



AGENDA OF THE GREEN BAY PUBLIC ARTS COMMISSION

WEDNESDAY, APRIL 28, 2021, 8:00 AM
Virtual Meeting. Public may join via Zoom.

A. Zoom Meeting Information.

1. This item contains documents which provide call in information and instructions for the Zoom meeting.

B. Roll Call.

1. Members: Alex Zacarias - Vice-Chair, Ald. Lynn Gerlach, and Chuck Yang
Excused: Kelli Strickland - Chair, Kent Hutchison
2. Liaison Representatives: Beth Lemke from Neville Museum and Matt Vanden Boomen from Imperial Supplies.

C. Approval of the Agenda.

1. Approval of the agenda for the April 28, 2021, meeting of the Green Bay Public Arts Commission.

D. Approval of Minutes.

1. Approval of the minutes from the February 24, 2021, meeting of the Green Bay Public Arts Commission.

E. Regular Business.

1. Consideration with possible action to select final artworks and designate artwork placement for the Rotating Art Program 2021/2022 season.
2. Consideration with possible action to review and approve the proposed designs being considered for the Napalese Lounge mural.

F. Informational.

1. GBPAC Financial Report.

2. Coordinator's Report and Project Updates.
3. Next Meeting: May 26, 2021

G. Adjournment.

- 1) THIS MEETING IS RECORDED: THE VIDEO OF THIS MEETING AND MINUTES ARE AVAILABLE ONLINE AT www.greenbaywi.gov
- 2) ACCESSIBILITY: Any person wishing to attend who requires special accommodation because of a disability, should contact the City Safety Manager at 920-448-3125 at least 48 hours before the scheduled meeting time so that arrangements can be made.
- 3) QUORUM: Please take notice that a majority or quorum of the Common Council will attend this Green Bay Public Arts Commission meeting and will constitute a meeting of the Common Council for purposes of discussion and information gathering relative to this agenda.
- 4) REPRESENTATION: The party requesting the communication, or their representative, should be present at this meeting.

Virtual Meeting Instructions



Public Arts Commission

Zoom Meeting Information

Join Zoom Meeting

<https://us02web.zoom.us/j/89418825135>

Meeting ID: 894 1882 5135

Passcode: 522387

One tap mobile

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+1 312 626 6799,,89418825135#,,,,*522387# US (Chicago)

Dial by your location

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+1 669 900 6833 US (San Jose)

Meeting ID: 894 1882 5135

Passcode: 522387

Find your local number: <https://us02web.zoom.us/u/kvPVEqyki>

Additional Information

1. Wisconsin Open Meetings Law still applies
 - a. Persons interested in speaking to an item must give their name and address
 - b. Committee/Commission/Board members will still follow *Roberts Rules of Order*
2. All zoom meetings will have a password in the instructions. Please enter when prompted.
3. Please log into the Zoom meeting 10 minutes before the meeting starts to ensure proper technology is working.
 - a. If you are a Board Member, please log into [CivicClerk](#) with a computer, laptop, or tablet device.
4. Once you are in the meeting please mute yourselves.
 - a. You may unmute yourself when you are called upon to speak.
5. Waiting room
 - a. When you call in, all callers/participants will be placed in a “waiting room.”
 - b. Persons on the agenda will be admitted to the meeting, and then once the item is concluded, the host will permanently mute you from the meeting (you can still hear the meeting).
6. Using Zoom with a tablet or computer
 - a. Tablet—you will be asked to sign in. Download the app either with the Apple Store or the Play Store
 - b. Computer—you will be asked to sign in. You may download the app or click on the link to open Zoom in your browser.
7. Registering
 - a. The host may ask you to register for the meeting. A registration link will be sent to you along with the invite. You’ll receive another email confirming that you’re registered for the meeting.
 - b. If you’re using a phone, your registration will still be tied to an email.
8. Raising your hand
 - a. Committee members—you can either use CivicClerk and request to speak or you can “raise your hand” in the zoom meeting (you’d need to use a computer or tablet) to let the host know you’d like to speak. You can also un-mute yourselves and start speaking.
 - b. Persons on the agenda—you can “raise your hand” but you’d need to use a computer. You will be allowed to speak, per Wisconsin Open Meetings Rules, once the committee has “opened the floor for interested parties to speak.” Once the committee is finished with your agenda item, the host will mute you permanently, unless the committee opens the floor again.
9. What devices should I use?
 - a. Smart phone (please see more detailed instructions on page 3)
 - b. Land line
 - c. Tablet—well in advance of the meeting, please download the Zoom Meeting app before you join a meeting by using either the Apple Store or the Play Store. You will be asked to input your name, thus identifying you for the meeting. You’ll also be asked to verify your email.
 - d. Computer—well in advance of the meeting, please download the Zoom Meeting app, but you can also click on a link to open the Zoom Meeting in your browser. You will be asked to input your name, thus identifying you for the meeting.
 - e. For tablet and computer users—if you download the app you will be asked to verify your email.
10. Zoom etiquette
 - a. Muting yourselves when you’re not talking will prevent your background noise from interfering with others’ ability to listen to and participate in the meeting.
 - b. If you’re using a telephone, please identify yourself with your phone number and name before you speak. Zoom meeting hosts can see only your telephone number and will ask you to identify yourselves.
11. Closed session
 - a. Persons in the Zoom meeting will be put into a waiting room while the committee meets in Closed Session. Participants will be admitted back into the Zoom meeting once the committee reconvenes in Open Session.
 - b. Persons watching live on YouTube will see a gray screen with the City logo during closed session.
12. Persons interested in listening to the meeting can go to www.youtube.com/CityofGreenBay

Calling into the Zoom meeting using a smartphone

1. Dial the phone number listed at the beginning of this document.
2. When prompted, enter the Meeting ID number followed by #
 - a. If you're using a smartphone, you can access the keypad by clicking "Keypad" on your screen



3. Once you are in the meeting, notify the meeting host that you are in and state your name.
4. If you do not need to talk, please make sure your phone is on **Mute**
 - a. If you're using a smartphone, look at your screen and click the Mute button



- b. If you're using a computer, you should see a Mute button in the Zoom application





MINUTES OF THE GREEN BAY PUBLIC ARTS COMMISSION

WEDNESDAY, FEBRUARY 24, 2021, 8:00 AM
Virtual Meeting. Public may join via Zoom.

A. ZOOM MEETING INFORMATION.

I. This item contains documents which provide call in information and instructions for the Zoom Meeting.

Chair Kelly Strickland called the meeting to order.

B. ROLL CALL.

I. Members: Kelli Strickland - Chair, Alex Zacarias - Vice-Chair, Ald. Lynn Gerlach, Kent Hutchison, and Chuck Yang

Present: Alex Zacarias, Kelli Strickland, Lynn Gerlach, Kent Hutchison, Chuck Yang, Excused- None, Absent- None

2. Liaison Representatives: Beth Lemke from Neville Museum and Matt Vanden Boomen from Imperial Supplies.

Liaison present: Beth Lemke from Neville Museum and Matt Vanden Boomen from Imperial Supplies.

C. APPROVAL OF THE AGENDA.

I. Approval of the agenda for the February 24, 2021, meeting of the Green Bay Public Arts Commission.

Moved by Alex Zacarias, seconded by Ald. Lynn Gerlach to approve the agenda. Motion carried.
Yes- Alex Zacarias, Kelli Strickland, Lynn Gerlach, Kent Hutchison, Chuck Yang, No- None,
Abstain- None

D. APPROVAL OF MINUTES.

I. Approval of the minutes from the January 27, 2021, meeting of the Green Bay Public Arts Commission.

Moved by Ald. Lynn Gerlach, seconded by Kent Hutchison to approve the minutes. Motion carried.
Yes- Alex Zacarias, Kelli Strickland, Lynn Gerlach, Kent Hutchison, Chuck Yang, No- None,
Abstain- None

E. REGULAR BUSINESS.

1. Consideration with possible action on the communication from Ald. Kathy Lefebvre to involve neighborhoods in the selected placement of artwork for the Rotating Art Program.

Moved by Kent Hutchison, seconded by Ald. Lynn Gerlach to approve updating the program guidelines for the Rotating Arts Program to include Neighborhood Association notification of GBPAC art selection meetings. Motion carried.
Yes- Alex Zacarias, Kelli Strickland, Lynn Gerlach, Kent Hutchison, Chuck Yang, No- None,
Abstain- None

2. Consideration with possible action on the revival and update of the Rotating Art Program.

Moved by Alex Zacarias, seconded by Kent Hutchison to approve the revival and update of the Rotating Art Program. Motion carried.
Yes- Alex Zacarias, Chuck Yang, Kelli Strickland, Lynn Gerlach, Kent Hutchison, No- None,
Abstain- None

F. INFORMATIONAL.

I. Open discussion on GBPAC recommendations for CDBG funded arts activities for this year.

A discussion was had regarding GBPAC recommendations for CDBG funded arts activities for this year.

Moved by Kent Hutchison, seconded by Ald. Lynn Gerlach to Open the Floor for discussion. Motion carried.

Yes- Alex Zacarias, Kelli Strickland, Lynn Gerlach, Kent Hutchison, Chuck Yang, No- None, Abstain- None

Moved by Alex Zacarias, seconded by Ald. Lynn Gerlach to Close the Floor and return to regular order of business. Motion carried.

Yes- Alex Zacarias, Kelli Strickland, Lynn Gerlach, Kent Hutchison, Chuck Yang, No- None, Abstain- None

2. GBPAC Financial Report

Laura Schley and Stephanie Schmutzer presented the Financial Report.

3. Coordinator's Report and Project Updates.

Laura Schley presented the Coordinator's Report and Project Updates.

4. Next Meeting: March 24, 2021

G. ADJOURNMENT.

Moved by Board Kent Hutchison, seconded by Ald. Lynn Gerlach to adjourn. Motion carried.

Yes- Alex Zacarias, Kelli Strickland, Lynn Gerlach, Kent Hutchison, Chuck Yang, No- None, Abstain- None



Report to the
Public Arts Commission
of the City of Green Bay

MEETING DATE

April 28, 2021

PREPARED BY

Laura Schley, Staff

AGENDA ITEM # E.1

Consideration with possible action to select final artworks and designate artwork placement for the Rotating Art Program 2021/2022 season.

BACKGROUND

The GBPAC approved the revival and revamp of the Rotating Art Program resulting in a new Call-for-Art to be issued for the 2021/2022 season.

Staff has received completed submissions from seven (7) artists proposing a total of eleven (11) original sculptures for consideration.

The Rotating Art Program consists of six (6) established concrete footings located throughout the City to house sculptures for one year. The sites currently in operation are located at the following sites with affected Neighborhood Associations in brackets: northeast corner of N. Irwin Avenue and East Shore Drive (East Shore Drive), right-of-way near Leicht Memorial Park (Fort Howard), southeast corner of W. Walnut Street and S. Oakland Avenue (Seymour Park), northwest corner of Dousman Street and Fisk Street (Perkins Park Area - Inactive), southeast corner of W. Mason Street and 12th Avenue (Tank Park) and southwest corner of Shawano Avenue and 12th Avenue (Western Corridor).

RECOMMENDATION

Approval of six (6) final artworks to be selected and installed based on Commissioner review and community input as part of the Rotating Art Program 2021/2022 season.

FISCAL IMPACT

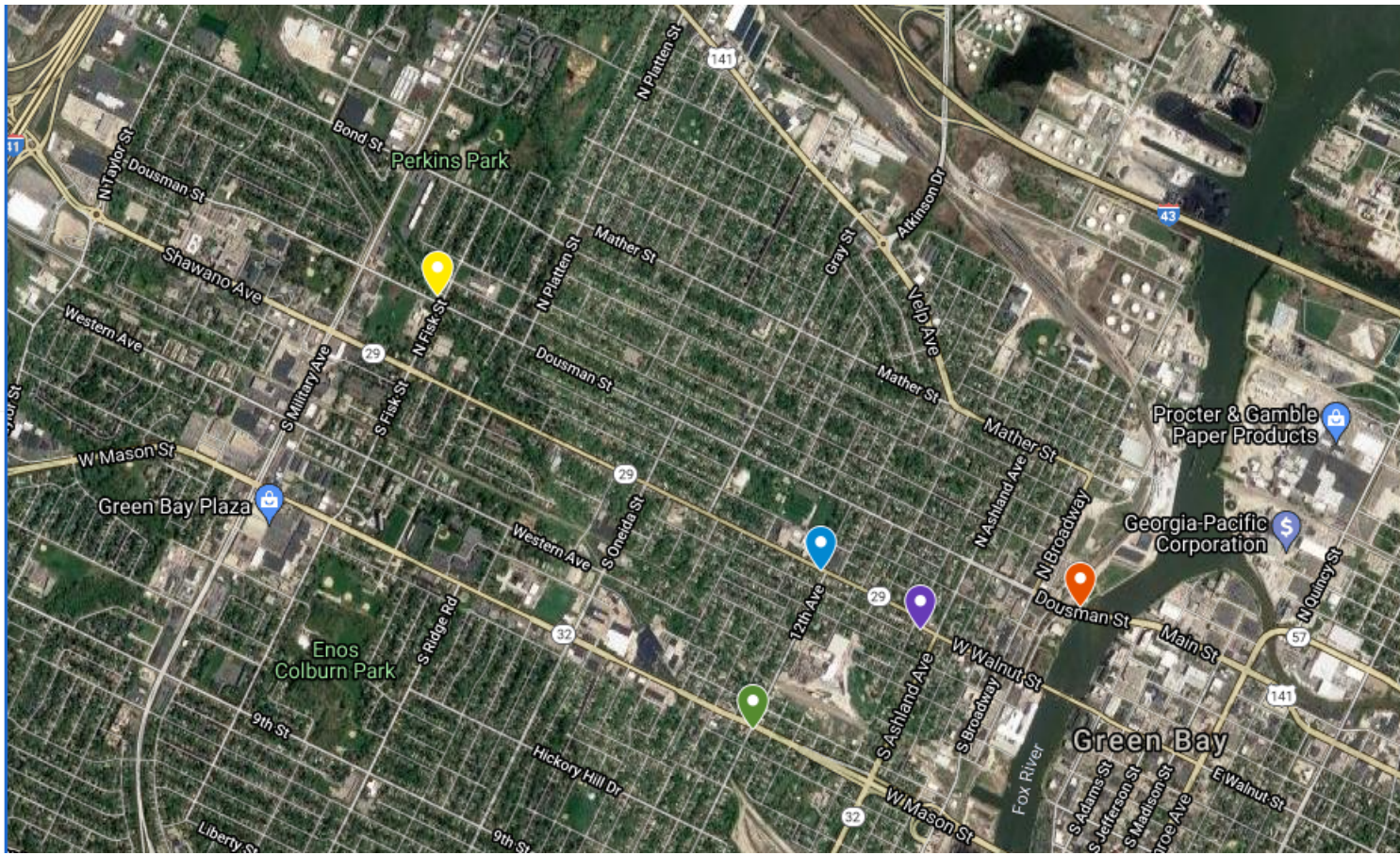
If six pieces are selected, the remainder of the Rotating Art Grant \$3,033.95 would be utilized, as well as \$5,966.05 allocated from the Friends Account to cover the remainder of the artist payments totaling \$9,000.00.

ATTACHMENTS

1. RAP Location Sites 1-6
2. 2021-2022 Rotating Art Submissions A-1 - G-4
3. Artist A-1 Fettle
4. Artist A-2 Scalar
5. Artist A1-A2 Fettle-Scalar Resume Attachment
6. Artist B-1 Untitled
7. Artist B-1 Untitled Resume Attachment
8. Artist C-1 Quilt
9. Artist C-1 Quilt Resume Attachment

10. Artist D-I Cubi-Cactus
11. Artist E-I Tippi
12. Artist E-I Tippi Resume Attachment
13. Artist F-I Basics#53
14. Artist F-I Basics#53 Resume Attachment
15. Artist G-I -4 Through the Glass#I -#4

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A-1 Fettle



A-2 Scalar



B-1 Untitled



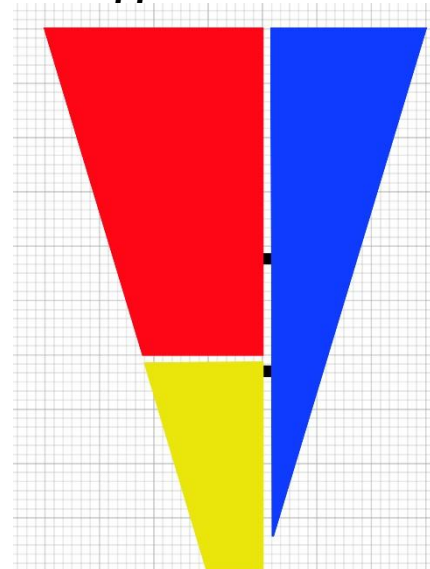
C-1 Quilt



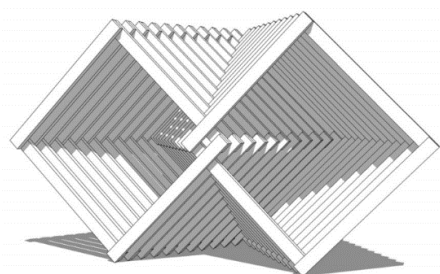
D-1 Cubi-Cactus



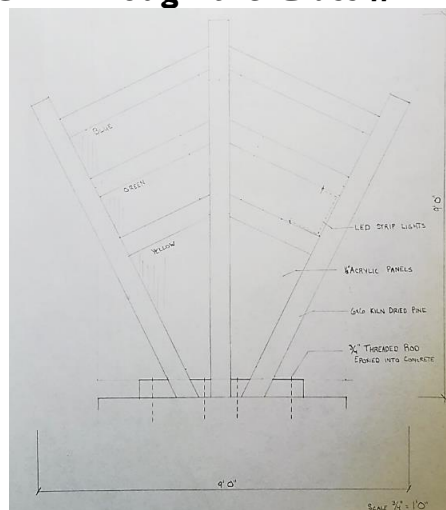
E-1 Tippi



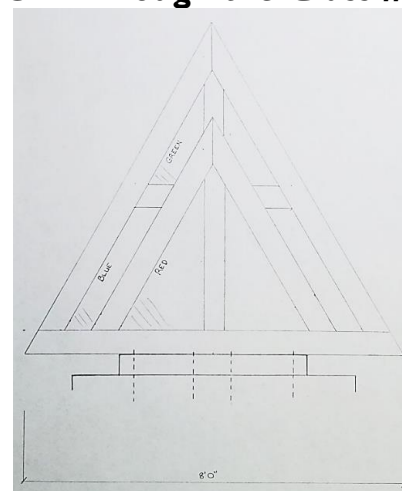
F-1 Basics #53



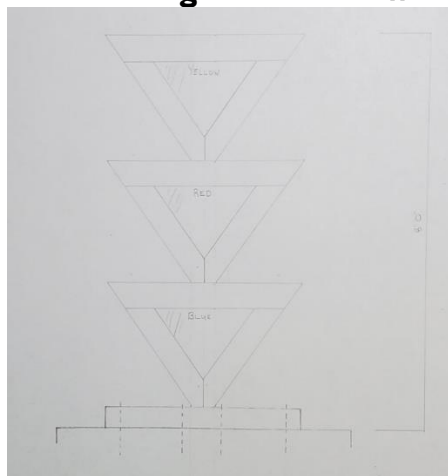
G-1 Through the Glass #1



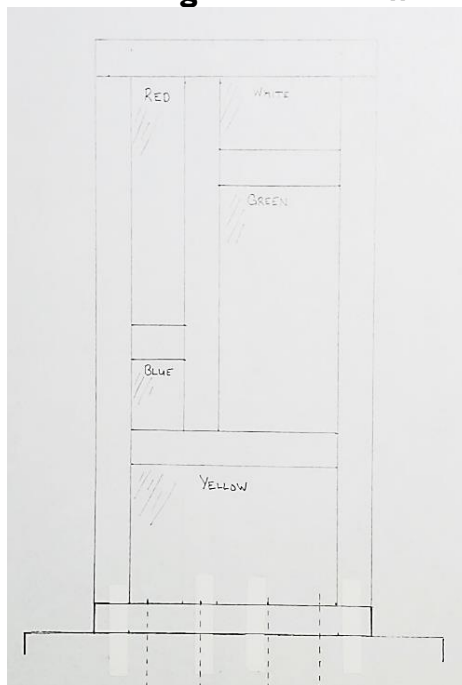
G-2 Through the Glass #2



G-3 Through the Glass #3



G-4 Through the Glass #4



Artwork Title

Fettle

A-I

Artwork Dimensions

H 11 feet

W 3 feet

D 3 inches

Artwork Description

Fettle is an abstract letter “F”, done in my “Super Sleek” style. It reflects my experiences in the Contemporary American Subcultures of automotive customizing, comic books, snow/skateboard culture, stylewriting (graffiti), and calligraphy.

Materials: Painted Steel

Install: Concrete expansion anchors will bolt it to the pad.

Artist Experience

See Resume Attached

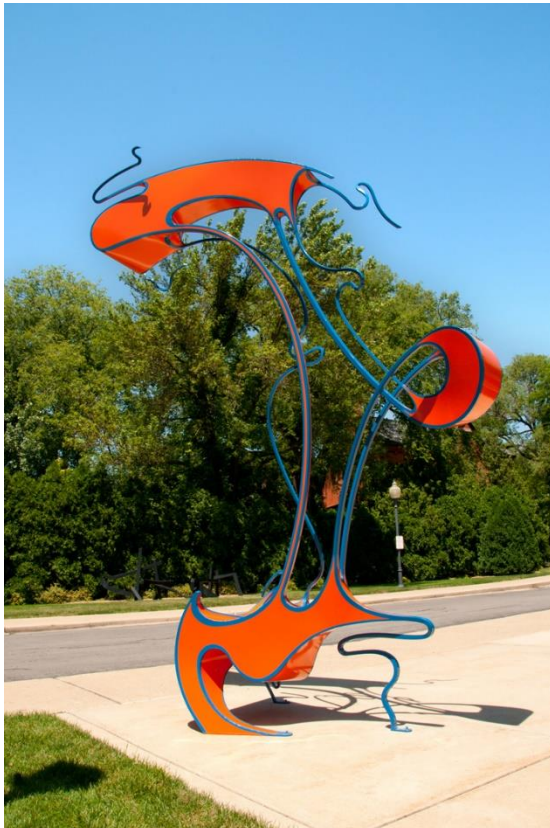
Artwork Photos



Artist A – Rotating Art Program Application Materials



Previous Work Examples





Artwork Title

Scalar

A-2

Artwork Dimensions

H 7 feet

W 3 feet

D 2 feet

Artwork Description

Scalar is an abstract letter “S”, done in a “Super Sleek” style. It reflects Contemporary American Subcultures of automotive customizing, comic books, snow/skateboard culture, stylewriting (graffiti), and calligraphy.

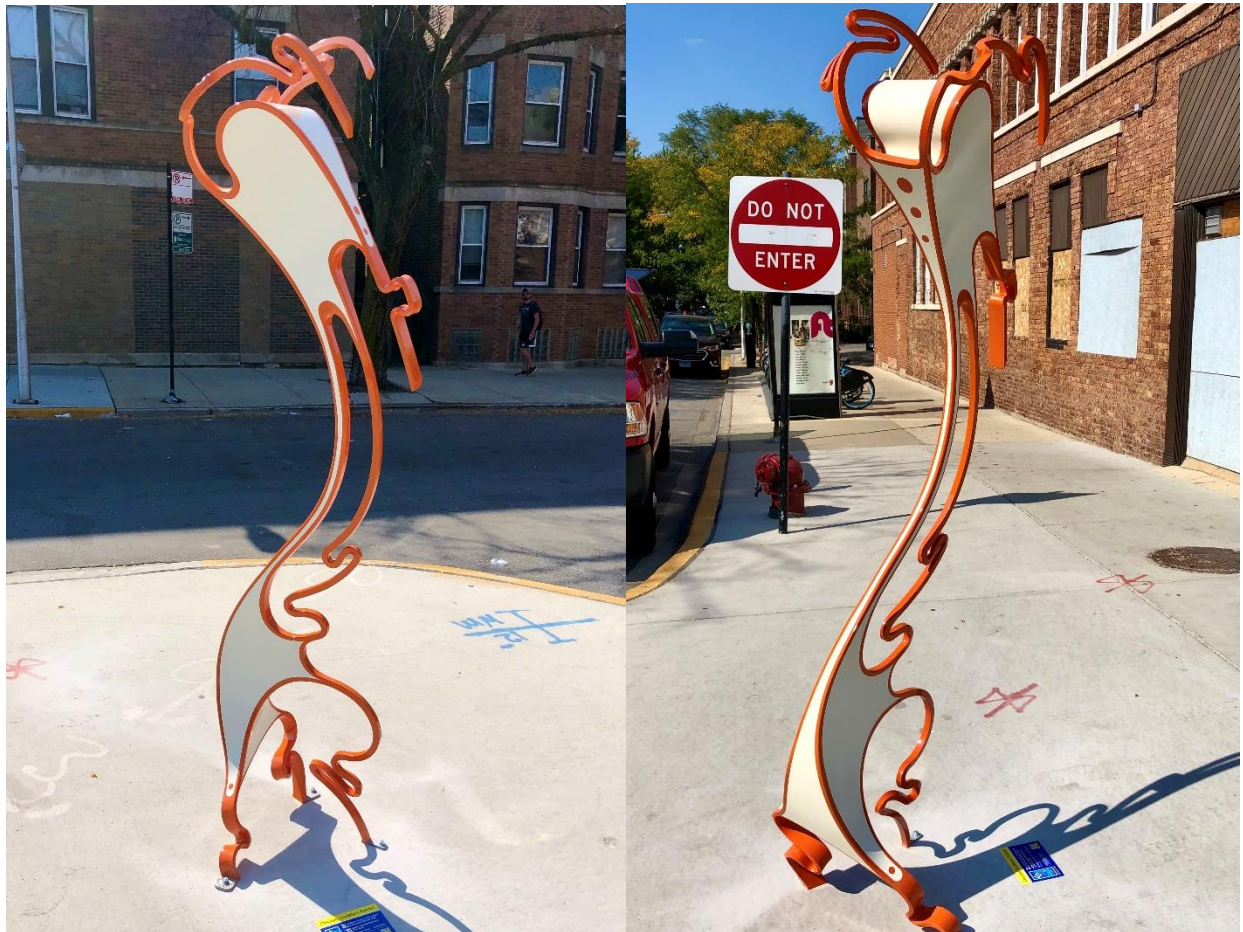
Materials: Automotive paint on Steel

Install: Concrete expansion anchors will bolt it to the pad.

Artist Experience

See Resume Attached

Artwork Photos



Artist A – Rotating Art Program Application Materials



Previous Work Examples





Artist A1 -A2 Resume

SOLO EXHIBITIONS

- 2020 *Balancing Act*, Pumphouse Art Center, La Crosse, WI
- 2018 *Luke Achterberg*, Sherrie Gallerie, Columbus, OH
- 2016 *Cultivating Connections*, Contemporary Art Center of Peoria, Peoria, IL
- 2015 *Made in the USA*, Kathryn Markel Fine Arts, New York City, NY
- 2014 *Style Investigations*, Central Library Gallery, Lexington Public Library, Lexington, KY
- 2011 *The Writing Off the Wall*, Kathryn Markel Fine Arts, New York City, NY

GROUP/JURIED EXHIBITIONS (selected)

- 2020 *Chicago Sculpture Exhibition*, Chicago, IL
City Art Walking Sculpture Tour, Mankato, MN
Art in Public Places, Knoxville, TN
- 2019 *The Art Advocacy Project 3-D*, Loveland Museum, Loveland, CO
Art on the Rooftop, Monona Terrace and Convention Center, Madison, WI
WVU Sculpture Tour, West Virginia University, Morgantown, WV
Art Street, Hopkins Art Center, Hopkins, MN
- 2018 *Sculpture Odyssey*, Purdue University Northwest, Hammond, IN
Scovill Sculpture Park, Sculpture Garden of Decatur, IL
RiverArtes III: The Art of Placemaking, Owensboro Museum of Art, Owensboro, KY
- 2017 *Sculpture Walk Peoria*, Peoria, IL
Rosemary Beach Sculpture Exhibition, Rosemary Beach, FL
- 2016 *Art on the Atlanta Beltline*, Atlanta, GA
Sculpture Walk of Decatur, Scovill Sculpture Park, Decatur, IL
- 2015 *Out of the Box*, Julie Collins Smith Museum of Fine Art, Auburn University, Auburn, AL
Chicago Sculpture Exhibit, Chicago, IL
Sculpture Walk Peoria, Peoria, IL
- 2014 *Chicago International Art Show*, featured artist by Villa del Arte of Barcelona, Spain,
at Navy Pier, Chicago, IL
Auktion, Art-St-Urban, Lucerne, Switzerland
- 2013 *Art Basel*, Selection Art Fair Featured Artist, Art St. Urban, Basel, Switzerland
Sculptour, Suwanee Public Art, Juried Outdoor Exhibition, Suwanee, GA
- 2012 *Chicago Sculpture Exhibit*, DePaul University Campus, Chicago, IL
Summit Public Art, Invitational Exhibition, Village Green, Summit, NJ
- 2011 *Art on Main*, Public Art Chattanooga Juried Outdoor Exhibit, Chattanooga, TN
USF SculptureWalk, University of Sioux Falls Juried Outdoor Exhibit, Sioux Falls, SD

EDUCATION

- 2009 MFA, University of Kentucky, Sculpture and Ceramic Focus, Lexington, KY
- 2005 Welding Technical Diploma, Western Technical College, La Crosse, WI
- 2004 BA, University of Wisconsin at La Crosse, La Crosse, WI

Artwork Title

Untitled

B-I

Artwork Dimensions

H 45 inches **W** 30 inches **D** 36 inches

Artwork Description

This is an abstract metal maquette called *Untitled*. It is very simple in design and the color may be adjusted. Piece may be enlarged to 6 feet tall.

Materials: Laser-cut steel painted.

Install: Secured with bolts to concrete.

Artist Experience

See Resume Attached

Artwork Photos



Previous Work Examples

Artist B – Rotating Art Program Application Materials



Artist BI Resume

JURIED EXHIBITIONS

April 6, 2021 selected for a City of Austin, Tx, TEMPO '21 commission

October, 2020 **Madre** (mother and child) installed at the Cedar Park Sculpture Garden, Cedar Park, Tx. 2020-2021 exhibit

January, 2020 **Madre** (Mother & Child) selected for 1 year exhibit in Boerne, Tx, **Art al Fresco**, a national juried call for art.

December, 2019 **Mother and Child** selected for City of Austin, People's Gallery exhibit.

May 10, 2019, City of Austin Finalist, St. John's Pocket Park, Art in Public Places project

July 3, 2018-present 2020, "**Maya**" sculpture on exhibit on the grounds of the Emma S. Barrientos- Mexican American Cultural Center, Austin, Tx.

Sept. 1, 2017 "**Maya**" on exhibit Ramsey Park and Ed Rendon Park, TEMPO project, City of Austin.

COMMISSIONS

May, 2017 commissioned for TEMPO 2017 project, City of Austin.

PUBLIC ART

November, 2020, MADRE installed at Cedar Park Sculpture Garden

July, 2018 Maya installed at the E.S.B.-M.A.C.C. in Austin, Tx

June.2013 Sold Mother Theresa painting to St. Joseph's Hospital, Bryan, Tx

March, 2003 donated "Call to Freedom" sculpture,
George Washington Carver Library, Austin, Texas

COMMUNITY INVOLVEMENT

Sept. 2019 University of Texas, Hispanic Alumni Network, donated a print of an oil painting of "Mendocino Poppies" to support scholarships for Hispanic students at U. T

EDUCATION

June 1968 University of Texas, Registered Pharmacist, Bachelor of Science in Pharmacy,

Fall 2000 & Fall, 2001 Marble and Art Workshops Pietrasanta, Italy

Artwork Title

Quilt

C-I

Artwork Dimensions

H 7 feet **W** 3 feet **D** 2 feet

Artwork Description

The patchwork quilt is a traditional craft throughout the Midwest and the world. Handmade quilts are strongly linked to ideas surrounding warmth, memory, home, and the cycle of life. Much like how we are all intricately connected to each other and to the natural environment, in a quilt many different parts (each with its own story) come together to form a complex system. If one part of the quilt is removed, the pattern becomes unbalanced. Likewise actions at any one part of this complex web of interconnectedness has the potential to impact human rights and environmental sustainability across our global home.

The sculpture will be made out of many painted wood pieces attached to plywood. The base of the sculpture will be anchored to the concrete platform. See images for more details.

Artist Experience

I am an artist who makes paintings, murals, sculptures, installations, and other public art projects. I have a Bachelor's of Fine Art from Carnegie Mellon University and a Master's in Fine Art from Chelsea College of Arts (University of the Arts London). I am the recipient of an Elizabeth Greenshields Foundation Award and the Pearson's Digital Storymakers Award. I make and exhibit work locally, nationally, and internationally. I live and work in Wisconsin.

Some previous public art projects include:

Plastic Waters, temporary public art sculpture in Madison, Wisconsin, 7 x 50 x 4 ft, 2021.

The Tides that Connect Our Boats, outdoor installation in Rauma, Finland, 10 x 25 ft, 2020.

Plastic Dreams: Sunrise and Sunset, permanent public art sculpture, Messejana, Portugal, 6 x 15 ft. 2019.

Permanent exterior mural in a public square, spanning 3 buildings, Graniti, Sicily, approx. 15 x 100 ft, 2017.

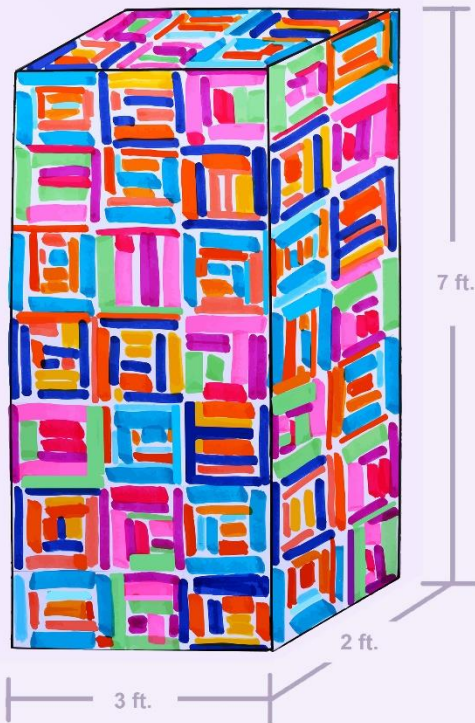
See attached resume for other exhibitions

Artwork Photos



QUILT

Green Bay Temporary Sculpture Proposal
2021



- Contemporary interpretation of patchwork quilt pattern.
- Framework of sculpture is a plywood box. Each rectangular “quilt scrap” is made from painted wood pieces of different depths attached to the plywood.
- Bottom of sculpture is anchored to concrete platform.

Pattern will be made with painted wood that is cut at different depths so as to create a relief. (Example of a wood relief on the right.)



Previous Work Examples







Artist C I Resume

Interdisciplinary artist who makes paintings, murals, installations, sculptures, and public art projects. Passionate about creating public access to the arts. Recipient of the Elizabeth Greenshields Foundation Award and the Digital Storymakers Award.

Languages spoken are English, Spanish, and Italian.

EDUCATION

BACHELOR'S OF FINE ARTS : Carnegie Mellon University (US).

MASTER'S IN FINE ART : Chelsea College of Arts, University of the Arts London (UK).

GRANTS, AWARDS, & RESIDENCIES

RAUMARS COMMUNITY ART RESIDENCY : RaumArs (Rauma, Finland). 2020. The goal of RaumArs is to "take art out of museums and galleries, and to work in a social context to create innovative links between artists, individuals and communities."

BUINHO ART RESIDENCY : (Messejana, Portugal), 2019. Used the FabLab and Precious Plastics Machine to research the reuse of plastic waste and create public sculptures made from recycled plastic.

ELIZABETH GREENSHIELDS FOUNDATION AWARD : 2018 -2019. The foundation awards \$15,000 CAD to emerging figurative artists who "demonstrate the determination and talent to pursue a lifetime career in their art practice."

ERASMUS+ HE MOBILITY GRANT : 2019.

POSTGRADUATE COMMUNITY PROJECT GRANT : (London, UK), 2019. Project grant used to create a 5-day free-entry film festival for emerging filmmakers.

UAL INTERNATIONAL POSTGRADUATE SCHOLARSHIP : 2018.

JUROR'S CHOICE AWARD : 2017. "Faces" Award from the Pawtucket Arts Collaborative for "Nico and the Accursed Kings" painting. Award juror: Robin Wiseman.

CASTIGLIONE D'ORCIA RESIDENCY : (Tuscany, Italy), Aug. 2017. Recipient of a scholarship award for a two-week painting residency.

GRANITI MURALES RESIDENCY : Graniti Art Projects (Graniti, Sicily, Italy), June 2017. Invited by local initiative arts organization Graniti Murales to stay in Graniti for five weeks to paint a public mural.

DIGITAL STORYMAKERS AWARD : 2013. First place winner in the nonfiction long-format category for "Miguel." This \$5,000 award was granted by The Pearson Foundation and digital publisher Atavist to emerging artists and writers for new nonfiction digital stories. Winners were also invited to participate in a multiple day journalism workshop in NYC.

PATRICIA A KENNER SCHOLARSHIP AND ELIZABETH B STEELE SCHOLARSHIP: 2009 - 2013.

DEDALUS FOUNDATION SCHOLARSHIP: 2009.

DREAMS : Overture Center for the Arts (Madison, WI, US), Upcoming 2022.

DREAMS : Larson Gallery, University of Minnesota (Minneapolis, MN, US), Upcoming Nov. - Dec. 2021.

WINTER IS ALIVE! : Outdoor sculpture installed in front of Memorial Highschool (Madison, WI, US), 2021.

TIERRA DE MUJER : Art Lit Lab (Madison, WI, US), Nov. - Dec. 2020.

THE TIDES THAT CONNECT OUR BOATS : Rauma Art Museum (Rauma, Finland), 2020.

PLASTIC DREAMS: SUNRISE AND SUNSET : Public sculptures (Messejana, Portugal), 2019.

SUPERNATURAL : Wells Projects (London, UK), 2019.

LATE AT TATE BRITAIN : Tate Britain Museum (London, UK), 2019.

WASTELAND 2.0: FAKE RECYCLING : hARTslane Gallery (London, UK), 2019.

ENCONTRAR UM CLICK NUM PALHEIRO : Centro Comercial de Cedofeita (Porto, Portugal), 2019.

OPEN MOUTH FILM FESTIVAL (Co-creator) : Free entry film festival that took place at different locations across London, UK. Over 5 days, the festival screened 76 student films totaling 20.5 hours. 2019.

ALL ACROSS CHELSEA : Cookhouse Gallery (London, UK). Cross-disciplinary exhibition which included the work of emerging artists and designers. 2019.

SUPERNATURAL : Chelsea College of Arts (London, UK) 2019.

COOKIES AND COKE : Art Number 23 Gallery (Bermondsey, London, UK) 2019.

WASTELAND : Filet (London, UK), 2019.

ONE NIGHT STAND : Coco's Room, Wimbledon College of Arts (Wimbledon, London, UK), 2019.

PAINT! : White Conduit Projects (London, UK), 2019.

B MINE : Cookhouse Gallery (London, UK), 2019.

WICKED GAME : Triangle Gallery (London, UK), 2019.

HUMAN : Cookhouse Gallery (London, UK), 2018.

MAFA INTERNATIONAL ART FESTIVAL : Cookhouse Gallery (London, UK), 2018.

FIGURES AND FACES : Pawtucket Arts Collaborative (Pawtucket, RI, US), 2017.

AS I LISTENED TO THE SOUND OF AN UPSTREAM CURRENT, Brown University, Granoff Center for the Creative Arts (Providence, RI, US), 2017.

PUBLIC MURAL IN GRANITI : Graniti Art Projects (Graniti, Sicily, Italy), 2017.

PUBLIC PAINTING INTERVENTIONS : PAINTBOX Program (Pawtucket, RI, US), April 2017.

SMALL WORKS INVITATIONAL : Blue Mountain Gallery (Chelsea, NYC, US), 2016.

EMERGING ARTIST EXHIBITION : Arsenal Center for the Arts (Watertown, MA, US), 2016.

LANDSCAPE: A SENSE OF PLACE : Site Brooklyn Gallery (Gowanus, NYC, US), 2016.

OPPOSITES : The VETS (Providence, RI, US), 2016.

GROUP EXHIBITION : Blue Mountain Gallery (Chelsea, NYC, US), 2016.

FEATURES
AND PUBLICATIONS

FEATURED IN ISTHMUS : “Sylvie Rosenthal, Lelia Byron, Jason Reblando & Joanne Diaz”
2020. <https://isthmus.com/events/sylvie-rosenthal-lelia-byron-jason-reblando-joanne-diaz/>

FEATURED IN CREATIVE BOOM MAGAZINE : “Lelia Byron’s community inspired exhibit
highlights diversity in the world,” by Alex Withers, 2017.

<https://www.creativeboom.com/inspiration/lelia-byron/>

FEATURED IN SOUTH COAST TODAY NEWS : “Brown University exhibit focuses on factory
workers in New Bedford and Providence,” 2017.

<http://www.southcoasttoday.com/news/20170907/brown-university-exhibit-focuses-on-about-factory-workers-in-new-bedford-and-providence>

CO-AUTHOR AND ILLUSTRATOR FOR “MIGUEL” : Atavist Magazine, 2013.

“Miguel” tells the non-fiction story of a potion-making recycler in Bogotá, the capital city of Colombia. The story narrates his life and his continuous search for freedom, questioning the notion of what can and cannot be recycled.

Artwork Title

Cubi-Cactus

D-I

Artwork Dimensions

H 10 feet

W 30 inches

D 24 inches

Artwork Description

Cubi-Cactus is probably inspired by my time spent in Arizona in the early 70's. It is aluminum fabrication of closed forms. The sculpture will be attached using bolts to the base.

Artist Experience

I have exhibited public art for thirty years, both indoor and out. I have one piece permanently on display on Cherry St. in downtown Green Bay installed in 2001.

Artwork Photos



Previous Work Examples



Artwork Title

Tippi

E-I

Artwork Dimensions

H 6 feet

W 3 feet

D 4 inches

Artwork Description

Tippi is a 6-foot-tall kinetic freestanding sculpture. Tippy is composed of rudimentary flat plains of metal that are powder coated to endure Wisconsin weather. The 3 rudimentary shapes accentuated by their dynamic movement generated by the wind. Two robust axle and bearing assemblies connect the three panels. The panels will be aligned straight and upright in a zero-wind environment due to the presence of counterweights. All points and edges will be smoothly sanded to a blunt edge.

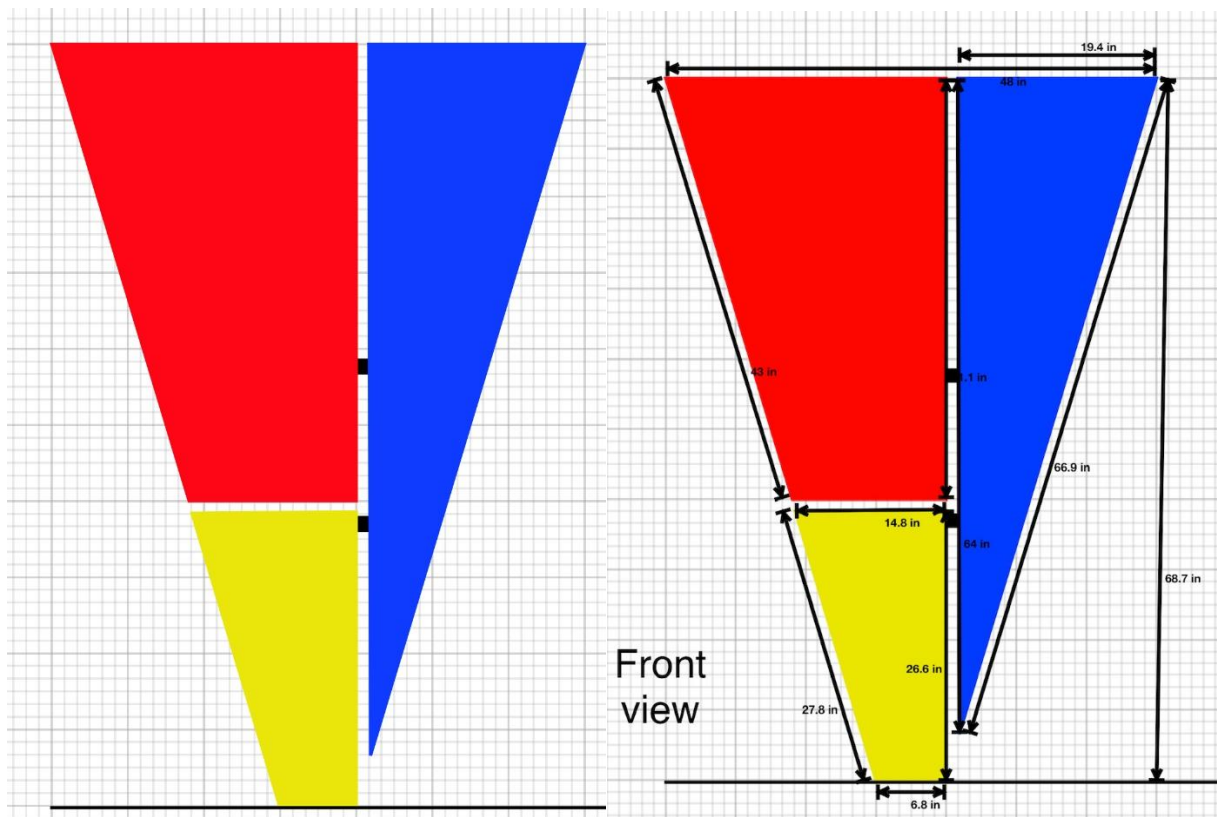
The artist and artwork are fully covered by business and liability insurance.

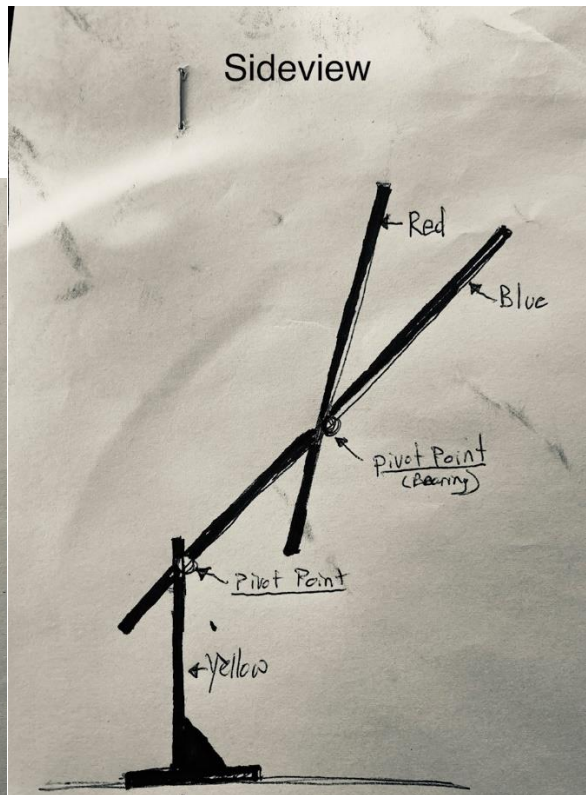
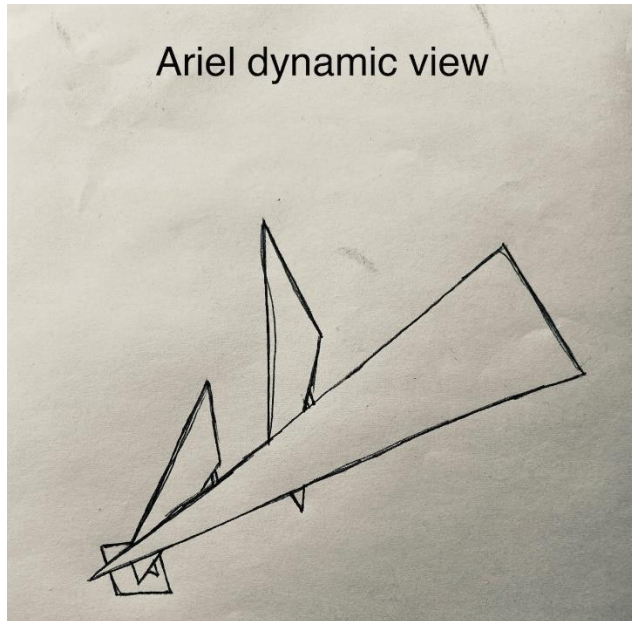
If the commission would like to see more in-depth sketches please allow for a few days. The sculpture will be attached using bolts to the base.

Artist Experience

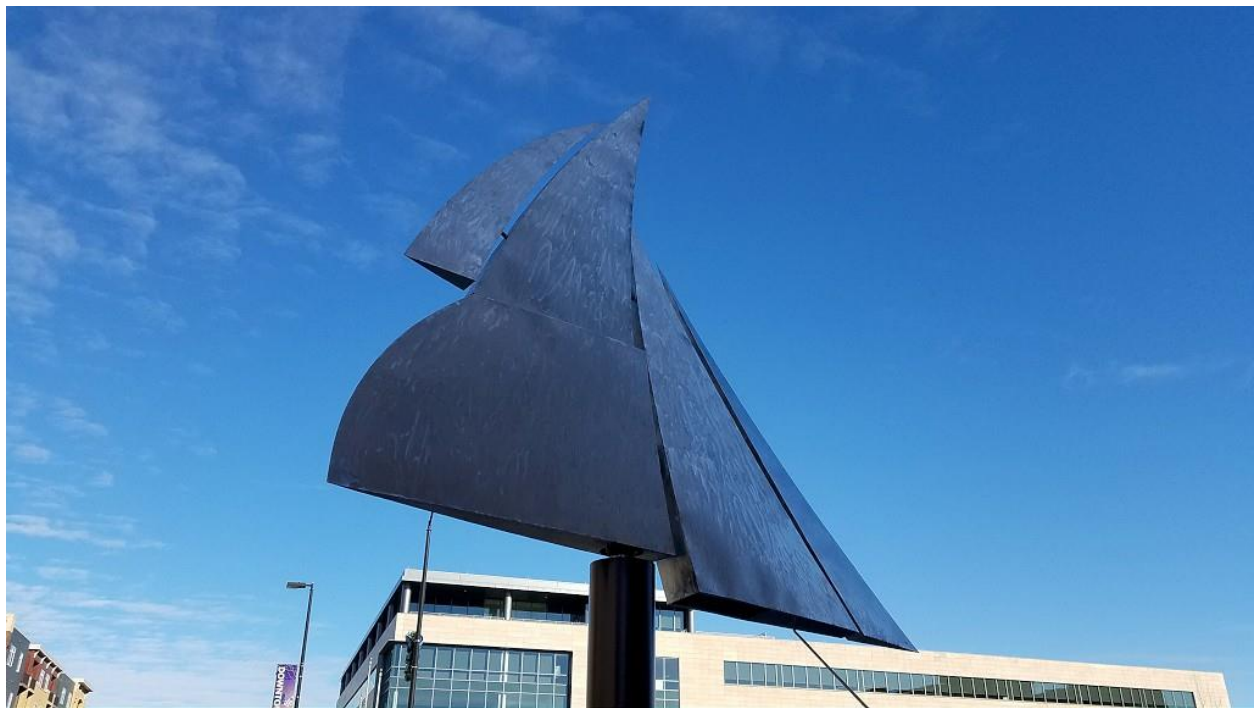
See attached resume

Artwork Photos





Previous Work Examples



Artist E – Rotating Art Program Application Materials



Artist EI Resume

Art Commissions:

- "Cherry Blossom Tree" - powder coated steel, hand cut and painted steel blossoms (2020)
- "Rooted" - steel welded root frame, fiberglass and epoxy resin romaine lettuce heads (2020)
- "Infinity Planters" - welded aluminum planter series for live plants (2020)
- "Nebulous" - welded aluminum, epoxy painted plexiglass panels (2019)
- "Amazon Lily Pads" - welded aluminum, epoxy paint painted plexiglass pad (2019)
- "The Vision" - welded aluminum side mounting sculpture, painted elements (2019)
- "Griffin" - welded aluminum, wood, fiberglass epoxy, wire and paint (2019) - Temporary
- "Embark" - welded aluminum, steel, stainless steel kinetic wind driven sculpture (2018)
- "Blossom" - welded Corten steel, copper, LED and hand blown glass stemens (2018)
- "Bison in Continuity" - welded steel, oxidized patina (2017)

Experience and offerings:

- Project Development
 - Engineering teams
 - Architectural teams
 - CAD teams
- Welding/Fabrication
 - MIG, TIG, Stick
 - Steel, SS, aluminum, brass
 - Rolling, shaping tube/plate
 - Cutting: plasma, oxy
 - CNC, waterjet, laser
 - Kinetic design/fabrication
- Fiberglass
 - Mould
 - Freeform
 - Structural
- Glass
 - Hand blown glass
 - Glass assembly
 - Glass illumination
- Wood
 - All forms of carpentry
- Painting
 - Large format and murals

Artwork Title

Basics #53

F-I

Artwork Dimensions

H 10 feet

W 5 feet

D 3 feet

Artwork Description

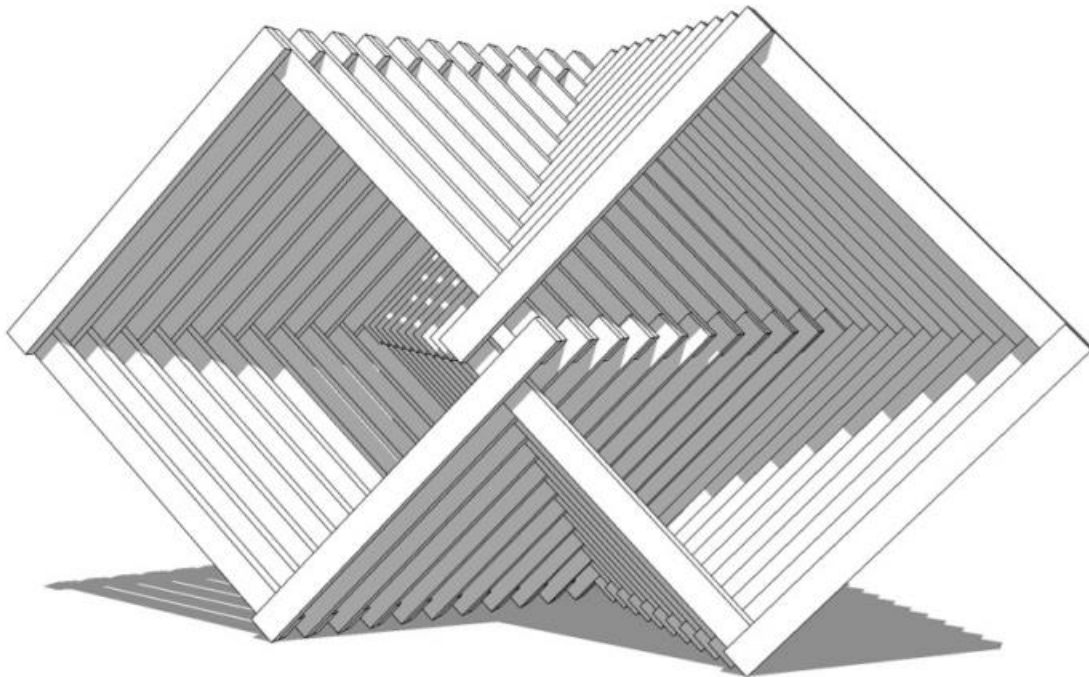
Over the past 5 years I have been engaged with a series of public interventions under the title “Basics”, exploring an abstracted notion of form, space and utility in public sculpture. The submitted work samples all relate to this body of work, which wants to be experienced both as a sculptural gesture in dialogue with its environment and as an interactive spatial installation in the public realm. Conceived as part of a larger museum installation at the National Museum of Contemporary Art in Romania, the series has since had a substantial number of iterations throughout the US, including at Olbrich Botanical Gardens in Wisconsin, at Steven’s Point Sculpture Garden, and a forthcoming installation for Sculpture Milwaukee.

It is in continuation of this ongoing series of work that I would like to contribute an installation in Green Bay. As all works within this series, the sculpture will be unique to the site, and will be assembled and installed in a tried and tested method on site within a day. Below please find a rendering for the proposed work “Basics #53” for your consideration (material: wood; size: 10'x5'x3')

Artist Experience

See CV attached.

Artwork Photos



Previous Work Examples



basics #27, 2018

temporary site-responsive installation
duration: 6 months
Olbrich Botanical Garden, Madison, WI
wood (2x4s), 16' x 8' x 8'



basics #32, 2019

temporary site-responsive installation
duration: 1 year
Public Art Program, Ketchum, ID
wood (2x4s), 8'x 6'x 4'

Artist F – Rotating Art Program Application Materials



basics #38, 2019

temporary site-responsive installation;
duration: 2 years
Jule Collins Smith Museum, Auburn, AL
wood (2x4s), 20' x 5' x 4'



basics #39, 2020

temporary site-responsive installation
duration: 9 months
Calhoun Preserve, New Canaan, CT
wood (2x4s), 10' x 12' x 10'

Artist FI Resume

education

- 1994-1999 • Technical University Dresden, Germany; Diploma (Dipl.-Ing. Arch)
- 1991-1994 • University of Kaiserslautern, Germany; Pre-Diploma (Architecture)

selected exhibitions / installations

(public art installations highlighted as 🟡)

- | | |
|------|---|
| 2020 | <ul style="list-style-type: none">• Basics #45, The Wassaic Project, Wassaic, NY• Basics #44, Millennium Park, Lake Oswego, OR• Basics #43, Catskill Art Center, Livingston Manor, NY• Basics #42, Bennington Museum, Bennington, VT• Basics #41, Palm Desert, CA• Basics #39, Caloun Reserve, New Canaan Landtrust, New Canaan, CT |
| 2019 | <ul style="list-style-type: none">• 1h Sculpture, Performance is Alive / Satellite Art Show, Brooklyn, NY• Basics #38, Out of the Box, Jule Collins Smith Museum, Auburn, AL• Basics #37, Art on the BeltLine, Atlanta, GA• Basics #36, Gallatin Art Crossing, Bozeman, MT• Studio 1.1 Gallery, London, UK• Basics #34, Art in the Park, Worcester, MA• Basics #33, Governors Island, New York, NY• Basics #32, Ketchum, ID• Basics #31, Blue Springs, MO• Los Angeles Center for Digital Art (LACDA), Los Angeles, CA |
| 2018 | <ul style="list-style-type: none">• Basics #30, Calumet Park, Chicago Sculpture International, Chicago, IL• Basics #29, Art Walk Callicoon, Callicoon, NY• Barnstorm, Ellensburg, WA• Basics #28, Steven's Point Sculpture Park, Stevens Point, WI• Basics #27, GLEAM, Olbrich Botanical Garden, Madison, WI• Basics #26, Coastal Discovery Museum, Hilton Head Island, SC• Decatur Arts Alliance, Annual Juried Exhibition, Decatur, GA• Basics #25, Pasadena Public Art Program, Pasadena, CA• Basics #24, Art on the Waterfront, Baltimore, MD• Basics #23, Rochester Contemporary Art Center, Rochester, NY• Basics #22, Luminaria, Hemisphere Park, San Antonio, TX• Basics #21, Henry Klutho Park, Jacksonville, FL• Basics #20, Jule Collins Smith Museum of Fine Art, Auburn, AL• Basics #19, Art on the BeltLine, Atlanta, GA• Basics #18, Chevy-in-the-Hole, Flint Public Art Project, Flint, MI• Basics #17, Holding Park, Wake Forest, NC• Basics #16 (CL_01), Century House Historical Society, Rosendale, NY• Basics #15, Public Art Program, Salem, MA• Basics #14, Public Art Program, Colorado Springs, CO• Basics #13, Public Art Program, Parker, CO• Basics #12, Public Art Program, Lafayette, CO• Performance Anxiety, China Town Soup, NY |
| 2017 | <ul style="list-style-type: none">• Nominal Value, Freedom of Expression, Cape Cod Museum of Art, Dennis, MA• BBQueens / Dock Street Dig; Chance Ecology, Queens Museum, NY• Basics #11, Wylde Center, Decatur, GA• Basics #10, Neu Kirche Contemporary Arts Center, Pittsburgh, PA• Basics #09, Montalvo Arts Center, Saratoga, CA• Basics #08, Chapel Hill Public Library, Chapel Hill, NC• Basics #07, Ft. Tryon Park / The Cloisters, New York, NY• Basics #06, Scovill Sculptur Park, Decatur, IL• Basics #05, Yokna Sculpture Trail, Oxford, Mississippi |
| 2016 | <ul style="list-style-type: none">• Dock Street Dig, Chance Ecology, Radiator Gallery, NY• Shelter II (basics), August Art; Women's Studio Workshop, Rosendale, NY• Bench II (basics), Public Art Program, Lawrence, Kansas |
| 2015 | |

- Masters (basics), Market Art+Design, special programs, Bridgehamptons, NY
- Shelter (basics), permanent site-specific installation, I-Park Foundation, East Haddam, CT
- Nominal Value, Three Rivers Art Festival, Pittsburgh, PA
- Nominal Value, New Hampshire Institute of Art Biennial, Manchester, NH
- 2014 • Poesia Domestica, National Museum of Contemporary Art, Bucharest, Romania
- [In]visible, Shape Gallery, London, UK
- Competition of Competitions, Storefront for Art and Architecture, NY
- 2013 • The People's Library at the Public Museum, Site:Lab, Grand Rapids, MI
- In our Backyard, Roos Art, Rosendale, NY
- 300 Chevy Avenue, Flint Public Art Project, Flint, MI
- 2012 • Public Office For Architecture III, Kunstmeile Krems, Austria
- 2011 • Public Office For Architecture I+ II, Galeria HIT, Slovakia & MoKS, Estonia
- Container Architecture, NRW Forum, Duesseldorf, Germany
- 2010 • Pericardium, Joyce SoHo, NY
- Manifesta 8, Spain, Centro Parraga, Murcia / Museo Regional de Arte Moderno, Cartagena
- VCW performance, Diapason Gallery, New York
- 2009 • Architecturally... / , Hendershot Gallery, New York
- 2008 • Rooms I+2, Puffin Foundation, Teaneck, NJ & Homebase III, Harlem, NY
- 2007 • New New York, Urban Center Gallery, New York
- Homebase II, Broadway Gallery, New York, NY
- 2005 • Travels with Mme. Katzki, wellROUNDED Show, Spring Gallery, Brooklyn, NY
- 2004 • Biennial Krakow, Art and the City, Krakow, Poland
- 2003/04 • Lower Waters, Winter Garden, World Financial Center, NYC
- 2003 • Going Public, Center for Architecture, NYC
- Places That Matter, Urban Center Gallery, NYC
- 1998 • Architecture in a Battered World, Video Screening, Ljubljana, Slovenia
- Experimental Jet-Set Architecture, Weisslack Gallery, Dresden, Germany

recognitions and residencies

- 2020 • Arte Laguna Prize, Venice, Italy, finalist
- Portal Governors Island Residency, New York, NY
- 2017 • Kaplan Director's Award, Cape Cod Museum of Art (CCMoA)
- Vermont Studio Center, Fellowship and Residency, Johnson, VT
- 2014+15 • I-Park Fellowship and Residency, East Haddam, CT
- 2012 • ORTE Fellowship and Residency, Krems, Austria
- Sappi Award
- 2011 • CECArtsLink Fellowship
- MoKS X_OP residency, Mooste, Estonia
- 2010 • Diapason Gallery Workshop Residency (VCW), New York
- Think Swiss Fellowship
- 2008 • Fellow, Mac Dowell Colony, New Hampshire
- American Institute of Architects (AIA) Boston Young Professionals' Travel Grant
- 2006 • Fellow, Makor residency / 92nd Street Y, New York

selected built projects and competition entries (architecture)

- 2009/10 • Hendershot Gallery, New York, *built*
- 2007/08 • Spier Contemporary / South African Biennial for contemporary art – temporary exhibition, performance and education buildings, Cape Town, South Africa, *built*
- 2007 • Merva Site Urban Design Study, Alexandra Township, Johannesburg, South Africa
- **Winning Entry**, Africa Centre, South Africa
- 2006 • TASCHEN bookstore, NY, in collaboration w/ Phillipe Starck & thread collective, *built*
- Vik Muniz / Janaina Tschaepe Residence, NY, *built*
- 2005 • TASCHEN temporary bookstore SoHo, New York, *built*
- 2004 • **Winning Entry**, Aviation Museum Krakow, Poland
- 2003/04 • **Finalist Entry**, WTC memorial competition, New York
- 2003 • **Finalist Entry**, Placematters, Municipal Art Society & CityLore, NY

academic experience

- 2015-ff • Adjunct Assistant Professor, Spitzer School of Architecture, City College New York
- 2008-15 • Adjunct Assistant Professor, New York Institute of Technology
- 2012 • Global Studio, MANIT University, Bhopal, India
- 2010 • Academic Guest, ETH Zurich, Switzerland
- 2007+09 • Global Studio, Wits University, Johannesburg, South Africa
- 2004-05 • Adjunct Assistant Professor, Metropolitan Studies Program, New York University

Artwork Title

Through the Glass #1 - #4

G-I-4

Artwork Dimensions

H 9 feet

W 9 feet

D 6"

Artwork Description

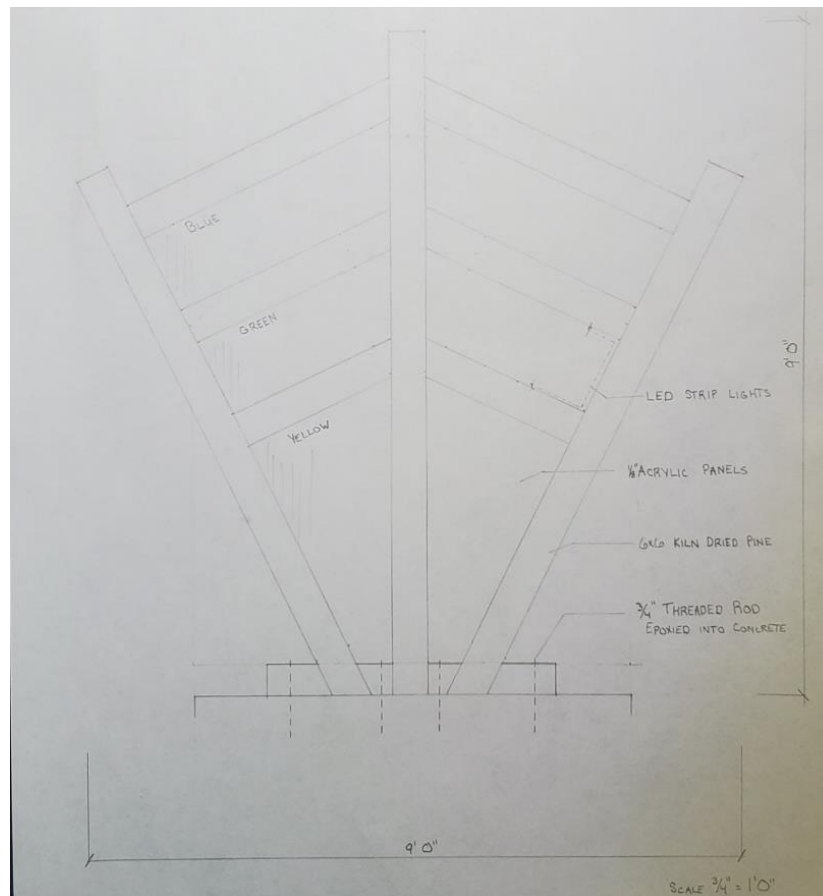
This collection of pieces will depict large scale versions of stained glass. The focus of each piece will be inspired by the main detail and central focal point of art deco stained glass including colors and geometric shapes. The pieces will be constructed of kiln dried pine* and transparent colored acrylic panels and will be illuminated from the inside with solar powered LED lighting. They will be fastened to the art pads with threaded rod, epoxied into the concrete.

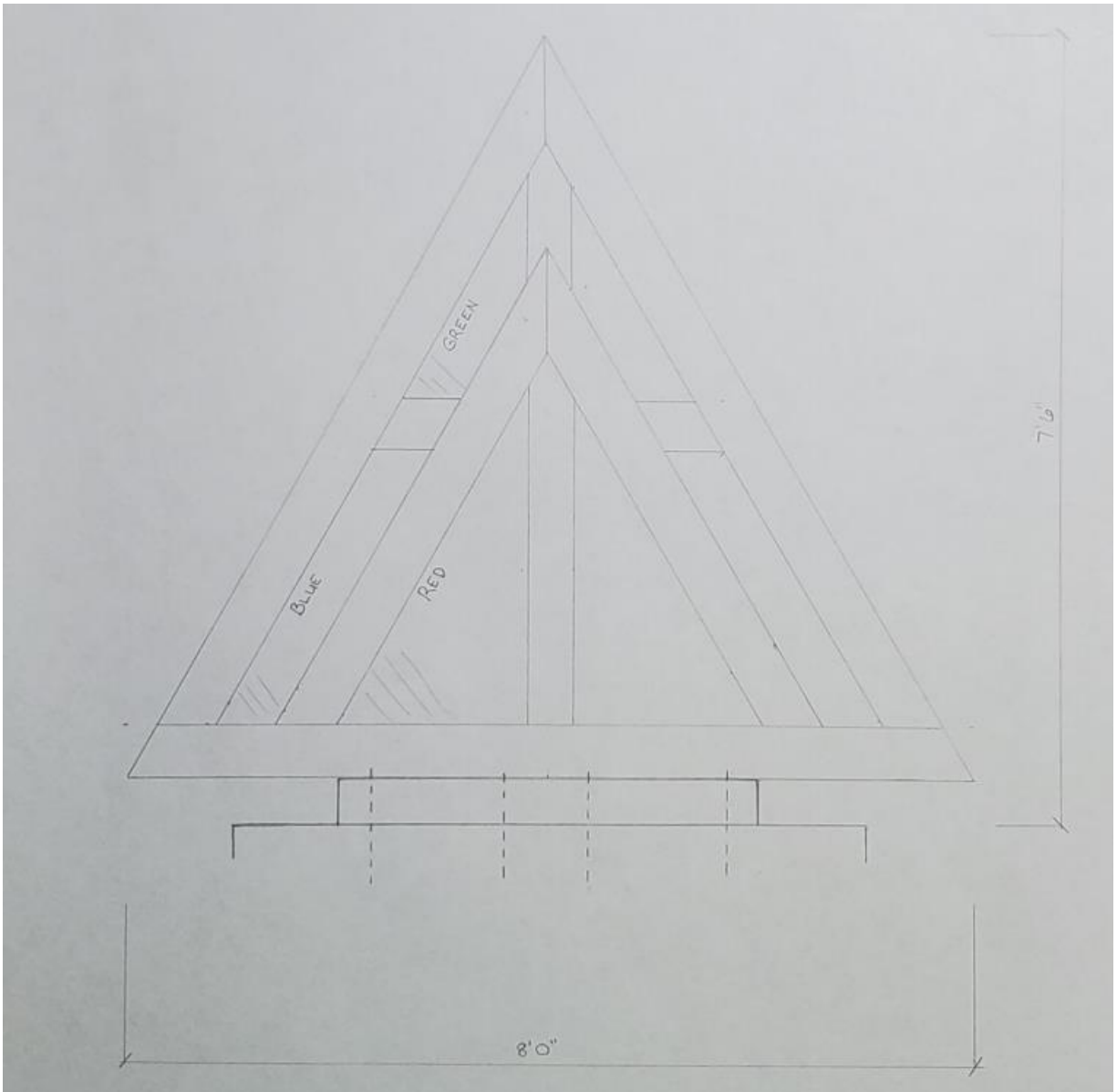
*For a protected finish, the wood will be finished with a shou sugi ban technique.

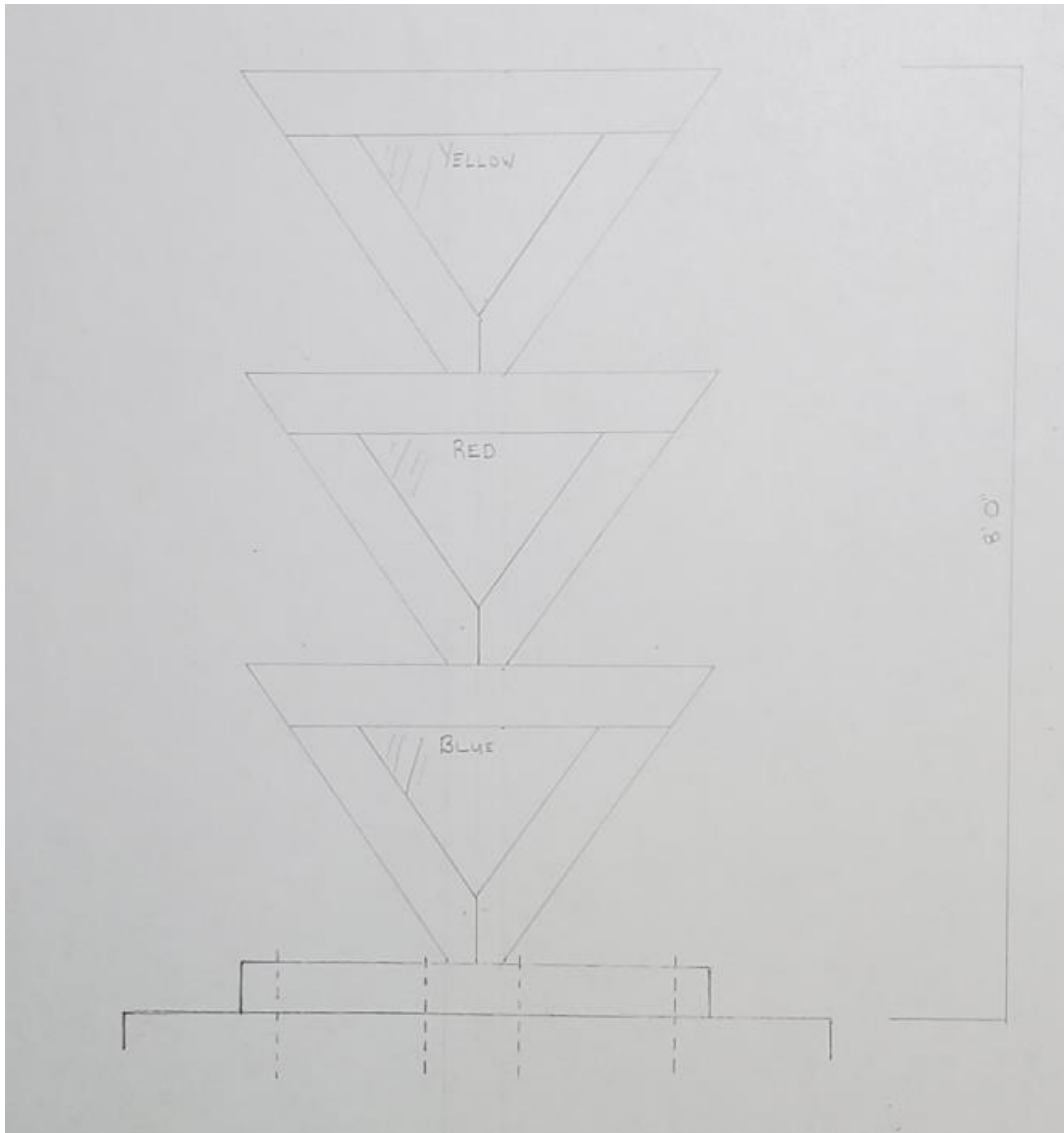
Artist Experience

Although I have not publicly exhibited art in the past, my company does have expertise in fine woodworking and construction. I have built custom furniture as well as decks, pergolas, and fences for clients. I strive for perfection with a high attention to detail. If I would not put a product of mine in my yard or house, I would not sell it to a client.

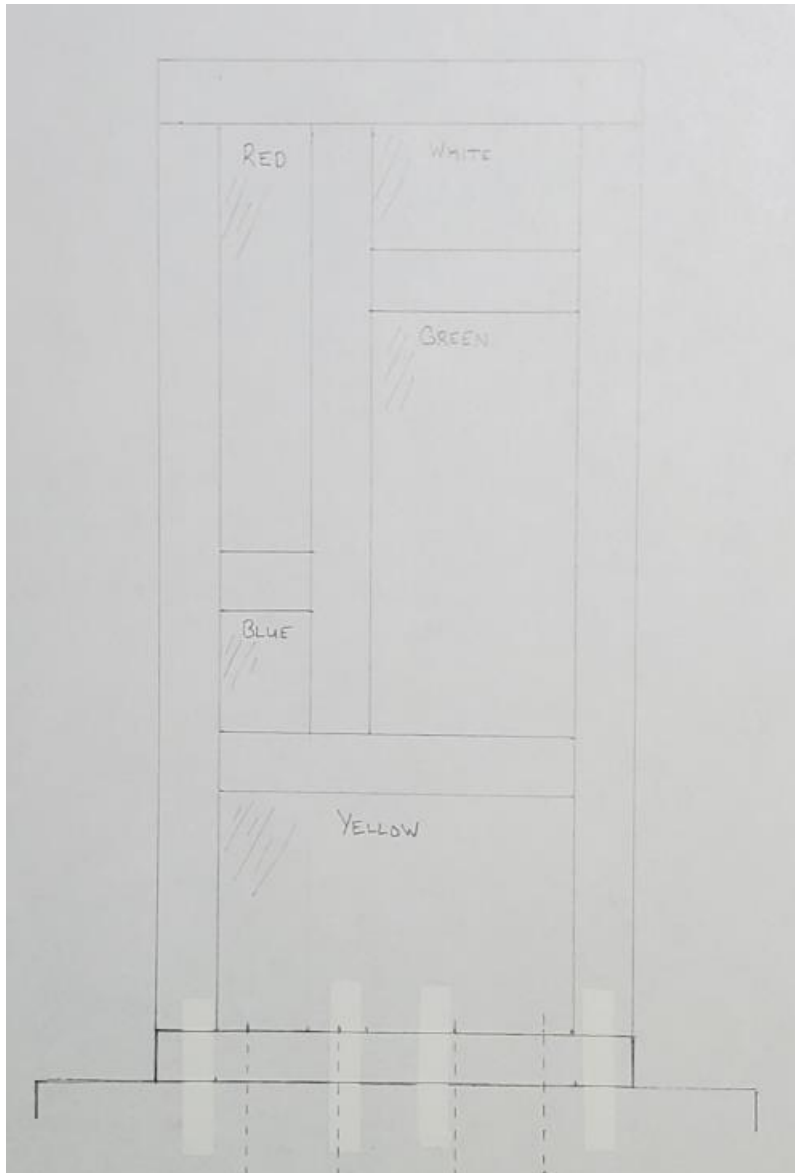
Artwork Photos





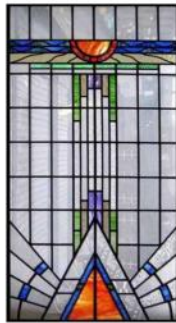


Artist G – Rotating Art Program Application Materials



Artist G – Rotating Art Program Application Materials

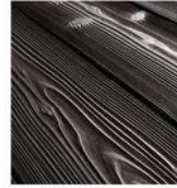
INSPIRATION



MATERIALS

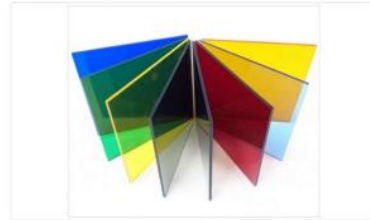


Sponsored by
K&Q 2-Pack 300LED Super
Bright Solar String Lights
Outdoor (Upgraded Oversize
Beads) 8 Modes String Light...



Shou Sugi Ban woodburnin...

Chemcast Cast Transparent Colored Acrylic



6 x 6 x 10' #2 Southern Yellow Pine Timber

(Actual Size 5-1/2" x 5-1/2" x 10')

Model Number: 1022606 | Menards® SKU: 1022606



Previous Work Examples





Report to the
Public Arts Commission
of the City of Green Bay

MEETING DATE

April 28, 2021

PREPARED BY

Laura Schley, Staff

AGENDA ITEM # E.2

Consideration with possible action to review and approve the proposed designs being considered for the Napalese Lounge mural.

BACKGROUND

At the April 13, 2021, regular meeting of the Redevelopment Authority of the City of Green Bay, approval was granted for a Commercial Façade Building Materials Grant to Arnold Pendergast for enhancements to 1351 Cedar Street. The property currently operates as the Napalese Lounge & Grille. The project includes the installation of a new mural, exterior lighting, front door and new stained glass windows. The project is a partnership between Napalese Lounge, the United Arts Group, the Canary Fund, the Art Garage and Olde Main Street, Inc. The grant will be awarded contingent upon successful completion of the HUD environmental review process, as well as Green Bay Public Arts Commission approval of the mural design.

Four final renderings are being presented for review and consideration to the Green Bay Public Arts Commission. The final design of the mural has not yet been determined, but will convey a message that affirms the history, presence and contributions of LGBTQ community in Northeast Wisconsin.

Currently, the renderings are being displayed in the community room at the Napalese Lounge and are open to the public to vote and comment on until May 2, 2021. Following the exhibition, the Napalese Lounge Mural Selection Committee will select the final design considering the Green Bay Public Arts Commission and public input. Mural Selection Committee members include Kent Hutchison, Maggie Williams, Justice Tenpenny, Martha and Butch Pendergast.

Mural installation to follow upon final selection with a celebration and unveiling scheduled to take place August 21, 2021.

RECOMMENDATION

Approval of the four mural designs presented for the Napalese Lounge mural, contingent upon minor changes to be made to the final design based on community input and the Napalese Lounge Mural Selection Committee's suggestions.

FISCAL IMPACT

ATTACHMENTS

- I. Napalese Lounge Mural Concepts 1-4

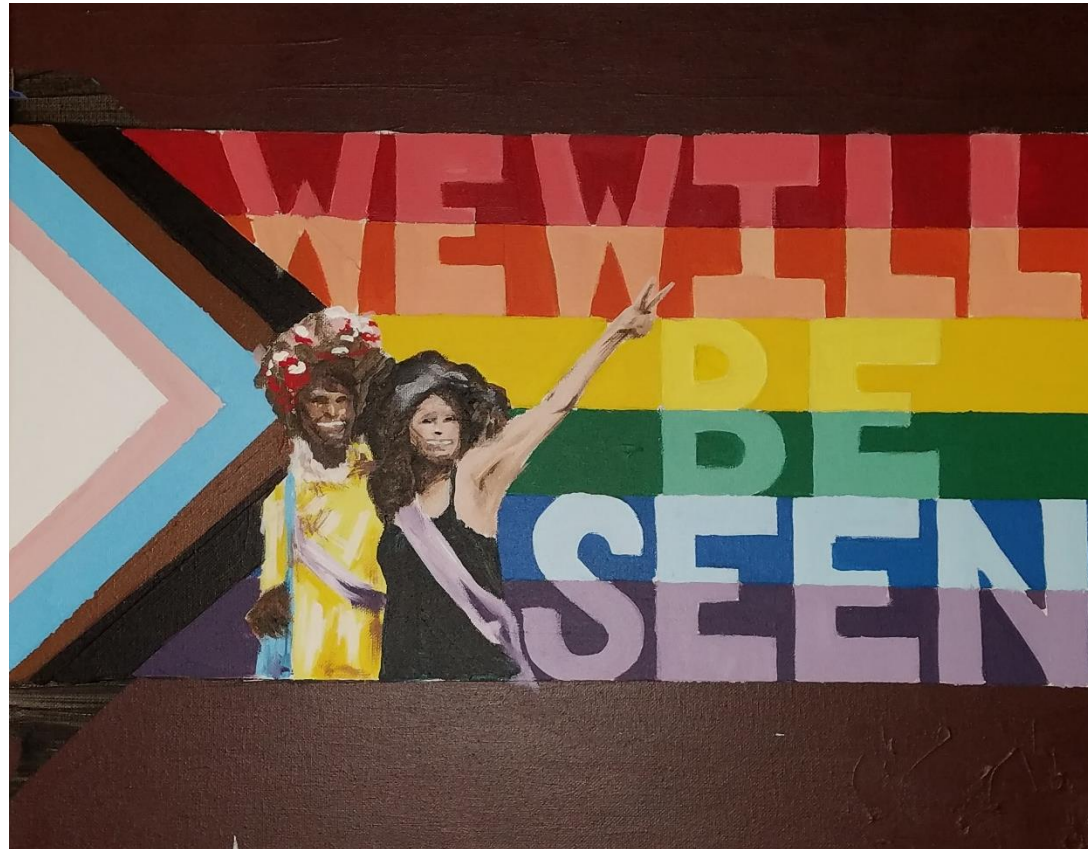
Napolese Lounge Mural Concept I

A key piece of this mural is the blank space in the bottom center of the mural. The artist who submitted this mural proposes that people who view the mural consider having their picture taken while they and or friends are standing in the middle of the mural so that they can see themselves as part of the diverse community depicted on the mural.



Napolese Lounge Mural Concept 2

One of the goals of this mural is to depict the history and future of the LGBTQ+ community. The past is represented by the two figures showing a welcoming peace sign, they are Marsha Johnson and Sylvia Rivera who were present and leaders of what is known as the Stonewall riots in NY in the late 60's. Many consider that particular event as the beginning of the gay pride movement in the US. The back of the mural is the "progressive pride flag". It was created around 2019 and has the traditional rainbow colors for the queer LGBTQ+ community - but also has the chevrons with the black and brown (noting that it is not just white people who are gay but recognizes that all ethnic groups have people who are gay or queer. The pink, blue and white parts of the chevron depict the transgender community.



Napolese Lounge Mural Concept 3

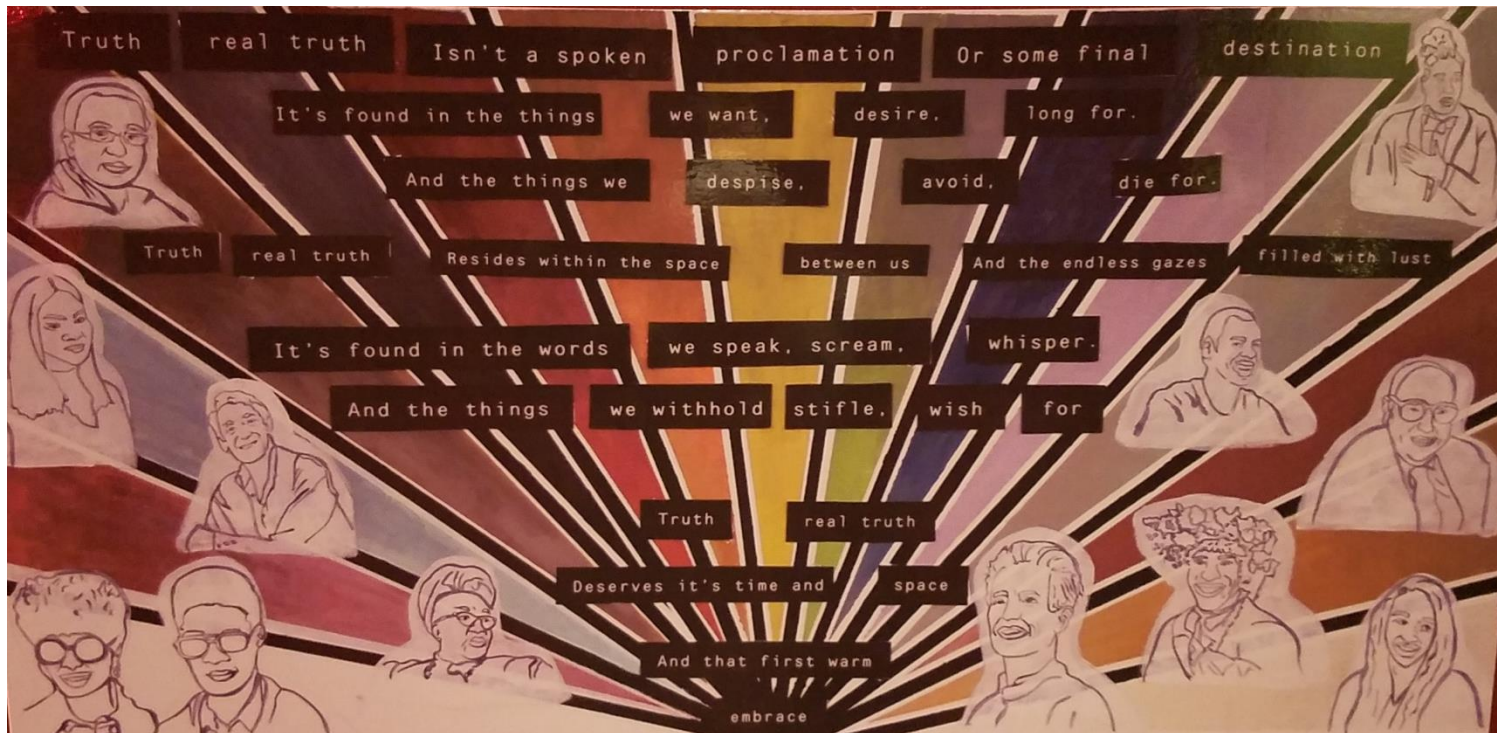
The many colors of the various flags for gender nonconforming, queer and LGBTQ+ people. The many colors of the eye representing the various skin colors of people who are LGBTQ+. This mural also recognizes the Anglo message of Love and on the right the Hispanic message of Love - An acknowledgement of the growing Spanish speaking population.



Napolese Lounge Mural Concept 4

This mural is an original poem written by a local poet author that speaks of her struggle for authenticity as a queer woman. The sketches are of several historical figures from the LGBTQ+ community. This mural also has a QR code that people can scan to learn more about the artist and poet and explains the piece.

Truth real truth Isn't a spoken proclamation Or some final destination
It's found in the things we want, desire, long for.
Truth real truth Resides within the space between us And the endless gazes filled with lust
It's found in the words we speak, scream, whisper,
And the things we withhold stifle, wish for
Truth real truth
Deserves its time and space
And that first warm
Embrace





Report to the
Public Arts Commission
of the City of Green Bay

MEETING DATE

April 28, 2021

PREPARED BY

Stephanie Schmutzer, Staff, Laura Schley,
Staff

AGENDA ITEM # F.1

GBPAC Financial Report.

BACKGROUND

RECOMMENDATION

FISCAL IMPACT

ATTACHMENTS

- I. GBPAC Financial Report 4.20.21

Green Bay Public Arts Commission
Financial Report
4/20/2021

	Begging Bal	Revenue	Expenses	Balance
CDBG	88,176.08		19,842.36	68,333.72
Grants	4,100.00	10,000.00	1,066.05	13,033.95
Donations	19,800.00			19,800.00
Friends Account	21,496.61		91.89	21,404.72
	133,572.69	10,000.00	21,000.30	122,572.39

CDBG Funding Budget	\$ 68,333.72	
Coordinator Position	27,439.72	-
Danz park	-	
Alley Art	15,894.00	
Unallocated	<u>25,000.00</u>	Recommendations to RDA in May

City Grants		
Rotating Art Grant (Kohler)	\$ 3,033.95	
Artist payments	9,000.00	Payments are \$1,500 per artist
Insurance	-	\$1,066.05 Paid in 2021
	<u>(5,966.05)</u>	
 National Endowment for the Arts	\$ 10,000.00	
Shipyard underpass	<u>10,000.00</u>	10k Match from Neighborhood Enhancement
	-	

City Donations - Restricted	\$ 19,800.00
Embark maint (WPS)	<u>19,800.00</u>
	\$ -

Friends Account	21,404.72
GGBCF	19,404.72
Bank	2,000.00
Unallocated	<u>21,404.72</u>



Report to the
Public Arts Commission
of the City of Green Bay

MEETING DATE

April 28, 2021

PREPARED BY

Laura Schley, Staff

AGENDA ITEM # F.2

Coordinator's Report and Project Updates.

BACKGROUND

Coordinator will provide information on current projects/activities.

- Salva Jelly Bloom
- Art and Pollinator's Celebration
- Green Bay Public Art Ideas Menu
- Current Open Calls

RECOMMENDATION

FISCAL IMPACT

ATTACHMENTS

None