



AGENDA OF THE LANDMARKS COMMISSION

MONDAY, JULY 13, 2020, 4:30 PM
Virtual Meeting via Zoom

A. Zoom Meeting Information.

- I. This item contains documents which provide call in information and instructions for the Zoom Meeting.

B. Roll Call.

- I. Members: Paul Martzke, Susan Ley, Ald. Mark Steuer, Justin Balsley, Ron Dehn, Ian Griffiths, and David Siegel

C. Approval of the Agenda.

- I. Approval of the agenda for the July 13, 2020, meeting of the Landmarks Commission.

D. Approval of Minutes.

- I. Approval of the minutes from the May 20, 2020, meeting of the Landmarks Commission.

E. Regular Business.

- I. (COA 20-12) Consideration with possible action on a design review for new garage siding located at 1019-1021 S. Quincy Street
2. (COA 20-13) Consideration with possible action on a design review for a front porch replacement located at 637 S. Madison Street
3. (COA 20-14) Consideration with possible action on a design review for siding at 127 N. Broadway (rear)
4. (COA 20-15) Consideration with possible action on a design review for a new shed dormer located at 626 S. Jackson Street
5. (COA 20-17) Consideration with possible action on a design review for roof remodeling at 1040 S Van Buren Street

6. (COA 20-18) Consideration with possible action on a design review for a sculpture installation at 112 N Adams Street

F. Informational.

1. Staff-Level COA Applications.
2. Review City Raze/Repair Orders and Demolitions.
3. Staff Update.
4. Date of next meeting: Monday, August 10, 2020

G. Adjournment.

- 1) THIS MEETING IS RECORDED: THE VIDEO OF THIS MEETING AND MINUTES ARE AVAILABLE ONLINE AT www.greenbaywi.gov
- 2) ACCESSIBILITY: Any person wishing to attend who requires special accommodation because of a disability, should contact the City Safety Manager at 920-448-3125 at least 48 hours before the scheduled meeting time so that arrangements can be made.
- 3) QUORUM: Please take notice that a majority or quorum of the Common Council will attend this Landmarks Commission meeting and will constitute a meeting of the Common Council for purposes of discussion and information gathering relative to this agenda.
- 4) REPRESENTATION: The party requesting the communication, or their representative, should be present at this meeting.

Virtual Meeting Instructions



Landmarks Commission 7-13-20

Zoom Meeting Information

Join Zoom Meeting

<https://us02web.zoom.us/j/88096692307?pwd=ZEoxMVgwSjhEbKpKQVVmcUwIL0s5UT09>

Meeting ID: 880 9669 2307

Password: 866587

One tap mobile

+1 646 876 9923,,88096692307# US (New York)

+1 301 715 8592,,88096692307# US (Germantown)

Dial by your location

+1 312 626 6799 US (Chicago)

+1 646 876 9923 US (New York)

+1 301 715 8592 US (Germantown)

+1 346 248 7799 US (Houston)

+1 408 638 0968 US (San Jose)

+1 669 900 6833 US (San Jose)

+1 253 215 8782 US (Tacoma)

Meeting ID: 880 9669 2307

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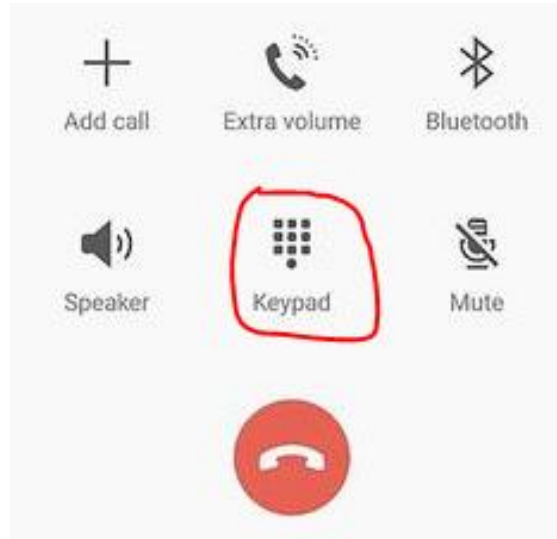
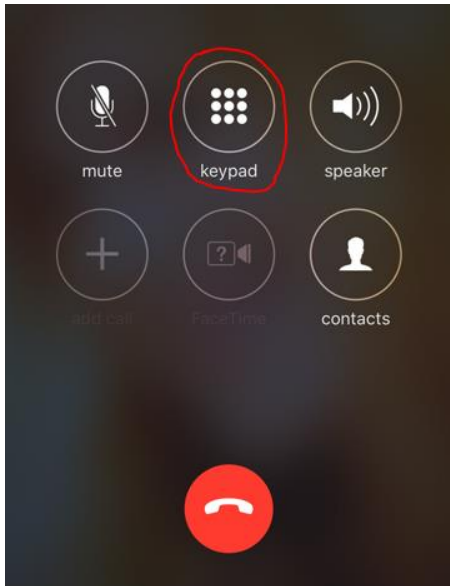
Find your local number: <https://us02web.zoom.us/j/88096692307?pwd=ZEoxMVgwSjhEbKpKQVVmcUwIL0s5UT09>

Additional Information

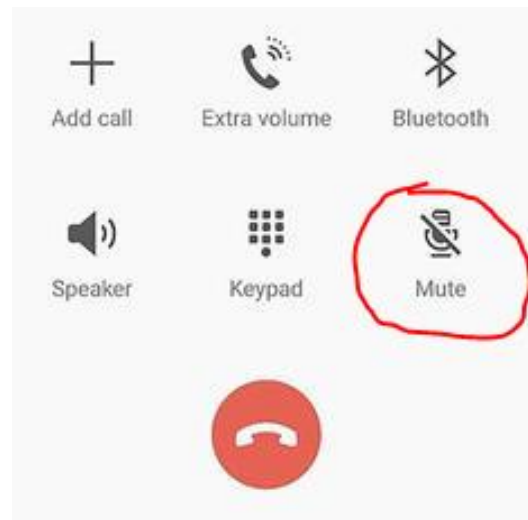
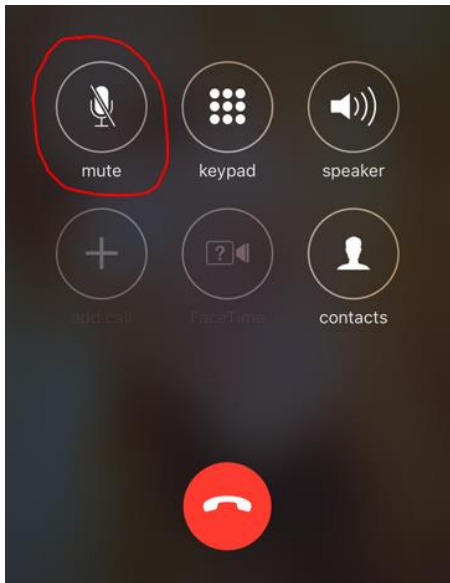
1. Wisconsin Open Meetings Law still applies
 - a. Persons interested in speaking to an item must give their name and address
 - b. Committee/Commission/Board members will still follow *Roberts Rules of Order*
2. All zoom meetings will have a password in the instructions. Please enter when prompted.
3. Please log into the Zoom meeting 10 minutes before the meeting starts to ensure proper technology is working.
 - a. If you are a Board Member, please log into [CivicClerk](#) with a computer, laptop, or tablet device.
4. Once you are in the meeting please mute yourselves.
 - a. You may unmute yourself when you are called upon to speak.
5. Waiting room
 - a. When you call in, all callers/participants will be placed in a “waiting room.”
 - b. Persons on the agenda will be admitted to the meeting, and then once the item is concluded, the host will permanently mute you from the meeting (you can still hear the meeting).
6. Using Zoom with a tablet or computer
 - a. Tablet—you will be asked to sign in. Download the app either with the Apple Store or the Play Store
 - b. Computer—you will be asked to sign in. You may download the app or click on the link to open Zoom in your browser.
7. Registering
 - a. The host may ask you to register for the meeting. A registration link will be sent to you along with the invite. You’ll receive another email confirming that you’re registered for the meeting.
 - b. If you’re using a phone, your registration will still be tied to an email.
8. Raising your hand
 - a. Committee members—you can either use CivicClerk and request to speak or you can “raise your hand” in the zoom meeting (you’d need to use a computer or tablet) to let the host know you’d like to speak. You can also un-mute yourselves and start speaking.
 - b. Persons on the agenda—you can “raise your hand” but you’d need to use a computer. You will be allowed to speak, per Wisconsin Open Meetings Rules, once the committee has “opened the floor for interested parties to speak.” Once the committee is finished with your agenda item, the host will mute you permanently, unless the committee opens the floor again.
9. What devices should I use?
 - a. Smart phone (please see more detailed instructions on page 3)
 - b. Land line
 - c. Tablet—well in advance of the meeting, please download the Zoom Meeting app before you join a meeting by using either the Apple Store or the Play Store. You will be asked to input your name, thus identifying you for the meeting. You’ll also be asked to verify your email.
 - d. Computer—well in advance of the meeting, please download the Zoom Meeting app, but you can also click on a link to open the Zoom Meeting in your browser. You will be asked to input your name, thus identifying you for the meeting.
 - e. For tablet and computer users—if you download the app you will be asked to verify your email.
10. Zoom etiquette
 - a. Muting yourselves when you’re not talking will prevent your background noise from interfering with others’ ability to listen to and participate in the meeting.
 - b. If you’re using a telephone, please identify yourself with your phone number and name before you speak. Zoom meeting hosts can see only your telephone number and will ask you to identify yourselves.
11. Closed session
 - a. Persons in the Zoom meeting will be put into a waiting room while the committee meets in Closed Session. Participants will be admitted back into the Zoom meeting once the committee reconvenes in Open Session.
 - b. Persons watching live on YouTube will see a gray screen with the City logo during closed session.
12. Persons interested in listening to the meeting can go to www.youtube.com/CityofGreenBay

Calling into the Zoom meeting using a smartphone

1. Dial the phone number listed at the beginning of this document.
2. When prompted, enter the Meeting ID number followed by #
 - a. If you're using a smartphone, you can access the keypad by clicking "Keypad" on your screen



3. Once you are in the meeting, notify the meeting host that you are in and state your name.
4. If you do not need to talk, please make sure your phone is on **Mute**
 - a. If you're using a smartphone, look at your screen and click the Mute button



- b. If you're using a computer, you should see a Mute button in the Zoom application





MINUTES OF THE LANDMARKS COMMISSION

WEDNESDAY, MAY 20, 2020, 4:30 PM

Telephonic Meeting

public may also view at

www.youtube.com/CityOfGreenBay

A. ZOOM MEETING INFORMATION.

I. This item contains documents which provide call in information and instructions for the Zoom Meeting.

B. ROLL CALL.

I. Members: Paul Martzke, Susan Ley, Ald. Veronica Corpus-Dax, Justin Balsley, Ron Dehn, Ian Griffiths, and David Siegel

Present: David Siegel, Ald. Mark Steuer, Ron Dehn, Paul Martzke, Ian Griffiths, Excused: Susan Ley, Justin Balsley

C. APPROVAL OF THE AGENDA.

I. Approval of the agenda for the May 20, 2020, meeting of the Landmarks Commission.

Moved by Ian Griffiths, seconded by David Siegel to approve the agenda noting Item #2 of Regular Business will be taken first. Motion carried.

Yes- David Siegel, Ian Griffiths, Paul Martzke, Ron Dehn, Mark Steuer, No- None, Abstain- None

D. APPROVAL OF MINUTES.

I. Approval of the minutes from the April 13, 2020, meeting of the Landmarks Commission.

Moved by David Siegel, seconded by Paul Martzke to approve the minutes. Motion carried.

Yes- David Siegel, Ian Griffiths, Paul Martzke, Ron Dehn, No- None, Abstain- Mark Steuer

E. REGULAR BUSINESS.

1. (COA 20-07) Consideration with possible action on a design review for new windows and doors at 235 N. Broadway.

Moved by Paul Martzke, seconded by Ian Griffiths to table the application until further information is provided by the applicant to staff. Motion carried.

Yes- David Siegel, Ian Griffiths, Paul Martzke, Ron Dehn, Mark Steuer, No- None, Abstain- None

2. (COA 20-08) Consideration with possible action on a design review for a storefront remodel at 115 N. Adams Street.

Moved by Ian Griffiths, seconded by David Siegel to approve COA 20-08 following the Staff Recommendation with the following conditions:

1. The new bulkhead with stone veneer shall match the color, scale, texture, and arrangement of the historic stone in place elsewhere on the building.

2. Removing paint from brick, and repairing brick as necessary, is approved provided that any replacement brick matches the brick already present and that paint removal from existing brick is done in accordance with Secretary of the Interior's Standards for Rehabilitation, Wisconsin State Statute 101.1215 (no pressure washing, blasting, etc), and SHPO instructions for "Repainting Exterior Masonry on Your Historic Building".

Motion carried.

Yes- David Siegel, Ian Griffiths, Ron Dehn, Mark Steuer, No- None, Abstain- Paul Martzke

F. INFORMATIONAL.

I. Staff-Level COA Applications.

Stephanie Hummel stated there was no report.

2. Review City Raze/Repair Orders and Demolitions.

Stephanie Hummel stated there was no report.

3. Staff Update.

Stephanie Hummel and Jason Flatt gave the staff update.

4. Date of next meeting: Monday, June 8, 2020

G. ADJOURNMENT.

Moved by Ian Griffiths, seconded by David Siegel to adjourn. Motion carried.

Yes- David Siegel, Ian Griffiths, Paul Martzke, Ron Dehn, Mark Steuer, No- None, Abstain- None



Report to the
Landmarks Commission
of the City of Green Bay

MEETING DATE

July 13, 2020

PREPARED BY

Jason Flatt, Staff

AGENDA ITEM # E.1

(COA 20-12) Consideration with possible action on a design review for new garage siding located at 1019-1021 S. Quincy Street.

BACKGROUND

1019-1021 S. Quincy Street is a contributing property in the Astor NRHP Historic District, built c. 1934. Per the 1936 Sanborn map, a 1-car garage was present on the property. Currently, a 2+1 car garage is present. It is unclear if the 1-car portion of the garage is original (photos not yet provided). The garage is set deep back in the lot, away from the street, and largely shielded from view by the house. The current garage is mostly hidden from the public view and is not linked to the historic integrity of the house or the district.

RECOMMENDATION

LC staff recommends approval of residing the garage. LC staff recommends that the replacement siding be appropriate for the style and character of the property and district (details on the existing and proposed replacement siding not yet available as of June 18, 2020).

FISCAL IMPACT

ATTACHMENTS

1. 1021 S Quincy
2. COA 20-12 Map
3. COA 20-12 Pic 1
4. COA 20-12 Pic 2
5. COA 20-12 Pic 3
6. 1019-1021 S Quincy Property Details





(COA 20-12) Garage Siding at 1019-1021 S. Quincy Street

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0 25 50 100 Feet



- Subject Parcel
- 100' Notification Area







Address: 1021 S Quincy St
Parcel No.: 16-186
WI AHI No.: 53415

Historic Name:

Built: 1934
Historic Use: house
Architectural Style: vernacular
Wall Material: stucco
Architect:

National Register: 2/27/1980
State Register: 1/1/1989
Other:

NRHP nomination link:

<http://focus.nps.gov/pdfhost/docs/NRHP/Text/80000107.pdf>

(district nomination)

Notes:

"This two story stuccoed house has inset arches over the lower front windows. Four sets of double windows crosses the façade.
Owner: Edward W. Moede"
- per NRHP nomination

Stewardship:

- Character - Overall form & fenestration. Hipped roof with wide overhanging eaves. Hipped roof wing extending to south, slightly back from front façade of main northern portion. Stucco clad. Paired 6/6 windows in main northern portion with wood casings. Recessed semi-circular arches above 1st story windows, rectangular recessed below. Entry door with sidelights under small entry roof. Italian Renaissance style.
- Features - Stucco. Many original 6/6 windows. Recessed arches & rectangles.
- Alterations - South wing appears to be an addition--paired single-pane windows lack casings. Soffit material replaced. Brick chimney (in southern wing) appears to be recent. (1936 Sandborn confirms addition not yet present)
- Misc -



Report to the
Landmarks Commission
of the City of Green Bay

MEETING DATE

July 13, 2020

PREPARED BY

Jason Flatt, Staff

AGENDA ITEM # E.2

(COA 20-13) Consideration with possible action on a design review for a front porch replacement located at 637 S. Madison Street.

BACKGROUND

637 S. Madison Street is a contributing property in the Astor NRHP Historic District. The house currently maintains a low degree of historic integrity—the siding, windows and current front porch are all replacements. The homeowner is requesting to remove the existing front porch and replace with a new porch. Sketches provided show that the proposed new porch will be similar in appearance to the existing porch (some details changing or unclear). Major changes include a different roof slope and a much smaller area of second story railing.

LC staff notes that this is an opportunity for a new porch that could be designed and constructed in such a way to better suit the style of the house (LC is encouraged to discuss this – column types, rail height, balusters, porch skirts, etc). However, the new porch, as proposed, is generally equal to what is currently present.

If the homeowner hopes to secure tax credits for this project, the homeowner will need to secure SHPO approval prior to beginning any of the work.

RECOMMENDATION

LC staff recommends approval of removing the current front porch and constructing a new porch in its place. LC staff notes that the current porch and all of its components is not historic, but the porch roof structure and slope may be historically correct (see also 639 S. Madison Street).

FISCAL IMPACT

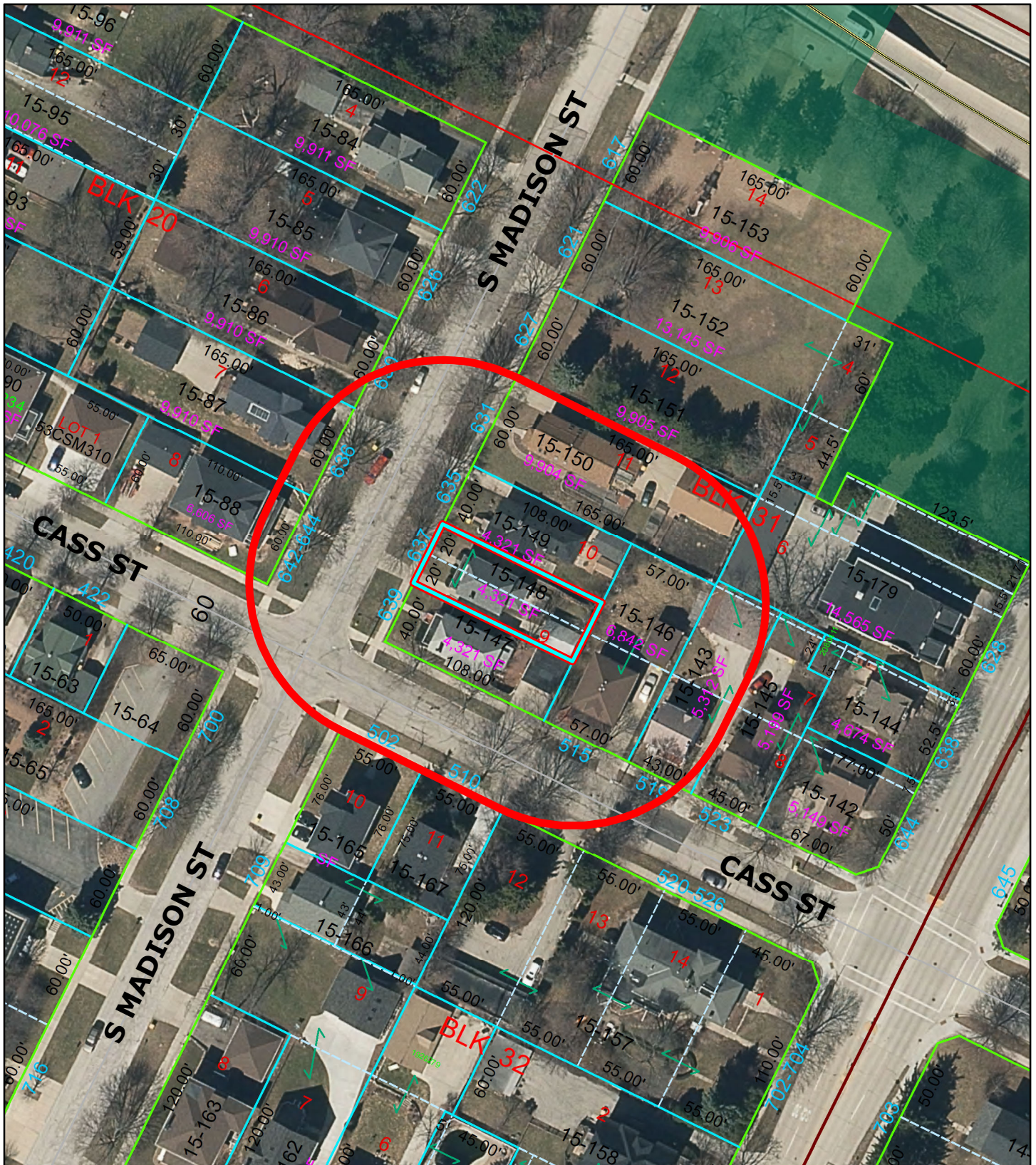
ATTACHMENTS

1. 637 S Madison 2019
2. 637 S Madison 2015
3. COA 20-13 Map
4. COA 20-13 Pic 1
5. COA 20-13 Pic 2
6. COA 20-13 Pic 3
7. COA 20-13 Exhibit 1
8. COA 20-13 Exhibit 2
9. 637 S Madison Property Details
10. 639 S Madison 2019 (reference only)

II. 639 S Madison 2015 (reference only)







(COA 20-13) New Front Porch at
637 S Madison Street

0 20 40 80 Feet



- Subject Parcel
- 100' Notification Area

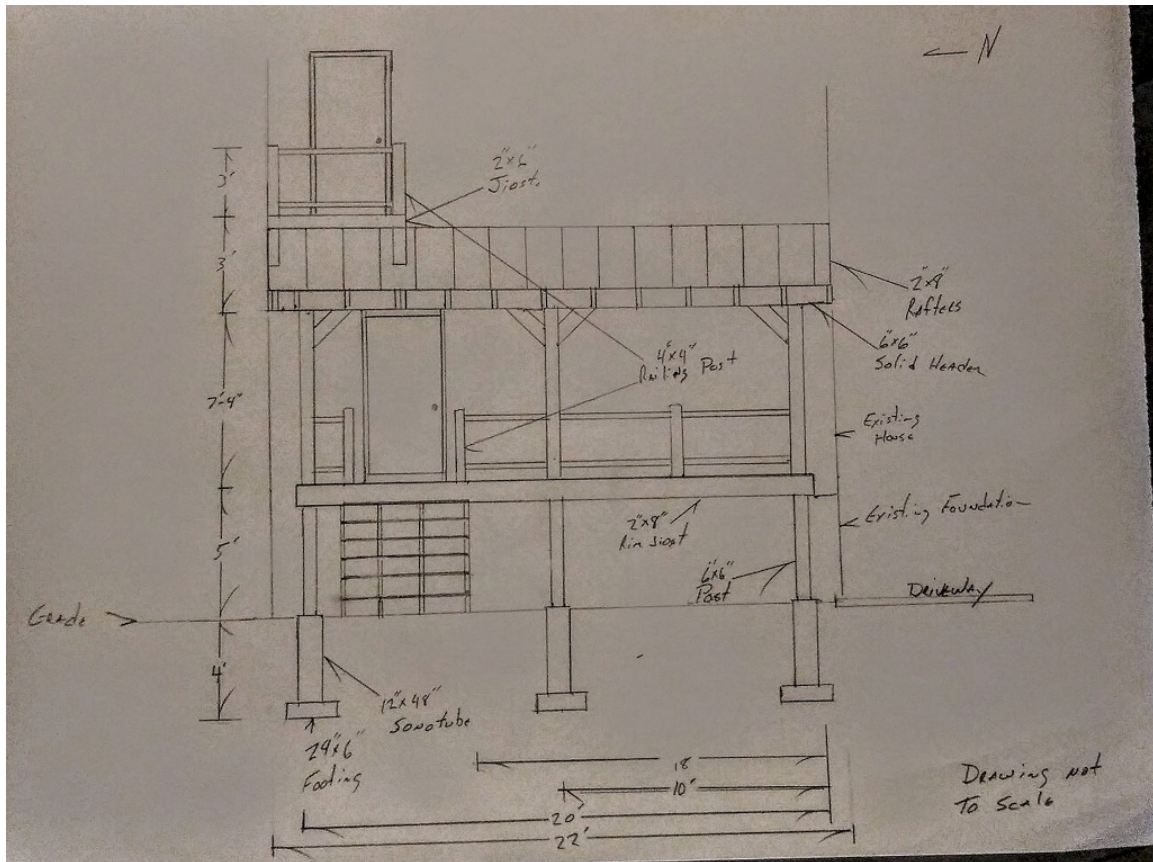


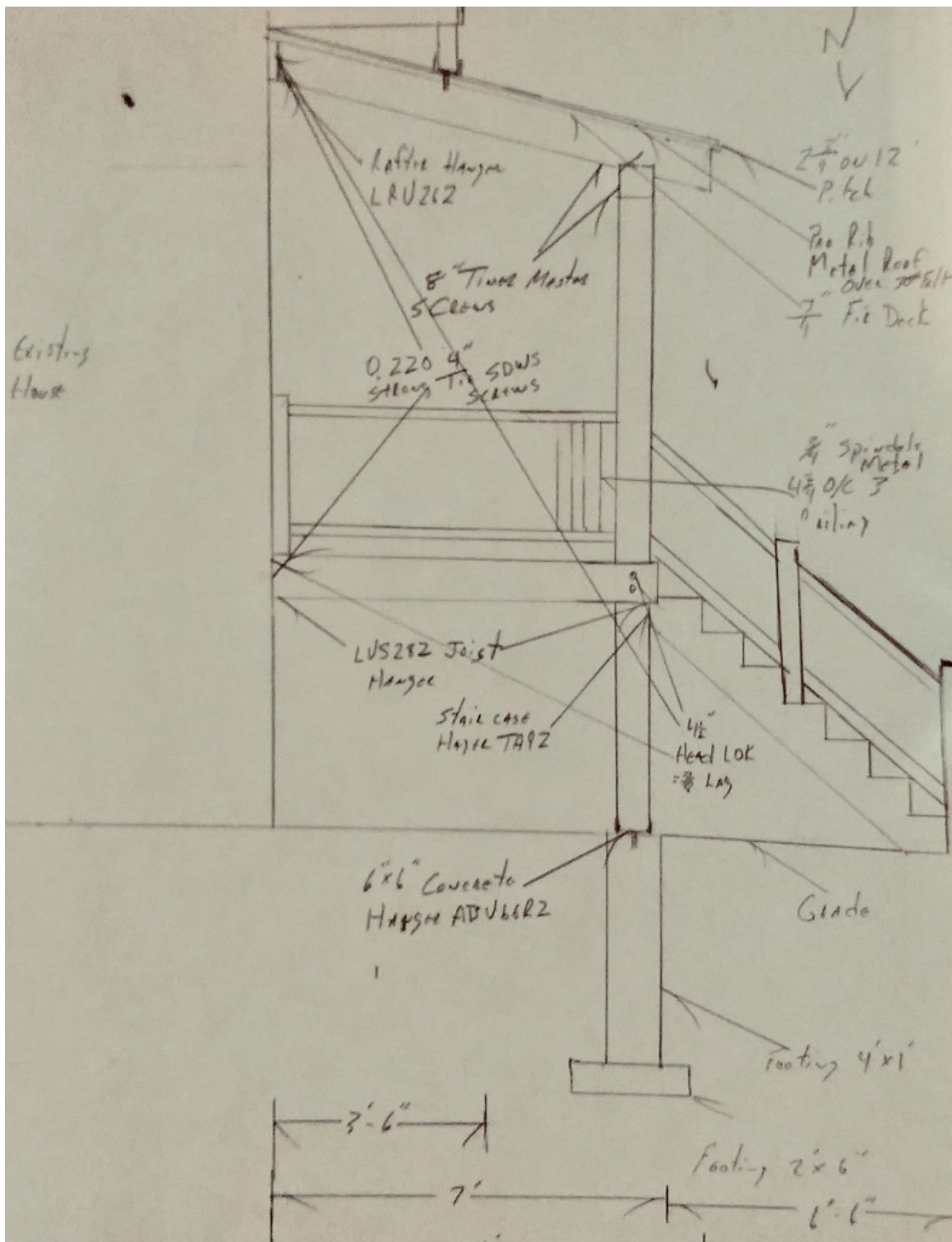
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Address: 637 S Madison St
Parcel No.: 15-148
WI AHI No.: 52945

Historic Name:

Built: 1890 c. 1890 1907 per plaque at 639 S Madison
Historic Use: house
Architectural Style: vernacular
Wall Material:
Architect:

National Register: 2/27/1980
State Register: 1/1/1989
Other:

NRHP nomination link:

<http://focus.nps.gov/pdfhost/docs/NRHP/Text/80000107.pdf>

(district nomination)

Notes:

"This older frame house is two stories in height.
Owner: Oliver Wilson"
- per NRHP nomination

Stewardship:

- Character - Overall form & some fenestration. Front gabled with jerkinhead roof. Chimney. Full-width porch. Likely Queen Anne/Craftsman style when built. Clapboard profile siding. Cast block (?) foundation.
- Features - unknown. Original features appear to have been removed or covered.
- Alterations - Replacement windows & siding. Porch reconstructed in its entirety (2nd floor balcony & doorway possibly original). Window awnings. Parge coat on chimney. Front steps & railings. Compare window opening size of 2nd story, front façade, with 639 S Madison.
- Misc - See 639 S Madison.







Report to the
Landmarks Commission
of the City of Green Bay

MEETING DATE

July 13, 2020

PREPARED BY

Jason Flatt, Staff

AGENDA ITEM # E.3

(COA 20-14) Consideration with possible action on a design review for siding at 127 N. Broadway (rear).

BACKGROUND

127 N. Broadway is a contributing property in the Broadway-Walnut NRHP Historic District. The building currently maintains a good degree of historic integrity. The property owner is proposing covering the rear masonry exterior walls of the rear of the building with vinyl siding ("white vinyl siding to cover white painted brick"). Photos provided show that these masonry walls have been previously painted. Several areas of brick now show spalling, likely the result of moisture becoming trapped behind the impermeable paint applied to the surface and the freeze-thaw cycle. These exterior walls are visible from a public right-of-way -- the alley behind the property.

The Secretary of the Interior's Standards for rehabilitation state:

- "2. The historic character of a property will be retained and preserved. The removal of distinctive materials or alteration of features, spaces and spatial relationships that characterize a property will be avoided.
- 5. Distinctive materials, features, finishes, and construction techniques or examples of craftsmanship that characterize a property will be preserved.
- 9. New additions, exterior alterations, or related new construction will not destroy historic materials, features, and spatial relationships that characterize the property."

The Secretary of the Interior's Guidelines for Preserving, Rehabilitating, Restoring, & Reconstructing Historic Buildings goes on to note:

"when the physical condition of character-defining materials and features warrants additional work, repairing is recommended. Rehabilitation guidance for the repair of historic materials, such as masonry, again begins with the least degree of intervention possible. In rehabilitation, repairing also includes the limited replacement in kind or with a compatible substitute material of extensively deteriorated or missing components of features when there are surviving prototypes features that can be substantiated by documentary and physical evidence. Although using the same kind of material is always the preferred option, a substitute material may be an acceptable alternative if the form, design, and scale, as well as the substitute material itself, can effectively replicate the appearance of the remaining features."

"NOT RECOMMENDED - Applying paint or other coatings (such as stucco) to masonry that has been historically unpainted or uncoated to create a new appearance."

"NOT RECOMMENDED - Failing to identify and treat the causes of masonry deterioration, such as leaking roofs and gutters or rising damp." (Note - LC staff is most concerned about identifying the causes of the deterioration and is less concerned about the visual change from brick to vinyl on the rear of this building).

“NOT RECOMMENDED - Applying waterproof, water-repellent or non-original historic coatings (such as stucco) to masonry as a substitute for repointing and masonry repairs.”

RECOMMENDATION

LC staff recommends denial of the application for a COA to cover the exterior masonry walls with vinyl siding. LC staff notes that applying siding over the brick will not address the underlying causes of the deterioration to the brick. The brick will most likely continue to fail beneath the proposed vinyl covering until the underlying cause of the issue is addressed.

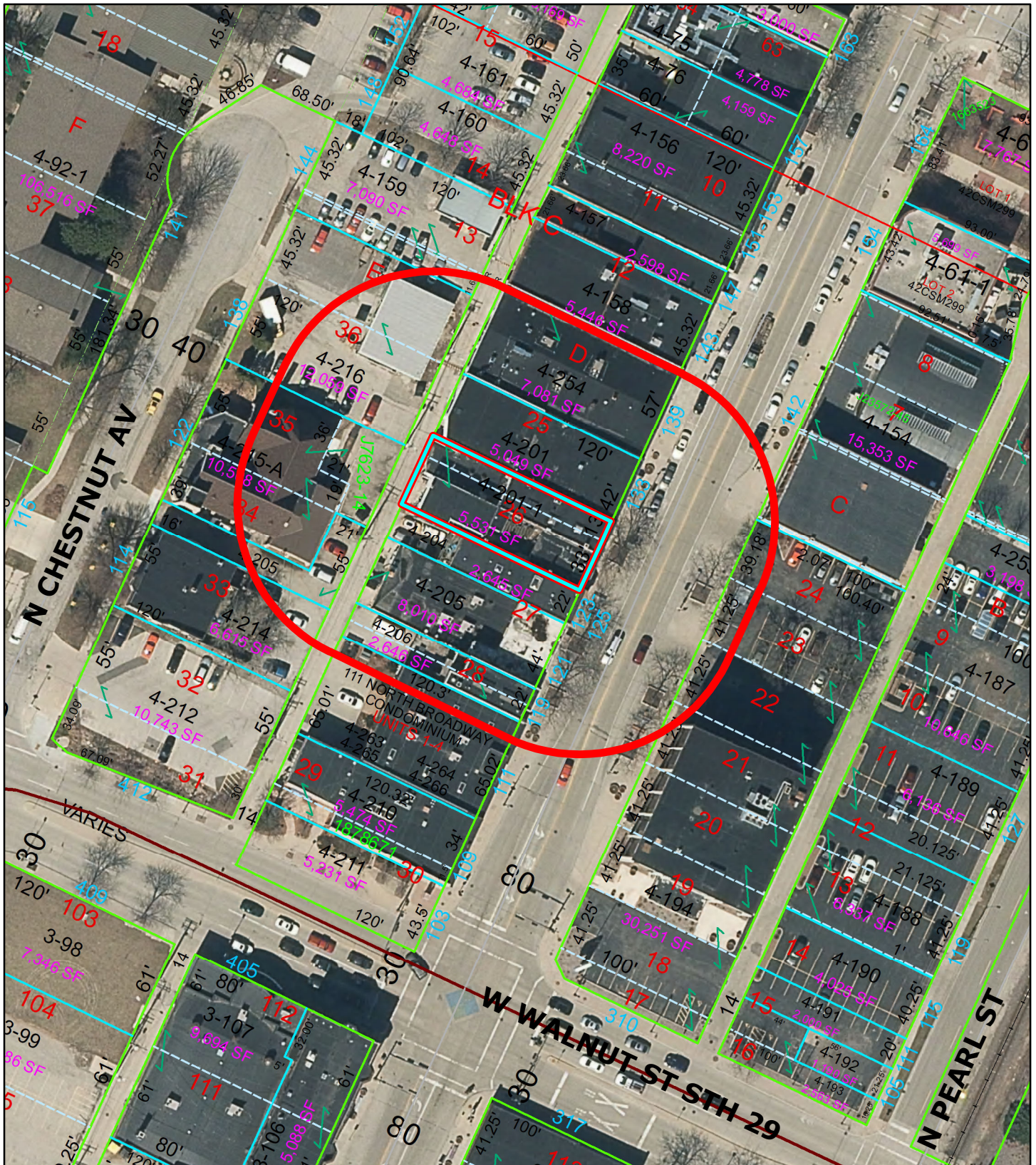
FISCAL IMPACT

ATTACHMENTS

1. 127 N Broadway 2020
2. 127 N Broadway Rear 2020
3. COA 20-14 Map
4. COA 20-14 Pic 1
5. COA 20-14 Pic 2







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(COA 20-14) Siding Application in Rear of 127 N Broadway

0 20 40 80 Feet



- Subject Parcel
- 100' Notification Area







Report to the
Landmarks Commission
of the City of Green Bay

MEETING DATE

July 13, 2020

PREPARED BY

Jason Flatt, Staff

AGENDA ITEM # E.5

(COA 20-17) Consideration with possible action on a design review for roof remodeling at 1040 S. Van Buren Street.

BACKGROUND

1004 S. Van Buren Street is a contributing property in the Astor NRHP Historic District. The building currently maintains a high degree of historic integrity and was identified as a “priority” property in the NRHP nomination package. The property owner proposed to replace the existing rubber roofing as well as the brick piers and balustrades that sit atop these flat roof sections.

LC staff notes that the balustrades were absent in 1979, but the brick piers were present. It is currently unknown to LC staff if the existing balustrades were historic (but temporarily removed as of 1979), accurate reproductions of historic material installed after 1979, or conjectural designs installed after 1979.

The new brick piers are to match those currently present, with combed brick. The new balustrades and railings are to be similar to, but noticeably different from, those present.

LC staff notes that this project would have been eligible for a 25 percent state tax credit had an application to the state been submitted prior to the work commencing. LC staff does not know if this was done.

RECOMMENDATION

LC staff recommends approval of the application for a COA to replace the flat sections of rubber roofing, recreate the brick piers above these sections and install a new roof-top balustrade. The new brick piers are to be constructed of brick that very closely matches that currently present. The new balustrade is not a reproduction of what was present, but appears to convey the same overall feeling of the previous balustrade.

FISCAL IMPACT

ATTACHMENTS

1. 1040 S Van Buren (NRHP 005)
2. 1040 S Van Buren 01 2019
3. 1040 S Van Buren 2015
4. 1040 S Van Buren 02 2019
5. COA 20-17 Map
6. COA 20-17 Pic 1
7. COA 20-17 Pic 2
8. COA 20-17 Pic 3

9. COA 20-17 Railing dimensions and Specs
10. 1040 S Van Buren Property Details



Mrs. John L. Jorgensen Home
1040 S. VanBuren

Astor Historic District
Green Bay, Wisconsin
Lefebvre Photo Inc.
3/78

Brown Co.

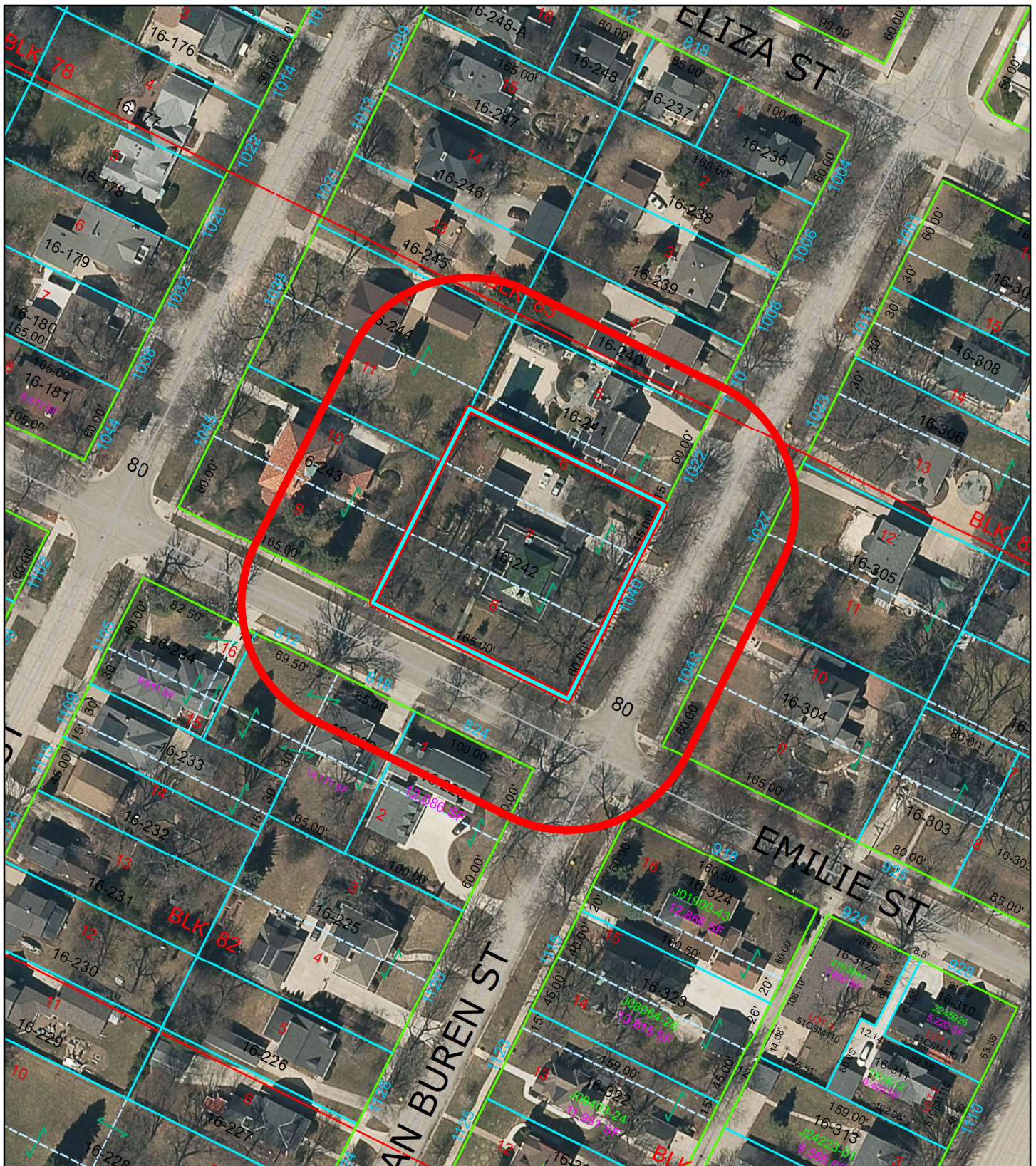
JUN 26 1979
FEB 27 1980

Negative at Astor Neighborhood Assoc.
716 S. Madison St., Green Bay, Wisconsin
View: *front elevation*
4









(COA 20-17) Roof Remodel at 1040 S. Van Buren Street

0 25 50 100 Feet



- Subject Parcel
- 100' Notification Area

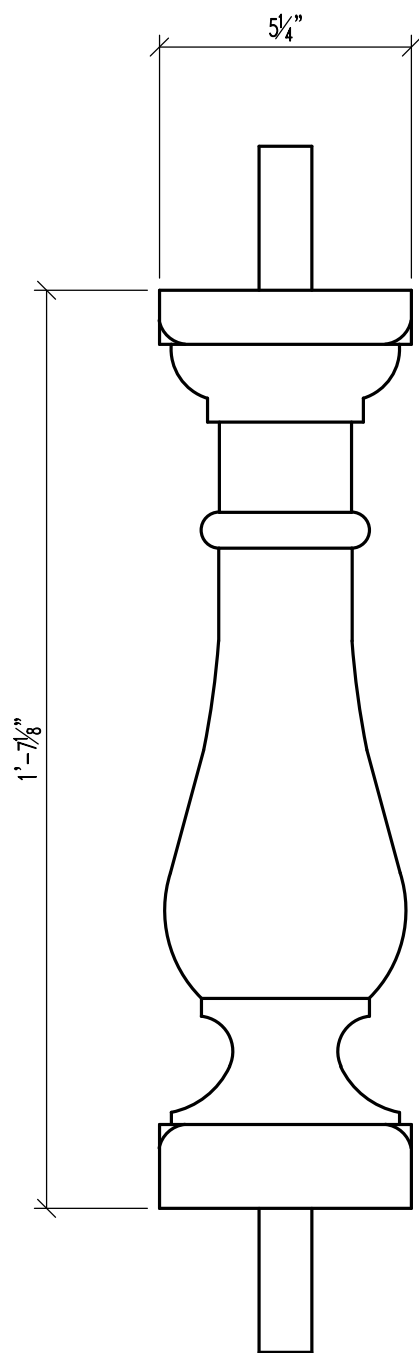


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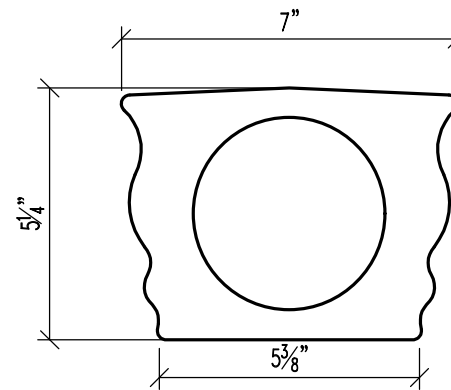




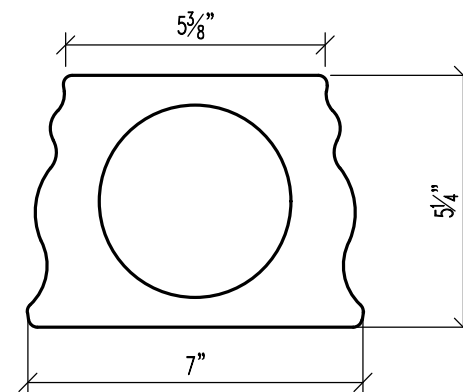




Part Code BAL5X19BE Material Polyurethane
Product Texture Smooth Weight 3.13
Pack Quantity 1 Pack Balustrade Rail System 7"
Baluster Height 19 1/8" Baluster Center Height 16 1/4"
Max Center to Center 6 3/4"



Part Code BTR7X120 Material Polyurethane
Product Texture Smooth Weight 23.75
Pack Quantity 1 Pack Balustrade Rail System 7"
Length 120"



Part Code BBR7X120 Material Polyurethane
Product Texture Smooth Weight 23.75
Pack Quantity 1 Pack Balustrade Rail
System 7"
Length 120"

Address: 1040 S Van Buren St
Parcel No.: 16-242
WI AHI No.: 51892

Historic Name: Mrs. John L. Jorgenson House
Tyson and Sarah Lulloff Schwiesow House

Built: 1921
Historic Use: house
Architectural Style: Prairie School
Wall Material: brick
Architect:

National Register: 2/27/1980
State Register: 1/1/1989
Other:

NRHP nomination link:
<http://focus.nps.gov/pdfhost/docs/NRHP/Text/80000107.pdf>
(district nomination)

Notes:

"This home combines the horizontal low lines of the Prairie style, with architectural detail typical of the Mediterranean style. It is a two-story, hipped roof structure of brick construction with the horizontality of the roof line extending into one-story pavilions and the carport.

Owner: Charles Lawton"

- per NRHP nomination

Stewardship:

Character - Overall form & fenestration. Hipped tile roof with flat top. Central 2-story structure flanked by 1-story wings to north and south, with their longest sides running east & west, extending beyond the central mass towards the street. Wings have flat roofs. Brick exterior, in running bond pattern. Porte cochere to north of 1-story wing. Balustrade above 1-story wings. Prairie style with Italian Renaissance influence. Brick soldier course above windows and in areas above foundation.

Features - Brick. Tile roof. Corbels at 1-story wings. Porte cochere, including columns and minimalist pergola-like brackets. Brick piers for 2nd story balustrade.

(continued below)

Alterations - Front space between 1-story wings enclosed (before 1979). 2nd story balustrade was absent in 1979 (brick piers were present). Current balustrade either a replacement or a reinstallation (?). Replacement windows.

Misc - A priority property per NRHP nomination.
A corner lot.



Report to the
Landmarks Commission
of the City of Green Bay

MEETING DATE

July 13, 2020

PREPARED BY

Jason Flatt, Staff

AGENDA ITEM # E.4

(COA 20-15) Consideration with possible action on a design review for a new shed dormer located at 626 S. Jackson Street.

BACKGROUND

626 S. Jackson Street is a contributing property in the Astor NRHP Historic District. The building currently maintains a good degree of historic integrity. The property owner is proposing to enlarge the second story of the rear wing of the house through the addition of a full-length lean-to shed dormer to the south side of the property.

The Secretary of the Interior's Standards for rehabilitation state:

9. New additions, exterior alterations, or related new construction will not destroy historic materials, features, and spatial relationships that characterize the property."

The Secretary of the Interior's Guidelines for Preserving, Rehabilitating, Restoring, & Reconstructing Historic Buildings goes on to note:

"A new addition must preserve the building's historic character, form, significant materials, and features. It must be compatible with the massing, size, scale, and design of the historic building while differentiated from the historic building. It should also be designed and constructed so that the essential form and integrity of the historic building would remain if the addition were to be removed in the future. There is no formula or prescription for designing a compatible new addition or related new construction on a site, nor is there generally only one possible design approach that will meet the Standards.

New additions and related new construction that meet the Standards can be any architectural style—traditional, contemporary or a simplified version of the historic building. However, there must be a balance between differentiation and compatibility to maintain the historic character and the identity of the building being enlarged. New additions and related new construction that are either identical to the historic building or in extreme contrast to it are not compatible. Placing an addition on the rear or on another secondary elevation helps to ensure that it will be subordinate to the historic building."

RECOMMENDATION

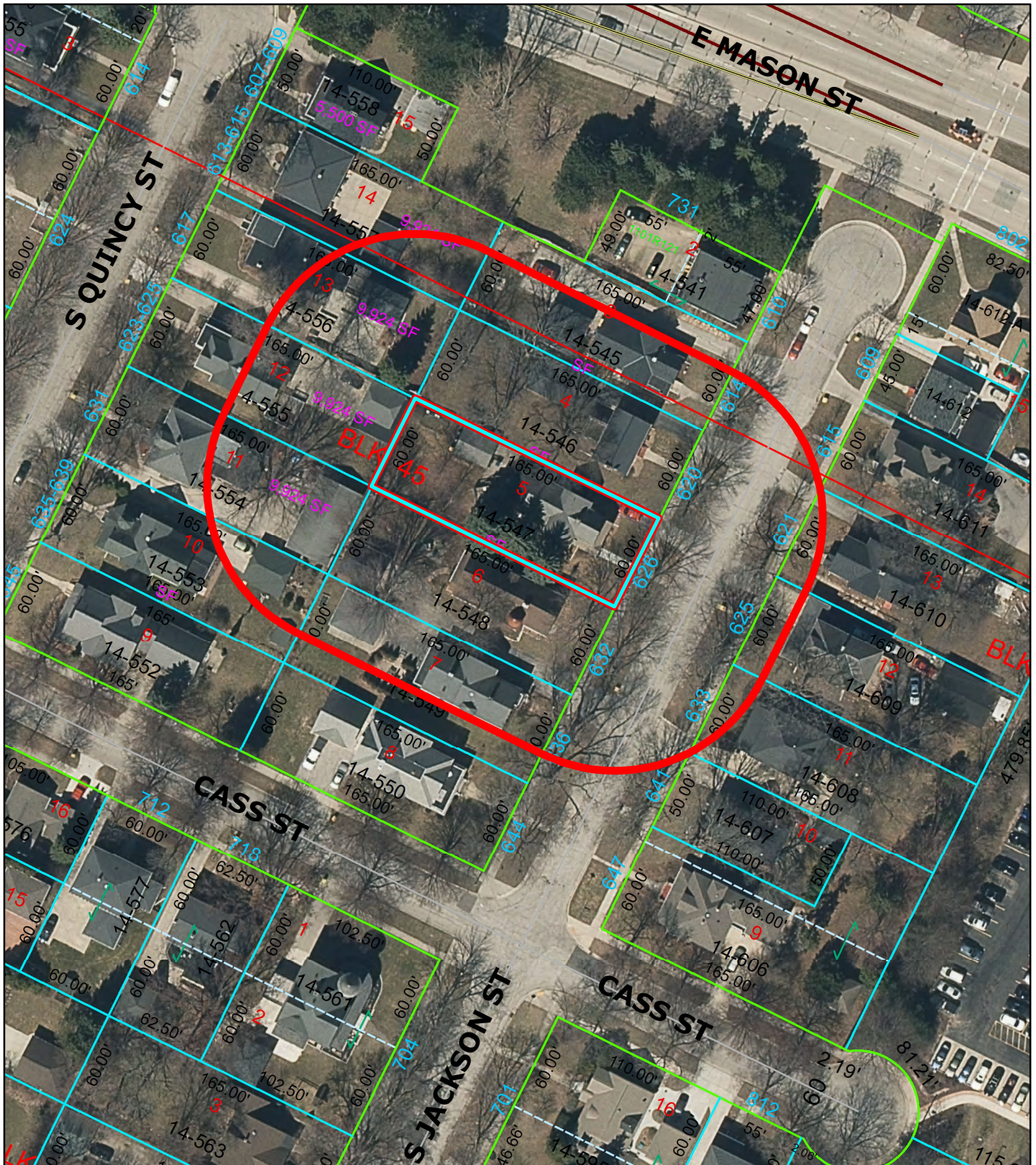
LC staff recommends approval of the application for a COA to add a dormer to the rear wing of this house. The proposed design is compatible with the massing, size, scale and design of the historic building, and it is, to some extent, differentiated from the historic building through the appearance of the break in the roofline at the rear gable end. Additionally, the location of this addition on the rear of the building, where it is largely sheltered from public view, is in keeping with the Secretary's Guidelines.

FISCAL IMPACT

ATTACHMENTS

1. 626 S Jackson 2019
2. COA 20-15 Map
3. COA 20-15 Scope of Work
4. COA 20-15 Renderings
5. COA 20-15 Pic 1
6. COA 20-15 Pic 2
7. COA 20-15 Pic 3
8. COA 20-15 Pic 4
9. COA 20-15 Pic 5
10. COA 20-15 Setback Information
11. 626 S Jackson Property Details





(COA 20-15) New Rear Roof Dormer at 626 S. Jackson Street

0 20 40 80 Feet



- Subject Parcel
- 100' Notification Area



This is a compilation of records and data located in various City of Green Bay offices and is to be used for reference purposes only. The City of Green Bay is not responsible for any inaccuracies or unauthorized use of the information contained within. No warranties are implied. Map prepared by City of Green Bay Department of Community and Economic Development. SJH 07 Jul 2020 X:\Planning\Basemaps\template_8.5x11.mxd

PRELIMINARY

SCOPE OF WORK AND SPECIFICATIONS

FOR

Convert Attic to Office

AT

626 S. Jackson St

GREEN BAY, WI 54301

Addition = **Addition**

Delete = *Delete*

REFERENCE DRAWINGS

This project specification includes the following drawings:

1. The drawings as included in all emails.

PROPERTY OWNERS

1. Cheryl and Jonathan Renier-Wigg.
2. Jonathan is the construction primary contact owner.

GENERAL

1. The intent and desire of the project are to convert the existing west-end second-floor attic space into an office space according to this specification and the referenced drawings.
2. All drawing dimensions must be confirmed between the Structural Contractor and the Owners and is the responsibility of the Structural Contractor.
3. The structural contractor is responsible for protecting the property when exposed to the elements.
4. The owners will provide insulation and roofing contractors.

DEMOLITION

1. Remove the South portion of the existing attic roof structure.
2. Site clear all refuse and debris.

RELOCATION

1. Move the existing attic exterior door approximately 5" south to align with the center-line of the door and the new roof-peak location.

2. Utilize South end of West exterior attic wall siding to stagger fit siding on the Northside of the exterior door.

RECYCLING

1. The owners expect the contractor and all sub-contractors to make every effort to recycle any salvage or excess materials. Do not use these materials in the rehabilitation of this structure unless specifically called out:
 - a. siding and trim.
 - b. frame lumber.
 - c. cardboard boxes, crating and packing.
 - d. metal piping and ductwork.
 - e. aluminum cans.
 - f. glass and plastic bottles.

FOUNDATION

1. Design and confirm with the owner the tie-in support for all new construction, including the LVL.

STRUCTURAL/FINISH

1. Construct a new structure according to drawings listed in the reference section.
2. Sister frame the North roof slope with 2x10 #2 SYP or DF grade or better-rated system to carry load and span.
3. Frame South wall with 2x4 #2 Stud-Grade or better-rated system to carry load and span.
4. Frame South slope with 2x10 #2 SYP or DF grade or better-rated system to carry load and span.
5. Design and confirm with owner component headers in all required locations.
6. The structural contractor is responsible for coordinating structural assembly, carpentry, and surface finishes along with associated inspections.
7. The east wall of the constructed room must have structure and finished dry-wall from floor to ceiling.
8. Preliminary design value: LVL 11-1/4"T x 3-1/2"W. Owner will confirm with the structural engineer. Before ordering the LVL, the structural contractor must confirm dimensions with the owner. The final design and inspection of LVL will be the responsibility of the structural contractor.

9. Design and convey to the owner, proper standard structural support at each end of LVL.
10. Windows; Anderson 400 Series Woodwright® Double-Hung Window with storms, by structural contractors. Window style to match South face angled living room existing windows.
11. Windows are all approximately 3' 0"W x 4' 6"T.
12. Center the south 2nd Floor windows over the first-floor combination window set.
13. Center the west windows on the inside between the south interior finish wall and the frame of the exterior door.
14. All Facia and Soffit details must match the aesthetics of the house.
15. Replace the second floor exterior door with a new exterior main door and screen door combination. Discuss details with the owners.
16. Provide a minimum 2-inch air gap for vent access on both sides at the top of the LVL in each rafter bay.
17. The south 43-degree upper roof portion must have a minimum 1' 8" rain surface.
18. South new addition low-slope roof set at 5-degree.

ROOFING

1. Roofing installed by the owner's designated roofing contractor.

INSULATION

1. Insulation installed by the owner's designated insulation contractor.

SIDING AND TRIM

1. Install new salvaged siding and trim boards on the gable end(west elevation) on the north side of the exterior door to match existing.
2. Install cedar composite crown and moldings to match existing wood moldings on roof ends and facias.
3. New siding to be Western Red Cedar Bevel Siding 1/2x6"x8', oil primed all sides, edges, and ends, finger joined is acceptable, installed smooth face showing. Install siding with staggered-seams for best aesthetic appearance. The contractor may paint siding before installation.

GUTTERS AND DOWNSPOUTS

1. Gutters and Downspouts installation will be by the owner's designated contractor.

PLATFORM

1. Coordinate with the roofing contractor on the installation of the west roof platform pad.

PLATFORM RAILINGS

1. Fabricate and install railing according to custom design developed between the contractor and owners. Contractor to start with the AZEK system and modify to accommodate a close match to specification railing details. If other, discuss with owners.
2. Rail, post, and infill to be determined. Prime with manufacturers recommended product and finish coat to match existing house accents. Confirm finish coloring with the owners. Hide the installed location of all fasteners.
3. The structural contractor must coordinate with the roofing contractor for attachment and sealing of railing posts to the west roof structure.

REMAINDER

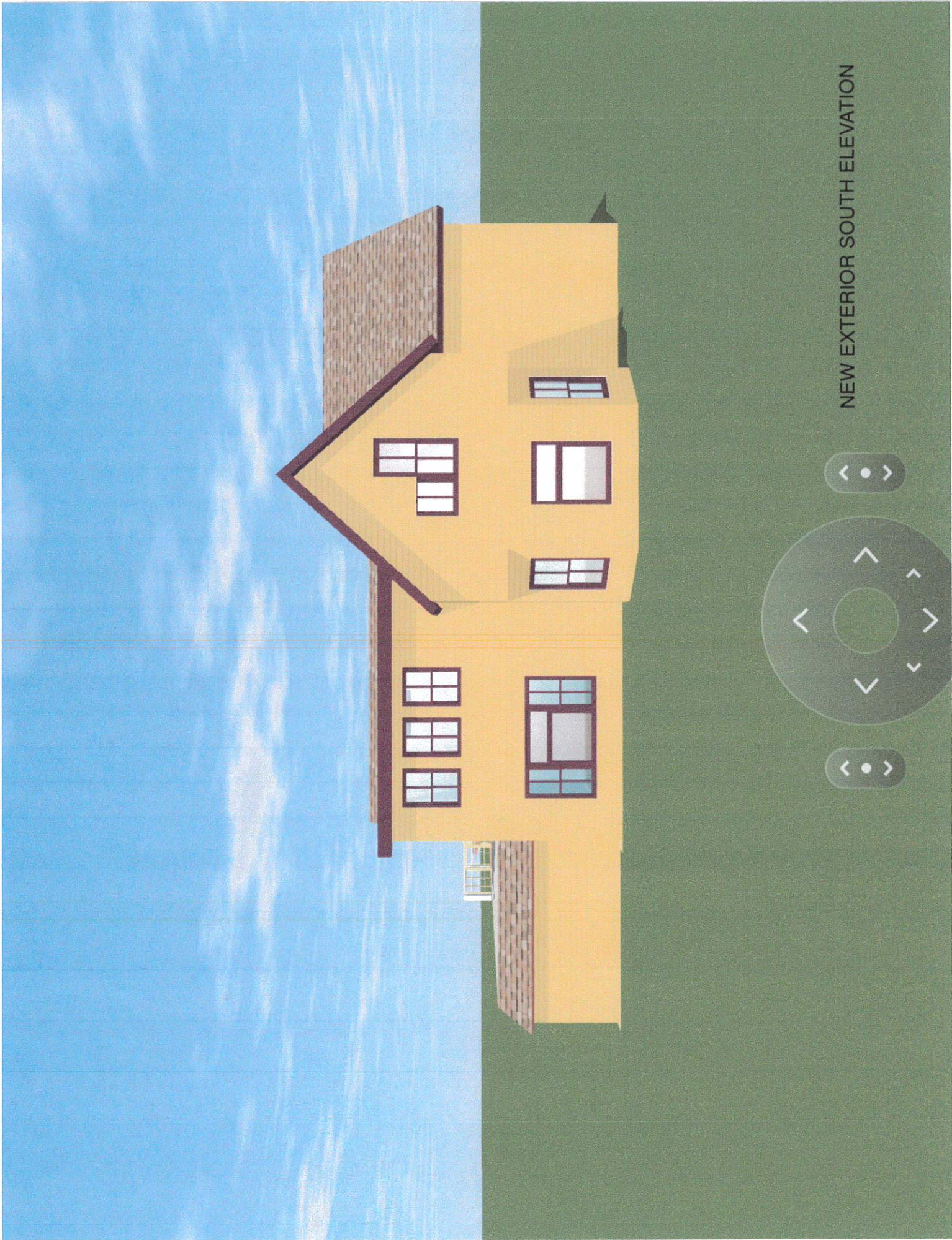
1. Plumbing by owner. Structural contractor to coordinate the schedule.
2. Electrical by owner. Structural contractor to coordinate the schedule.
3. Project coordination by the structural contractor.
4. The structural contractor is responsible for siding, sheet-rock, general carpentry, interior finish, and exterior finish.
5. HVAC by AMA Heating and Cooling. HVAC supplies have already been installed into the floor of the attic. HVAC return is already attached as needed in the basement.

GENERAL

1. The Structural Contractor must manage the presence or not of a dumpster on-site. The Structural Contractor is responsible for verifying all contractors have appropriately disposed of their refuse.
2. Each Contractor or Subcontractor must be responsible for the cost and provision of disposal at the end of each day.
3. The Structural Contractor must provide proof of insurance (certificate) and proof of

building contractor DSPS State Qualified and Certificate.

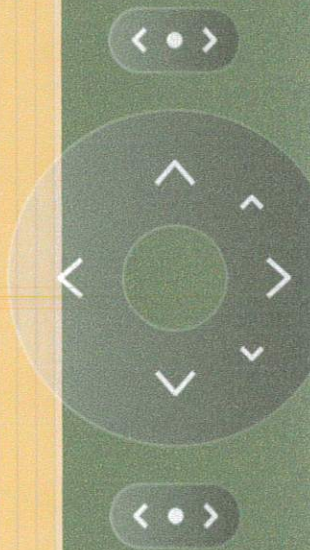
4. No smoking, or other tobacco forms, or drug use on the property. There is to be no discarding of smoking, or other tobacco, or personal materials on or local to the property.
5. Tarps are to be used to keep debris off bushes, flowers, and other landscaping.



NEW EXTERIOR SOUTH ELEVATION



NEW EXTERIOR WEST ELEVATION



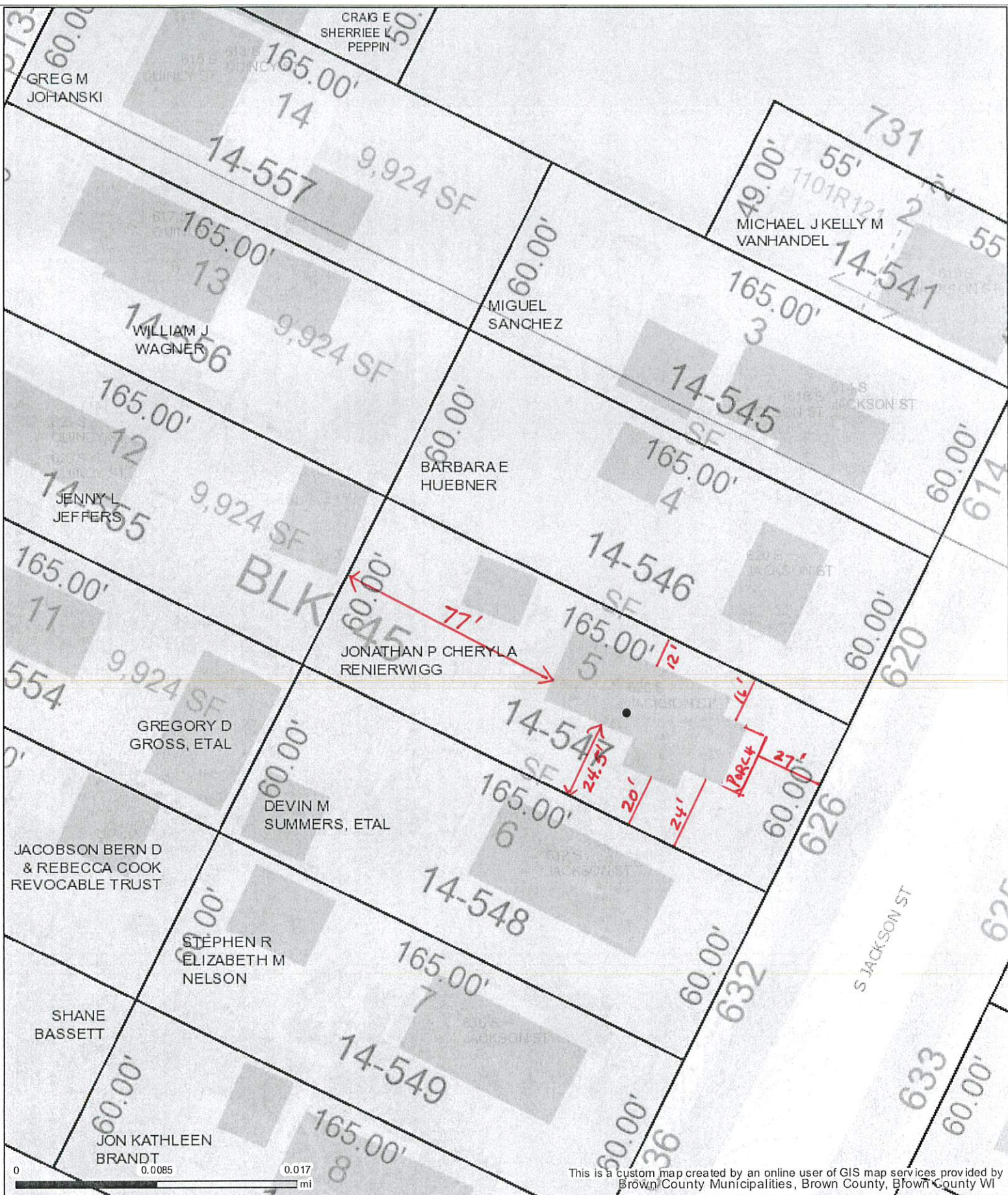












This is a custom map created by an online user of GIS map services provided by Brown County Municipalities, Brown County, Brown County WI

Part of Brown County WI

Map printed on 6/9/2020

1:480

1 inch = 40 feet*

1 inch = 0.00758 miles*

*original page size: 8.5"x11"

Appropriate format depends on zoom level

Parcel ownership key

- ☐ Parcel Boundary
- ☐ Condominium
- ☐ Gap or Overlap

- Parcel line
- Right of Way line
- Meander line
- Lines between deeds or lots
- Historic Parcel Line
- Vacated Right of Way

"hooks" indicate parcel ownership crosses a line

SC-190-2	Parcel ID Number
2880257	Document Number
0.814 AC	Area of parcel
279.8'	Line Distance
3547	Address

A complete key (legend) is available at:
<https://tinyurl.com/BrownDogKey>



(920) 448-6480
maps.gis.co.brown.wi.us

Address: 625 S Jackson St
Parcel No.: 14-547
WI AHI No.: 52063

Historic Name:
Cheryl and Jonathan Renier-Wigg House

Built: 1904
Historic Use: house
Architectural Style: Queen Anne
Wall Material: clapboard
Architect:

National Register: 2/27/1980
State Register: 1/1/1989
Other:

NRHP nomination link:
<http://focus.nps.gov/pdfhost/docs/NRHP/Text/80000107.pdf>
(district nomination)

Notes:
"This two story frame Queen Anne house has a steeply pitched roof. Decorative hexagonally shaped woodwork and shingles are found beneath the peak of the roof on the façade.
Owner: Frank Stodola"
- per NRHP nomination

Porch being reconstructed (previously removed)- July-Sept, 2015

Stewardship:
Character - Overall form & fenestration. Cross-gable form. 1/1 windows.
Queen Anne style. Central brick chimney. Siding textures.
Features - Original siding (clapboards, shingles, wavy clapboards). Bargeboards.
Some carved window casings.
Alterations - Replacement windows. Porch is a good reconstruction. Chimney form.
Misc -
COA 18-06 issued for fence



Report to the
Landmarks Commission
of the City of Green Bay

MEETING DATE

July 13, 2020

PREPARED BY

Jason Flatt, Staff

AGENDA ITEM # E.6

(COA 20-18) Consideration with possible action on a design review for a sculpture installation at 112 N. Adams Street.

BACKGROUND

112 N. Adams Street and 305 E. Walnut Street are contributing buildings in the Downtown Historic District. A proposal has been submitted to install artwork in the green space between the two buildings. Five options have been presented – options A, C, & D have no impact on the buildings as all foundations and footings are independent and in the ground. Options B & E will require foundations or anchors in one or both of the buildings. Option B specifies anchors in the mortar joints only.

RECOMMENDATION

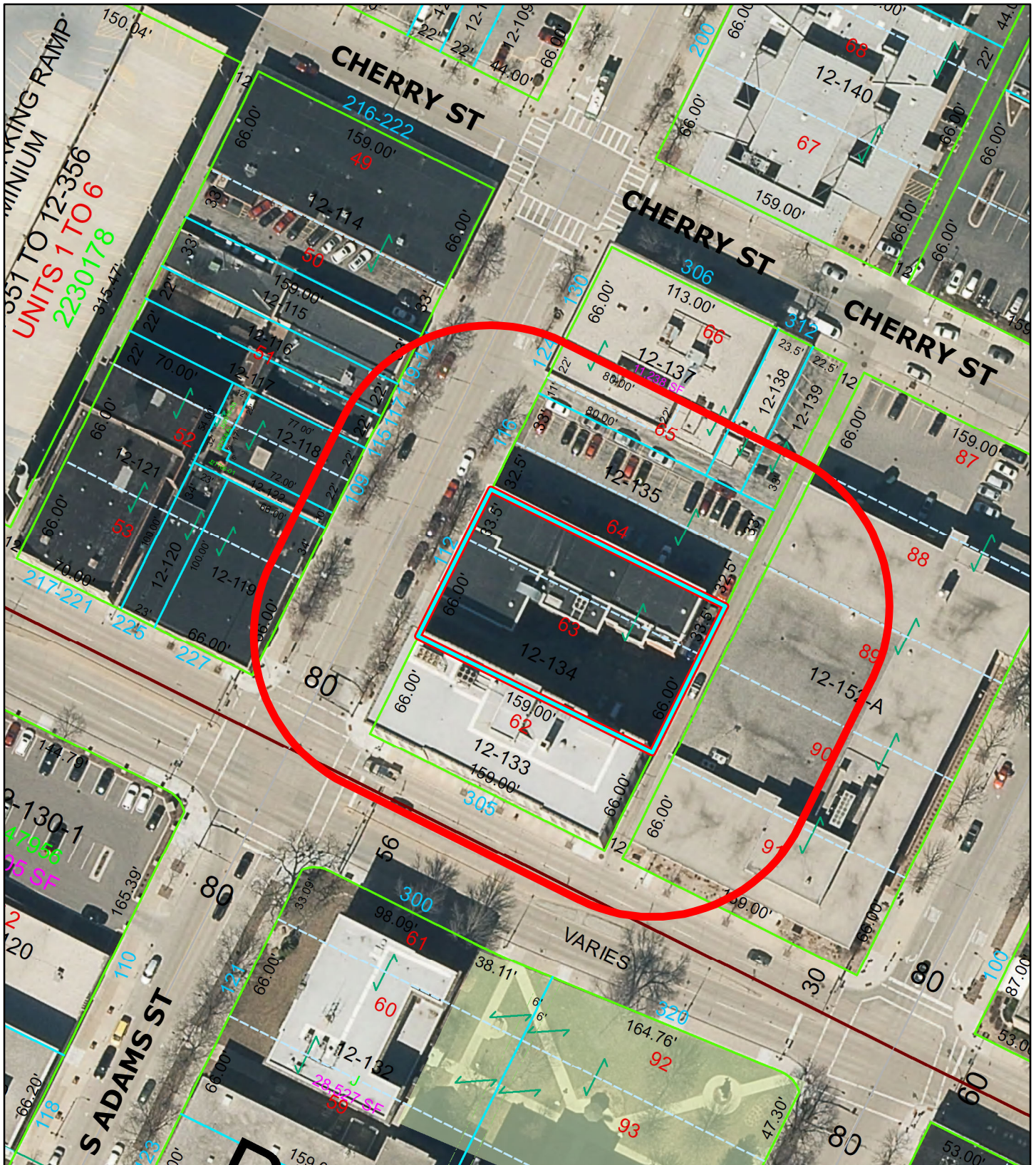
LC staff notes that options A, C, & D have absolutely no impact to the historic integrity of the buildings or the district. Option B will have some impact to the historic appearance of 112 N. Adams Street, effectively being a large sign on the building's corner that has some negative impact to the building's historic appearance and integrity. Option E appears to have the greatest negative impact to the historic appearance and integrity of the buildings, with five aluminum panels measuring 4 ft. x 6 ft. (along with a separate bunny and separate butterflies) to be attached to the walls of both buildings (bolt locations not specified).

Disclosure – J. Flatt has had dinner with Artist D. LC staff offers no specific recommendation.

FISCAL IMPACT**ATTACHMENTS**

1. 112 N Adams Street
2. COA 20-18 Map
3. COA 20-18 Preliminary Renderings and Descriptions





(COA 20-18) Public Art Sculpture at 112 N Adams Street

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0 20 40 80 Feet



- Subject Parcel
- 100' Notification Area

Attachment A

Certificate of Appropriateness Application

Address: 112 N Adams St, Green Bay, WI 54301

6 Continued: Description of Project: Describe each item of the project separately. Include existing condition(s) when describing item. Also, describe the proposed work, material(s) to be used and the impact the item would have on existing historic or architectural features of the property. (Attach additional sheets if necessary.)

Five Artists have submitted design proposals for the green space located between 112 N. Adams Street and 305 E. Walnut Street. The green space consists of woodchip cover and landscaped plants alongside sidewalk which connects the right-of-way to the back parking lot.

The Artists have submitted updated designs for the green space to be approved by the Landmarks Commission and then a finalist selected by the Green Bay Public Arts Commission. The Green Bay Public Arts Commission is seeking a sculptural installation that will uniquely transform a space within Green Bay. The Artists have been encouraged to develop artwork that compliments the historical features of the area and will bring attention and visitors to the space.

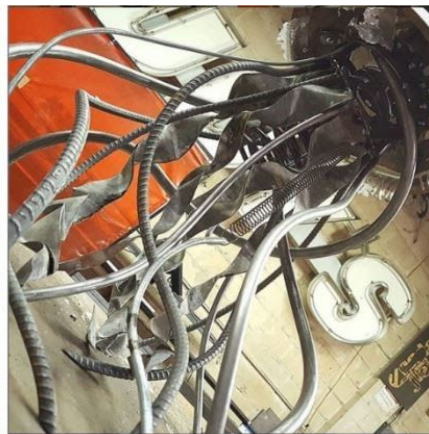
Material specifications for each Artist proposal are listed in the **Specifications of Materials** section.

Site Plan of the lot

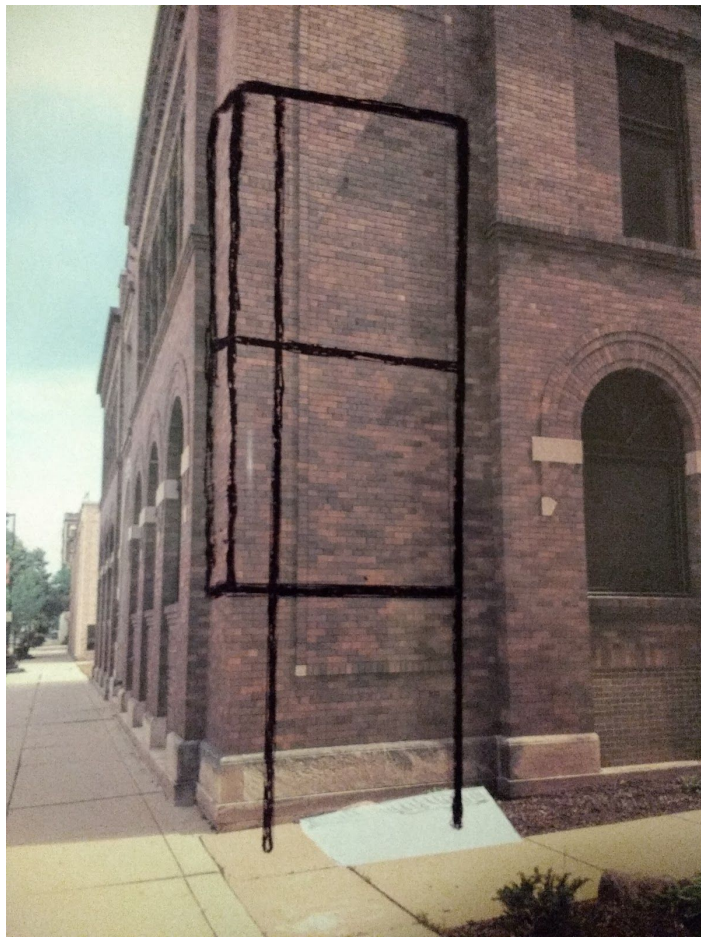


Artist Sketches / Drawings

Artist A - *Salva-Jelly Bloom*



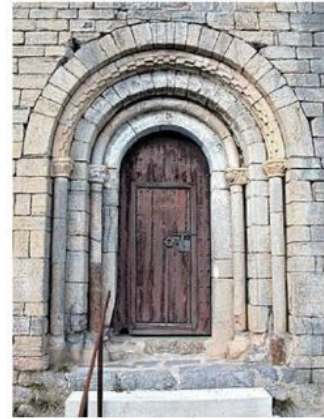
Artist B - Beat of Green Bay



INSPIRATION



Architecture- I was struck by the varied building designs surrounding the installation site and considered the artwork and space between as a means to connect and compliment the diverse styles of each; 108 – 112 N. Adams Romanesque architectural style and 305 Walnut's Art Nouveau facades. **Arches remain an architectural feature of both Art Nouveau and Romanesque designs,** which inspired the gateway shapes. Additionally, **both buildings present brick facades,** which are reflected in the installation.

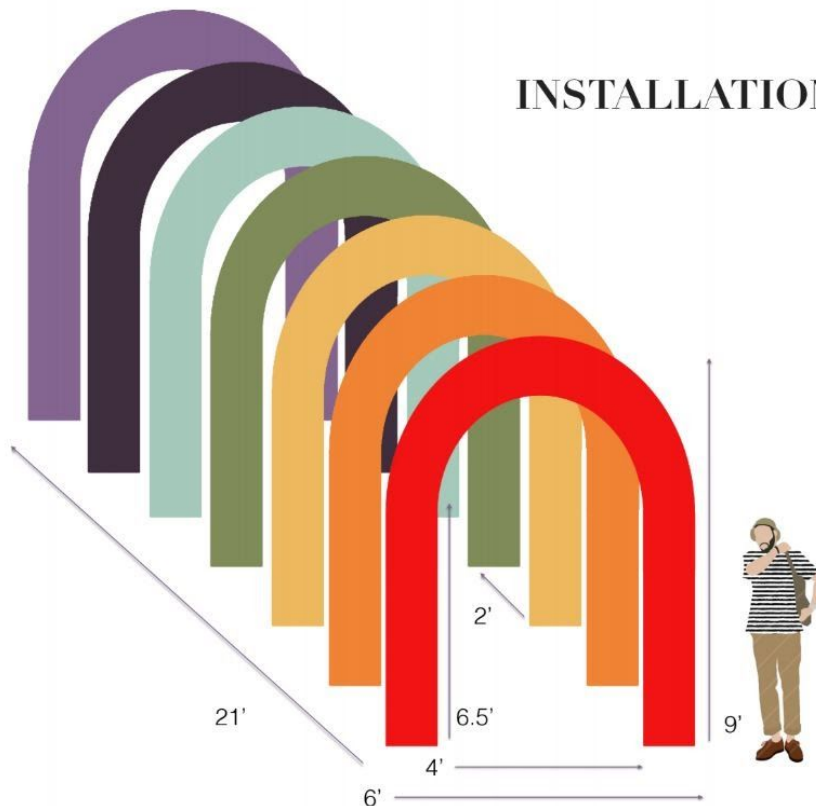


Color - Color plays an important part in the identify of Green Bay. **Green and Gold**, symbolizing community pride and sportsmanship, Blue for the Bay. Brown signifying the County division. I wanted the installation to utilize color, both within these literal references and as a figurative symbol of **equitable civic spaces**.

Communication – After learning that the 108-112 N. Adams served as the longtime home for the Wisconsin Telephone Company, I sought to bring a **sense of communication and storytelling** into the space. And with 305 Walnut serving as the office for government employees, I questioned how can art be used in a way to **give voice to community constituents** and share their stories.



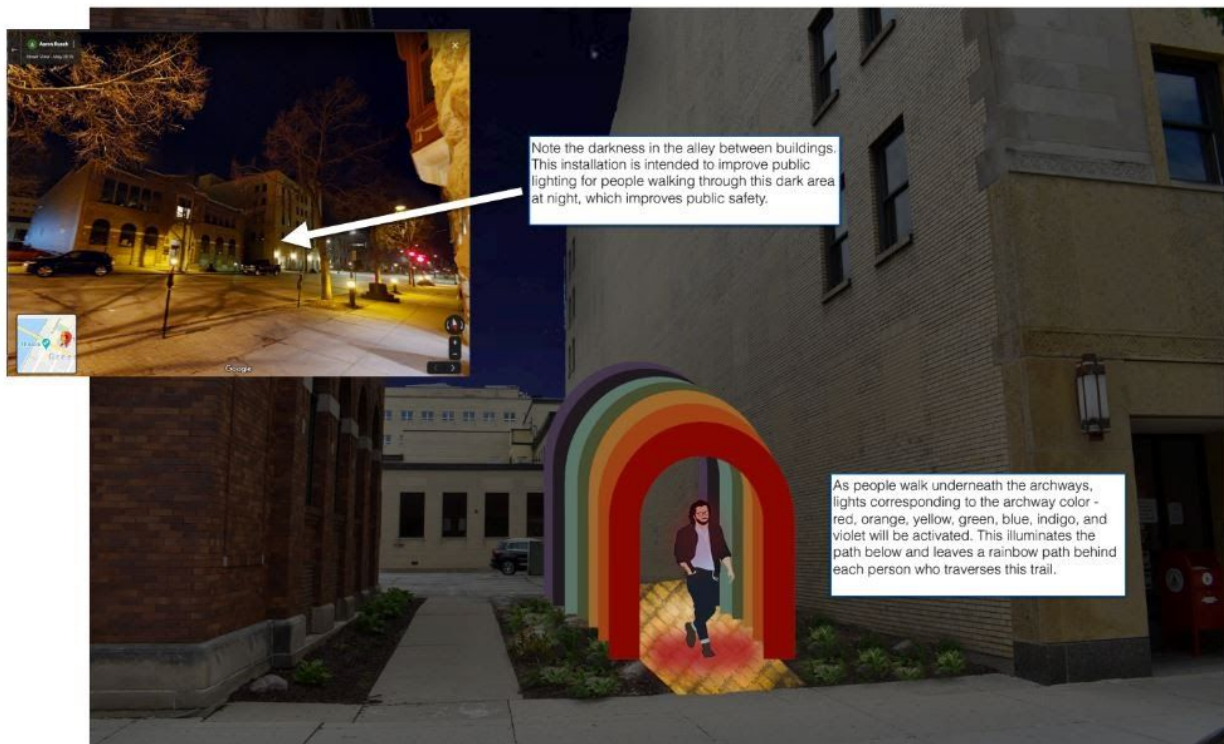
INSTALLATION ANATOMY



Artist C - Wish Walk Cont.

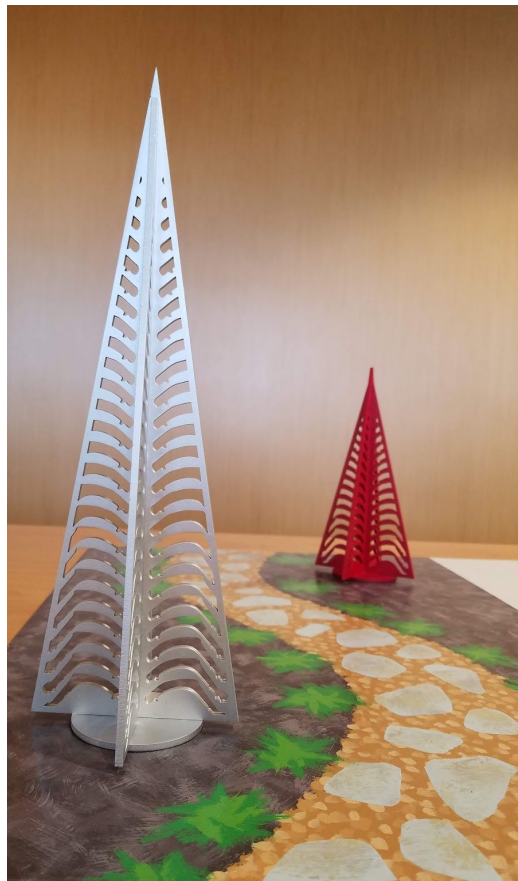
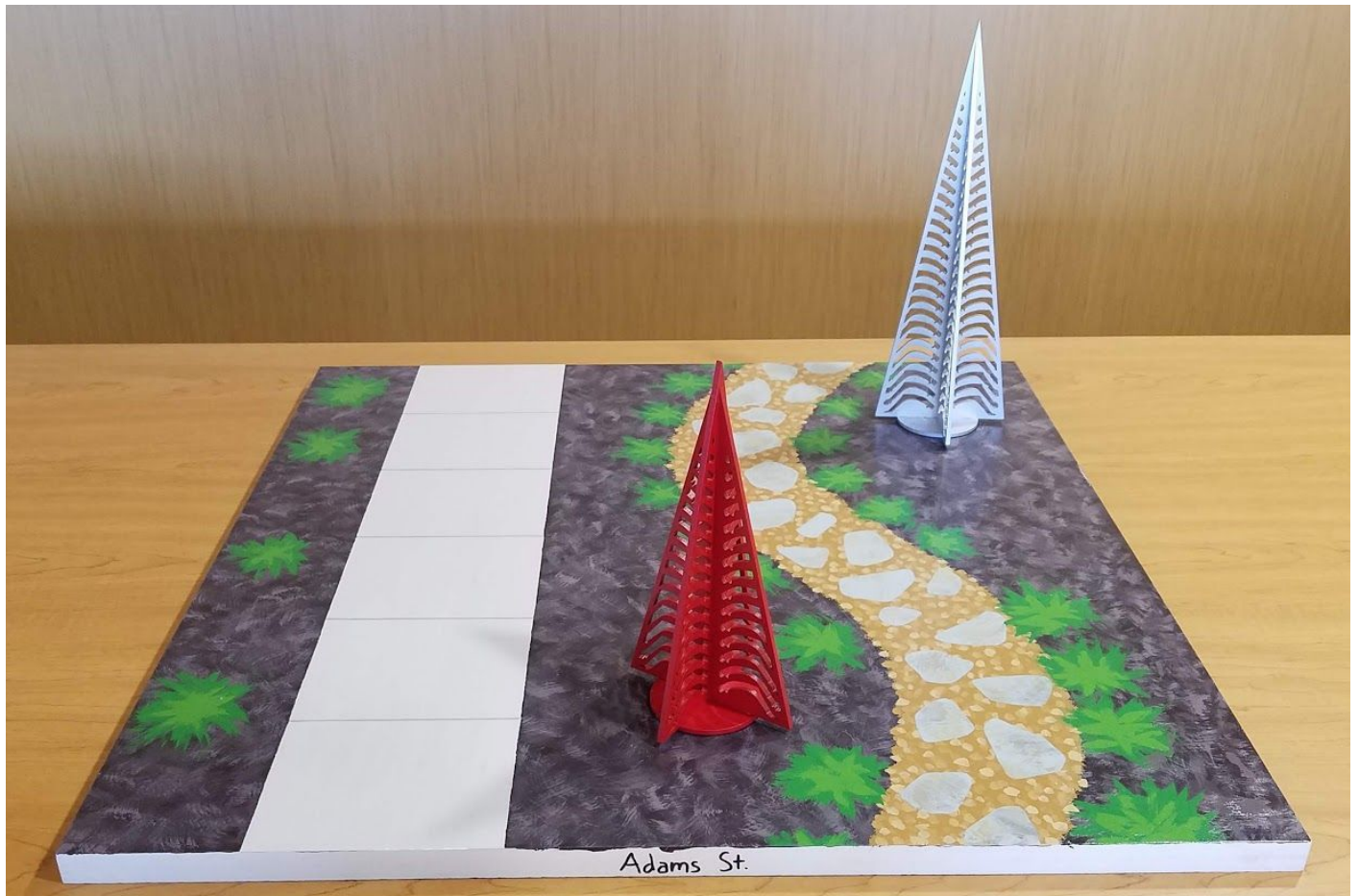


DAY VIEW



NIGHT FRONT VIEW- FULL LIGHT PEOPLE

Artist D - Lift Off



Artist E - Alley of Hope



Exterior Photos



Specifications of Materials

1. **Artist A - *Salva-Jelly Bloom***

Materials to be used: The 20' diameter by 24' long sculpture will be constructed of steel, upcycled plastic, wood and acrylic. The steel panels will be primed and finished in hammered metal and color-shifting enamel spray paints. The sculpture will be installed on footings within the green space.

2. **Artist B - *Beat of Green Bay***

Materials to be used: The framework will be constructed of mild steel railing pipe coated with an industrial epoxy. The framework will be mounted to a poured footing for support with a few anchors mounted to the mortar of the red brick building. The artwork attached to the frame will be constructed of painted and clear coated metal cutouts. The art deco radio will be constructed mostly of metal and will have an audio connection so people may play music from their cell phones through it.

3. **Artist C - *Wish Walk***

Materials to be used: Wish Walk will provide a parallel path to the existing sidewalk formed from yellow bricks containing community submitted wishes and enhanced with leafy foliage. The main structure of the installation consists of a series of seven archways spanning the yellow-brick sidewalk. Together these arches represent each color beam of the rainbow. The color palette will be pulled from art nouveau-inspired hues to complement the historic nature of the surrounding building styles. Each colored archway will be anchored into the ground via concrete and rebar footing. The waterproof solar lighting panel will be installed at the exterior top of each archway. This piece will be connected to a weather-resistant and commercial grade led light and motion sensor, installed on the underside of each archway.

4. **Artist D - *Lift Off***

Materials to be used: Lift Off will consist of two free-standing sculptures to complement the existing gardens and sit on either side of the serpentine walkway. The pair of sculptures were conceived with the Art Deco and Romanesque elements of the environment in mind. Both sculptures will be fabricated from solid 1" aluminum and will be 4' in diameter at the base. Both sculptures will be finished with a powder-coat to hold the color of the piece and ensure no rust forms. The 12' tall sculpture will have a transparent aluminum finish with a metal-flake powder-coat and the 8' piece will be red in color with a metal-flake powder-coat finish. Both pieces will be anchored into poured concrete footings.

5. **Artist E - *Alley of Hope***

Materials to be used: Alley of Hope will create an immersive art experience by creating an outdoor art gallery combining 2D and 3D forms. Fiberglass butterflies will be constructed and installed on the side of the building. The butterflies measure 12" high x 8" deep with varying widths. There will be 5 aluminum panels measuring 4' x 6' x 3" deep spaced throughout the alley. Photography will be printed on these panels and secured to the walls with wood and screws/bolts. There will also be a large gaunt Hare (8' x 4') hanging from the top of the building. He is obviously struggling, but our message of hope is the butterflies that are flying up towards him...and some fluttering on him, creating a spiritually uplifting pattern. The Hare will be constructed of rebar and metal, fiberglass, and epoxy resin. And will be mounted on the wall towards Adams Street to create curiosity and draw people in.

Phased Development Plan for the Project: N/A all work must be completed prior to November 2020

Inspection Report: N/A

Cost Estimates for all the Proposed Work: All projects developed by artists fit within the \$27,000 budget established by the Green Bay Redevelopment Authority and the Green Bay Public Arts Commission.



Report to the
Historic Preservation Commission
of the City of Green Bay

MEETING DATE

July 13, 2020

PREPARED BY

Stephanie Hummel, Staff

AGENDA ITEM # F.I

Staff-Level COA Applications.

BACKGROUND

- COA 20-09, 403-405 Lawe, Roof
- COA 20-10, 927 S. Monroe, Deck
- COA 20-16, 816 Shawano, Roof
- COA 20-19, 123 N Broadway, Porch

RECOMMENDATION

No Action Required

FISCAL IMPACT

ATTACHMENTS

None



Report to the
Historic Preservation Commission
of the City of Green Bay

MEETING DATE

July 13, 2020

PREPARED BY

Stephanie Hummel, Staff

AGENDA ITEM # F.3

Staff Update.

BACKGROUND

Attached are the submitted Request for Qualifications for Green Bay's upcoming Historic Intensive Survey Update, funded by a Certified Local Government grant.

RECOMMENDATION

Refer to staff two recommendations for interviews along with potential interview questions and approval criteria.

FISCAL IMPACT

ATTACHMENTS

1. Mead and Hunt RFQ
2. Preserve LLC RFQ
3. UW Milwaukee RFQ
4. Cameon Eisenzimmer RFQ
5. Legacy Architecture RFQ

CHRISTINA SLATTERY CULTURAL RESOURCES

Christina Slattery serves as the Business Unit Leader and project manager for Mead & Hunt's historic preservation projects nationwide. She specializes in the history of technology, American architecture, and landscape architecture. Her experience over the past 26 years includes historic context development, surveys, National Register of Historic Places (National Register) Nominations, Determinations of Eligibility, management plans, and Historic American Building Survey (HABS)/Historic American Engineering Record (HAER) Documentation. She routinely applies the National Register criteria to evaluate the significance of structures, buildings, and sites. Her project responsibilities include supervising field surveys and guiding research, photographic documentation, context development, and report preparation. Christina exceeds the *Secretary of the Interior's Standards* in history and architectural history.

RELATED PROJECTS

Milwaukee Industrial Intensive Survey **Wisconsin Historical Society** **Milwaukee, Wisconsin**

Mead & Hunt completed a city-wide survey of industrial resources constructed prior to 1976. In order to target industrial properties and complete the fieldwork within the project schedule and budget, the team utilized GIS mapping to isolate properties zoned industrial within the city limits as well as previously surveyed industrial resources. Intensive-level research was conducted for properties that appear to meet the National Register Criteria. The final report includes a historic context that discusses Milwaukee industry as well as typologies for industrial properties. Christina provided technical guidance and quality review for this project.

Intensive Survey **City of Wauwatosa** **Wauwatosa, Wisconsin**

Christina completed a survey of five residential neighborhoods within the "City of Homes." Each district's distinct historic character was described through a brief history of residential development, and a highlight of architects and architectural styles. The Wauwatosa Avenue Historic District was featured in this study.

Intensive Survey **City of Eau Claire** **Eau Claire, Wisconsin**

Christina led the update of the city's architectural survey. The project involved field work, site-specific research, and development of historic themes. She evaluated properties for significance and integrity, and made recommendations for listing in the National Register.

Intensive Survey **City of Markesan** **Markesan, Wisconsin**

Christina conducted an intensive survey evaluating historic properties in the community of Markesan. Her project responsibilities included fieldwork, site-specific research, and the development of historic themes.



Areas of Expertise

- Reconnaissance surveys
- Intensive surveys
- Historic context studies
- Determinations of Eligibility
- National Register Nominations
- Multiple Property Documentation Forms
- HABS/HAER Documentation
- MHPR Documentation
- Historic Property Management Plans
- Memorandum of Agreement
- 4(f) Evaluations

Education

- MS, Historic Preservation, Ball State University
- BA, Art History, University of Wisconsin

Memberships

- Society for Commercial Archeology
- National Trust for Historic Preservation
- Historic Preservation Forum
- Wisconsin Trust for Historic Preservation
- Nebraska State Historical Society
- Wisconsin Historical Society
- Michigan Historical Society
- Minnesota Historical Society

Credentials

- "Section 106: A Review for Experienced Practitioners," National Preservation Institute, 2014
- "Section 4(f) Compliance for Transportation Projects," National Preservation Institute, 2004
- "Preparing Agreement Documents under section 106 of the National Historic Preservation Act," National Preservation Institute, 2000
- "Introduction to Federal Projects and Historical Preservation Law," GSA Council on Historic Preservation, 1996

Presentations

- "Ohio's Historic Bridge Inventory Updated: Innovation and Technological

CHRISTINA SLATTERY (CONTINUED)

National Register Nomination, North Washington Street Historic District Wisconsin Department of Transportation Watertown, Wisconsin

Mead & Hunt completed a National Register Nomination for the North Washington Street Historic District in Watertown to fulfill mitigation efforts for an improvement project along State Trunk Highway 26. The district contains a collection of 110 late-nineteenth- and early-twentieth-century properties representing typical residential growth in Watertown. It is locally significant under National Register *Criterion C: Architecture*. The State Historic Preservation Office accepted the Nomination. Christina served as project manager and coordinated project activities with the client. Christina also oversaw research efforts, nomination development, and quality review.

National Register Nomination Wisconsin Department of Transportation Jefferson, Wisconsin

Christina prepared the National Register Nomination for the Jefferson Commercial Historic District. The downtown commercial area located along the Rock River was recognized for its concentration of architecturally distinct buildings. The district features 47 nineteenth-century Italianate and early-twentieth-century commercial vernacular buildings. Having served as a regional center, the district possesses local significance in the areas of industry and commerce.

National Register Nomination City of Wauwatosa Wauwatosa, Wisconsin

Christina prepared the National Register Nomination for the Milwaukee County Home for Dependent Children School. The school is significant under *Criterion A* as a locally significant example of an institutional education facility. The Nomination was accepted by the Wisconsin State Historic Preservation Office.

National Register Nominations City of Eau Claire Eau Claire, Wisconsin

Christina directed the preparation of National Register Nominations for two cemetery chapels in Eau Claire. The Forest Hill Cemetery Chapel, constructed in 1908, and the Lakeview Cemetery Chapel, completed in 1936, were donations to city cemeteries by prominent Eau Claire citizens. Both chapels reflect the Neo-Gothic style of architecture frequently used for religious buildings.

City-wide Reconnaissance Survey City of Wauwatosa Wauwatosa, Wisconsin

Christina served as project assistant for an extensive field review of approximately 7,800 pre-1945 properties. The survey area included Period Revival, Queen Anne, Stick, Bungalow, and American Foursquare style residences. Approximately 1,600 buildings were documented with inventory cards and photographs. District Summary Survey Forms were prepared for 11 historic districts potentially eligible for the National Register, including the identification of the North Wauwatosa Avenue Historic District.

Advances of the Groovy '60s," Ohio Transportation Engineering Conference (OTEC) 2018, Columbus, OH, October 2, 2018

- "A Tale of Two States: Road Evaluations in Alaska and Minnesota," ADC 50 Committee Transportation Research Board Summer Meeting, Minneapolis, Minnesota, July 17, 2017
- "Way Up North: Screening for Significance on Alaska's Roads," Biennial Preserving the Historic Road Conference, Savannah, Georgia, Sept. 26-28, 2014
- "Connecting the DOTs: Nationwide Trends in the Inventory, Evaluation and Management of Historic Roads," Biennial Preserving the Historic Road Conference, Savannah, Georgia, Sept. 26-28, 2014
- "Getting to Significance: Case Studies in the Application of Criterion A to Historic Roads and Bridges," Preserving the Historic Road Conference, 2012
- "Ranch Houses Everywhere, A Methodological Approach to Streamline Section 106 Compliance," National Association of Environmental Professionals Conference, 2012
- "How Much is a Piece of True Road Worth? Evaluating Historic Roadway and Preservation Value," Working Group, Organization of American Historians and National Council on Public History Conference, 2012
- "Bridges to Our Past: History, Significance & Case Studies of Bridges," Wisconsin Local History and Historic Preservation Conference, 2011
- "Day-to-Day Management of Minnesota's Historic Bridges," Preserving the Historic Road Conference, 2010

Publications

- "A Model for Identifying and Evaluating the Historic Significance of Post-World War II Housing," TR News, Transportation Research Board (TRB) Publications, May-June 2014
- "Prevailing Trends," Atomic Ranch Magazine, Fall 2009
- "Mobile Home Communities," Encyclopedia of American History, Sage Publications, 2007

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Middleton, WI 53562

christina.slattery@meadhunt.com

EMILY PETTIS

CULTURAL RESOURCES

Emily Pettis is a project manager specializing in Midwest transportation and community preservation studies. Her more than 20 years of experience include reconnaissance- and intensive-level surveys, local designations, National Register of Historic Places (National Register) Nominations, and compliance projects. Emily routinely prepares cultural resource studies for Section 106 compliance and coordinates with Departments of Transportation, State Historic Preservation Offices (SHPOs), and the Federal Highway Administration (FHWA). Her project responsibilities include supervising field surveys, guiding research efforts, report preparation, providing quality review, and client coordination. Emily exceeds the *Secretary of the Interior's Standards* in history and architectural history.

RELATED PROJECTS

Intensive Survey of Historical and Architectural Sites

City of Monona

Monona, Wisconsin

Mead & Hunt completed a community-wide, reconnaissance-level historic sites survey in Monona. The survey, which covered more than 400 individual buildings and landscapes, identified properties of historic and architectural interest within the community. Properties that qualified as potentially eligible for the National Register were subject to intensive-level research. Mead & Hunt prepared a survey report that included a brief historic context, survey results, and recommendations for future preservation activities. Fifteen individual properties, one religious complex, and one historic district were recommended potentially eligible for the National Register. Emily oversaw eligibility recommendations and report production.

Milwaukee Industrial Intensive

Wisconsin Historical Society

Milwaukee, Wisconsin

Mead & Hunt completed a city-wide survey of industrial resources constructed prior to 1976. In order to target industrial properties and complete the fieldwork within the project schedule and budget, the team utilized GIS mapping to isolate properties zoned industrial within the city limits as well as previously surveyed industrial resources. Survey teams used tablets to navigate in the field and document survey data that was incorporated into the Wisconsin Historic Preservation Database. Intensive-level research was conducted for properties that appeared to meet the National Register Criteria. The final report includes a historic context that discusses Milwaukee industry as well as typologies for industrial properties. Emily served as the project manager. She directed the field survey and research and collaborated with SHPO staff to develop innovative solutions to survey data collection and management. She conducted field review, worked with the project team to identify candidates for intensive survey, directed research, and developed the historic context for Milwaukee industries.

Intensive Survey

City of Oshkosh

Oshkosh, Wisconsin

Emily directed an intensive survey of selected areas in the city of Oshkosh that include residential, commercial, and industrial properties. Intensive research was performed for properties that met National Register eligibility criteria. Several properties identified in



Areas of Expertise

- Section 106 compliance
- Reconnaissance surveys
- Intensive surveys
- Local designations
- National Register Nominations
- Determinations of Eligibility
- Compliance projects
- Historic context studies
- Registration requirements
- Memoranda of Agreement
- Historic Property Management Plans

Education

- MA, Public History, St. Cloud State University
- BA, History, University of Minnesota

Memberships

- Chair, TRB ADC50 Committee
- Transportation Research Board
- Nebraska Historical Society
- Wisconsin Historical Society
- National Trust for Historic Preservation
- Preservation Alliance of Minnesota

Credentials

- "Section 106: A Review for Experienced Practitioners," National Preservation Institute, 2014
- "Section 106: A Review for Experienced Practitioners," National Preservation Institute, 2006
- "Section 106: How to Write and Negotiate Agreement Documents," National Preservation Institute, 2003
- "Section 106: An Introduction," National Preservation Institute, 2002

Presentations

- "Dipped Cones, Sundaes, and Mix-ins: Ice Cream Stands of the Postwar Era," Kodachrome Commerce: American Commercial Architecture, 1945-1980, live-streaming event, October 25, 2019
- "Finding the LS&M in Duluth's Can of Worms", Transportation Research

EMILY PETTIS (CONTINUED)

previous surveys were reevaluated for National Register eligibility as part of the project. Project responsibilities included client coordination, managing fieldwork and research, making eligibility recommendations, and overseeing production of the final report.

Intensive Survey City of South Milwaukee South Milwaukee, Wisconsin

Emily directed an intensive survey of the city of South Milwaukee. The survey identified 228 residential, commercial, and industrial resources. Fourteen individual resources, three religious complexes, and three historic districts were recommended eligible for the National Register.

Intensive Survey Village of Oregon Oregon, Wisconsin

Emily served as project manager for the completion of a community-wide survey of residential and commercial properties. An intensive-level survey was conducted for individual properties and districts to determine potential eligibility for the National Register. Emily's responsibilities included overseeing fieldwork, developing a historic context, making eligibility recommendations, preparing the final survey report, and presenting the survey findings. In two subsequent projects, Emily led the preparation of National Register Nominations for a district and three individual resources identified as eligible in the survey.

National Register Nomination Saylesville Historic District Town of Genesee, Wisconsin

Emily prepared a nomination for the Saylesville Historic District, a small crossroads community in Waukesha County. The district contains a collection of mid-to-late-1800s buildings and structures representing the typical pattern of rural community development that occurred throughout Wisconsin during this period. It is significant under *Criterion C: Architecture* and *Criterion A: Community Planning and Development*.

National Register Nomination Village of Oregon Oregon, Wisconsin

Emily completed the National Register Nomination for the Lincoln Street Historic District. The district is the best intact collection of late nineteenth-century residences located in the village of Oregon. These homes demonstrate stylistically interesting examples of residential architecture built in Oregon near the time of the village's incorporation. Her responsibilities include conducting field review, completing photo documentation, preparing the Nomination form, and presenting findings to the State Review Board.

- Board ADC50 Summer Meeting, Richmond, Virginia, July 16, 2019
- "Cultural Resources and NEPA Coordination to Improve DOT Project Delivery," Florida Association of Environmental Professionals (FAEP) 2018 Annual Conference, Orlando, Florida, September 20, 2018
- "Bridging the Mighty Red: Red River Crossings Between Oklahoma and Texas," Transportation Research Board (TRB) ADC50 Mid-Year Meeting, Lakewood, CO, July 17, 2018
- "Streamlining the Identification & Evaluation of Post-World War II Resources in the Twin Cities Suburbs" Transportation Research Board (TRB) ADC50 Mid-Year Meeting in Minneapolis, Minnesota, July 18, 2017
- "Evaluating Milwaukee's Historic Apartments" ADC50 Mid-Year Meeting in Salt Lake City, Utah, July 18, 2016
- "Striking the Wright Balance," Transportation Research Board Summer Meeting, July 12-15, 2015
- "A Model for Identifying and Evaluating the Historic Significance of Post-World War II Housing, NCRHP Project 08-77," Transportation Research Board Annual Meeting, 2013 and Summer Meeting, 2012

Publications

- "Streamlining Survey in Reno's Spaghetti Bowl," *TR News*, November–December 2018
- "A Model for Identifying and Evaluating the Historic Significance of Post-World War II Housing," *TR News*, Transportation Research Board (TRB) Publications, May-June 2014
- "Postwar Houses, A Transportation Timebomb?" *Public Roads Magazine*, March 2013
- "Documenting Post-World War II Housing," published in *Recent Past Preservation Network's Connections*, Winter 2013
- "Prevailing Trends," *Atomic Ranch Magazine*, Fall 2009
- "Transportation and Historic Preservation, Progress and Research," *TR News*, May-June 2009
- "Commercial Strip," *Encyclopedia of American History*, Sage Publications, 2007

Mead & Hunt
2440 Deming Way
Middleton, WI 53562

emily.pettis@meadhunt.com

ANGELA HRONEK CULTURAL RESOURCES

Angela Hronek is an architectural historian with four years of experience in conducting historic resource surveys, which include field surveys, photographic documentation, historical research, and report preparation. Angela is also responsible for completing Section 106 compliance including the identification and evaluation of historic resources while applying the National Register of Historic Places (National Register) Criteria. Angela exceeds the *Secretary of the Interior's Standards* in history and architectural history.

RELATED PROJECTS

Intensive Survey of Historical and Architectural Sites

City of Monona

Monona, Wisconsin

Mead & Hunt completed a community-wide, reconnaissance-level historic sites survey in Monona. The survey, which covered more than 400 individual buildings and landscapes, identified properties of historic and architectural interest within the community. Properties that qualified as potentially eligible for the National Register were subject to intensive-level research. Mead & Hunt prepared a survey report that included a brief historic context, survey results, and recommendations for future preservation activities. Fifteen individual properties, one religious complex, and one historic district were recommended potentially eligible for the National Register. Angela led research efforts, authored the historic context, and prepared maps and data.

Milwaukee Industrial Intensive Survey

Wisconsin Historical Society (WHS)

Milwaukee, Wisconsin

Mead & Hunt completed a city-wide survey of industrial resources constructed prior to 1976. In order to target industrial properties and complete the fieldwork within the project schedule and budget, the team utilized GIS mapping to isolate properties zoned industrial within the city limits as well as previously surveyed industrial resources. Survey teams used tablets to navigate in the field and document survey data that was incorporated into the Wisconsin Historic Preservation Database. Intensive-level research was conducted for properties that appeared to meet the National Register Criteria. The final report included a historic context that discussed Milwaukee industry as well as typologies for industrial properties. Angela performed field survey and developed the historic context.

South Main Street Residential Historic District Nomination

Wisconsin Department of Transportation (WisDOT) Southwest Region

Lake Mills, Jefferson County, Wisconsin

Mead & Hunt completed Section 106 compliance for the reconstruction of State Trunk Highway 89 in Lake Mills. The project team ultimately developed a Documentation for Consultation (D for C) and Memorandum of Agreement (MOA). This included preparation of a National Register Nomination for the South Main Street Residential Historic District, which is significant under *Criterion C: Architecture* as a cohesive collection of large, intact homes built between 1843 and 1920 that display high end materials and workmanship. Angela co-authored the National Register Nomination and presented it to the State Review Board in 2018.



Areas of Expertise

- Section 106 compliance
- National Register Nominations
- Historic resource surveys
- Field surveys
- Photographic documentation
- Historical research
- Report preparation

Education

- MA, Art History, University of Wisconsin – Madison, 2015
- BA, American Studies and Art History, Amherst College, 2011

Memberships

- National Council on Public History
- Vernacular Architecture Forum

Credentials

- "Section 106: An Introduction," National Preservation Institute, Austin, Texas, April 30-May 1, 2019
- "Interpretive Writing for Cultural Resources," September 13, 2018

Presentations

- "Everyday Life in the Rural Cemetery," Vernacular Architecture Forum, 2015
- "Open Doors, Open Minds: Serving Special Audiences on a Budget," New England Museum Association, 2012

Publications

- "Milwaukee's Industrial Past Is Rediscovered and Redeveloped Using GIS," *ArcNews*, Winter 2019, Vol. 41 No. 1

Mead & Hunt

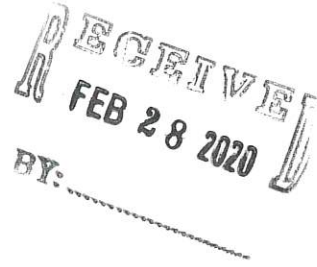
2440 Deming Way
Middleton, WI 53562

angela.hronek@meadhunt.com



HISTORIC PRESERVATION CONSULTING

25 February 2020



Joe DeRose

Wisconsin Historical Society
Historic Preservation
816 State Street
Madison, WI 53706-1482

RE: City of Green Bay Intensive Survey

Dear Mr. DeRose and Members of the Selection Team:

Thank you for this opportunity to demonstrate our interest and ability in executing the proposed intensive survey work. The Preserve, LLC team meets the professional qualifications as defined by the Code of Federal Regulations 36 CFR 61, Appendix A, the Secretary of the Interior's "Standards for Archeology and Historic Preservation." Personally, my professional experience in the field of historic preservation has now reached its twenty-third year. Attached to this qualification package is our core team member resumes.

The Preserve, LLC's collective approach to projects is inherently holistic, meaning that we work closely with the client team throughout to ensure a strong partnership and achievement of the best possible end result. Careful observation of the study area and its structures will inform how the study is executed and its final contents and organization.

Related Experience Project List: Project team experience related to the City of Green Bay Intensive Survey is as follows. A complete list of our project experience can be provided upon request as well as a list of references.

- Langdon Neighborhood Character Study, Madison, WI: Surveys, Survey Reports, Character Defining Feature Survey, Recommendations, 2018-19
- Mansion Hill Historic Districts Boundary Review, Madison, WI: Surveys, Survey Reports, Character Defining Feature Survey, Recommendations, 2018-19
- 27th and Wells National Historic District, Milwaukee, WI: Research, reconnaissance, and documentation for a successful district National Register Nomination, 2016-17
- Wgema Campus, Historic Concordia College, Milwaukee, WI, (as staff at Kubala Washatko Architects, Inc.): Historic Research, Documentation, Field Survey, and Condition Assessment Updates to Contributing Campus Buildings, 2011-14
- Milwaukee County Grounds Master Plan and Design Guidelines, 2004
- Walking Wauwatosa, A Self-Guided Tour of Arts & Crafts, Bungalow, and Mail Order Homes, 2003
- City of Wauwatosa Historical Guidelines Manual, 2001

Thank you again for your consideration to join you in completing this important project.

Warm Regards,

Donna M. Weiss
Founder

Preserve, LLC

5027 N. Berkeley Blvd., Whitefish Bay, WI 53217-5502

E-Mail: donna@preserveLLC.com

Phone: (+1) 262 617 1408

Background

Founded in 2009, Preserve, LLC's focus is to enhance our world through the thoughtful adaptation and reuse of the existing built environment. We believe preserving our past is the gateway to a sustainable future.

As historic preservation consultants Preserve, LLC's primary role is to work with architects, construction managers, general contractors, and building owners on historic projects where knowledge of traditional materials and building systems is essential. Preserve, LLC assists the greater project team in navigating local, regional, and national review entities' processes such as municipal historic preservation ordinances, National Park Service Secretary of the Interior Standards and State and Federal Historic Rehabilitation Tax Credit Programs (Residential, Income Producing Properties, and Non-Historic Pre-1936 Structures).

Preserve, LLC's body of work experience adheres to the Secretary of the Interior Standards for Preservation, Restoration, or Rehabilitation as appropriate to the specific project requirements.

WBE: Preserve is certified as a Woman-Owned Business Enterprise by the Wisconsin Department of Administration.

Preserve, LLC incorporates these specialties:

Building Forensics

- Condition Assessments
- Historic Structure(s) Reports
- Material Matching
- Material Testing
- Window Condition Surveys

Preservation Project Management & Design

- Condition Assessments
- Project Cost Estimation
- Preservation Design Master Planning
- Period Design Consulting
- Restoration Treatment Techniques
- Specifications

Historic Documentation

- Building History Research
- Character Defining Features Inventory
- Certificates of Appropriateness (COAs)
- Intensive Surveys
- National Register Nominations (districts and individual properties)

Historic Tax Credits

- 20% Federal Rehabilitation Tax Credit for Historic, Income Producing Properties
- 20% State of Wisconsin Rehabilitation Tax Credit for Historic, Income Producing Properties
- 25% State of Wisconsin Tax Credit for Non-Income Producing Personal Residences
- Other National, State, and Local Incentives

Our Experience

Preserve, LLC is involved through all phases of work on historic properties. Primary responsibilities include building pathology, historic research, historic tax credits, certificates of appropriateness (required by cities of Milwaukee and Madison for local landmarks and projects in historic districts), condition assessments, repair treatment options, and implementing design and facility upgrades to work with the current building program without comprising the integrity of the historic fabric. This work includes properties designated and not designated as historic landmarks; understanding a traditional building material is key to executing long-term repair.

Preserve, LLC is interconnected with the network of regional preservation professionals and tradespeople, which is critical when pulling together project consultants/qualified contractors and seeking out solutions to atypical building issues. Many of the projects we're involved in range from 50 to 250 years old and require approval by review boards such as the National Park Service, Chicago Landmarks, Landmarks Illinois, Illinois Historic Preservation Agency, City of Milwaukee Historic Preservation Commission, and Wisconsin Historical Society.

Once an HSR is executed, not only is the building and its rich history more fully understood, but the conditions of the site and buildings have been fully investigated in a defined and concise manner linked to costs for future projects. An HSR also has the ability to assist the property owner with interpreting, fund-raising, and properly maintaining the buildings and site.



Donna Weiss FOUNDER



As founding member and architectural conservator, Donna is involved through all phases of work on historic properties, which has led to proficiency on a wide variety of preservation related survey, planning, design, tax credits, and assessment projects. Entering her twenty-third year in the profession, her depth and range of experience qualifies her to execute project management, building pathology, research, condition assessments, surveys, repair treatment options, specifications, and implementing design and facility upgrades to work with the current building program without comprising the integrity of the historic fabric.

EXPERTISE

Donna has skills and experience to work on all types of historic structures ranging from 50 to 150 years old. Many of these projects include utilization of state and federal historic tax credits and/or grants and include oversight and coordination with numerous local, state, and national agencies such as the National Park Service.

Services under her scope include condition assessments, historic structure(s) reports, material testing and analysis, specifications, planning, design guidelines, tax credit applications (State and Federal), stabilization plans, restoration plans, documentation, intensive surveys, National Register nominations, grant writing, and construction administration/oversight.

PROFESSIONAL EXPERIENCE

- 2009 - Present Founder, Preserve Design Studio, LLC, Whitefish Bay, WI: Historic Preservation Consulting
- 2000 - 2010 Historic Preservation Project Manager, The Kubala Washatko Architects, Cedarburg, WI: Restoration and Rehabilitation Design, Historic Project Management, and Assessments
- 1998 - 2000 Historic Preservation Specialist, McBride, Kelley, and Bauer Architects, Chicago, IL: Restoration and Rehabilitation Design, Surveys, and Assessments
- 1997 - 1998 Historic Preservation Specialist, Inspired Partnerships, Chicago, IL: Surveys, Assessments, Energy Audits, and Project Planning

EDUCATION

Master of Science in Historic Preservation, Concentration in Building Pathology, School of the Art Institute of Chicago, 1997
Bachelor of Science in Interior Architecture, Milwaukee Institute of Art & Design, 1994

TEACHING AND LECTURES

- Visiting Lecturer and Thesis Advisor: School of The Art Institute of Chicago, Master of Science in Historic Preservation program
- Visiting Lecturer and Advisor: UW-Milwaukee School of Architecture and Urban Planning, Historic Preservation Institute Eagle Bluff Light State, Fish Creek, WI, Historic American Building Survey Team Lead, 2019
Cana Island Light Station, Baileys Harbor, WI, Historic American Building Survey Team Lead, 2010
Björklunden Chapel, Lawrence University, Baileys Harbor, WI, Historic American Building Survey Team Lead, 2009
- APT Western Great Lakes Chapter Symposium Speaker: 'Case Study: Steel Curtain Wall Restoration, Eero Saarinen's War Memorial Birdcage Stair, Milwaukee, WI,' 2019; 'Mosaic Floor Restoration,' 2015
- Workshop Speaker: US Heritage Group Masonry Restoration and Lime Putty/Hot Mix Mortar Training and Workshops
- Japan Study Abroad Instructor: UW-Milwaukee School of Architecture, Historic Preservation Institute, 2007
- Workshop Facilitator: Tiffany Stained Glass Workshop, Second Presbyterian Church, Chicago, 1998

PROFESSIONAL ASSOCIATIONS AND MEMBERSHIPS

- Milwaukee County Historical Society
- Milwaukee Preservation Alliance, Board Member (2008-10)
- National Trust for Historic Preservation
- Association for Preservation Technologies (APT), Western Great Lakes Chapter
- Wisconsin Historical Society



Kate Bissen

PRESERVATION ASSOCIATE



As Preservation Associate, Kate assists in project management and restoration/rehabilitation of historic structures and is truly a jack of all trades. Kate brings a background in architectural design that gives her a unique ability to interface between design teams and historic preservation requirements. Kate worked extensively on Preserve's National Register Nominations, including the 27th and Wells Historic District, Grand Avenue School, and Coakley Brothers Warehouse.

EXPERTISE

Kate has worked in architecture and historic preservation for fifteen-years and has experience in project development and management, historic building documentation, community outreach/training, architectural design, and historic preservation. She is a tenacious researcher, navigating local and regional archives for building permits and records, property records/deeds, census records, newspaper/print sources, original drawings, atlases and topological maps, surveys, historic photographs, letters and manuscripts, and other historical documents. She also has extensive experience documenting historic buildings, including the Johnson Wax Administration Building in Racine, WI, the McHenry County Courthouse in Woodstock, IL, and several buildings on the Northwestern University Campus.

EDUCATION

Master of Architecture, University of Wisconsin-Milwaukee, 2009

Bachelor of Science in Design, University of Nebraska, Lincoln, 2007

TEACHING AND PUBLIC EDUCATION

- Historic Milwaukee Spaces and Traces Volunteer Tour Guide and Doors Open Site Volunteer
- Technology Training Programs, Brooks Borg Skiles AE, LLP (Des Moines, IA)
- Teaching Assistant, UW-Milwaukee School of Architecture and Urban Planning
- Event Exhibit Development, UW-Milwaukee School of Architecture, Historic Preservation Institute
- Thesis Presentation: Residual Space - Transformative Prototypes for Chicago's L Network

PROFESSIONAL ASSOCIATIONS

- Milwaukee County Historical Society
- National Trust for Historic Preservation member, National Trust Preservation Leadership Forum member
- State Historical Society of Wisconsin
- Alpha Rho Chi Professional Architecture Fraternity



UWM Cultural Resource Management

RECEIVED
MAR 17 2020

BY:



Sabin Hall, Rm 290
3413 N. Downer Ave
Milwaukee, WI
53211-0413
414 229-3078 phone
414 229-5848 fax

Mr. Joe DeRose
Wisconsin Historical Society
816 State Street
Madison, Wisconsin 53706

March 10, 2020

RE: City of Green Bay Intensive Survey

Dear Mr. DeRose,

The University of Wisconsin-Milwaukee Cultural Resource Management is interested in providing services to the Wisconsin Historical Society for the City of Green Bay Intensive Survey. The project is a federally funded subgrant.

Enclosed for your consideration are two copies of the resumes for:

- Ms. Gail R. Klein
- Mr. Justin C. Miller
- Ms. Kelly (Noack) Blaubach

I am the point of contact for the proposal and can be reached at (414) 229-3078 or at jlpicard@uwm.edu.

Sincerely,

A handwritten signature in black ink, appearing to read "Jennifer L. Picard".

Jennifer L. Picard, Principal Investigator

GAIL KLEIN

Architectural-Historian

University of Wisconsin-Milwaukee Cultural Resource Management Services
3413 N. Downer Avenue • Milwaukee, Wisconsin 53211 • 414.229.3078 • grklein@uwm.edu



EDUCATION

Master of Science in Historic Preservation, University of Oregon, Eugene (2009)

Masters Thesis: A Survey and Inventory of Historic Grange Halls in Lane County, Oregon with Historic Context Report.

Bachelor of Arts in History, North Central College, Naperville (2004)

PROFESSIONAL QUALIFICATIONS

Meets Secretary of Interior's Professional Standards for History and Architecture History (Code of Federal Regulations 36 CFR Part 61)

Ten years experience in cultural resource management and historic preservation

OVERVIEW OF ARCHITECTURAL HISTORY & HISTORIC PRESERVATION EXPERIENCE

Concurrently maintain regular communications with the Wisconsin Department of Transportation, the Wisconsin State Historic Preservation Office, and other municipal and energy/utility clients regarding architecture/history investigations and review.

Led over 450 field surveys and thematic studies of architectural and historic resources throughout Wisconsin and upper Midwest according to established Wisconsin State Historic Preservation Office standards and prepared Section 106 and WisStat 44.40 compliance reports.

Led intensive surveys of architectural and historical resources within municipality and extensive utility corridor and prepared intensive survey reports with historic and architectural context narratives.

Conducted historical research, completed photographic documentation, and prepared Determination of Eligibility reports for over 100 historic buildings, structures, sites, landscapes, and districts throughout Wisconsin.

Led consultation meetings and prepared Section 106 effects documentation including Determination of No Adverse Effects reports, Documentation for Consultation Reports, and Memoranda of Agreement for a wide range of projects.

Researched, wrote, and presented successful National Register of Historic Places nominations for residences, industrial sites, commercial buildings, farmsteads, churches, and community buildings in Wisconsin, Illinois, and Oregon.

Prepared tax credit application and documentation for commercial property rehabilitation project in Sauk City, Wisconsin.

Regular participant in on-going training and education for Historic Preservation and Cultural Resource Management through the Wisconsin Historical Society, the Wisconsin Department of Transportation, the National Preservation Institute, and the National Trust for Historic Preservation.

PROFESSIONAL DEVELOPMENT & ASSOCIATIONS

Wisconsin State Historical Society Historic Preservation Consultants Seminar (2009 to 2019)

Wisconsin State Historical Society: Local History & Historic Preservation Conference (2009 to 2018)

National Preservation Institute: The Recent Past - Strategies for Evaluation (2018)

Annual WisDOT Training Session for Architecture History Consultants (2009 to 2019)

Wisconsin Historical Society: Historic Tax Credits Workshop (2017, 2018)

National Trust for Historic Preservation: Main Street Conference (2016)

Wisconsin DOT NEPA Training (2014)

National Preservation Institute: Section 106 - An Introduction (2011)

Member, Wisconsin Historical Society

Member, National Trust for Historic Preservation

PROFESSIONAL HISTORY

Architectural Historian, UWM-CRM, Milwaukee, Wisconsin (January 2014 to Present)

Architectural Historian, Great Lakes Archaeological Research Center, Milwaukee, Wisconsin (2009 to 2014)

Historic Preservation Consultant, City of Stoughton, Wisconsin (2016)

Historic Preservation Consultant, Straight Forward of Wisconsin, Sauk City, Wisconsin (2015)

Graduate Teaching Fellow, University of Oregon, Department of History (2008 to 2009)

Historic Preservation Consultant, Hegeler Carus Foundation, LaSalle, Illinois (2008, 2010)

Historic Preservation Consultant, Willakenzie Grange #498, Eugene, Oregon (2008)

Museum Educator, Naper Settlement, Naperville, Illinois (2005-2007)

PUBLICATIONS

"Preserving America's Historic Grange Halls," *ASHP Journal*, 2009

"Unity, Liberty, and Charity: A History of the Grange in Lane County," *Lane County Historian*, Summer 2009

JUSTIN MILLER

Architectural Historian

University of Wisconsin-Milwaukee Cultural Resource Management Services
3413 N. Downer Avenue • Milwaukee, Wisconsin 53211 • 414.229.3078 • jcmill@uwm.edu



Helping to Ensure the Future of the Past

EDUCATION

Bachelor of Science in Architectural Studies, University of Wisconsin-Milwaukee (2002)

PROFESSIONAL QUALIFICATIONS

Meets Secretary of Interior's Professional Standards for History and Architecture History
(Code of Federal Regulations 36 CFR Part 61)

Over ten years experience in cultural resource management and historic preservation

OVERVIEW OF ARCHITECTURAL HISTORY & HISTORIC PRESERVATION EXPERIENCE

Concurrently maintain regular communications with the Wisconsin Department of Transportation, the Wisconsin State Historic Preservation Office, and other municipal, energy/utility clients regarding architecture/history investigations and review.

Led over 400 field surveys and thematic studies of architectural and historic resources throughout Wisconsin and upper Midwest according to established Wisconsin State Historic Preservation Office standards and prepared Section 106 and WisStat 44.40 compliance reports.

Conducted historical research, completed photographic documentation, and prepared Determination of Eligibility reports for over 100 historic buildings, structures, sites, and landscapes throughout Wisconsin.

Led consultation meetings and prepared Section 106 effects documentation including Determination of No Adverse Effects reports, Documentation for Consultation Reports, and Memoranda of Agreement for a wide range of projects.

Researched, wrote, and presented successful National Register of Historic Places nomination for residential historic district in Wisconsin.

Served as lead historian and primary author on an intensive survey of all existing and former public schools in the City of Milwaukee.

Regular participant in on-going training and education for Historic Preservation and Cultural Resource Management through the Wisconsin Historical Society, the Wisconsin Department of Transportation, and the National Preservation Institute.

PROFESSIONAL DEVELOPMENT & ASSOCIATIONS

Wisconsin Historical Society: Historic Preservation Consultants Seminar (2009 to present)

Wisconsin Historical Society: Local History & Historic Preservation Conference (2009 to present)

Wisconsin Historical Society: Historic Tax Credits Workshop (2019)

Wisconsin Department of Transportation: Annual Training Session for Architecture History Consultants (2009 to 2017)

Wisconsin Department of Transportation NEPA Training (2014)

National Preservation Institute: "Identification and Evaluation of Mid-20th-Century Buildings" (2011); "Section 106: An Introduction" (2010)

Preserving the Recent Past 3 conference, University of Southern California, Los Angeles, CA (2019)

Association for Preservation Technology, Western Great Lakes Chapter: "Preservation Challenges of Modernist Structures" (2018)

Memberships: Docomomo US/Chicago (Board of Directors); Glessner House Museum (House & Collections Committee member); Landmarks Illinois (Preservation Issues Committee); Association for Preservation Technology; Society of Architectural Historians

PROFESSIONAL HISTORY

Architectural Historian, UWM-CRM, Milwaukee, Wisconsin (January 2014 to Present)

Architectural Historian, Great Lakes Archaeological Research Center, Milwaukee, Wisconsin (2008 to 2014)

PRESENTATIONS

A Day in the Life of Mattie Williamson: Eighteen Hours with the Glessners' Cook. Lecture presented at "Eat, Drink, and Be Merry – Nineteenth Century Kitchens and Dining" symposium sponsored by the Victorian Society in America, Chicago. (November 2019)

Looking at H.H. Richardson's other Chicago house. Lecture at AIA Chicago, sponsored by the Victorian Society in America and the Chicago chapter of the Society of Architectural Historians, Chicago (January 2018)

Careers in Public History. Panel discussion at the Wisconsin Historical Society Local History and Historic Preservation Conference, Elkhart Lake, WI. (October 2018)

You Have a Voice: The Section 106 Process. Presentation at the Wisconsin Historical Society Local History and Historic Preservation Conference, La Crosse, WI. (October 2017)

Not So Convenient or Artistic as We Had Expected. Lecture at the 2015 Chicago Architecture Biennial, Chicago. (December 2015)

KELLY BLAUBACH

ARCHITECTURAL-HISTORIAN

University of Wisconsin-Milwaukee Cultural Resource Management Services
3413 N. Downer Avenue • Milwaukee, Wisconsin 53211 • 414.229.3078 • kjblaub@uwm.edu



Helping to Ensure the Future of the Past

PROFESSIONAL HISTORY

Architectural Historian, UWM-CRM, Milwaukee, Wisconsin (*October 2014 to Present*)

Intern, Wisconsin Historical Society, Division of Historic Preservation-Public History, Madison, Wisconsin (*May-August 2014*)

Intern, Milwaukee Public Library-Central, Wisconsin Architectural Archives, Milwaukee, Wisconsin (*September 2013-May 2014*)

EDUCATION

Master of Arts in History (Public History), University of Wisconsin-Milwaukee (*2014*)

Bachelor of Arts in History, Carroll University, Waukesha, Wisconsin (*2009*)

QUALIFICATIONS

Meets Secretary of Interior's Professional Standards for **History** and **Architecture History** (Code of Federal Regulations 36 CFR Part 61)

Four years experience in cultural resource management and historic preservation

PROFESSIONAL DEVELOPMENT & ASSOCIATIONS

Wisconsin Department of Transportation Annual Workshop for Architecture/History Consultants (*2015-2019*)

Wisconsin State Historical Society: Local History & Historic Preservation Conference (*2014-2019*)

Wisconsin State Historical Society Historic Preservation Consultants Seminar (*2014-2019*)

National Preservation Institute seminar, "Section 106: An Introduction" (*December 2016*)

National Preservation Institute seminar "The Recent Past: Strategies for Evaluation" (*October 2018*)

National Trust for Historic Preservation, Historic Preservation Conference (*2013*)

RELEVANT EXPERIENCE

Assessments of Effect of various project activities on historic properties, including Determinations of No Adverse Effect (DNAE) as well as Documentations for Consultation for Adverse Effect (D for C)

Conducted Architecture/History surveys throughout the state for the Wisconsin Department of Transportation (WisDOT) and Wisconsin Department of Natural Resources (WisDNR) projects

Fulfilled Mitigation requirements for Adverse Effects of WisDOT and WisDNR projects, encompassing documentation-and public education-related activities

Completed Determinations of Eligibility (DOE), including extensive research and documentation for several types of historic resources, including residences, commercial properties, airports, religious properties, educational facilities, hydroelectric projects, and industrial properties

Conducted Architecture/History Intensive Survey, involving extensive research and city-wide documentation, in cooperation with the Wisconsin Historical Society and the City of Superior

Researched and wrote the state-wide Historic Context for all Hydroelectric Resources in Wisconsin, including an inventory of all current and former hydroelectric facilities

Experienced with Section 106 (NHPA), Wisconsin DOT (Facilities Development Manual), FERC, Wisconsin DNR, and Wisconsin Statue 44.40 procedures and policies

ACADEMIC EXPERIENCE & PAPERS

"A Culture in Transition: Vernacular Architecture of Milwaukee's Near-North Side," Cultural History Seminar, University of Wisconsin-Milwaukee (2013)

Buildings, Landscapes, Cultures Field School, University of Wisconsin Milwaukee (2012)

Cameon F. Eisenzimmer, RPA

1907 17th St SE

Minot ND 58701

Work: 701-857-9138

Cameon.Eisenzimmer@ackerman-estvold.com

1/2017-12/2018 **University of Kentucky** Lexington, KY
• Graduate Certificate in Historic Preservation

8/2007-5/2012 **North Dakota State College of Science** Wahpeton, ND
• AAS Architectural Drafting and Estimating Technology

8/2003-5/2005 **Wichita State University** Wichita, KS
• MA Anthropology

8/1999-5/2003 **Minnesota State University Moorhead** Moorhead, MN
• BA Anthropology concentration Archaeology
• Geosciences minor

- Professional Registered Archaeologist
- Historical and pre-historical archaeology, geoarchaeology, architectural history
- Non-invasion archaeological methods: EM-38, GPR, seismic refraction, magnetic resistivity; research, testing, and validating innovative remote sensing instrument
- Skeletal remains analysis
- Enterprise wide GIS

- **GIS Analyst/Cultural Resources Manager**, *Ackerman-Estvold Engineering*, November 2013-present – Project Archaeologist on all phases of archaeological investigations, supervisor/trainer of fieldwork and field technicians, historical/archival research, provide technical expertise and support for multiple agencies, personnel, and users in GIS and data collection
- **GIS Analyst**, *Kadmas Lee & Jackson*, April 2012-November 2013 – Supervisor over contract companies providing surveying, GPS, and GIS work for various projects.
- **Program Analyst**, *Department of Defense – United States Air Force*, June 2010-April 2012 – Planned and organized activities of the Program Development section with the Civil Engineer Squadron, ensuring base projects complied with regulatory and environmental requirements.
- **Environmental Engineer**, *Department of Defense – United States Air Force*, June 2008-June 2010 – Program Director of Natural and Cultural Resources. Responsible for implementing policies and programs concerns with the protection of natural and cultural resources.
- **Conservationist Intern**, *Student Conservation Association*, June 2001-September 2001 – Field Technician with Richmond National Battlefield Park. Responsible for GPS creation of earthworks, unmarked graves, and other significant cultural sites.

- *Graduate Teaching Assistant – Introduction to Cultural Anthropology*, Wichita State University, August 2004-May 2005

- 10/2018 **Archaeologist for Human Burials and Skeletal Analyst** Minot, ND
- Excavate two human burial sites located with established cemetery for their cremation as requested by the Catholic Church
 - Analyze two sets of human remains (two adult males) for compiling biological profile and later creation and insertion into newly built alter within a Catholic Church
- 09/2016 **Archaeologist for Human Burials and Skeletal Analyst** Mohall, ND
- Excavate two human burial sites located along the Mouse River near Mohall, ND due to their potential for sluffing into the river during high flood events
 - Analyze two sets of human remains (one infant and one juvenile) for compiling biological profile and reinternment within proper cemetery boundaries
- 10/2013-Present **GIS Analyst/Cultural Resource Manager** Minot, ND
- Program manager for all cultural and natural resources investigations within company
 - Certificated Wetland delineator and team member for all wetland delineations and reports
- 5/2011 **Environmental Scientist** Minot AFB, ND
- Historical/archival research of biological and cultural resources for Environmental Assessment of utilities privatization
 - Biological and cultural resource site interpretation and site potential identification
- 4/2005 **Archaeologist** Weir, KS
- Assisted with Phase 1 survey of unmarked cemetery at Weir, KS
 - Consisting of walkover survey, identification of artifacts, and marking of artifacts using GPS
 - Later lab analysis of artifacts was conducted at the WSU archaeology laboratory
- 11/2003 **Archaeologist** Wichita, KS
- Assisted with Phase 1 survey of Brookings Landfill consisting of walkover survey and identification of artifacts
 - Assisted with leadership of 15 underclassman in Phase 2 (shovel testing) survey of Brookings Landfill
- 10/2003 **Archaeologist** Cadwell, KS
- Assisted with the location, excavation, and identification of human remains at Cadwell, KS
- 9/2003-12/2003 **Biological Lab Assistant** Wichita, KS
- Assisted with a triple homicide case
 - Removing and bagging of skeletal remains and personal artifacts
 - Identification of skeletal remains and reconstruction of individuals
- 10/2002 **Geophysical Technician** Shea, ND
- Conducted geophysical survey of Shea Site with RM-15
- 5/2001-6/2001 **Geophysical Technician** White Earth, MN
- Conducted geophysical survey of White Earth Tribal Cemetery with RM-15 and EM-38
- 5/2004 **National Park Service Field School** Spiro, OK
- Applied course in geophysical techniques taught by the National Park Service; 60 hours
 - Instruments worked with included: EM-38 and EM-36, down-hole logger, seismic refraction, magnetometer, cesium gradiometer, GPR, and GPS systems

- 6/2002 **Field Work in Anthropology** Eisenzimmer, Cameon - 2020 CV
Moorhead, MN
- Excavation at an archaeological site and subsequent lab analysis
 - Emphasis on field techniques, map reading, photography, excavation techniques, artifact processing and analysis, and surveying techniques
- 5/2002 **National Park Service Field School** Vancouver, WA
- Applied course in geophysical techniques taught by the National Park Service; 60 hours
 - Instruments worked with included: EM-38 and EM-36, down-hole logger, seismic refraction, magnetometer, cesium gradiometer, GPR, and GPS systems
- 5/2001 **Field Work in Geoarchaeology** Moorhead, MN
- Examination of geophysical prospecting methods and their application in archaeology
 - Hands-on experience with geophysical instruments including: EM-38 and EM-36, magnetic resistivity, down-hole logger, seismic refraction, and ArcView

- 2019 *Slawson Pad 30 and 33 Flowlines: A Class III Intensive Cultural Resource Inventory in Mountrail County, North Dakota.* Report on file at Ackerman-Estvold, Minot, North Dakota.
- 2019 *Slawson Pad 64 and 71 Flowlines: A Class III Intensive Cultural Resource Inventory in Mountrail County, North Dakota.* Report on file at Ackerman-Estvold, Minot, North Dakota.
- 2019 *Slawson Pad 68 and 117 Flowlines: A Class III Intensive Cultural Resource Inventory in Mountrail County, North Dakota.* Report on file at Ackerman-Estvold, Minot, North Dakota.
- 2019 *Slawson Pad 34 Flowline: A Class III Intensive Cultural Resource Inventory in Mountrail County, North Dakota.* Report on file at Ackerman-Estvold, Minot, North Dakota.
- 2019 *Double Eagle Flowline: A Class III Intensive Cultural Resource Inventory in Mountrail County, North Dakota.* Report on file at Ackerman-Estvold, Minot, North Dakota.
- 2019 *Kraken Cree Flowline: A Class III Intensive Cultural Resource Inventory in Mountrail County, North Dakota.* Report on file at Ackerman-Estvold, Minot, North Dakota.
- 2019 *Gordon TTT 41-4WH Flowline: A Class III Intensive Cultural Resource Inventory in Mountrail County, North Dakota.* Report on file at Ackerman-Estvold, Minot, North Dakota.
- 2019 *Kraken Kokomo and Slawson Pad 53 Flowlines: Class III Intensive Cultural Resource Inventories in Mountrail County, North Dakota.* Report on file at Ackerman-Estvold, Minot, North Dakota.
- 2019 *2020 Ward County Bridge Bundling (Bridges #51-106-13.0, #51-107-12.0, #51129-27.0): A Class III Intensive Cultural Resource Inventory in Ward County, North Dakota.* Report Submitted to State Historical Society of North Dakota, State Historic Preservation Office.
- 2019 *Project No. SC-5324(004) / PCN 22428. Selected Portions of Williams County Road 8 From County Road 5 to US 85: A Class III Intensive Cultural Resource Inventory in Williams County, North Dakota.* Report Submitted to State Historical Society of North Dakota, State Historic Preservation Office.
- 2019 *A Class I Literature Search For A Shared Use Path Along Highway 5 From 5th Ave East to 36th Ave Northwest, Mohall, Renville County, North Dakota.* Report Submitted to State Historical Society of North Dakota, State Historic Preservation Office.
- 2019 *Mouse River Enhanced Flood Protection Project Construction Stage 1.5, Class III Archaeological Investigation in Ward County, North Dakota – Tierrecita Vallejo Addendum.* Report Submitted to State Historical Society of North Dakota, State Historic Preservation Office.

- 2019 *Mouse River Enhanced Flood Protection Project BU-1 Burlington: Class III Cultural Resource Inventory Colton Ave Bridge.* Report Submitted to State Historical Society of North Dakota, State Historic Preservation Office.
- 2019 *International Souris River Board Plan of Study Assessment of Cultural Resources Sites within the Souris River Valley of North Dakota. Evaluation and Impact to Cultural Resource Sites from Potential Flooding of the Souris River.* Report and GIS shapefiles on file at Ackerman-Estfold, Minot, North Dakota.
- 2019 *Class III Architectural Survey/Inventory Update 30 Buildings on Minot Air Force Base, Ward County, North Dakota.* Report Submitted to United States Army Corps of Engineers (Omaha District), Department of Defense United States Air Force, and State Historical Society of North Dakota (State Historic Preservation Office).
- 2018 *Mouse River Enhanced Flood Protection Project BU-1 Burlington: Class III Cultural Resource Inventory Colton Ave Bridge.* Report Submitted to State Historical Society of North Dakota, State Historic Preservation Office.
- 2018 *Anne Street Pedestrian Bridge, Historic Preservation Plan, Minot North Dakota.* University of Kentucky, Graduate Research Project.
- 2018 *Class III Cultural Resource Investigation of City of Tioga 2019 TAP Pedestrian Path, Tioga, Williams County, North Dakota.* Report Submitted to State Historical Society of North Dakota, State Historic Preservation Office.
- 2018 *Case Report: Exhumation and Identification of Two Human Remains from St. Leos Section, Rosehill Cemetery, Minot, Ward County, North Dakota.* Report on file at Ackerman-Estfold, Minot, North Dakota.
- 2018 *City of Grenora Transportation Alternatives, Grenora Public School Sidewalks, Class III Cultural Resource Inventory, City of Grenora 2019 TAP.* Report Submitted to State Historical Society of North Dakota, State Historic Preservation Office.
- 2018 *Mouse River Enhanced Flood Protection Project BU-1 Burlington: Class III Cultural Resource Inventory Colton Ave Bridge.* Report Submitted to State Historical Society of North Dakota, State Historic Preservation Office.
- 2018 *Class III Cultural Resource Inventory Ward County Road 14 From the Intersection of 30th St SW To The Intersection of 62nd St SW.* Report Submitted to State Historical Society of North Dakota, State Historic Preservation Office.
- 2018 *Preliminary Archaeological Documentation of the Broadway Pump Station, Minot, Ward County, North Dakota.* Report Submitted to U.S. Army Corps of Engineers, St. Paul District.
- 2017 *Digital Memories: Preserving Minot Through Technology.* University of Kentucky, Graduate Project.
- 2017 *Class III Cultural Resource Investigation of City of Tioga TAP Pedestrian Path, Tioga, Williams County, North Dakota.* Report Submitted to State Historical Society of North Dakota, State Historic Preservation Office.
- 2017 *Class III Cultural Resource Investigation of Velva Park West Access Road – Velva, McHenry County, North Dakota.* Report Submitted to U.S. Army Corps of Engineers, St. Paul District.
- 2017 *Class III Architectural History Inventory for the Mouse River Enhanced Flood Protection Project Construction Stage 1.5.* Report Submitted to State Historical Society of North Dakota, State Historic Preservation Office.
- 2017 *Class III Archaeological Inventory for the Mouse River Enhanced Flood Protection Project Construction Stage 1.5.* Report Submitted to State Historical Society of North Dakota, State Historic Preservation Office.
- 2017 *Class III Cultural Resource Investigation of US 52, Intersection of 79th Ave SE - Logan NDDOT Project Number HEN-4-052(085)103 PCN 21685-US52.* Report Submitted to State Historical Society of North Dakota, State Historic Preservation Office.
- 2017 *Class III Cultural Resource Investigation of US83/ND5 Turn Lanes East Junction of US83N & ND Highway 5 NDDOT Project Number HEN-4-083 (138)253 PCN 21684.* Report Submitted to State Historical Society of North Dakota, State Historic Preservation Office.

- 2017 *Class III Cultural Resource Investigation Buffalo Lodge Lake Proposed Bridge Replacement, McHenry County, North Dakota.* Report Submitted to State Historical Society of North Dakota, State Historic Preservation Office.
- 2017 *Class III Cultural Resource Investigation of Williams County Road 10 Reconstruction From 102nd Ave NW to 104th Ave NW - Tioga, Williams County, North Dakota.* Report Submitted to State Historical Society of North Dakota, State Historic Preservation Office.
- 2017 *Class III Cultural Resources Investigation of City of Sherwood Water Main Improvements, Renville County, North Dakota.* Report Submitted to State Historical Society of North Dakota, State Historic Preservation Office.
- 2016 *Case Report: Exhumation and Identification of Two Human Remains from Unmarked Burials in Renville County.* Report on file at Ackerman-Estvold, Minot, North Dakota and Brose Funeral Home, Mohall, North Dakota.
- 2016 *Class III Cultural Resource Investigation of MREFPP Phase MI-2 and MI-3 Right Bank Slope Stabilization, City of Minot, North Dakota.* Report Submitted to State Historical Society of North Dakota, State Historic Preservation Office.
- 2016 *Class III Cultural Resource Investigation of Minot Area Development Corporation Intermodal Site, Ward County, North Dakota.* Report Submitted to State Historical Society of North Dakota, State Historic Preservation Office.
- 2016 *Class III Cultural Resource Investigation of Three Bridge Replacements Along Williams County Road 19, Williams County, North Dakota.* Report Submitted to State Historical Society of North Dakota, State Historic Preservation Office.
- 2016 *Class III Cultural Resource Investigation of City of Burlington Water Transmission Line, Ward County, North Dakota.* Report Submitted to State Historical Society of North Dakota, State Historic Preservation Office.
- 2016 *Class III Cultural Resource Investigation of Trinity Health Park, Minot, North Dakota.* Report Submitted to State Historical Society of North Dakota, State Historic Preservation Office.
- 2016 *Class III Cultural Resources Investigation of City of Sherwood Water Main Improvements, Renville County, North Dakota.* Report Submitted to North Dakota State Water Commission.
- 2016 *Class III Cultural Resource Investigation of City of Mohall Water Tower Improvements, Renville County, North Dakota.* Report Submitted to State Historical Society of North Dakota, State Historic Preservation Office.
- 2016 *Class III Cultural Resources Investigation of Mouse River Enhanced Flood Protection Plan Borrow Site, Ward County, North Dakota.* Report Submitted to Souris River Joint Board.
- 2016 *Class III Cultural Resources Investigation of Mouse River Enhanced Flood Protection Plan Fill Site, Ward County, North Dakota.* Report Submitted to Souris River Joint Board.
- 2016 *Class III Cultural Resources Investigation of City of Westhope Water Main Improvements, Bottineau County, North Dakota.* Report Submitted to State Historical Society of North Dakota, State Historic Preservation Office
- 2016 *Wetland Delineation Report Buffalo Lodge Lake Outlet, McHenry County, North Dakota.* Report Submitted to United States Army Corps of Engineers, Omaha District
- 2016 *Wetland Delineation Report Noonan Wastewater Lagoon Expansion, Divide County, North Dakota.* Report Submitted to United States Army Corps of Engineers, Omaha District
- 2016 *Wetland Delineation Report Mouse River Enhanced Flood Protection Plan – Fill Site 2A, Minot, North Dakota.* Report Submitted to United States Army Corps of Engineers, Omaha District
- 2016 *Phase I Cultural Resources Investigation of Puppy Dog Sanitary Sewer Improvements – Phase 6 Realignment, Ward County, North Dakota.* Report Submitted to State Historical Society of North Dakota, State Historic Preservation Office
- 2015 *Phase I Cultural Resources Investigation of Puppy Dog Coulee Phase VI Sanitary Sewer Interceptor, Ward County, North Dakota.* Report Submitted to State Historical Society of North Dakota, State Historic Preservation Office

- 2005 *Radiographic Evidence of Juvenile Clavicular Growth*
Wichita State University, MA Thesis
- 2005 **Presenter**, Lambda Alpha Symposium, Wichita State University
Radiographic Evidence of Juvenile Clavicular Growth
- 2004 *Analysis of Skeletal Remains from Begin Ossuary, 14JW312*
Wichita State University Biological Anthropology Lab
- 2001 *Microartifact Study of the Ekre Locality, Richland County, North Dakota.*
Minnesota State University Moorhead Archaeology Lab



605 Erie Avenue, Suite 101
Sheboygan, Wisconsin 53081
(920) 783-6303
www.legacy-architecture.com

April 3, 2020

Wisconsin Historical Society
Attention: Joe DeRose
816 State Street
Madison, Wisconsin 53706-1482

Re: City of Green Bay Architectural & Historical Intensive Survey Update
Phase 1 of 9

Dear Mr. DeRose:

Legacy Architecture is pleased to respond to your Request for Qualifications for an Architectural & Historical Intensive Survey Update Phase 1 of 9 of the City of Green Bay, Wisconsin.

The following pages include an introduction to our firm, a summary of our relevant historic preservation consulting experience, and credentials of our team. As you can see, the award-winning staff of Legacy Architecture has a state-wide reputation for their leadership in providing historic preservation consulting services. This project will build on our substantive track record of work in other communities throughout Wisconsin.

We appreciate the opportunity to submit the attached qualifications.

Sincerely,

Legacy Architecture, Inc.

Jennifer L. Lehrke

Jennifer L. Lehrke, AIA, LEED AP, NCARB
Principal Architect & Historic Preservation Consultant

LEGACY architecture

605 Erie Avenue, Suite 101, Sheboygan, WI 53081
info@legacy-architecture.com
(920) 783-6303

Expertise

Legacy Architecture, Inc. is a full service architectural design and historic preservation consulting firm. Founded in 2011, we offer professional services to municipalities, civic groups, building owners, and homeowners who are drawn to the firm for its expertise in community & recreational, commercial, residential, and historic preservation projects. We are supported by a team of five individuals including a Principal Architect & Historic Preservation Consultant, three Designers & Historic Preservation Consultants, and an Administrative Services Coordinator. Our Principal Architect is licensed in Wisconsin and Iowa and also holds a NCARB Certificate which facilitates reciprocal registration in nearly every state and Canada. Outside consultants are brought in as needed in the areas of civil engineering; landscape architecture; structural, fire protection, plumbing, mechanical, and electrical engineering; and other specialties.

Mission

Legacy Architecture offers an unmatched ability to deliver quality professional services, listen to client's needs, generate a variety of thoughtful solutions, and stay abreast of the latest construction technologies and preservation methodologies. Our goal is to enable our clients to live, work, and play more sustainably by providing creative, timeless designs and exceptional professional services aimed at preserving the past, designing for the present, and planning for the future.

Legacy

We are existing building experts. Over the past several years, nearly 80% of our firm's work involved consulting, remodeling, or adding onto existing buildings. Our staff has earned a state-wide reputation for our architectural design and historic preservation consulting services, and our projects have been recognized with awards from the International Masonry Institute, The Daily Reporter/Wisconsin Builder

magazine, Wisconsin Historical Society, Wisconsin Main Street program, Associated General Contractors of Wisconsin, Sheboygan Falls Chamber-Main Street, and the City of Green Bay for projects ranging from a \$10 million theatre revitalization to small commercial storefronts. We see this as a testament to our level of expertise with regards to existing buildings and commitment to preserve the legacy of our past.

Whether it's a decision on siting a building for best solar access, designing an energy efficient envelope, or selecting low-flow plumbing fixtures; every decision helps contribute to the overall environmental "health" of a project. Members of our staff have obtained LEED accreditation by the Green Building Certification Institute, attesting to our desire and commitment to provide environmentally responsible buildings as our legacy to the earth and future generations.



Location

Legacy Architecture, Inc. is located at 605 Erie Avenue in Sheboygan, Wisconsin, in the historic Prange House, which was constructed in 1923 for one of the founders of the H.C. Prange Company. An extensive restoration project utilizing historic tax credits was undertaken in 2014 to convert the building into four professional office suites. Restored to its original splendor and upgraded for maximum energy efficiency, the Prange House showcases our work and our commitment to preserving local history while striving for a sustainable future.



Reconnaissance & Intensive Surveys

Since 2002, the staff of Legacy Architecture has conducted 19 architectural and historical intensive surveys in urban, suburban, small town, and rural communities across Wisconsin, documenting over 12,000 historic resources of all property types, architectural styles, and historic uses. Through these surveys, we have assisted the Wisconsin Historical Society in identifying over 400 individual properties, 53 historic districts, 41 historic complexes, as eligible for listing in the National Register of Historic Places. In recent years, Legacy Architecture has completed approximately 50% of all WHS Certified Local Government grant-funded intensive surveys.

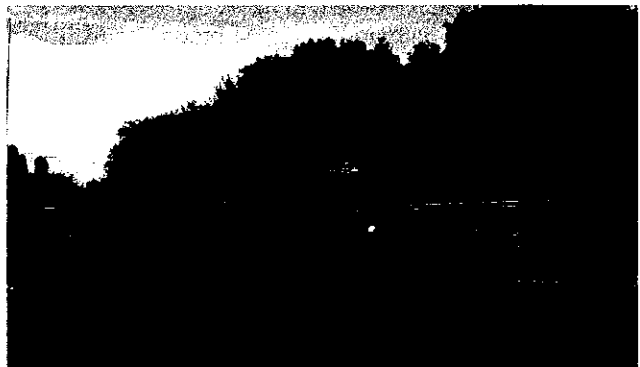
Our completed Reconnaissance & Intensive Surveys include:

2019	City of Madison Underrepresented Communities
2019	Rural Kenosha County, Towns of Somers, Paris, Brighton, Wheatland, and Randall
2019	Fox River Valley Industrial Properties
2019	City of New Richmond
2018	Residential Properties - Phase 1, City of Wauwatosa
2017	Non-Residential Properties, City of Wauwatosa
2016	Arlington & Putnam Heights, Dells Park & Riverview, and Upper Westside Neighborhoods, City of Eau Claire
2016	City of Beloit
2015	Manree Park Neighborhood, City of Racine
2014	Southeast Quadrant of Jefferson County, Towns of Cold Spring, Hebron, Palmyra, and Sullivan
2013	Southwest Quadrant of Jefferson County, Towns of Jefferson, Koshkonong, Oakland, and Sumner
2013	Village of Allouez
2012	Northwest Quadrant of Jefferson County, Towns of Aztalan, Lake Mills, Milford, and Waterloo
2012	City of Burlington
2011	Village of Whitefish Bay
2006	City of Sheboygan - Phase 4
2004	City of Sheboygan - Phase 3
2004	City of Sheboygan - Phase 2
2002	City of Sheboygan - Phase 1

We are currently conducting a second phase of a survey for residential properties in the City of Wauwatosa.



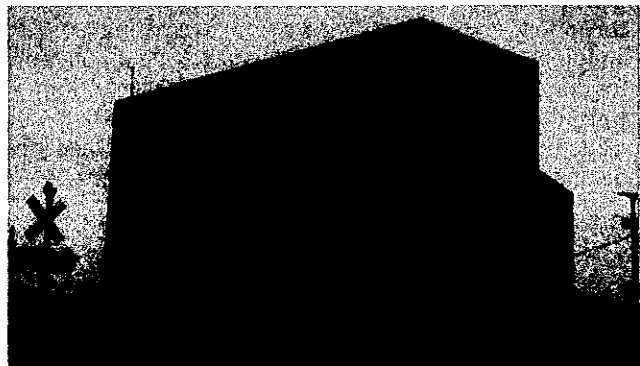
City of Wauwatosa Residential Properties—Phase 1



Manree Park Neighborhood, City of Racine



Northwest Quadrant of Jefferson County



City of Sheboygan—Phase 1

National Register Nominations

Since 2009, our staff has completed 43 National Register of Historic Places nominations for a variety of historic districts and individual properties across the state with local and state levels of significance in the areas of agriculture, architecture, commerce, education, entertainment & recreation, government, industry, literature, religion, and social history.

Our completed nominations include:



Downtown Baraboo Historic District, Baraboo

2019	Benjamin & Helen Simonds 10-Sided Barn, Greenfield		
2019	Robinson Hill Residential Historic District, Allouez	2015	Allouez Pump House, Allouez
2018	Waupun Commercial Historic District, Waupun	2015	Allouez Water Department & Town Hall, Allouez
2018	Milwaukee-Emerson Residential Hist. District, Beloit	2015	Rudolph Lueder 13-Sided Barn, Plymouth
2018	Sheboygan Municipal Auditorium & Armory, Sheboygan	2015	Eliza Prange House, Sheboygan
2017	Washington Ave. Neoclassical Historic District, Oshkosh	2014	Downtown Baraboo Historic District, Baraboo
2017	Miramar Drive Residential Historic District, Allouez	2014	Frank Vocke Octagonal Barn, Mequon
2017	St. Paul Avenue Industrial Historic District, Milwaukee	2014	John Lindstrom Round Barn, Balsam Lake
2017	Dr. Adolf & Helga Gundersen Cottage, La Crosse	2014	George & Mable Harris Round Barn, Forest
2017	Herman A. & Lillian Greiling House, Allouez	2014	Eagle Paper & Flouring Mill, Kaukauna
2017	Albert C. Neufeld House, Allouez	2014	Albert & Mary Shekey House, Koshkonong
2017	S&R Cheese Company, Plymouth	2014	Wandawega Inn, Sugar Creek
2017	Horicon State Bank, Horicon	2013	N. Main Street Bungalow Historic District, Oshkosh
2017	Michael & Margaritha Beck Farmstead, Jefferson	2013	Kane Street Historic District, Burlington
2017	Lorine Niedecker House, Sumner	2013	Bert & Mary Cunningham Round Barn, Viroqua
2016	Downtown Plymouth Historic District, Plymouth	2012	Richards Hill Residential Historic District , Watertown
2016	Orchard Street Residential Historic District, Racine	2012	Burlington Cemetery Chapel, Burlington
2015	Clyman Street Residential Historic District, Watertown	2012	Burlington Community Pools & Bathhouse, Burlington
2015	Downtown Delavan Commercial Hist. District, Delavan	2012	Charles & Herriette Klingholz House, Manitowoc Rapids
2015	Delavan Water Tower Park Historic District, Delavan	2011	Melvin Avenue Residential Historic District, Racine
2015	Green Bay YMCA, Green Bay	2010	E. Division-Sheboygan St. Historic District, Fond du Lac
2015	Albert & Minna Ten Eyck Round Barn, Spring Grove	2009	Downtown Churches Historic District, Sheboygan

Jennifer L. Lehrke, AIA, NCARB

Jennifer L. Lehrke founded Legacy Architecture, Inc. in 2011. She has a broad range of historic preservation experience in a variety of project types. Her award-winning historic preservation work ranges from a \$10 million theatre restoration to numerous small storefronts. In addition to project status reporting, supervision of project team, and oversight from project conception to completion, Jennifer's responsibilities include marketing, design, technical development, and report writing and editing. Jennifer meets the Secretary of the Interior's Professional Qualification Standards in the fields of Architecture, Historic Architecture, and Architectural History. Jennifer lives in rural Sheboygan County.

Education

1997-1999 Master of Architecture with Preservation Studies Certificate
University of Wisconsin-Milwaukee, Milwaukee, Wisconsin
1995-1997 Bachelor of Science in Architectural Studies, Art History Minor
University of Wisconsin-Milwaukee, Milwaukee, Wisconsin

License & Accreditation

2013 National Council of Architectural Registration Board (NCARB)
2013 Iowa Registered Architect
2002 Wisconsin Registered Architect

Professional Affiliations

American Institute of Architects (AIA)
National Trust for Historic Preservation
Sheboygan County Historical Society & Museum
Wisconsin Association of Historic Preservation Commissions (WAHPC)
Wisconsin Historical Society (WHS)
Wisconsin Trust for Historic Preservation

Rowan Davidson, PhD, Associate AIA

Rowan has been with Legacy Architecture since May 2013. His responsibilities include project management assistance; historical research; photography; and report writing, formatting, and production. Rowan meets the Secretary of the Interior's Professional Qualification Standards in the fields of History, Architectural History, and Historic Architecture. Rowan lives in Dane County.

Education

2018 Doctorate in Art History
University of Wisconsin
2007 Master of Architecture
University of Illinois at Chicago
2005 Bachelor of Science in History
University of Chicago

Robert Short, Associate AIA

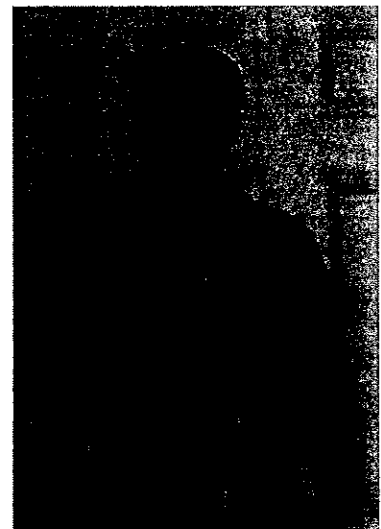
Robert has been with Legacy Architecture since January 2012. His responsibilities include computer-aided drafting; production of construction documents; building and zoning code research; project management assistance; historical research; photography; and report writing, editing, formatting, and production. Robert meets the Secretary of the Interior's Professional Qualification Standards in the fields of Architecture, Historic Architecture, and Architectural History. Robert lives in Milwaukee County.

Education

2009-2011 Master of Architecture
University of Wisconsin-Milwaukee, Milwaukee, Wisconsin
2004-2008 Bachelor of Science in Architectural Studies with Urban
Planning Certificate
University of Wisconsin-Milwaukee, Milwaukee, Wisconsin



Jennifer L. Lehrke, AIA, NCARB, LEED AP



Rowan Davidson, PhD, Associate AIA



Robert Short, Associate AIA