being a part of that. I want everyone to feel like they got like a deeper sense of purpose in life. If one of those ways is to be a part of like, the artistic process, I think that'd be something that would be great for everyone.

Everyone should somehow practice arts or be a part of the humanities in some form, to leave something behind afterwards have that sense of even when I'm gone, at least, I know that there was always this one thing that I was a part of. That's what I want to do, is give everybody that outlet, give something back, essentially.

Alex: The process for the artist, how do you decide on that?

Male Participant: Well, I mean, it's up to the artists. It's all up to their medium. I mean, I want to keep it open to whatever your medium is, whether it's a visual art, or it's music, or anything like that. I want you to have that opportunity to create, freely what you want to create. You can have your audience involved if you wish. I feel like if you do let them into your creative process, and let them be

a part of it, then you're going to have a bigger fan base. You're going to have more people sharing what you do because they're going to have a part of it themselves. So they're going to be like, "Hey, I hope they will make this song or I helped add this element to this painting or this drawing." You should check this person out. It creates more of a personal brand awareness for someone who's trying to sell their work.

Alex: What's the cost in sustainability?

Male Participant: I'm still presently in the idea phase. I'm still working on all the details. I actually have lost touch with things for part of the past month, just because I had some medical personal things that came up. I've been attending to that a little bit more recently. Right now, I'm working on, I have somebody, I have to make a follow up with them, and see what exactly he all knows and what training he's had and what he can show me and do. I might have somebody that could possibly assist me building the application for little to no cost. If it's too good to be true, then chances are it is. I want to see where this avenue takes.

I still need to fill out some things for some other possible venture capitalists and things to help move it along. I also have been looking at and I'm waiting for some responses from them, not responding fast as I like, but I'm two different alternative platforms and stuff to start building from. Then once the capital or the funding is available, I can just branch off and make it its own separate thing by itself, which the two things I've been looking at lately have been off the beaten path, like Stremme TV, because you can, if you do an enterprise through them, you can create multiple channels. I would be able to make it.

Every medium got its channel so to speak. That medium and stuff can produce throughout that channel 24/7 stuff. I mean, really, I want that live aspect. If I have to just resort to video on demand and start with, I'm more than happy to do that. Also, on top of that as a hobby throughout, like high school and stuff. I do sketch comedy, like acting, it's a lot of fun. This is more of a passion project than it is just like, "Oh, it's just a business." No, I have a lot of heart behind this too. I want to give myself also that option too, to be able to create. I have tons of ideas and different things that I would love to show the world and I have concepts for things that would go on the engagement, and the interactivity of it.

One concept idea I spoke to you, or have is the leader's arena that basically you would online and you would choose a prompt. Then after that prompts is chosen, you select a character. The community gets to select the characters. Let's say you've got, a guy from Texas. Texas cowboy, and then you got the Boston business guy. People could choose these two sides. They would know what the prompt is, and what's and they wouldn't know what side of the argument they're on until maybe a few minutes before it goes live. Then both these actors, these people playing these entities have to improvisational what their end of the argument is.

It makes it more spontaneous. It's more engaging because you never know what anyone's going to say because they have no idea what to say neither.

Alex: Any other questions?

Male Participant: See, you're just looking for a letter of support to help you in your efforts.

Male Participant: Yes, sir.

Alex: We have to prove that.

Male Participant: Yes, but you have to. Where you get the motion.

Alex: Like how's floor first, or-?

Male Participant: Yes, we need to close the floor.

Alex: Any additional information you want to share?

Male Participant: Some other things tied up. Unfortunately, it needs to commence. Excuse me.

Alex: We can always stay in touch with Laura.

Male Participant: Okay.

Alex: Thank you for the presentation. We're going to close the floor. We can make a decision.

Male Participant: Thank you.

Alex: For all those who approve.

Participants: Aye.

Alex: Those against. The request is a letter of support for Mr. Tony Winnings power of the to the creator's app. Any discussions?

Male Participant: I don't know why. We will pardon me the letter I began to help them with their fundraising.

Female Participant: I guess my only apprehension is that the work itself doesn't necessarily meet the Charter of the commission itself. I think I also have some concerns that so very much in the ideation stage. I hear role playing. I hear online artist collaboration. Perhaps it maybe needs a little more time to bake and to have some sense of what the focus of the app and the platform is.

Additionally, some often we ask artists for like a portfolio of work. We understand what the track record of authentic experience is. If the overwhelming sense is that a letter of support should be offered to all people with creative ideas, then I think it's funding.

I think if turn to align the work of the artist with the commission itself this doesn't feel totally in stop.

Male Participant: Well, I think we want to promote the arts and this promotes the hours. I think that fits our mission.

Alex: Well, I agree with Kelly. I would like to see. I know that Tony is in the process of getting stuff done. I'd like to be able to see, give Tony an opportunity to come and actually, perhaps update us and show us where he's at.

Male Participant: Actually, had a question for Tony. I want to make a motion for the floor.

Alex: All those in favor?

Participants: Aye.

Alex: Okay, those who oppose.

Male Participant: Tony, when were you going to start fundraising?

Tony: I've been actually trying to figure out ways to raise funds. So far, I actually have been working on getting everything together for the crowdfunding. I have some like I have some freelancers and stuff that I'm going to have to try to help push in market my crowdfunding because I really want to make it more grassroots and I don't want. I really honestly don't want venture capital, I want it to be homegrown grass grow and I would prefer to be grown in the community itself because that's what it's for. I don't want it to be just something that like, "Oh, I just run the show on this thing."

No, I wanted to actually be about the community and about the people go better way to do that than the crowdfunded. Then the funding is integral to getting the actual app running as opposed to getting the app and then getting the funding. I mean, I think to do the other way get the cart before the horse he needs to fund be able to do. I think if we're going to help them now would be the time so we fundraise. I mean, that's what the purpose of the letter is, is that we fundraise. Anyway, I'm sorry. Thank you. Anything else?

Alex: Alright, we're going to close the floor.

Male Participant: Motion to close the floor.

Male Participant: I second.

Alex: That was approved. Any further discussion? Any other business. Do we need to make a wrote?

Male Participant: Yes, well a motion in a vote.

Alex: A motion could me much could be much-

Male Participant: Well a motion to tat staff. Tony doing a letter and that should probably come back to us to approve. If Laura and Swing can get better, do a letter and then bring back what we're going to use. My motion to be much better for [inaudible 00:20:45] to fundraise.

Alex: Do we make it or try to make a vote?

Male Participant: No validate to second. If there's no second, it dies.

Alex: Anybody wants a second? Alright, then the motion fails.

Male Participant: Maybe motion to receiving and place on file.

Alex: Motion to receive and place in file.

Male Participant: Well, that was going to make.

Male Participant: Permission to receive and place in file.

Female Participant: Second.

Alex: Those in favor. What does it say?

Male Participant: This will be yes to receive. Perhaps receive and place in file.

Alex: All right. Move forward.

Female Participant: A motion is tied to the two.

Alex: Do we need a break then or how does that work.

Male Participant: A tie fails, I think.

Female Participant: I think a tie fails.

Alex: The motion did not care. Now we haven't received it and place it on our file. Why don't know, where do we go from here [laughs]?

Female Participant: I have a personal feeling is that Tony should come back when he has a little more detail about what the app is. He's going to need that to fundraise, anyway.

Female Participant: Can I make a suggestion?

Alex: Yes.

Female Participant: Maybe entertain a motion to hold this at such point that you might come back with further information to present it again. You're holding it. You're not really saying no or yes, but then you need to provide some more information and at that point, you guys can make the decision.

Alex: Go ahead and write to make the motion.

[laughter]

Female Participant: The motion to hold.

Male Participant: I think a motion to hold this for—How long do we need to-- Until this waiting can-

Female Participant: Provide further information about the project.

Alex: All those in favor?

Participant 5: Second.

Alex: Anybody to second.

Female Participant: Second.

Alex: All right, those in favor.

Participants: Aye.

Alex: All those who oppose. [crosstalk]

Male Participant: When you're doing something like that in correct.

Female Participant: Just tell me.

Alex: All right no more vocals.

Female Participant: This isn't to hold. This is an approval of creating.

Alex: No, no. it's hold.

Male Participant: The motion is verbal. It doesn't matter what's written. It's what's the motion is made. The motion is to hold.

Female Participant: Oh, I see. Okay.

Female Participant: Passed unanimously.

Alex: All right. Tony, look forward to hearing from you again. Thank you. All right, we're going to move on to any more conversation on this?

Male Participant: We voted on this.

Alex: Number four, consideration with possible action on the annual grant program application for legend life for a live musical overcome.

Female Participant: Tim reached out to senior staff about his project called overcome. It's an original play that several youths are putting on. It's going to be at the Brown County Library August 22, through the 24th, I believe. This here today talk a little bit more about it but he was seeking funds to help purchase tickets basically that he could then distribute for people to attend the play.

Alex: I might have to recuse myself because I know his work, it's really great work that he does but because of conflicts-

Male Participant: I've had a conversation with him too.

Alex: Is this is the Boys and Girls Club?

Female Participant: I mean he--

Male Participant: He does have boys and girls.

Alex: Do I recuse myself?

Male Participant: Well, only if you feel you can't make a decision that your relationship with him makes influences you so that you cannot make an appropriate decision that you would. Otherwise, if you're biased. If you're biased. There the word I wanted.

Female Participant: Interesting because you have a professional relationship with him.

Female Participant: Unless you were working specifically on this project. I would say no, but otherwise, it should be okay.

Alex: Okay. Very good. All right.

Male Participant: The motion to open the floor.

Alex: The motion-- Second.

Male Participant: All right. All in favor.

Alex: All in favor.

Male Participant: Aye.

Alex: All against. All right floor is open. If you can come up and give us your name and your address and tell us your story, please.

Tim: Hello guys. Tim Vaughn from Legend Life Youth Development. I just saw Robert Sam. I do not know this man.

[laughter]

Tim: I run a youth organization.

Alex: Can you give us your address, please.

Tim: Mailing address?

Alex: It's just part of the city. The name and address.

Tim: Okay. Sorry. 1482 AM Street Oper.

Alex: Your name?

Tim: Tim Vaughn.

Alex: Tend it up.

Tim: Okay. All right, I'm sorry about that. I run a youth organization here in Green Bay, called Legend Life. We've been operating for six years. We started off actually as just a youth flag football league. That's how I met Celeste and the ex-mayor. I had a prior relationship with them. As my football, the group I started opening up and expanding to other programs, not just some football. We end up doing holiday things like Easter on Father's Day barbecues. Just I wanted to do something all year round. I'm a writer. I have wrote a book. I wasn't getting, my friends, honestly, this is exactly what happened my friends aren't big book readers.

I wasn't feeling like I was starting to get a lot of people I didn't know to have the book was but I couldn't get my friends to read it. I was like, "You know what, I want to do something more visual to help people and my friends. My friends see how good I am in writing. I run it like I said, youth

organization. I did a play. I mean, I did a drama program to where I brought in a bunch of kids and we started teaching them monologues. We did video shoots and I started helping them with confidence and speaking and reading and stuff like that. With the idea of wanting to do something more visual and with the idea of having a drama kids for my second year, I decided to write a play.

I said, I'm going to write a play and I'm going to audition kids. I'm going to pick some and we're going to put it on. Put on this big High School Musical type production. I wrote a play. I wrote a play called overcome. It's about overcoming bullying and depression. I audition kids from the Boys and Girls Clubs, the libraries, the schools all do the Green Bay city.

We end up auditioning 56 kids. We picked nine of them out to start reading. The other kids are still in it, their choir members and dancers. They're still a part, they're just too many roles. Now we've been rehearsing since April first.

Whereas in about four months, it's been really entertaining. The kids are really ready and excited to put it on. We're happy to have 900 seats. I think we're trying feel here. I was in a position to where I wanted to start letting people know about it. That's why I reached out to Celeste just so she can maybe get the word out to people who she knows. She connected me to Laura. Laura informed me about this grant, which actually Celeste had mentioned a grant too. We thought it was a good idea to where if I can get a piece of the grant, I can give away the 150 tickets. I know you asked me about who do I give it to.

Since then I've got a look around have a church, recovered churches that wouldn't mind maybe six years ago so I figured maybe I can give it to the church is given to the to the clothes. Because I don't work with the Boys and Girls Club but they have embraced me and let me use their facilities. I've become familiar with a lot of staff. I would love to give each club 50 tickets so they can bring kids with them. That's why I'm here today. Any questions I'll be happy to answer them. I just don't know exactly what I'm going to start with. I am a talker, so be careful.

[laughter]

Alex: I can share that I have a facility that-- My facility, I have a green room. He asked if I can describe a stage and he is there one-time coming borrow and so the youth can practice. I had an opportunity to observe and I was very impressed. What I like about seems there were youth that were beyond likely to be involved in the program to get on stage and to act I could never do that because its pretty hard.

Female Participant: How may I to share questions.

Male Participant: I am to ask but I've got nothing that.

Alex: Again I know you emphasized the whole idea is we need make this public and it sounds like that's the direction you're going you're trying to get as many.

Tim: Many people to know about it as possible. I think is a project that if people knew about it they would want to get behind and want to support it and if nothing else just come see. That's the stage we are at with more than 1,000 which is at that stage the way we want to make sure people know about it and they come to see it. Yes, that's.

Female Participant: Should I do one question Tim would you be willing. I know this is a double-edged sword because if you receive the grand you're going to apply it to get revenue, would you be willing in addition to giving it to the organization to hold say 10 or 12 of these tickets at the door so that if someone just walked up and said what's going I'd like to come see it you could apply these tickets to those walk-ups. Part of our charges is to make sure that there are no barriers to entry. We would want to make sure that there was something in place although likely someone is going to be wondering by the basement of the library but just in case that there was just a merger where you could just welcome anyone and he wanted to see it if you would use these funds in that way.

Tim: Yes we definitely can set aside 15 to 20 tickets for that I know we can as you guys have a big program going on in the city so there will be a lot of traffic around us. Who knows who would see

what's going on they want to be a part of it. I'm pretty sure we can set aside 15 to 20 tickets for something like that.

Female Participant: That's great that would satisfy my making sure we are meeting our mission.

Tim: Maybe even just marketing the event out a little bit saying first X number who would show up at the door are free.

Female Participant: Are free yes.

Tim: All around every yes that actually set a nice more couple of my friends that bought tickets might want refunds now.

[laughter]

Alex: Okay. Still, I wanted to say a question, is it just the one day or do you have plans on taking the show on tour?

Tim: Well not on tour but we were planning on three shows August 22nd a night show, August 23rd is the actual show at 2:00 o'clock and then the encore show on Saturday. We've done a premiere show, the regular show and then the encore show. The 22nd, 23rd, and 24th. Now after that, if it's so good that someone wants us to do it again I might think of extra kids to get back together. We'll see how that goes after that.

Male Participant: Takes me back to my former life where I did theater and drama and that was actually my safe space in high school and couldn't be ready to be here in the summer. That would be great if you could go to schools. I mean and then that was theater he was doing our school could not because there was something about the ladies killing people. It's great that you have a project that's actually relevant to now.

Tim: Now that's actually another dream of mine I obviously thought about not even just these schools, I've actually thought about well what about if one day my old school back in Chicago put it on. I definitely would love to get it out to many people as possible and I'm hoping after we put it on, and we record it and more people see it maybe even schools that ask if their drama can put on that play without my help it would be something like that then I'm pitching my heir as a writer. As a writer, I would love to watch other people put on the project.

Alex: Well thank you for the presentation. A motion to close the floor.

Male Participant: Motion to close the floor.

Female Participant: Second.

Alex: All right that was approved.

Male Participant: All right.

Alex: That was good thank you.

Tim: [00:34:10] [00:34:10] Thank you.

Alex: Randy put a motion.

Randy: Anybody is a distraction I mean I don't know for our funds how much.

Female Participant: Yes we don't have balances this week on sorry. We have about 11,200 left total and that's to carry us through September. We did get approval from the RDA to pay for my position.

Female Participant: The 11 grand no longer includes supporting your position?

Female Participant: No.

Female Participant: Okay.

Female Participant: They're still pulling down from that until it runs out. My position is still being pulled from that 11,000.

Male Participant: That's to carry us through September?

Female Participant: Yes.

Female Participant: Okay do we know what the number is to support your position through September?

Female Participant: It's going to be very tight as in it almost--

Female Participant: Do we have any funds to distribute?

Female Participant: I mean technically we do but also--

Alex: We have other priorities as well.

Female Participant: Currently we don't have any other applications coming in, any other project that we are working on that acts as a studio text fund is not being utilized for those projects.

Male Participant: We've got grant dollars for the receding arts program to fund those projects.

Female Participant: That's basically what the 11,000 can be used for. It could be used for grants and paying for my position. Now if we run out of that money I like to think that I will be out of a job completely but it is just going to be a weird garbage happening

Male Participant: If we fund projects it's likely we all have a few weeks or maybe even a month depending how much we spend on grants would have time without you until we get our CDBG funds anywhere September-October.

Female Participant: I mean yes it's under my impression that I'll still be working I don't think I'm going to be out of a job is that correct?

Male Participant: We just wouldn't be paying you?

Female Participant: Yes I guess do you know Christa with regards to where we are with the block grant where we're putting you at?

Female Participant: I talked to Stephanie about it she had said that she had recommended that we try and spend as little as possible because there is only that amount left in there and that will mostly be equated out to pay me until September which at that time hopefully the federal funds are on track to come in and then that can pick up right there.

Female Participant: I'll make a recommendation among the group that we fund every \$100 that we've been funding consistently while we've been in this weird in our own time but I think that the project deserves some support and it's misleading that we ask someone to do a presentation where we didn't know whether we have funds or not to distribute. If \$300 seems like what we can do.

Alex: That's a motion?

Male Participant: I'll second it.

Alex: All right all those in favor?

Male Participant: Aye well and--

Alex: Let me get she's good.

Male Participant: We should check now I mean he had a series of things that the money would do. Do we want to specify what she money should go for or are we going to just in fair and how often she feels--

Female Participant: Is it going towards to get subsidization that's what's going to make it per requirement.

Male Participant: Okay I think that.

Female Participant: Okay all right. Laura I also just wanted for the record would like to say that we need to close applications or somehow notify artists if we can't actually fund anything it's really not appropriate.

Female Participant: Which I think is why we need to revisit the granting calendar because right now it's open season all the time.

Female Participant: Right.

Female Participant: This grant calendar is a fun calendar that we have. It's we've approved that we should have this much for this period of time and this much for this period of time. We need to set up I think we need to set up strict deadlines when we actually can.

Female Participant: I think I said as much at the last meeting but I mean immediately [laughing].

Male Participant: If you could figure out what your salary is going to be and if there's any leftover then we need to know what that is and maybe we could do something maybe depending upon that. We need to know how much we've got.

Female Participant: Or we just need to say the next consideration for granting is at the October meeting.

Male Participant: I think that's appropriate.

Alex: Yes do we need to approve that?

Female Participant: I make a motion that we--

Male Participant: That's not on the agenda we can't.

Female Participant: I haven't--

Female Participant: The conversations with artists I would encourage them to start in October timeline how is that?

Female Participant: I haven't received any--

Male Participant: Next month we can get it on the agenda.

Female Participant: I haven't received any other artist applications in the meantime I don't know if any other--

Female Participant: Anyone who comes in that's a fresh conversation?

Female Participant: Yes. Good okay.

Alex: Just to understand overcome has been approved through the hours.

Male Participant: Yes.

Female Participant: Then are there any dollars in the previous grants that have been awarded has all that money been requested and paid?

Female Participant: We are still holding out not holding out but I would

Female Participant: waiting on a contract from the legal department for the supreme arrow so that will. But it's already been calculated [crosstalk]

Female Participant: I just want to make sure there's nothing else outstanding.

Female Participant: No. Just that one.

Male Participant: That is outstanding.

Female Participant: It is but as long as it's calculated into the needs with an exclamation point.

Male Participant: We move forward and the next piece is consideration of possible action and request by Alderman Chris were to create two options for outdoor 9/11 memorial to present to the first committee for consideration.

Male Participant: Yes I can handle that very quickly here. If you want the long story, I can get into it or I can make the short story Buchanan and I had a miscommunication and he didn't follow at parts was the key patient supposed to be and he and I talked and he got mixed up. The short story is we seem to place on file and make a motion. If you want the whole back story, I can go into it.

Female Participant: Maybe we can hear the story later.

Male Participant: All right.

Female Participant: I make that motion. [laughs]

Male Participant: Okay I'll second.

Male Participant: Do you need a lot for that?

Male Participant: Yes.

Male Participant: Yes that was-- What are we waiting for?

Male Participant: Specifically placed on file. Yes, Ms. Laura placed it on file. We really can't go for it.

Female Participant: Chair, can I just spin this up really quickly. I just checked with our worker and staff and Laura's salary will be covered so that 11,000 who we have can be used for grants.

Male Participant: The whole thing?

Female Participant: Yes, because that's the amount you have for the grant. You're covered in salary.

Female Participant: No, I know but Stephanie had said that we're still pulling my--

Female Participant: Just checked in with the stuff. We're okay. We're okay.

Male Participant: Congratulations.

Female Participant: No we're okay because there's some money we can drop so they're okay with that and I'm just bringing that up if you wanted to reconsider that.

Female Participant: I would like to reconsider that, yes. I don't know what we do to [crosstalk]

Male Participant: [crosstalk] to reconsider. We can motion to reconsider whatever item that was.

Female Participant: I would like to make a motion to reconsider the vote on D4 increasing to the one thing [crosstalk]

Male Participant: I'll second that motion. We have a vote on that and I don't know if we do that, the board is not really-- I don't.

Female Participant: I think you can do it. Just do it verbally for this one.

Male Participant: Yes. All those in favor?

Participants: Aye.

Male Participant: All those against? All right. This will fall.

Female Participant: The full application was for the amount of 1,500. That's 150 tickets in a 900 seat house. That's about 15% of the house. That seems appropriate to me. I'd like to recommend that we funded the full 1,500, make a motion to increase our 300 to 1,500.

Male Participant: Any discussions?

Male Participant: Well, we can have a second. Second for discussion, how about that?

Female Participant: Meet in the middle.

Male Participant: Maybe meet in the middle.

Male Participant: Make a motion then or amend the motion?

Female Participant: [crosstalk] Whats in about that you are--

Male Participant: Maybe would reconsider seven.

Female Participant: 70 tickets?

Male Participant: 70.

Female Participant: I know but that's 10 sets of 70 tickets?

Male Participant: Yes.

Female Participant: Okay. If the group is more comfortable with that, I'm fine with that.

Male Participant: I'm trying to spread the wealth as much as we possibly can. [crosstalk] 11,600 and that will be for annual grants programs in places that aren't CDBG funded areas. I guess that gets a little complicated.

Female Participant: I don't know exactly what that means.

Male Participant: That means so we get \$11,600 and those ones will go towards annual grant program efforts but we need them.

Female Participant: Annual grants is open citywide whereas CDBG funds are in designated areas so certain projects that could come in, we may not be able to fund them with our CB funding whereas the 11,200 that we have can go all over and this particular project is an all-over project. I'll say this one's located within an outdoor area.

Male Participant: That's true. That is true. This wouldn't come out of 11.

Female Participant: No. I believe this would still come out of the 11.

Male Participant: And that's all we have right? We don't have any other funds besides it.

Male Participant: If we get an annual application six months down the road and it's for a project that's in an area of town where CDBG dollars cannot be spent, we would be taking those dollars out of the \$11,000 and not our new funds coming in. We can keep this rolling, this 11,000 could keep

rolling to fund a major project [unintelligible 00:46:02] As we get money down the road, we may need more money if we're going to do a major project.

Female Participant: Also, something that might be helpful in the conversation, we got approval for [unintelligible 00:46:15] status and we met with our fundraising team last week. We're going to having our second meeting in August so fundraising efforts are rolling along. I don't know I'd like to think that our fundraising team is going to do wonderful things for us. I don't have any timelines laid out just yet.

Female Participant: Is the discomfort with the amount about this particular project or is it about--

Male Participant: No, it's about just how much we--

Female Participant: Rationing \$11,000 into perpetuity.

Male Participant: Not even perpetuity, just until we can find a more sustainable revenue source. CDBG will be great in certain parts of our community. Those dollars won't apply to the full community so I want to make sure we can ration that \$11,000 out until we can fundraise. Does that make sense?

Female Participant: It does. It does although it reinforces my enthusiasm for having a real conversation about fundraising purpose and where we're at. Whatever the amount is that you're comfortable with not increasing the 300, I'm happy to go along.

Male Participant: I don't know. What do you guys think? 700? Do you want to do higher?

Male Participant: I'd like to recommend a 100 seats.

Male Participant: Okay. Sounds good.

Male Participant: What number would that be?

Female Participant: So that's 1,000.

Male Participant: Two thirds.

Female Participant: That's a compromise.

Male Participant: Sounds good. I make a motion to amend the motion from 300 to \$1,000 grant.

Female Participant: I second that.

Male Participant: I think that we've got to go for that?

Male Participant: Yes we've got to go for that.

Male Participant: All right.

Male Participant: We are approving making it \$1,000 for the Overcome project.

Male Participant: We make a conversation like that.

Female Participant: Especially with so many acronyms. I don't know how you guys do it.

Male Participant: It's passed unanimously. Unanimously. That was interesting. I guess we're done with the regular business.

Female Participant: No.

Male Participant: No, not yet.

Male Participant: Sorry. Number six. Consideration with possible action and selection of final artwork for the remaining art project and I think Laura supplied us with some images for some of the-- So what are we trying to do here today?

Male Participant: We've got to pick 10?

Female Participant: We have to pick 10. We also have a few representatives here who I'd like to join us as well as we start our discussion on the designs. We have 10 shelters that we can wrap. We received over 100 art submissions so you guys definitely had a lot to select from. Our general call for artists was requesting images that were right and positive and really make [unintelligible 00:49:47] a nice place to visit and hold events really highlight what we have here. So I don't know if you want to open up here.

Male Participant: If it's staff, we don't need to open up the floor.

Female Participant: Its [unintelligible 00:50:03]

Male Participant: It was [inaudible 00:50:01] must have been shown before. [crosstalk]

Male Participant: I was against. Please try this. Give us your first and last name and your address please move up.

Kelsey: Thank you. Good morning. My name is Kelsey Hayes and I work with Creative Science Company we are located at 505 street and it's great to be here. The project would be for 10 bus shelters doing the backside of the shelter with digitally printed graphics and clear vinyl which would then be applied directly to the back of those bus shelters. The artwork chosen will need to be 150 dpi presented to us in a digital format in order for us to ensure a good quality of print onto the back of the shelter. Those are unclear graphics so you will them from both sides of the shelter. Some of them have four windows, some of them have three but for the most part, they're approximately the same size with a little bit of variation. I did measure all of them for this receptacle unless they're digitally created then they'll need to be in a vector format which would be .ai or .dps file. I'm trying to think if there's anything else. I really just wanted to have you at the table so that as they start selecting if you see images or things that might be a potential issue once it gets to that printing process you could let us know. That's my round exactly.

Male Participant: I have a question. Is this landscape or portrait better?

Kelsey: Yes. Each window on the shelter is about 16 inches wide by about 71 inches high. Now granted they do have pins in between. For the most part, we're looking for something probably more in the landscape form. However, we're able to make different pieces of our work but obviously, some of that might get clipped off. Big and bold images are nice just because again you have those pins in between which are going to cut out some of that graphic. Having one full picture might not be just know obviously some pieces of that artwork will get cut out with those pins some of those.

Male Participant: Sounds like a pin.

Female Participant: Anyone else out there [crosstalk]

Female Participant: I received votes from two. So if you guys could let me know your top ten. I can start seeing what might be in the [unintelligible 00:53:05]

Male Participant: I have a quick question would Christine add the clear vinyl how are you going to be able - Well, I guess there's one submission in here. We all saw it was the fish one, the fruit one. It was marked up and it made it look pretty good on the actual bus shelters. That's not entirely possible to give it that digit because when you're printing out on the clear vinyl you have to put down multiple layers of ink in order to get that color. With it being outside, the only way you're going to be able to get light coming through enough colors like at sunset is directly behind bus shelter otherwise it's going to look really dark really funny.

I don't know about using clear for and qualities graphics then but this is all what we're seeing right now. It's how it'll look printed on white vinyl but printed on a clear vinyl all of this will look too much to it.

Kelsey: We are able to print only white opaque vinyl if that's what you prefer. However, you would obviously only get them under one side of them and you'd see the grey backing on the other. Unless of course, we double them but of course now that's increasing the cost. I would highly recommend that the top ten are chosen and I don't know if it's possible but to have maybe a substitute next too in case for some reason the artwork doesn't come off as we're envisioning due to that concept.

Male Participant: I have a few-- Getting a better and markups if you can go to the page of the fish one.

Female Participant: Well, that depends. [crosstalk] There's two fish.

Male Participant: That would be the difference if you're talking about the M hardest and the last hardest. In the M hardest it's how that will actually show up in real life where in that markup it's really difficult to see. This one from here you can see the fish and this mark up if we have a converse out

there it's really really muddy and it looks really dark. That's more than real-life scenario here is if you're actually printing under white vinyl you'll get actually what you're seeing.

Female Participant: It seems even more important there be not a whole lot of detail that the brackets be super defined and bold work against what you're talking about. [crosstalk]

Male Participant: This is very very difficult even the best scenario for even show up that people don't recognize it. That somebody if they're printing on that clear vinyl is just wash out [inaudible 00:56:13]

Male Participant: Well that's helpful.

Female Participant: With all there is messages is anyone that jumped out that would - any man would be a good transfer clear.

Male Participant: Clear just in general very very difficult. That's normally done when something is backlit as lights, what happens from behind it they can show up and in this scenario, they're thinking outdoor on a grey January day. It's never going to get [crosstalk]

Female Participant: Is it possible to see any samples of this being done in the real world? I mean there is the Milwaukee project and from what I've seen from this I believe it is done on an opaque black surface.

Female Participant: Okay. It's clear inside-outside but for the audience. Is it about the patrons and I am going to default in this patio over there? It is about patrons in this shelter being surrounded by art or is it about the approaching a bus shelter and knowing that it has that form because I like the idea that you'd see it from both sides. If we had to shift [crosstalk] who's our artists. It is to feel [crosstalk]

Female Participant: The inside would also include the drivers. The drivers are on that side as well.

Female Participant: Except one.

Female Participant: Except one. There is one shelter where you actually and this is one point I wanted to bring out is you enter from the sidewalk of building and then you're looking forward. Technically that's a backside and that's a side of the business street which almost might cause some conflicts as well and we'll be able to see it coming. There's one shelter that's flipped around if you like which there's still two windows on the other side that could be having images instead.

Female Participant: I guess thank you that's really good information. I guess I feel like if the other two might be able to email Laura their top 12 choices or whatever what she was looking for. Maybe between now and August would it be possible to see if we have any images of the see-through. That's really going to impact what images are used and then maybe also get an answer to the first question about who is on our audience who are we concerned about here. If we do move to an opaque we just want to make sure we're facing the [inaudible 00:59:08] [laughs]

Male Participant: Are we having a deadline?

Female Participant: Yes [crosstalk] Only it has the vinyl needs to be applied in warmer temperatures. It can't be under 60 degrees. We want to ensure obviously the quality of all of them so we would like to do it in this warmer weather.

Female Participant: I think one of the things we talked about when we were coming up with ideas for bus shelters is we want to put art in neighborhoods that generally don't have a lot of art. I think when you look at the goal to put that piece of artwork for the entire neighborhood to enjoy. More so than folks just inside of the shelter they still can enjoy as well but when you're in the neighborhood it's part of your neighborhood that you can see that art. I think that was the original goal.

Male Participant: Even if from the backside you don't see it well if you see something it's better than gray than I can I think of.

Female Participant: Right I mean a gray backing I mean white surface with the artwork might be even worse than the clear windows but if we don't have any modeling with this practice it's really difficult to know. I mean I guess I will-- If we end up with images this just look dirty.

[crosstalk]

Male Participant: I mean for me that has to always I thought I liked that one because I thought you could see through it and it looks like there are women in the sky but you're not really going to get that effect so that's good to know.

Male Participant: These ones how you actually see them that's nearly possible to achieve that rainbow for one it's there yes that one that's got the meteor star.

Male Participant: Maybe the safest thing to do would be to do double-sided is that what you're? Adjusting that way.

Male Participant: Well if it came to that yes optimally but that's going to be the cost.

Male Participant: Right. Is that maybe with still doing with the extra cost in order to really get the end result that we're hoping for?

Female Participant: This project is being funded through the CDBG which we have. I'm supposed to text Will I'm sorry. He was supposed to join us in this conversation does that ring here there's more than one implant?

[crosstalk]

Male Participant: Correct that's what I'm suggesting.

Female Participant: Because we need to do an opaque and one double-sided that's one option.

Male Participant: If it's in our budget.

Female Participant: I mean I don't know we would have to talk about the cost of that I don't know how much more it would be but we have about 46,000 in that fund for all that is needed.

Male Participant: For the year?

Female Participant: Well that's that fund that needs to be used up by November.

Male Participant: By November okay we're at 46.

Female Participant: My question was just as far as I guess that's why we initially were going with the clears because I didn't know as far as safety issues if having the windows completely blocked off if that was going to present a safety issue or just a vision impairment issue for people who utilize the shelter.

Male Participant: Right.

Male Participant: Would that one ideally work with the lighting as well we're eliminating the lighting does that one bring effect?

Male Participant: Well it sounds like well it's outside safe and in control there.

Male Participant: Would it make sense because there's a bunch of pictures here and you're telling me I can't use half of them can we select the half that we can use and then.

Male Participant: I'm not saying half but just that I mean I got to see.

Male Participant: 10 or 12

Male Participant: Yes but are there some that are more ideal that you can recommend as opposed to?

Male Participant: All of them we'll print how you see them today if they are printed full paper way.

Male Participant: Okay great. We're trying to decide whether we want clear or opaque?

Male Participant: I think that's a question we need to ask getting answered and maybe Metro how did you have clear or opaque? Do you have a strong opinion on that?

Metro: I think as we have been talking a little bit I mean obviously we wrap our buses quite often we do a lot of that stuff but as I said doing the two-sided I think you're better off. I think it's going to get more of the fact that I think the goal of what you're trying to accomplish is going to do.

Male Participant: For that sake, you're not completely covering the entire shelter it's covering the back?

Metro: The back correct.

Male Participant: One of the three walls I'd say you'd have you'll be able to see through the glass on the other two sides.

Male Participant: I don't like the fourth wall that's not important.

Female Participant: Do we just need to get the 10 from the two people who didn't send theirs ahead of time?

Female Participant: Yes and I finally have that.

Male Participant: Two extra--

Female Participant: Today.

Male Participant: Yes all night I give them I think more the intent is that we have a discussion right now and--

Female Participant: No I said between 10 to 15 because I think ideally we'd like to have probably with 15 just in case those first 10 don't work out. I'm sorry I forgot to text you earlier.

Male Participant: Could you share what's that.

Female Participant: I have about four A5, B1 two for B2, F8, G1, G4, G10, H8, I5, M1, M2, M3, N1, N6, R2, R3, R6, R10, S1, U2, U3, and U4.

Male Participant: U2?

Female Participant: Yes that's what I said about that.

Male Participant: A2? Okay, I got a couple of those.

Male Participant: Just a quick question I notice that there are somewhat appears to be look indigenous images.

Female Participant: I brought artist statements if you want theories to learn more about it I know you've probably had a question I have the artist statement here if you would like to read that.

Male Participant: Are we going to try to focus images that are appropriate for that particular community or neighborhood or how is that going to be or is it going to be random how are we going to decide that?

Female Participant: I think you knew it was going to be random and bouncing back once the images were selected.

Female Participant: Based on size.

Female Participant: Based on size and best fit.

Male Participant: They are pretty similar but obviously again some of them are a little bit wider windows and some of them are three, four and that one that's turned around with probably tuned down to I think two.

Male Participant: Maybe if there are a few options with multiple that fit that particular shelter in that particular neighborhood maybe we can consult the neighborhood association at the end of this now if we wanted if we have that capability.

Female Participant: That's all you needed to know [laughs].

Male Participant: I can give you I mean just a minute here I knew you 15.

Male Participant: Look that in the full screen though.

Female Participant: I have all the slides if you need to see larger images let me know. We have a lot of images I'm slightly [crosstalk]

Male Participant: Is there a place for me or how does it work here?

Female Participant: I can give you one of these if you want to.

Male Participant: Because I'm okay with the ones you've already chosen I'll support the ones that have been called out already.

Male Participant: Well I have made a few that weren't called out tonight.

Female Participant: That's what I expect. I just wanted you to have that.

Female Participant: Right this is the first time we're actually going to be separate.

Female Participant: Are you sure about this one from the email?

Female Participant: Yes you're the one.

Female Participant: This will be in touch--

Female Participant: For most of yours called out.

Female Participant: Yes they were free.

[crosstalk]

Male Participant: Yes I'm trying to do the same there's only one night.

Female Participant: Are we just waiting on Randy?

Male Participant: Yes.

Female Participant: Why are we waiting on Randy we're at two hours and 10 minutes I got to get going to sleep.

Female Participant: I mean if you had selections please let me know.

Male Participant: Yes A2 eight and eight B2, C7, there's only one D, F2, G3, H5, J4, N4, well that was what I wanted to say wait a minute wait before I go to N4.

Male Participant: I looked at H6.

Female Participant: Since this is not an official vote do you want input from the liaisons?

Male Participant: Sure now we're here.

Female Participant: Matt has his in his very hip.

Male Participant: Yes I mean it's good though.

Female Participant: Do you have even research for that? He needs it back.

Male Participant: M4 says that's one, two, three, four, five, six, seven, eight, nine, 10. All had a couple but let me just one of them. I don't know but is not a choice.

Male Participant: So Laura once you've got this list then you just go to get the top ten or whatever.

Female Participant: I'll tally up what you guys have and then work from there.

Male Participant: Yes cool.

Female Participant: That works for you?

Male Participant: Yes.

Male Participant: Did anybody picking up was there a no before?

Female Participant: I have no hopes

Male Participant: You have no hopes now then I will take it up. Let's skip hold then let's just go to Q8 and U2.

Female Participant: Thank you.

Male Participant: Do I need to make a motion of any kind?

Male Participant: Well no we are still, that an area dominant thing.

Male Participant: You're going to make that decision now?

Male Participant: Yes we have to I think now the time. Okay yes. Yes, go yes.

Male Participant: Thank you.

Female Participant: I have 14 that received multiple votes.

Female Participant: Great there's your last.

Female Participant: Start working?

Participants: Yes.

Female Participant: Okay.

Male Participant: No I want to.

Female Participant: Ray do you swear?

[laughter]

Male Participant: I make a motion to accept these 14.

Male Participant: I guess possible.

Female Participant: Yes with the understanding that we're getting two-sided on and opaque there will be a very great message to our saturator it shouldn't affect by someone.

Female Participant: We'll still be able 14.

[crosstalk]

Female Participant: I don't think I will.

Male Participant: I thought I could see this it's almost hazy.

Male Participant: If it's okay with you it's not better.

Male Participant: Now if it's just opaque.

Male Participant: Then we go.

Female Participant: No I just don't believe it anyway. We're at 16 now.

Male Participant: Okay.

Male Participant: Evolve.

Male Participant: All right the floor is open we need to close the floor before. Any other questions

Male Participant: Closing the floor is there's any more questions from our guest?

Male Participant: They add or?

Female Participant: I'll stay in contact with you once we have closed and we go from there

Female Participant: That sounds great.

Female Participant: Then I can raise a bit for something from it.

Male Participant: Thank you very much. Motion to close the floor.

Female Participant: Second.

Male Participant: Those who approve?

Participants: Aye.

Male Participant: Those against?

Male Participant: Okay.

Male Participant: Okay you have a word.

Male Participant: Now motion to--

Male Participant: Now to approve the selected--

Female Participant: To accept the 16 designs.

Male Participant: Yes.

Male Participant: We vote on that or?

Male Participant: Yes, we have to vote on that to be a second.

Male Participant: Second.

Male Participant: Now we have.

Female Participant: We need the motion.

Male Participant: I made a motion.

Male Participant: All right we move forward. Right to my approve thank you very much.

Informational I don't have a bunch for us before by the updates coordinator has reported on project updates.

Female Participant: So I just mentioned it before we got our letter from the IRS saying that we are officially approved. We're rolling with the fundraising packet is mostly finalized we're waiting on comments back from the fundraising team if they had any adjustments they wanted to make to it. Then also I've been working with parts department on the East River Trail Plaza that they're designing they're looking for artwork to be placed in that plaza. We're actually sending out a call hoping to send it out tomorrow actually based on parts arts idea for the plaza.

Funding is coming through parts currently we'll have to do some fundraising and stuff for that project but the selection process will eventually be coming to you guys to help with selecting whatever goes

in on that plaza. I'm thinking probably October-November they got a quick deadline that they're working on. Then also tonight at five if you guys are free during the farmers market they're going to be unveiling the CP Neuro by Lou Thomas which was helped funded through a grant. That's all I have you guys can go.

Male Participant: What time?

Female Participant: Five.

Male Participant: Motion to adjourn?

Female Participant: Can I just add quickly for our next meeting since I will be effectively chair at that meeting I just want to encourage everyone to review the agenda ahead of time. We'll make sure that there's some action items and lawyers updates so that everyone has information that they've already made decisions about or given some thought to. When we get here we need to get these meetings down for they're far too long. It's my first act as chair [laughing].

Male Participant: Motion to adjourn?

Male Participant: Motion to book.

Female Participant: Second.

Male Participant: All right.

Male Participant: I think we did that very right or?

Male Participant: I and those who went against all right we have adjourned. Can we take a real quick--

[01:16:42] [End of Audio]

[01:16:42] [END OF AUDIO]