



MINUTES OF THE GREEN BAY PUBLIC ARTS COMMISSION

WEDNESDAY, NOVEMBER 25, 2020, 8:00 AM
Virtual Meeting. Public may join via Zoom.

A. ZOOM MEETING INFORMATION.

I. This item contains documents which provide call in information and instructions for the Zoom Meeting.

B. ROLL CALL.

I. Members: Kelli Strickland - Chair, Alex Zacarias - Vice-Chair, Ald. Lynn Gerlach and Kent Hutchison

Present: Kent Hutchison, Ald. Lynn Gerlach, Alex Zacarias, Excused: Kelli Strickland

2. Liaison Representatives: Beth Lemke from Neville Museum, Paul Grall from Civic Symphony and Matt Vanden Boomen from Imperial Supplies.

Liaisons Present: Beth Lemke from Neville Museum and Matt Vanden Boomen from Imperial Supplies. Absent- Paul Grall from Civic Symphony.

C. APPROVAL OF THE AGENDA.

I. Approval of the agenda for the November 25, 2020, meeting of the Green Bay Public Arts Commission.

Moved by Kent Hutchison, seconded by Ald. Lynn Gerlach to approve the agenda. Motion carried.
Yes- Alex Zacarias, Lynn Gerlach, Kent Hutchison , No- None, Abstain- None

D. APPROVAL OF MINUTES.

I. Approval of the minutes from the August 26, 2020, meeting of the Green Bay Public Arts Commission.

Moved by Kent Hutchison, seconded by Ald. Lynn Gerlach to approve the minutes. Motion carried.
Yes- Alex Zacarias, Lynn Gerlach, Kent Hutchison , No- None, Abstain- None

E. REGULAR BUSINESS.

I. Consideration with possible action to determine the meeting date for the December 2020 Public Art Commission meeting.

Moved by Kent Hutchison, seconded by Ald. Lynn Gerlach to cancel the December 2020, meeting of the Public Arts Commission. Motion carried.

Yes- Alex Zacarias, Lynn Gerlach, Kent Hutchison , No- None, Abstain- None

F. INFORMATIONAL.

I. Presentation of Community Development Block Grant Funds and the Arts.

Laura Schley presented information regarding Community Development Block Grant Funds and the Arts.

G. ADJOURNMENT.

Moved by Kent Hutchison, seconded by Ald. Lynn Gerlach to adjourn. Motion carried.

Yes- Alex Zacarias, Lynn Gerlach, Kent Hutchison , No- None, Abstain- None

I. Coordinator's Report and Project Updates.

Laura Schley presented the Coordinator's Report and Project Updates.

VERBATIM MINUTES

- She is absent. Alex Zacharias, absent. Ald. Lynn Gerlach.

- I'm here.
- Present. And Kent Hutchison.
- Present.
- For liaison representatives, is Beth Lemke here?
- Present.
- Beautiful. Beth is present. Paul Grall. Paul is absent. And Matt Vandenboomen.
- Here.
- Matt is here. So we can't approve anything since we don't have quorum, there is no action that is going to be taken at this meeting, but we will be moving forward with our informational presentation on community development blocks, which has no action required. Good? I'm gonna assume it's good. All right. Their abilities. Oh, no! Only the host can share this meeting. Can I please be made a host?
- [Celestine] Yes. Just give me one second. Laura, here comes Alex Zacharias.
- But now I just canceled all the action things.
- [Celestine] Well, now that you have quorum, now you have to act.
- Okay.
- [Celestine] Yes.
- Rewind, rewind.
- [Celestine] Rewind. Just wait until Alex gets into civic clerk and Jessy just tell Laura that and then you can call the meeting to order.
- Excuse me, do I need to be in civic clerk? I didn't log in. Should I do that?
- [Celestine] Yes, you should.
- I will do it. I got my new tablet yesterday.
- Hi everybody.
- Morning.
- So am I good or what else do I need to do? Think I'm good.
- You're good.
- Okay.
- We need you to login to civic clerk.

- No I didn't. Oh okay.
- And then also Kelli is not present so you will-- Welcome to the meeting. You're running it.
- Welcome to the meeting everybody. It's 8:17 in the morning. First thing, I don't have anything in front of me. What's next?
- You can get get something. Civic clerk first.
- Yeah, just log into civic clerk. Are you able to do that, Alex?
- I'm trying. I'm not having luck here. Sorry guys. I'm just seeing, let's see, Zoom meeting
- [Celestine] I walked away. Is there something you need me to do?
- I'm just trying to find the civic login here.
- Oh Jessy, can you just mark Alex as present and participating in the meeting.
- [Jessy] Sure, no problem.
- [Celestine] Thank you.
- Alex, do you have the agenda?
- No I don't.
- Can you share your screen, Laura, maybe.
- Oh get the agenda up.
- [Celestine] Yeah.
- On my screen. Sharing the agenda now.
- Awesome, thank you, Laura.
- [Laura] I realized I have to unmute myself otherwise I won't be able to do it again. All right. We are ready to rock. Alex, if you would like to take the lead and go over the agenda information.
- [Alex] All right. It's Wednesday, November 25th. Welcome everybody. The first thing is roll call. Kelli Strickland can't join us today so as vice-chair, I'm proceeding the meeting here. Ald. Lynn Gerlach.
- [Lynn] Here.
- [Alex] Kent Hutchinson.
- [Kent] Present.

- [Alex] Matt Vanden.
- [Matt] Here.
- [Alex] Okay, hold on a sec. I can't see everybody's name on here, Laura. Hold on a sec. Cele Evelyn.
- [Celestine] It'll just be on the agenda that I have shared.
- Okay, I'm at A, B-- So I got to link up to the liaison. Beth Lemke--
- Present.
- From the Neville Museum. Paul Grall and Matt Vanden Boomen. All right. Approval of the agenda.
- [Kent] Moved.
- [Alex] Approval of the agenda--
- [Celestine] Second.
- [Alex] All right. Approval for the minutes for August--
- [Kent] Moved.
- [Celestine] Wait, wait, wait, wait. You gotta call, Alex, you need to call, "All those in favor say aye after the move."
- [Alex] Right. Apologies. All those in favor of the approval of the agenda. All those against. All right. Approval of the minutes for August 26.
- [Kent] Aye, aye, so moved.
- [Jessy] Seconding.
- [Alex] All right, that's it. All those in favor.
- Aye!
- [Alex] All those against. All right. Regular business consideration with possible action to determine the meeting date for December, 2020 Public Art Commission meeting. What is this, Laura?
- [Laura] So now that we have quorum, we can actually action on some things. For our December meeting, I know I had sent out a request for preferences for this meeting just because our meeting's kind of butt up against those holidays that occur in those months. For our December meeting, it's set right now to take place on December 23rd, which is the day before Christmas eve. I know that the holidays look different this year. So it was recommended that we push it up to December 16th if we are going to hold that December meeting. With that being said, if we do push that meeting up to December 16th, internally we have to have the agenda and everything set by December 9th, which is only about two weeks away from today.

And I just don't know if we're going to have any actionable things occur within that time that would even be necessary for us to meet in December.

- [Kent] So assuming that something does pop up, we can just put it on January anyways if we do cancel December, correct?

- [Laura] Correct.

- [Alex] Do we have to approve this? Kent just made a suggestion. Anybody wanna second that?

- [Alex] Or how does that--

- [Kent] If that's the case, then I'm moved that we cancel the and if there does have, if there are some agenda items that need to be approved action wise, we just move them to January.

- [Laura] I second that.

- [Alex] All those in favor?

- [Laura] Aye.

- [Kent] Aye.

- [Alex] All those against. All right, so moved. Next on the agenda information. Presentation of Community Development Block Grant Funds and Arts.

- [Laura] So I didn't have any action items aside from the meeting. I didn't really have any action items for you guys today, but I wanted to meet and touch base since I kind of canceled our October meeting. So today I'm gonna give a little presentation on Community Development Block Grant Funds and the Arts just because we're kind of wrapping up a lot of those block grant projects this month and this year yet, which we kind of were thrust into initially but we're also most likely going to be dealing with more of these block grant funds. So I think it's just a good opportunity for us to kinda dive into block grant funds and what they are so that we have a better understanding of what they can do for us. 'Cause at the moment we've just kind of been, it feels kinda like we're behind the eight ball and we're like, "Oh, we have these money "and we need to make art happen with it." So we've done great things, but I think there's further ideas that we can explore. So can everyone see this slide I'm assuming?

- [Alex] Yes.

- [Laura] All right. Here is my presentation at Community Development Block Grant and the Arts for a little snapshot on block grant dollars. It's out of the US Department of Housing and Urban Development which is, there's a lot of abbreviations, it's HUD, but they are the ones who allocate these block grant dollars to municipalities and states directly. So they kind of decide where these funds are divvied out to. Typically activities that the block grant dollars fund is "Brick and mortar" construction, capital improvement projects and general services to the community. They also, basically HUD really works on ensuring that there is fair and equal housing opportunities for everyone. So a lot of their projects that they work on, not just block grant but in general is focusing on providing housing and community development assistance. Block grant dollars is just one way that they provide that assistance. Background, a little bit more about the background of block grant dollars. It was established in 1974, which is actually one of the oldest programs that HUD administers. Over the years, communities awarded these

funds have used them towards the arts and arts organizations. Some of the projects that these other communities have funded include public art, which is what we've kind of tackled, but other communities have done afterschool programs, some of them have funded children's museums, and then some of the examples later on in this presentation include those but then it expands upon it even further. Basically there's three different funding methods used to distribute these funds. HUD allocates different communities so there's entitlement communities, there's state administered block grant funds, and then Rural Housing and Economic Development is another category. I'm not gonna go over this state and Rural Housing and Economic Development because Green Bay is an entitlement community. With these different funding methods, each community has certain eligible and ineligible costs that are applicable. So since Green Bay is an entitlement community, here's a little bit about entitlement communities. This method provides annual grants to these communities that really contain a population of 50,000 plus. The way that block grant funds are distributed, about 70% of the total funds are sent out to entitlement communities and then the remainder go out to those other two categories that I said as far as state and economic rural development. Being an entitlement community though, our funding we focus on providing the following for low- to moderate-income persons. We're really focused on creating decent housing and suitable living conditions for people, and then also expanding those economic opportunities for them. Also if you have questions throughout this, please let me know 'cause I can't see anyone. So I don't know if you raised your hand. For eligible communities, entitled, sorry, eligible activities for those communities, as you can see, it's a pretty extensive list. But it does go back to focusing on providing housing and also economic opportunities. So we have acquisition of property, reallocation of properties and demolitions, rehabilitation of residential and nonresidential buildings, construction of public facilities and improvements, water and sewer facilities, neighborhood centers. Locally Green Bay has done a lot of this as far as working with DPW and the parks department to improve those public facilities. And then also as far as other activities that it funds, anything relating to energy conservation and renewable energy, and then also providing assistance to profit-motivated businesses that are going to help develop jobs and create economic prosperity.

- [ALex] Laura, I got a question question.

- [Laura] Question on what?

- [Alex] Public services within certain limits. I wonder if like, usually with CDBG dollars, from an artistic perspective, we've been limited by not being able to perform or have musical arts paid for. I wonder if these public services are activities related to energy conservation, like if we could, some type of artistic initiative to satisfy those in order to expand our disciplinary engagement with arts, because right now we have like murals and sculptures. A kind of what we've been doing with block grant dollars. So I wonder if we can look into those public services and activities related to energy conservation as a way to maybe leverage some musicians or performance art like teaching about performance art or something like that. Have you given any of that thought? And this is all new information to me. I really enjoy this so far.

- [Laura] Yeah. No, absolutely. I've thought of that. And that's exactly what I was hoping this presentation would help because even for myself, block grant dollars are kind of just this mystery. So knowing kind of the specifics of like, "Oh, okay." So something that pertains to energy conservation, finding ways to tie in, like you said, performance, or even literary arts or other things like that into these different specifications I think is exactly what I want us to move in as far as direction. Same thing with the profit-motivated businesses, if they can tie in performing arts into that job creation, I think by all means, I mean, performing artists, that is their job. Unfortunately right now, that's likely not the case. But in the beforetimes it was their

job. So for us to focus on creating and retaining those performing jobs, I think is exactly what we wanna be doing. Good question. And this presentation is in the package but I can also send it out to you as well 'cause I think this is exactly what we want to be looking at as we start to think about that next round of block grant dollars. All right. So these are the eligible activities. For ineligible activities for our community, generally we can't do any of the following; construction or reconstruction of buildings for the general conduct of government, any political activities, certain income payments. I wish Krista was here. I believe that pertains to, since we're focusing on that low to moderate income group, if the activity or the project is occurring in a not low- to moderate-income area, that it is not an eligible activity. And then construction of new housing by units of general local government. So you can kind of get a feel from this list of eligible and ineligible activities that HUD really does focus on creating that equal opportunity housing and focusing on the development of jobs and recruiting of jobs. So hopefully these, and also this is just the tip of the iceberg. I'm sure Krista can provide tons more details and background as far as what can and cannot work for us. But I think this is a good jumping point for us to go off of.

- [Alex] Laura, I have a question.

- [Laura] Question away.

- [Alex] Have you seen any models from other other cities that have used this in the arts itself? I mean, has like Seattle created a model?

- [Laura] Yeah.

- [Alex] Oh Cool. So we can, all right.

- [Laura] That's the juicy highlight of my presentation.

- [Alex] Oh, okay. I'll be quiet.

- [Laura] No, it's all good. I get it. This first part is a little dry, but it unfortunately is the framework that we need to know for this block grant money so that we can, we know the framework so then we can work off of the framework to do these really cool things which I have examples from other communities on the cool things that they've done. All right. So moving on, as I said, those income ineligible projects, this is a map of Green Bay's block grant eligible areas. So everything that you see that is highlighted in this kind of orange color, those are eligible areas within Green Bay based on that low- to moderate-income threshold that we have there. And I'm sure there's probably other factors that go into the development of this map as well. But this kind of gives you an idea of the areas, at least initially, that we could look into for putting that funding towards or having a project occur in those areas.

- [Alex] Quick question. Is this map permanent or does this fluctuate or?

- [Laura] This map fluctuates. I believe it changes, is it every five years long? But I don't think it's every year.

- [Stephanie] Nope. It's about every five years. HUD requires revaluation.

- [Laura] Okay, thank you Stephanie. So every five years, this is updated. I think it was just update 2019. So this is pretty recent. But I wanted to give this map in conjunction with a snapshot of our existing public art map. This is a little bit different to focus on just because it's not developed in the same way. But you can kind of get an overall feel of where most of our

public art is focused. It's definitely focused within that downtown and on Broadway area where the majority of those pieces and activities are happening. This makes sense because that's typically where a lot of activity and people are visiting, but I do think it is important to highlight that we do have art outside of that because we want everyone in Green Bay to enjoy that art. Now, the moment you've all been waiting for. Examples from other communities. In Salt Lake City, they have used their funds for a number of arts programs but typically they'll do an annual commissioning for public art. This is one of the pieces that they've commissioned and it was located near a skateboard park in one of their lower-income neighborhoods. So this is kind of just nice of what we have been doing. We've been commissioning pieces of art that go within our low to moderate income neighborhoods. So that's what we are doing, which is good. We can also expand upon that. And like I said, I know there's a lot of text on these slides here but it's in the package and I can certainly send you an email copy as well afterward. But basically the highlights from Fairfield Arts Council in Fairfield, Connecticut, they received \$10,000 and with it they were able to do a variety of programs for seniors and other groups within their community. The Fairfield Arts Council actually worked with their local elder center that was specifically for disabled seniors and they had an artist residency for the seniors to make artwork and also on top of that, they also held programs at their local homeless and transitional housing center where participants were able to take part in writing workshops and others were able to work on a mural which you can see right there. So this I think really expands upon that. Yes, permanent art has been created, but there really is, I think the highlight of this project is that programming that occurred with those disabled seniors and that homeless population. I think it's really the highlight of this project and something that we should be striving for as far as targeting underrepresented communities. Continuing on, Somerville Arts Council, they were able to use their phones to assist with the summer and afterschool arts programs for underserved youth. They have two projects or two programs that they hold. One of this is the Art in a Garden program which is actually run through their parks department. It's a six-week summer program that takes place in one of their community gardens. It focuses on combining that art and environmental science, which is exactly what Kent had proposed earlier, combining art and science to make it an eligible expense. But it's a free program for low-income families and in addition to providing this arts program, they were also able to provide breakfast and lunch for these participants, which is fantastic. The second program that they have, which is the image that you see, is their mystic mural project which actually hires about eight to 10 teens from their local housing project. This program runs for six weeks also through the summer where their teens explore environmental issues. Actually focused on a river within their community. And then in addition to learning about that river, they also learn about murals and designing murals. So then every summer, these youth kind of expand upon that mural, which is located near their housing development. So once again, it's really combining arts with the environment and those low to moderate income populations. I don't know about you, but I love this mural. And I think Somerville has really kind of knocked it out of the park. And then the last example that I have here is from the City of Fort Lauderdale. They used their funds to support artist workspaces. They were actually able to provide 37 units of artists workspace within the area. I'm not exactly, I don't know the full details on these workspaces, whether they acquired property or whether it was in partnership with a business that was able to provide this workspace. But essentially I think this program, I think the highlight of it is that it is providing those workspaces for artists to continue their jobs and retaining those artists as actual jobs within that community. So those are the examples. Here's some links if you're looking for more information but I'm also available to talk with you guys. And I'm gonna stop sharing my screen now and we can talk.

- [Alex] Well, this is great information. The first thing that came to my head 'cause we're transitioning virtually. And for me, I work in the area of digital visual arts. So I'm wondering if we can Wi-Fi the whole city for free so that everybody has access for internet.

- [Laura] I like that idea very much. Also as always, I mean, I don't know if you noticed, but I'm not an expert on block grant dollars. I just knew the brief things on this presentation. Krista is definitely the block grant guru and would be able to give us more information on that but I do like that focus on, our world is transitioning even faster than we imagined it would to a digital platform and having access to the internet not just for art but to be able to look up jobs and to write up resumes and other things, I think that is a very good suggestion.

- [Alex] Because at the Boys & Girls Club extra that we're trying to do is how do we stay connected? And a lot of these families just don't have access to a computer or just access to the internet. It's not through Wi-Fi. So if we could that way, then maybe we could do more community-like activities 'cause we can connect finally, you know, virtually.

- Laura, do we have in our budget, do we have an expected dollar amount that we can utilize through the Green Bay Public Arts Commission or does that fluctuate? I wonder if you could give us some insight on that.

- Yeah. And sorry for not mentioning it at the beginning. That would have been helpful. So for this previous one, we were allocated, it's coming in dribs and drabs, but we were initially allocated 25,000. But then we've been gifted, I guess, gifted. It feels like a gift. The RDA has reallocated additional funds for the bench project which was 15,000, but looking forward at least right now, they've started off with an allocation of 25,000.

- That's for 2020?

- Yes.

- Okay. So in 2021, we'll have another 25 allocated to us potentially.

- Potentially. If the RDA is enjoying what we are doing, it's definitely not an expected yearly fund, but yeah, if we're helping with low- to moderate-income needs and job retention, creation and those types of things, I think it's a good for the RDA to continue to provide those funds. But like I said, it's an allocation. They can decide that they wanna pull some of those funds back or reallocate to another project in general.

- Good. Who's here to make sure that those dollars are spent wisely and that maybe we should develop like a program mechanism or something that would specifically target these dollars so that we can make sure that we're targeting an audience to receive proper amount of proposals and that we just get it done. And we use the monies.

- Exactly. Touching on that, and I think the ultimate goal from today's presentation too is to develop a rubric or a criteria for what the PAC feels is not only eligible projects but artistically enriching projects. So it's kind of a double, I can't think of a word. We need to move upholding artistic excellence and also still being eligible expenses for those funds.

- That's easy.

- Yeah. Your presentation was great. And it really potential that I had framed in my head for what block grant dollars could be spent on. So I think this was an idea that we, So how do we outline Community Block Grant dollars with like a very direct list of eligible projects? So it would be murals, sculptures, but then all those other things like working with the community development, entity like for people who are less represented in Green Bay area. There's lots of

groups that I think would be willing to work out projects that would be working with community organization group, but then also pairing with artists and maybe they got artists within their entities themselves. But I don't think we really have a document that outlines those eligible projects very well yet. So this project, this presentation that you did really, really helped move that along. So that would be my suggestion. It's that we create a document that outlines potential eligible projects, that also highlight different disciplines. So painters, sculptors, performance artists, can do this with entities through artists, digital graphic design artists could potentially help here. What do you think, Alex?

- I was gonna say I'm just trying to, for me I'm trying to anticipate some of the issues that's gonna be coming at us on mental health. So how does the art work with mental health, kind of programs of all ages, all groups, you know. So for me, the issue about mental health is lack of connection. So that's why I'm reemphasizing everybody having access at least virtually. So that's my big priority.

- Piggybacking on what Alex is talking about, I'm kinda thinking for like students and youth, Laura, you went over those youth projects that were getting developed, like thinking virtually, I don't know if there's something more like we can come up with what would essentially be like a scholarship and we can like give access to Wi-Fi for a year to some of those families or even access to Adobe products. I guess when and maybe there's something there during that time or at the end of the time, like we have like a gallery show or some type of project where we work all of those. Basically all of the people that, all of the kids that receive that quote unquote scholarship, would do a project together or pull together some type of show to show their work and get kind of a, I guess, talking about programming, doing something like that.

- No, I definitely agree. I think that's exactly, finding that sweet spot between programming and, in as temporary like providing Wi-Fi to someone for a year or like that's not a tangible thing, but using those tools like Wi-Fi or Adobe, you can't outright seem but then having those youth use those tools to create a physical output like a gallery display or a overall project that then could act as that permanent piece, kind of like that one, I forgot already, Fairfield arts council creating that mural project evenly.

- Yeah. Man, I like your idea. The recent mural that we made the look, part of it was from a grant from Adobe because my kid Photoshop and the like. So that's the nice thing with the idea. I love that idea. What if we had rolling hotspots or something for our community that will light that area up. I'm just trying to think of more bang for the buck. Rather than individuals, how can we share that connection I guess? I don't know.

- That's a great idea, Alex. I do like the idea of a scholarship and I think working it through a software would probably utilize the best bang for the buck. But this idea of connecting people with internet, I think there's probably programs out there that already target people who are low-income or underrepresented. There are programs that help them receive internet. I wonder if we could work more specifically for the arts right now but, man, it would be awesome if we get a different entity to get the whole city or the county going with with internet. And I think there are some things in the county being discussed but they're not there yet. So that idea of connectivity, but the scholarship idea would be really, really great.

- I think the key here is really just making sure that whatever we do decide, it's connected to the arts and focusing on those HUD initiatives of low- to moderate-income families and economic development. Since we are the arts commission, that's definitely what we wanna highlight as far as creating that artistic excellence and creating art opportunities. If you guys have other thoughts or other ideas that come to mind, you can definitely send them my way. But this was

just a nice kind of blanket presentation on block grant funds and how other communities have used them for the arts. But I think it will be helpful as we continue to move forward and hopefully continue to get money allocated for the arts.

- And just another question.

- Yeah, go on with it, Alex.

- Can some of these money support our cultural entities like our museums. You know, if we were to form partnerships between community and say the Neville Museum on this one specific prep? You know what I mean? 'Cause I think we need to support our local cultural institutions as well when we're, you know, I think that's vital as well. So I'm sorry. I got a lot of stuff in my head. I'm not awake yet.

- Those are all good ideas. Otherwise that concludes my presentation.

- Look. Yeah. Alex, to piggyback on that idea, I know the Neville does a really great job at supporting public art entities with temporary and permanent sculptures. So I bet you we could somehow Wouldn't you say, Beth?

- Probably, but you know, again because we're part of the government as well, I don't know how that City County would be, but obviously we've been able to do a lot of the public art pieces through our foundation. 'Cause our foundation director, Kasha Huntowski, is very understanding of what we're trying to do. So I'm sure working with kind of the government system, Laura would be happy to figure out if there's a way, but the county side of it might not. I don't know. I don't know how that would work. So we'll probably just have to have a conversation about that but. About how however we can.

- Yeah. I have one more question, Laura. So moving forward, would having some type of a document or something that outlines that might be accessible on our Facebook page or on our, you know, 'cause 25 grand is a decent amount and we could really get some projects moving down the road. But it just seems like we don't have access to those dollars and people don't know what's eligible for those dollars. So if we could really easily make those for people, I think that would be helpful. Also like a project. Like we have the Rotating Arts Program that didn't really, it's kind of, I don't know but is a little bit in a hiatus for awhile, but then we could just create a whole another project that's based on these dollars for Community Development Block Grant.

- Yeah, I think that's definitely the next step for staff is figuring out that framework so that not only can you guys know exactly what we're looking for, what the community is looking for, but so yeah. So outside businesses and artists can also see what those requirements are. Basically like a grant proposal.

- Right, right.

- But the goal of the funds is the restrictions on those funds, how it can be used internally.

- That was an awesome presentation. Thanks Laura.

- That was great. That was worth waking up for.

- Alex, do you need me to bring the agenda back up again?

- Yes, please.
- Okay.
- We're kind of concluding normal. Shall we?
- Pretty much.
- Yeah. I'm really excited about this idea.
- All right. Yeah, we were at--
- We at adjournment already?
- Pretty much. I just have my coordinator's report and project updates.
- Okay.
- So tying back into our block grant projects, we are working on wrapping up the Dens Park Bench art project that should actually be getting installed either this weekend or sometime next week. The old North sculpture, we actually just put the footing in for that last weekend so that is in process and same thing for the Adam Street piece. That footing was put in two weeks ago now. And Brandon and I have been communicating actually weekly. We have a standing meeting weekly to just touch base on how the jellyfish is coming along and any project updates for that from him. With these block grant projects, our initial deadline was the end of November. With COVID and everything, this has been pushed back. So we are slated to finish these all before the end of the year. But with block grant dollars, it's always a moving target. So this could change as things develop. But I would say overall, we are set to complete these three projects before the end of the year. And then looking forward to some other exciting things on the horizon and working, I've been talking with Kelli about planning some community discussion and input virtual programming potentially for the winter since it's, you don't wanna be outside in the winter, but we still wanna get people engaged with the arts somehow. So those are my updates. And you guys have decided that the December meeting is canceled. So not unless something comes up. If something comes up, it'll just be added to the January meeting.
- [Alex] Okay. Is that it?
- [Laura] That is it. We just have to move to--
- [Kent] Motion to adjourn.
- Second.
- In favor.
- Okay.
- All right.
- Wonderful meeting everybody. Thank you so much. I'm excited. Yeah.

