



MINUTES OF THE GREEN BAY PUBLIC ARTS COMMISSION

**WEDNESDAY, SEPTEMBER 25, 2019, 8:00 AM
CITY HALL, ROOM 604 - THE HARRY MAIER ROOM**

A. ROLL CALL.

I. Members: Kelli Strickland - Chair, Alex Zacarias - Vice-Chair, Ald. Randy Scannell, Matt Buchanan and Kent Hutchison

Present: Randy Scannell, Kent Hutchison, Kelli Strickland, Alex Zacarias, Matt Buchanan

2. Liaison Representatives: Beth Lemke from Neville Museum, Paul Grall from Civic Symphony and Matt Vanden Boomen from Wild Blue Technologies.

Liaisons Present: Beth Lemke and Paul Grall

B. APPROVAL OF THE AGENDA.

I. Approval of the agenda for the September 25, 2019, meeting of the Green Bay Public Arts Commission.

Moved by Ald. Randy Scannell, seconded by Alex Zacarias to approve the agenda. Motion carried.
Yes- Alex Zacarias, Kent Hutchison, Matt Buchanan, Randy Scannell, Kelli Strickland, No- None,
Abstain- None

C. APPROVAL OF MINUTES.

I. Approval of the minutes from the August 28, 2019, meeting of the Green Bay Public Arts

Commission.

Moved by Ald. Randy Scannell, seconded by Kent Hutchison to approve the minutes from August 28, 2019, meeting of the Green Bay Public Arts Commission. Motion carried.

Yes- Alex Zacarias, Kent Hutchison, Matt Buchanan, Randy Scannell, Kelli Strickland, No- None, Abstain- None

D. REGULAR BUSINESS.

1. Consideration with possible action to rank four options for a permanent art installation, utilizing CDBG beautification funds. The options were developed by staff. Ranked options will be presented to the Redevelopment Authority at their October 8, 2019 meeting for approval.

Moved by Kent Hutchison, seconded by Ald. Randy Scannell to rank Option #3, Option #1, Option #2, and Option #4 for a permanent art installation to later be approved by the Redevelopment Authority. Motion carried.

Yes- Alex Zacarias, Kent Hutchison, Matt Buchanan, Randy Scannell, Kelli Strickland, No- None, Abstain- None

E. INFORMATIONAL.

1. Discussion with Parks Director - Dan Ditscheit, on how the the Parks, Forestry & Recreation Department can intersect with the Green Bay Public Arts Commission's work.

Parks Director - Dan Ditscheit was unable to attend. Discussion will take place at a future meeting.

2. Chairperson's Report and Project Updates.

Kelli Strickland presented the Chairperson's report and project updates.

3. Coordinator's Report and Project Updates.

Laura Schley presented the Coordinator's report and project updates.

4. Next meeting: Wednesday, October 23, 2019.

The Commission discussed and changed the November 20, 2019 meeting date to December 4, 2019 and canceled the December 18, 2019 meeting.

F. ADJOURNMENT.

Moved by Ald. Randy Scannell, seconded by Kent Hutchison to adjourn. Motion carried.
Yes- Alex Zacarias, Kent Hutchison, Matt Buchanan, Randy Scannell, Kelli Strickland, No- None,
Abstain- None

VERBATIM MINUTES

- Good morning, everyone.
- Morning.
- Morning.
- It is 8:01 a.m. and, let's call this sucker to order. Roll call. Kelli Stricklan, that's me. Alex Zacarias.
- Present.
- Alderman Randy, is it Scannell or Scannell?
- Think of it with an O in front of O'Scannell, Scannell.
- O'Scann, Scannell.
- Here.
- Matt Buchanan.
- Here.
- Kent Hutchinson.
- Here.
- Liaison representatives, Beth Lemke. Paul Grall.
- Here.
- And Matt Van den Broomen. Thank you very much.
- One out of three.
- Approval of the agenda.
- So moved.
- Agenda.

- I second.
- Second.
- We have a movement from Scannell and a second by, I'm gonna take Alex's, no offense. I take Alex's too.
- All in favor?
- [Group] Aye.
- Wait, do I have to open it for discussion?
- No, no.
- No.
- Not that.
- All in favor.
- [Group] Aye.
- Do we need to vote on our tablets, or are we okay voting book?
- Great.
- Let's voice on this one.
- How about approval of minutes,
- So moved.
- from August 28? Mr. Scannell, on it again, with a motion.
- Seconded.
- Seconded, by Mr. Hutchison. All in favor?
- [Group] Aye.
- We are blowing through this, like nobody's business. Regular business. Consideration with possible action to rank four options, for permanent art installation, utilizing CDBG beautification funds. The options were developed by staff. Ranked options will be presented to the re-development authority at their October 8, 2019 meeting for approval. Laura.
- Yes. So, during our last meeting, we have this wonderful, bountiful pot of community development block grant funds that we need to use up. It total abouts 27,000. So you guys had requested coming

back with some potential options to use those funds. So we developed four options for you guys to choose from, that was included in the packet. I don't know if you want me to just run through the slides that I have here, real quick, as a refresher. I figure we can start discussions and hopefully be able to, kind of already ranking which ones you're really drawn to and then we can go from there. Option number one, is to develop an illuminated Green Bay sign, whether it specifically says Green Bay or GB, or some sort of amalgamation of promotional or like Green Bay positive sign, but this would be illuminated and hopefully mobile, so we could place it at different sites, depending on if there are events taking place, like once we get the shipyard development all set up, we could move this down there for awhile, kind of move it around the city and then it'd make it interactive and engaging piece for visitors and residents to interact with. Option number two, is to develop a mural at the shipyard site. The building, my crude Matt and mine's crude, photoshopped image here from Google Earth. That blue building,

- So modern.
- is where-- Yeah, mural.
- Mural.
- That blue building is where, Breakthrough Technologies Fuel?
- Breakthrough Fuel.
- Breakthrough Fuel.
- Breakthrough the building there.
- Breakthrough Fuel, is gonna be placed there, so it's kind of giving you an idea of what will be in that space, so it isn't just gonna be completely flat full view right across too.
- And what is that? That building, where the?
- The mural site?
- No, that blue building. What's gonna be done there, what is it?
- Breakthrough Fuel.
- Breakthrough.
- What is that?
- They do logistics?
- It's just gonna be their corporate office.
- It'd be a corporate office.

- Oh okay.
- Yeah, yeah. A really beautiful office.
- So Fox Harbor. And also in by ,
- Okay.
- They have the upper floors.
- Thank you.
- Are we confident in the height of that building? That it wouldn't impede on the mural, or?
- Well I think that's the problem with that one, is it could be, that whole area between keep pretty busy.
- They're pretty set, am I allowed to speak?
- Yes.
- Yes.
- Okay, they're pretty set with the initial footprint of the building, about 40,000 square feet. Two stories, I mean they're high stories. But they do, they have talked about future expansion, so they could go over or they could go up.
- Okay.
- Good on option two?
- Yes, thank you.
- Option three is to commission an original sculpture, or art installation. The focus that I placed on this one, is really to transform a space. You can kind of see these two examples, I just picked alley ways, because I don't think we utilize our alley ways enough, in an artistic manner. But these are the red one, actually, is a temporary installation that travels throughout the city, but it's not just a standard sculpture that you see on the sidewalk, or everywhere else. Like, "Oh, it's a sculpture, cool." This is something that really takes advantage of the location that it's in. So that's kind of where that one's coming from. Then option number four is to wrap one of our city buses, with original artwork. I actually got some new updated quotes, from Green Bay Metro and I can pass that around if you guys want, but it looks like if we wanted to, including an artist stipend, we could potentially wrap two buses, rather than just the one initially that I had recommended.
- No comment.
- Just, off topic, but I've seen where there was an interior of the bus was turned into like an art gallery, and art stuff.

- They do have internal advertising options, but I don't know, I don't know how much gallery we're able to do just yet. I'm sure metro would be open to talking about that. They're really interested in having more art involved in what they do.

- So that's like, it's still 13,000 a bus roughly, you're thinking?

- It's listed at 12,000.

- 12.

- 12, okay.

- For a premium wrap.

- Okay.

- And I figure if we include artist stipends for the artwork.

- Yeah.

- We get two of them, okay.

- Yep.

- Yeah we wanna go with premium, premium wrap.

- That's right.

- Or, I mean if you wanted to get really nitty gritty, you could break it down into like half wraps and then wrap more buses with smaller pieces of artwork. So those are the four options.

- Thanks, Laura. Is there, input?

- I liked number one and number, the big rubber ball stuff, they do.

- Art commission.

- Yeah. I love that.

- Original sculpture.

- That's fantastic. I love the mural that was in the packet, the actual, was that gonna be the actual mural, the waves?

- No.

- Oh, because that was cool.

- That's--

- Japanese, that Japanese,

- Yep, the great waves.

- Yeah, yeah.

- I just photoshopped it.

- Oh, okay . That looked really cool, but I think whatever's gonna be on that is kind of problematical. With all the development that's gonna happen there and stuff in that area, I don't think that's a good place for a mural, looking in the few years down the road, wishing you'd placed it some place else. The bus wraps I think are cool and the moving art piece, but we've just done a bunch of bus wrap stuff.

- The box wraps.

- Yeah, well the box wraps, but there was something with bus wraps.

- Bus shelters.

- Bus shelters.

- Was it bus shelters?

- Mm-hmm .

- Yep.

- Okay.

- Those are gonna be installed later this, month.

- Right, yeah. So I like the idea of the buses, but I'm gonna start narrowing things down. I think I'd rather go with the lights, or that, I know it wouldn't be, I would opt it, I would push, that we actually do the ball because I love that. I think that's hilarious. I think that's so creative and cool and fun. I would want that actual piece somewhere in an alley. That would be fantastic, I think.

- It's just like an oversized exercise ball, we could just pump?

- Yeah, it's an inflatable ball.

- It looks like it.

- The artist, it's a traveling piece that the artist, he's taken all across the world.

- Really?

- But he'll actually visit the site about a year in advance and kind of scope out potential locations to place it. I mean he's placed it in doorways of buildings, or in kind of transit stations and just all of these really odd places, you wouldn't normally see a big red ball inflated and then he'll actually go out a year in advance, kind of scope out locations and then work on the background permitting innovations

- Okay.

- and all of that stuff. So it is a traveling exhibit. I'm not sure what his costs are, but it is something that we could look into, if you decide to go with option three.

- Well I think what Randy is maybe responding to, in addition to the specificity of the red ball, is the surprise of it. A commission, for my ranking also number three was first, only because, but embracing the notion of surprise. I think the murals, we've been at a real mural jag for awhile here in this town . They're great, I like them, but it would be nice to introduce something that was surprising and delighting, which I think the rubber ball certainly accomplishes. But there are lots of examples of things that are, any time you see something giant and unexpected in a place that's usually delightful and surprising. Then the lit signs, I had as number two, although I think we have the good fortune, I guess, of being a city that doesn't really need more branding. We have the advantage of being a super well

- Known.

- Branded city. Although, it would be interesting to see that

- Can we talk?

- Without the Packers attached to it. Yes?

- So, probably the reason that the letters, I talk about letters all the time here. I put that one in there.

- Yes, yes.

- So wherever I have an issue with, for those who don't me, my name's Kevin Vonck, I'm the development director for the city. I sometimes have an issue that our brand is almost like too good and that is, it becomes, it's easy for me, because I don't have to explain a lot of times where Green Bay is, right? I mean the Packers proceeds us and helps give us a geographic location. What doesn't help, is that B-roll footage, it shows like the frozen tundra and the cows and the cheese curds and all that kind of stuff and so I think part of the letters was to have a spot where people would both, locals, visitors, photograph themselves, advertise or add some additional B-roll footage, but put those letters in a place where you actually get like our skyline in the background. You get the shipyard, or you get other things, that are maybe like beyond the Packers.

- Mm-hmm .

- To help start associating us with being an urban city and artful city and more of a vibrant city and I think that's maybe, not change the brand, but like deepen the brand. That's some of the reason for that piece. I think, I appreciate I mean, what this committee is doing, because I think that is doing it overall, I mean what we're doing with this arts in the community. But that's just kind of the juxtaposition of the reason I put those letters in, is just to help diversify that brand.

- So it lightens it up.

- It would be interesting to, because I always, to entice people into town, I'll say, "You oughta come through by . "To some like the destination place, like at the island."

- Mm-hmm .

- Mm-hmm .

- So I'm wondering what that would look in different languages, because it's easily translatable, Green Bay.

- Mm-hmm .

- Mm-hmm .

- I know that's more costly, but it'll have the surprise aspect to it too. I like also like the commissioned artwork, as well. So I guess the commissioned artwork is one and two would be the Green Bay.

- Yeah.

- I'm gonna give a pitch to the shipyard mural, actually. Well there's a couple good reasons for that. One is, while there might be some concern that in the future that Breakthrough my expand, we cover that mural from perspective of the container park at the shipyard. We're actually planning to have Bridge Street go through right there, right in front of that mural and have it be more of a pedestrian and bicycle access and incorporate several pieces of art on that street, that goes to the river. So it'd actually be a primary entrance into the shipyard and to the river. Right now, if the way that building looks from the shipyard, it's quite the eyesore. We know that building won't be going anywhere, any time soon, so that's my little pitch for that particular option.

- Well that's information you needed to share earlier. I think that's a, .

- Motion number two,

- Is--

- I'm sorry.

- My number two's gonna be the letters. I agree with Kevin's point. It's about deepening the brand and yeah, kind of just speaks to, I don't know, making Green Bay a bit more urban.

- Is Breakthrough exempt from the Percent for the Arts, because they're local already?
- Their agreement was done
- They're grandfathered.
- before.
- Oh, okay.
- Would they be interested?
- Yeah, I mean we can go back. I mean I think what we're doing on the whole site. I mean part of that Percent for the Arts, is to be able to get public art, right, around your development and I think we're gonna be doing that anyway, with a lot of the funds that we're investing in the shipyard. I mean having specific spots for public art, including, it's gonna be public all the way around the waterfront there. That's all public space, so there'll be some more art in there, as well.
- Mm-hmm .
- Mm-hmm .
- Yeah, it could even be leveraged further, if they were willing to throw us some of the dough. Anyways, so that is a massive, massive wall.
- Right.
- And it's not the greatest material to put a mural on. I've checked it out. I think every muralist in Green Bay, has kind of drooled over that spot, because everyone sees it from Mason Street. And that \$23,000, definitely would be
- 27.
- 27, yeah, would be eaten up for sure by that one.
- We have met with the property owner and they are interested in working with us on this project. So we could probably get more funds.
- Okay. That could be cool. I think it could be really neat. I think though, that an art commissioned sculptural material would be more, that money would go further with, because I agree also with Kelli, that we've seen a lot of murals go up and they have a strong impact. But I think sculptures, maybe I'm a little biased. But, I think sculptures have a stronger impact with associating identity with art culture. Since our conception in 2016, like branding has been one of our primary goals, is branding ourselves as arts and cultural entity Green Bay. So, I like the sign idea too, for that reason. I don't think it's very artistic, though. That's a branding mechanism. Which I think is a great idea. However, this is money that's supposed to be allocated to our art initiative. I think if we do put like the DePere Alley, have you guys checked that out? It's wicked cool. They just made an alley like that and Naomi Moes-Jankins

and Shanna Koltz designed it. Naomi is a sculpturist and Shanna is a photographer. So they put these enormous photographs up in there and Shanna did that part and then Naomi did the giant bees.

- Bees.
- Bees.
- It's beautiful.
- So just a fish right in the water.
- Beautiful.
- I officiated a wedding in that alley last year.
- Oh did you? They're having weddings there now?
- We did like a plain seating and--
- Took all of one week. Before it was completed.
- Yeah, so.
- Yeah, it was cool.
- It's completely changed that area. I guess I didn't realize the scope at which they were, they had visualized. I don't know if you've been through that alley in DePere, but it was just like,
- Where is it, where is it?
- Where is it?
- It's right next to Nickys.
- Next to where?
- Is it on Main Street?
- Nickys.
- Yeah, Main Street.
- On Main Street.
- Yep.
- Nicky's?

- Well Nicky's is like,
- Nicky's Pub.
- A big bar.
- Okay.
- Because Squawly's is on the corner of that block and then half way down. So just as you cross the bridge
- Yep.
- into west of here.
- Mocha Cafe's directly across the street.
- Oh it's on the other side. Okay.
- Yeah.
- Saint Norber Coffee.
- Right, okay.
- Yeah, it's the only alley in that line of buildings.
- Okay, got it.
- So.
- And it was like, the back alley was kind of seedy. There was all the dumpsters
- Yeah.
- were in there.
- Yeah.
- But, they worked with the city and they got all that stuff moved out and then they had this commission to do an art installation and it's like, people are having their weddings in there now.
- It's beautiful.
- Yeah, and people are crashing the wedding and the rehearsal, because they just wandered around and didn't realize we were having an event.
- Come on now.

- But most importantly, I think, I mean it achieves what public art should achieve, which is, it puts the resources in the hands of artists, to come up with something that we're not going to come up with as a collective sitting at this table. Especially one of the attractive things about something like the rubber ball, not exactly a rubber ball, is that it's mobile. That's a really nice element of that particular installation. So you can transform multiple locations.

- Yeah, I think a giant ant and a giant bee, giant,

- Yeah.

- Just anything.

- Just big. Whatever it is.

- Yeah.

- Just big.

- Yeah. Yeah.

- So foot, foot back in there.

- One would be, the original sculpture and number two would be the mural.

- Original sculpture you mean like in the alley, the number two option, is your number one?

- Yeah.

- Yeah.

- Okay.

- Number three. Number three option is my number one. And then the mural, number two option,

- Got it.

- would be my number two.

- Okay.

- Were you talking the alley on Dowson?

- Yeah, I guess I haven't even thought about, that was a good point to bring up alleys. Because I haven't considered that in Green Bay yet, but, we have a lot of alleys downtown.

- Yeah, there's--

- Oh really.
- Behind or behind Broadway and Chestnut, would be a great one. Also, between City Deck and Sir Washington.
- Yeah.
- Yeah, probably do that one.
- We're currently at a tie for option number one and number three.
- Did Alex vote yet?
- No.
- Yeah, Alex voted.
- Yeah, yes you did.
- For one and three. I know you spoke.
- But does one mean more precedent?
- Is the RDA interested in selecting the final. I guess they present two options. Like these are the two options that tied with PCA. Which option would you like to move forward with? One and three.
- Yeah, I mean they can decide. I mean I think they would probably, they're generally pretty good about deferring to staff and then deferring to the committees that make the recommendation and I guess I'm not gonna speak for them, but I will say, we're not a public arts commission, what do they recommend. So they're probably gonna wanna a rank or,
- Or a recommendation, yeah.
- And if there's a fatal flaw with like your first choice, then they'll say, "Okay, at least we got a back up." But they'd probably take a rank order.
- Vote for three?
- Yeah.
- Yeah.
- Vote for three?
- Yeah, three.
- Three's number one.

- One.
- And one is
- And what is two?
- number two.
- Okay.
- Yeah.
- I guess I wasn't clear.
- Okay.
- Well I have. So for number, like the number one choice,
- Is number three.
- Two people have voted for the signs. And two people have also voted for the, it's tie and tie.
- Oh.
- Like,
- Well I don't think I said, I don't think I graded them.
- I said,
- I thought you said, letters.
- I thought you said one, three, two and four.
- What's your numbers?
- Oh.
- Randy?
- You see, I, okay. I was just going through and chronologically, the way they were. Kind of, like.
- Oh.
- But my number one would be three.
- Okay.

- And that one is the ball.
- Yeah. My number two would be one.
- Okay.
- And can I re-, now that I got more information.
- Yes.
- I would make the mural my number two.
- You would make mural number two, not the ball.
- No.
- The ball was always number one.
- One the letters.
- Yep.
- Okay.
- For me.
- This is what I, I'm gonna read out what you have. Okay? Because this sounds like confusion. Laura, what do you have?
- For Alex?
- For everyone.
- So Randy initially had one, three, two and four.
- That's the options.
- That, yeah.
- Laura, do me a favor. Instead of numbers.
- First choice.
- Sorry.
- Just say like, if it's the letters and then you know, the ball, or the,
- Okay and don't call it by initial. Because I wasn't.

- Randy is in favor of the installation and the letters. Kelli was in favor of the installation and the mural. Alex--

- No.

- No.

- Letters.

- Was it the letters?

- I had letters.

- Did you change it to letters? Okay.

- No.

- Yep letters.

- That's what I had.

- Alex was in favor of the letters and the installation.

- But I just--

- No.

- No, no, no, no. Go with the latest. Don't go with--

- I didn't get the latest. So the installation.

- Installation and mural.

- Also, my pen isn't working.

- Installation.

- Oh okay, installation and mural.

- Ball and mural.

- Yeah.

- Yes.

- Ball and mural.

- Matt is in favor of the mural and the letters. And Kent is in favor of the installation and the mural.
- Okay. So I have one, two, three, four people,
- Me too.
- Say that the ball, for installation, is number one.
- Right.
- I think we should hear from our liaisons too.
- Mm-hmm .
- Just to weigh in and just.
- I would go with the installation and the mural.
- Okay. And any rationale behind that, Paul?
- I just, I like Matt's pitch about the fact that that is gonna be a public access and it is kind of an eye sore and also, looking over from Mason Street, I think that would make a nice impression. And the art, right away I was picturing that little section on Dowsman.
- Mm-hmm .
- Which, is kind of, I mean it's getting, it's stepping up and looking nice and I just think it would kind of add that whimsy and kind of just make a nice book end to what we've been doing on Broadway.
- To add a sculpture there.
- Yeah. It's just something fun.
- Okay.
- Because it seems like people just stay on that section of Broadway and don't really turn the corner, which there's some nice stuff going on there, so.
- Mm-hmm .
- And let me just add, I mean we'd have to, there's a number of things we'd have to do, in order to figure out which installation, which alley. But, placemaking, so the better block, right? Now we wouldn't want people to have a car accident there. But, maybe people would slow down, potentially, at that little section.
- Mm-hmm .
- Beth?

- I am in favor of the installation and then the mural. For a lot of the same reasons I think, with the talented artists, I'd rather see something created in the right location and the right home for it. The mural I get the visual appeal of where it's at. I get we've got multiple, but again, based on the commission, I think and the number of artists, maybe that's one where it's not just one individual, it's a community, more of a community, maybe it's a community mural effort, or something that's led by a different. Because that's such a big space.

- Mm-hmm .

- Yeah.

- Mm-hmm .

- Yep.

- So I think it's important to hear from staff, at this point. Anything to add?

- Yeah, I mean I think all of them are awesome. I mean in terms of adding things to the community. I get, I mean, I didn't hear anybody rank the bus wraps. But, I think it's important too, I think that right, Kent I think you made a point, in terms of discussion between like branding and then the art piece. I think it's important that, in terms of if whatever is not selected here. I mean, this is just right, one funding source. I think these are four projects that we should all continue to work on. It's just a matter of this particular funding source, what we're gonna do. But I think that also helps kind of prioritize what other things we could try and get done if there's support here for that.

- Yeah, they're all definitely exciting. It's great that they're all on the table being discussed. Probably we'll get them all done.

- I hope so.

- That's a good plan.

- Probably. All right, any further discussion on the ranking of the four options? Thank you for doing all that leg work and putting that together. That way, Laura, that was really helpful.

- Does the installation need to be in an alley? Is it limited to an alley?

- I would say, no.

- I'd say, good, yeah.

- No?

- I would say, no. I'd say like,

- I only say it, because I'm a letter fan and I wasn't. He pitched the letters and I'm like, "No way, that's too boring." And then I traveled and went, "Oh my God."

- And she texted me a picture from Toronto with herself in front of the large letters there. Toronto, . You know, New York, I mean everywhere. And there were millions of people around them and everybody thought it was cool. So he sold me on the letters. But, I'm just thinking, DePere did the alley. I mean do we have to, I mean, can we be original with this? You know, I love the alley in DePere, oh Green Bay's doing an alley too. I mean .

- Yeah, I think, isn't this, these would probably

- Can we do it someplace else?

- be limited to certain,

- Correct.

- Pockets, right?

- Can we just like define it as maybe like an installation in a cool spot,

- I think that .

- But not necessarily an alley, that way

- Like wedge it

- it could be cool, but.

- in a deck in a parking ramp?

- Yeah, something .

- Right.

- Something that could be different, or.

- Yeah.

- That'd be my only concern.

- I think by... There should be some parameters on a call, but not so many parameters as to say we want an alley with these.

- I was gonna say, I think that the focus of this project is really transforming a space, whether it's an alleyway or a parking ramp, or, whatever have you, the entry way of a building, or something. Having that space transformed, in a unique way. Not just, "Oh there's a sculpture there. "Oh there's a painting." Having something that really makes people stop. I think that's kind of the emphasis, not specifically alley ways.

- Yeah.
- Yeah.
- So it would be an original sculpture, commissioned to help define a certain space, in Green Bay.
- Or, yeah
- A sculpture.
- I prefer installation.
- Installation, sure.
- I prefer installation.
- Installation's fine.
- Yeah.
- So do we wanna say permanent? We have six months to 10 years, right?
- Yeah.
- Which is, that's a huge, I mean we could get a whole lot of different stuff there.
- I'm thinking we might wanna push the six months to like a one year. At least one year. If we're gonna spend \$27,000 on it.
- What do you mean by six months to?
- I'm sorry. The outline of this.
- It's speaking of the duration of the piece.
- Oh yeah, that's what it is.
- Okay.
- Yep.
- All right.
- So it says, it's outlined as being installed and on site for six months to 10 years.
- Yeah.
- Do you think,

- Yeah.
- at least you wanna,
- At least a year.
- Yeah, at least a year. Yeah.
- Mm-hmm .
- I'm hoping longer.
- I was thinking more of a permanent.
- Permanent.
- This would be more of a permanent piece.
- Yeah, yeah. Yeah.
- For that kind of,
- 27 grand is,
- Yeah.
- Yep, so maybe we would change a little bit of the verbiage, before we do the call. But yeah, I would be in favor of calling it a permanent piece. Was there any purpose to make it six months, Laura, that maybe I'm not considering?
- Speaking with Krista as far as using these funds, it has to be something that lasts at least six months, so.
- Okay.
- I put that as the option.
- Fair enough.
- In case,
- the requirements of the funding, the federal strings.
- Sure.
- Yeah.

- All right.
- Does it need to be installed in a specific?
- It needs to be installed within the CD.
- Within the CDBGL as rank?
- Yeah, .
- Okay.
- Locations, so.
- Is there a cost for up keep, if we're keeping it, if we were to extend it, is that something to consider?
- I don't think we can use this funding source.
- To maintain it.
- For maintenance.
- Save it for maintenance. That isn't what we can use this for.
- It's not eligible.
- We're working on that plan though, right?
- Yeah.
- Yeah. We're working on a maintenance plan.
- That's part of fundraising.
- Okay.
- All right, anyone else from staff to weigh in? Excellent. That takes us to. Oh, consideration with possible actions? So our action was just the ranking of them, correct?
- Correct.
- As recommendations too.
- Yeah, we need to vote on it.
- So yep.

- Oh, so what's the ranking?
- Yeah.
- I think you're--
- Three.
- Installation.
- Number one option is the installation.
- Is the ball.
- The installation.
- What's the number two?
- Well, let's see.
- So it was the mural.
- So, one, two, three,
- I think it's the sign.
- People mentioned the letters as the number two and one, two,
- Two.
- Two people mentioned the mural as the number two and Paul and Beth mentioned the mural as their number two.
- Kind of a wash.
- Mm-hmm . But from the commission the number two was the letters.
- That's true.
- Yeah.
- Okay. So then I'll make a motion to pass our recommendation for these as option three as our first choice. Option one as our second choice. Option two as our third choice. Option four as our fourth choice.
- So, second.
- All in favor?

- [Group] Aye.
- Well, you might have to do that over.
- Oh. Do we need to vote on our pads for this?
- Yes.
- Yes, . So where do I vote for that?
- Little pop up .
- Oh I see it, okay.
- Might be,
- three, one, two, four, right.
- Oh goodness .
- I'm gonna be a problem . Again.
- What's new, Randy? Do you want us to enter in your vote?
- Sure. Aye.
- Pass unanimously.
- Yes.
- Yes. Great. Passed unanimously here. All right, that takes us to the informational section of the agenda. Discussion with parks director, nope. Dan is not here.
- Yeah, unfortunately, Dan had a meeting that he could not avoid. But I believe, if not Dan, there will be members from the Parks Department joining us next month, because we will be discussing the East River Trail Plaza Project. Discussing the submissions that we've received at that meeting. So there will be parks people here to talk then. Speaking from my side, I am working with the Parks Department on a few things. The Plaza. Then I also met with James, just this past week. He is kind of responsible for programming and setting up new programs within the Parks Department. We talked about a lot of ideas for increasing arts programming that they can offer the parks. So we came up with a lot of really cool ideas. When I get back, we're gonna start looking at potential artists, who may be interested in teaching. So if you know of artists who do something really unique and are good at teaching, or are interested in teaching, send them my way, because I know that we're looking at potentially gonna teach the classes in the parks.
- Do we get paid?

- Yep.

- Great.

- Laura, this is might be a good time to reconvene with Mosaic now that they've had leadership change there. Because creating a roster of teaching artists was something that they had started to undertake in the past and I know they kind of didn't, there's been some leg work done on this. So there's,

- Okay.

- it should at least be looked at, to see what's been done so far.

- Okay. That'd be awesome.

- And I know that Celia is excited to continue that work. So you might have a good not for profit partner in that endeavor.

- Okay.

- So instead of Dan, we do have. So maybe we should've amended this, at the beginning, because discussion with ED Department.

- I don't know if they're interested in talking with me.

- Oh, yeah. They just came .

- He's here to advocate for those letters. He's all right.

- I thought that we were swapping departments here.

- No?

- No, okay.

- No.

- We've got,

- I don't know if he would be,

- We need a full show. That would've been good

- Kevin, that would be a

- if I was thinking--

- different tie, wouldn't it?

- Yes.
- Yes.
- Did not work
- A quick change.
- for the presentation.
- Sorry.
- Anything else from you, Laura, as an update or a report?
- As far as item number one, or?
- Anything.
- Or your number three?
- Or three.
- Oh I thought--
- Did we just skip over yours?
- We did. I don't really have anything to report, other than just for my own clarification, and maybe it would benefit the rest of the commission. It is official now that the next time we will be reviewing grant proposals will be, we moved it to a quarterly schedule, correct?
- Mm-hmm .
- Yep.
- And the next time will be in November?
- We have put a hiatus on our grant program until further funding is received.
- Got it.
- So,
- Okay.
- even though we've established a schedule, it's on pause.
- If we were not on hiatus, when will the next time be?

- It would be November.
- Okay, that's--
- Which,
- We will have funds by then?
- Great.
- Do you have anything else to add to that, Kelli?
- I don't.
- Okay. As far as my report, we're gonna be installing our bus shelters. We wrapped 10 shelters. We're gonna be installing those later this month, slash early October, depending on how the weather works out and what their installation team has on the docket. But those will be going up and we'll be notifying you, because we're hoping to have a big unveiling of the 10 pieces. Sidewalk stamps, I'm waiting to hear back on contractors of when they're gonna start installing the concrete. It could be more like October, that those go in. But we have the stamps at least and we can put them in as we get concrete that goes in.
- Have they committed to this year?
- I mean they're putting concrete in, it's just a matter of,
- Okay.
- It's a moving target, of when they're actually installing it.
- Sure.
- Then,
- Which doesn't have a firm date.
- For... So October's meeting, we're having on the 23rd. But you had mentioned the November meeting. I would like to ask you guys when you're interested in actually scheduling it, because the way it's set up right now, for our normal meeting schedule, it's the day before Thanksgiving.
- Oh yeah.
- But something tells me that that might not work out so hot.
- That is correct.

- So are you interested in moving the meeting up to the 20th of November? Or, potentially pushing it,
- I'd be good with that.
- back a week, to the 4th of December?
- I'd be in favor of that move.
- December?
- Mm-hmm .
- Me too.
- Then are you interested in canceling the December meeting altogether, since that one would've landed on Christmas Eve, or Christmas?
- Oh. That's handy, we could kill two birds with one stone, maybe?
- Yeah.
- What if we move it to the 11th and we just, that'll be like November and December?
- And December. Since we're not reviewing grant proposals, that might be a,
- Okay. So move it to December 11th and then just, that'll be the meeting for both months?
- I'll be at
- Is that okay with everyone?
- a conference that week,
- Yes.
- in L.A. But if you guys have a quorum.
- I'm available that day.
- What day?
- The 11th.
- I'm out on the 11th, but if you have quorum, proceed.
- Conference in L.A. .

- You could phone it in.
- My apologies I'm not available on the 11th. I'm available on the 18th or the 4th.
- Okay. How about the 4th?
- 4th works for me.
- 4th works for me.
- Yeah.
- 4th?
- Yes. The 4th works.
- 4th.
- All right, I will change that then.
- Even though it's our second choice.
- to the 4th.
- It's the 4th.
- Very good.
- Other than that, that's all I have.
- Adjourned.
- With the bus stops, is that gonna be each one that's gonna be like or whatever, or they just gonna how are they gonna work then, because you're all over the place.
- Yeah, they're spread out. I don't know how we want to do that just yet. Sosi and I need to talk on that. Maybe we just unveil kind of one and then hand out maps to the other nine, at that event.
- Can you ride a bus, or we could take a bus to each one.
- That would be good.
- That would be cool and the media could go and.
- Yeah, I'm not sure that they're all on one route.
- No, well they could--

- They could do special bus routes.
- Special bus route.
- Shelters.
- For that yeah, like.
- We've got buses for that.
- Actually,
- Maybe even do a trolley.
- I'd totally ride that.
- So that's something I can investigate.
- That would be fun!
- Will there be giant scissors?
- Usually, usually.
- We have giant scissors.
- Think I got ribbon too.
- I will be there then.
- Well I know I would like to make a motion to adjourn.
- So moved.
- Seconded.
- Scannell and Hutchison, are on it. All in favor?
- [Group] Aye.
- I need to pee too. I know.
- It's fine.
- I did it on purpose.
- Yeah.

- Oh. Oh, oh!

- I was thinking I got that. I got that. But you know what? I answered it anyways, including some other things you said.

- It's too late, Randy. You're forever Scannell.

- Yep, yep, yep.

- Scandal, my students used to call me Mr. Scandal.

- Mr. Scandal.

- You doing okay?

- Yeah.