



AGENDA OF THE GREEN BAY PUBLIC ARTS COMMISSION

WEDNESDAY, JULY 28, 2021, 8:00 AM
Virtual Meeting. Public may join via Zoom.

A. Zoom Meeting Information.

1. This item contains documents which provide call in information and instructions for the Zoom meeting.

B. Roll Call.

1. Members: Kelli Strickland - Chair, Alex Zacarias - Vice-Chair, Ald. Lynn Gerlach, Chuck Yang, and Kent Hutchison
2. Liaison Representatives: Beth Lemke - Neville Museum, Matt Vanden Boomen - Imperial Supplies, and Rissel Peguero Almonte - Independent Music Instructor.

C. Approval of the Agenda.

1. Approval of the agenda for the July 28, 2021, meeting of the Green Bay Public Arts Commission.

D. Approval of Minutes.

1. Approval of the minutes from the April 28, 2021, meeting of the Green Bay Public Arts Commission.

E. Regular Business.

1. Consideration with possible action to select finalists for the Paint in the Parks - park shelter mural project.

F. Informational.

1. GBPAC Finance Report.
2. Coordinator's Report and Project Updates.

3. Next Meeting: August 25, 2021.

G. Adjournment.

- 1) THIS MEETING IS RECORDED: THE VIDEO OF THIS MEETING AND MINUTES ARE AVAILABLE ONLINE AT www.greenbaywi.gov
- 2) ACCESSIBILITY: Any person wishing to attend who requires special accommodation because of a disability, should contact the City Safety Manager at 920-448-3125 at least 48 hours before the scheduled meeting time so that arrangements can be made.
- 3) QUORUM: Please take notice that a majority or quorum of the Common Council will attend this Green Bay Public Arts Commission meeting and will constitute a meeting of the Common Council for purposes of discussion and information gathering relative to this agenda.
- 4) REPRESENTATION: The party requesting the communication, or their representative, should be present at this meeting.

Virtual Meeting Instructions



Public Arts Commission

Zoom Meeting Information

Join Zoom Meeting

<https://us02web.zoom.us/j/89418825135>

Meeting ID: 894 1882 5135

Passcode: 522387

One tap mobile

+1 301 715 8592,,89418825135#,,,,*522387# US (Washington D.C)

+1 312 626 6799,,89418825135#,,,,*522387# US (Chicago)

Dial by your location

+1 301 715 8592 US (Washington D.C)

+1 312 626 6799 US (Chicago)

+1 929 205 6099 US (New York)

+1 253 215 8782 US (Tacoma)

+1 346 248 7799 US (Houston)

+1 669 900 6833 US (San Jose)

Meeting ID: 894 1882 5135

Passcode: 522387

Find your local number: <https://us02web.zoom.us/u/kvPVEqyki>

Additional Information

1. Wisconsin Open Meetings Law still applies
 - a. Persons interested in speaking to an item must give their name and address
 - b. Committee/Commission/Board members will still follow *Roberts Rules of Order*
2. All zoom meetings will have a password in the instructions. Please enter when prompted.
3. Please log into the Zoom meeting 10 minutes before the meeting starts to ensure proper technology is working.
 - a. If you are a Board Member, please log into [CivicClerk](#) with a computer, laptop, or tablet device.
4. Once you are in the meeting please mute yourselves.
 - a. You may unmute yourself when you are called upon to speak.
5. Waiting room
 - a. When you call in, all callers/participants will be placed in a “waiting room.”
 - b. Persons on the agenda will be admitted to the meeting, and then once the item is concluded, the host will permanently mute you from the meeting (you can still hear the meeting).
6. Using Zoom with a tablet or computer
 - a. Tablet—you will be asked to sign in. Download the app either with the Apple Store or the Play Store
 - b. Computer—you will be asked to sign in. You may download the app or click on the link to open Zoom in your browser.
7. Registering
 - a. The host may ask you to register for the meeting. A registration link will be sent to you along with the invite. You’ll receive another email confirming that you’re registered for the meeting.
 - b. If you’re using a phone, your registration will still be tied to an email.
8. Raising your hand
 - a. Committee members—you can either use CivicClerk and request to speak or you can “raise your hand” in the zoom meeting (you’d need to use a computer or tablet) to let the host know you’d like to speak. You can also un-mute yourselves and start speaking.
 - b. Persons on the agenda—you can “raise your hand” but you’d need to use a computer. You will be allowed to speak, per Wisconsin Open Meetings Rules, once the committee has “opened the floor for interested parties to speak.” Once the committee is finished with your agenda item, the host will mute you permanently, unless the committee opens the floor again.
9. What devices should I use?
 - a. Smart phone (please see more detailed instructions on page 3)
 - b. Land line
 - c. Tablet—well in advance of the meeting, please download the Zoom Meeting app before you join a meeting by using either the Apple Store or the Play Store. You will be asked to input your name, thus identifying you for the meeting. You’ll also be asked to verify your email.
 - d. Computer—well in advance of the meeting, please download the Zoom Meeting app, but you can also click on a link to open the Zoom Meeting in your browser. You will be asked to input your name, thus identifying you for the meeting.
 - e. For tablet and computer users—if you download the app you will be asked to verify your email.
10. Zoom etiquette
 - a. Muting yourselves when you’re not talking will prevent your background noise from interfering with others’ ability to listen to and participate in the meeting.
 - b. If you’re using a telephone, please identify yourself with your phone number and name before you speak. Zoom meeting hosts can see only your telephone number and will ask you to identify yourselves.
11. Closed session
 - a. Persons in the Zoom meeting will be put into a waiting room while the committee meets in Closed Session. Participants will be admitted back into the Zoom meeting once the committee reconvenes in Open Session.
 - b. Persons watching live on YouTube will see a gray screen with the City logo during closed session.
12. Persons interested in listening to the meeting can go to www.youtube.com/CityofGreenBay

Calling into the Zoom meeting using a smartphone

1. Dial the phone number listed at the beginning of this document.
2. When prompted, enter the Meeting ID number followed by #
 - a. If you're using a smartphone, you can access the keypad by clicking "Keypad" on your screen



3. Once you are in the meeting, notify the meeting host that you are in and state your name.
4. If you do not need to talk, please make sure your phone is on **Mute**
 - a. If you're using a smartphone, look at your screen and click the Mute button



- b. If you're using a computer, you should see a Mute button in the Zoom application





MINUTES OF THE GREEN BAY PUBLIC ARTS COMMISSION

WEDNESDAY, APRIL 28, 2021, 8:00 AM
Virtual Meeting. Public may join via Zoom.

A. ZOOM MEETING INFORMATION.

I. This item contains documents which provide call in information and instructions for the Zoom meeting.

B. ROLL CALL.

I. Members: Alex Zacarias - Vice-Chair, Ald. Lynn Gerlach, and Chuck Yang
Excused: Kelli Strickland - Chair, Kent Hutchison

Present: Lynn Gerlach, Chuck Yang, Alex Zacarias, Excused: Kelli Strickland, Kent Hutchison

Others present: Ald. Kathy Lefebvre

2. Liaison Representatives: Beth Lemke from Neville Museum and Matt Vanden Boomen from Imperial Supplies.

Liaisons present: Beth Lemke from Neville Museum and Matt Vanden Boomen from Imperial Supplies

C. APPROVAL OF THE AGENDA.

I. Approval of the agenda for the April 28, 2021, meeting of the Green Bay Public Arts Commission.

Moved by Ald. Lynn Gerlach, seconded by Chuck Yang to approve the agenda. Motion Passed.
Yes- Alex Zacarias, Lynn Gerlach, Chuck Yang, Abstain- None.

D. APPROVAL OF MINUTES.

I. Approval of the minutes from the February 24, 2021, meeting of the Green Bay Public Arts Commission.

Moved by Ald. Lynn Gerlach, seconded by Chuck Yang to approve the minutes. Motion Passed.
Yes- Alex Zacarias, Lynn Gerlach, Chuck Yang, Abstain- None.

E. REGULAR BUSINESS.

I. Consideration with possible action to select final artworks and designate artwork placement for the Rotating Art Program 2021/2022 season.

Moved by Ald. Lynn Gerlach, seconded by Chuck Yang to open the floor. Motion Passed.
Yes- Alex Zacarias, Lynn Gerlach, Chuck Yang, No- None, Abstain- None.

Moved by Ald. Lynn Gerlach, seconded by Chuck Yang to close the floor and return to regular order of business. Motion Passed.
Yes- Alex Zacarias, Lynn Gerlach, Chuck Yang, No- None, Abstain- None.

Vice Chair Alex Zacarias reopened the floor for public discussion.

Moved by Alex Zacarias, seconded by Chuck Yang to close the floor and return to regular order of business. Motion Passed.
Yes- Alex Zacarias, Lynn Gerlach, Chuck Yang, No- None, Abstain- None.

Moved by Ald. Lynn Gerlach, seconded by Chuck Yang to select and approve the following artwork pieces:
Fettle, Quilt, Through the Glass #1, Basics #53, Cubi-Cactus, Untitled. Motion Passed.
Yes- Alex Zacarias, Lynn Gerlach, Chuck Yang, No- None, Abstain- None.

Moved by Ald. Lynn Gerlach, seconded by Chuck Yang to open the floor. Motion Passed.
Yes- Alex Zacarias, Lynn Gerlach, Chuck Yang, No- None, Abstain- None.

Moved by Chuck Yang, seconded by Ald. Lynn Gerlach to close the floor and return to regular order of business. Motion Passed.
Yes- Alex Zacarias, Lynn Gerlach, Chuck Yang, No- None, Abstain- None.

Moved by Ald. Lynn Gerlach, seconded by Chuck Yang to select and approve final artwork and designate artwork placement for the Rotating Art Program 2021/2022 season as follows:
Fettle - East Shore Drive & N. Irwin Avenue
Quilt - S. Oakland Ave & W. Walnut Street
Through the Glass #1 - 12th Avenue & W. Mason Street
Basics #53 - Shawano Avenue & 12th Avenue
Cubi-Cactus - Leicht Park
Untitled - N. Fisk Street & Dousman Street.
Motion Passed.
Yes- Alex Zacarias, Lynn Gerlach, Chuck Yang, Abstain- None.

2. Consideration with possible action to review and approve the proposed designs being considered for the Napalese Lounge mural.

Moved by Chuck Yang, seconded by Ald. Lynn Gerlach to open the floor. Motion Passed.
Yes- Alex Zacarias, Lynn Gerlach, Chuck Yang, No- None, Abstain- None.

Moved by Ald. Lynn Gerlach, seconded by Chuck Yang to close the floor and return to regular order of business. Motion Passed.
Yes- Alex Zacarias, Lynn Gerlach, Chuck Yang, No- None, Abstain- None.

Moved by Ald. Lynn Gerlach, seconded by Chuck Yang to approve all four of the proposed designs for the Napalese Lounge mural. Motion Passed.
Yes- Alex Zacarias, Lynn Gerlach, Chuck Yang, No- None, Abstain- None.

F. INFORMATIONAL.

1. GBPAC Financial Report.

Laura Schley presented the GBPAC Financial Report.

2. Coordinator's Report and Project Updates.

Laura Schley presented the Coordinator's Report and Project Updates.

3. Next Meeting: May 26, 2021

G. ADJOURNMENT.

Moved by Ald. Lynn Gerlach, seconded by Chuck Yang to Adjourn. Motion Passed.
Yes- Alex Zacarias, Lynn Gerlach, Chuck Yang, Abstain- None.



Report to the
Public Arts Commission
of the City of Green Bay

MEETING DATE

July 28, 2021

PREPARED BY

Laura Schley, Staff

AGENDA ITEM # E.1

Consideration with possible action to select finalists for the Paint in the Parks - park shelter mural project.

BACKGROUND

Parks Department staff has been working with the Department of Community and Economic Development (DCED) staff to develop project guidelines for park shelter murals. The installation of at least ten mural panels will be installed on park shelters/structures located within Community Development Block Grant (CDBG) eligible areas. Funding for the project is through CDBG funds to establish artwork within low-to-moderate income areas. Finished murals will be installed within CDBG eligible parks, to be determined by staff.

A Call-for-Art was released during the month of June. Staff received submissions from over 20 artists with over 45 artworks to select from.

The GBPAC along with assistance from Parks Department staff may select at least ten panels. The GBPAC and Parks Department has the right to decline all submissions and retract this call for art for any reason at any time. Staff will coordinate with selected artists on establishing panel pickup/scheduled paint days to complete the selected designs. The artwork is anticipated to be finished and returned to staff for installation in late September/early October. Installation of finished mural panels will be completed by the Parks crew following artwork placement determined by staff.

RECOMMENDATION

Staff recommends the selection of ten finalists as well as five reserve finalists for the Paint in the Parks, park shelter mural project.

FISCAL IMPACT

Based on current project estimates, ten plywood mural panels can be completed for roughly \$12,000 resulting in roughly \$10,000 CDBG funds remaining. Similarly, current project estimates for ten aluminum mural panels can be completed for roughly \$15,000, with a remaining balance of roughly \$7,000 in CDBG funds. Dependent on the final costs of materials, this estimate may increase or decrease slightly resulting in several reserve finalists to be added.

There is currently \$22,394 in CDBG funds available for art projects to be spent before November 2021.

ATTACHMENTS

1. Paint in the Parks Call-for-Art
2. Park Shelter Mural Submissions List

3. B-I -Olde Preble Park Art Project Attachments
4. Budget Comparisons for Park Shelter Mural Project



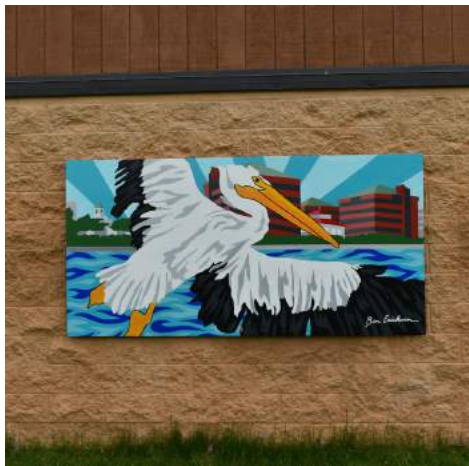
GBPA

GREEN BAY
PUBLIC ARTS
COMMISSION

CITY OF GREEN BAY
PAINT IN
THE PARKS

CALL FOR ARTISTS 2021

INSPIRATION



CALL FOR ARTISTS

The City of Green Bay Public Arts Commission, in partnership with the Parks Department, is seeking artists to express themselves with small-scale, outdoor murals. Artists are encouraged to aesthetically transform park shelters into engaging outdoor art galleries.

WHY PAINT PARK SHELTERS?

Parks offer a variety of opportunities to enjoy the outdoors through swimming, hiking, skating, and numerous other sports and exercise. Parks also offer a space to gather with friends and family or just collect one's thoughts while sitting on a bench or taking a walk. Green Bay's parks provide a wide variety of activities for people to enjoy and engage with, and now we are looking for your help to incorporate more art opportunities within our parks!

ELIGIBILITY

Any artist, or team of artists, interested in creating a design(s) may complete the proposal in accordance with the guidelines provided below. Artists under 18 years of age will be required to have a parent/guardian signature for participation.

PAYMENT

The final selected artists/artist teams will receive \$1,000 per mural panel upon completion of an artist agreement and installation of the piece.

PROJECT GOALS

- Create 10 mural panels to be displayed on park shelters throughout the City.
- Artwork designs should create engaging and vibrant work to be enjoyed by all visitors of the parks.
- Aesthetic value; work should be pleasing and add beauty to the community.
- When designing artwork, artists are encouraged to consider the following themes:
 - Green Bay parks and neighborhoods
 - Nature and outdoor activities
 - Wisconsin and local pride
 - Diversity and inclusion

Designs may include a message or phrase that references one or more of the above.

POLICIES

- At the time an agreement is awarded, the artist must agree to the terms of the artist agreement form. If under the age of 18, artists must have a parent/guardian signature.
- Final selection of designs will be made by the Green Bay Public Arts Commission and City staff from the Parks Department and Community and Economic Development.
- Financial compensation will be awarded to the artist(s) upon installation of artwork and signed artist agreement form.
- Final artwork placement will be determined by City staff. Artists may propose a location for their design when submitting.
- Installation of finished murals is expected to take place during the month of October. Dates to be organized with Public Arts Coordinator.

DESIGN SPECS

- Designs must be able to be applied to the 4ft x 8ft panel. Artists are welcome to develop their design in landscape or portrait and may develop their design(s) to occupy 1, 2, or 3 panels for a single location. If more than 1 panel is selected, the panels should have a cohesive concept and design to them.
- Design cannot contain business promotions or advertisements.
- Design cannot include any breach of intellectual property, brands, trademarks, or depictions of illegal activities and must be appropriate for audiences of all ages.
- Designs must be painted with acrylic paint to ensure the best adhesion with panel surface and bond with protective UV layers to be applied by City staff.

The City of Green Bay reserves the right to remove any artworks for any reason, at any time.

SUBMISSIONS

Artists may submit up to four (4) design concepts using the attached template located on page 5 or attach their own creations maintaining the required 4ft x 8ft rectangle for the finished panel. The City of Green Bay has the right to decline all submissions and retract this call for entries for any reason at any time.

Design Submission Deadline: July 15, 2021 at 5:00 PM

Complete design submissions may be submitted via email to laura.schley@greenbaywi.gov, dropped off at the dropbox located behind City Hall, or mailed to:

Attn: Public Arts Coordinator
City of Green Bay
Community and Economic Development
100 North Jefferson Street - Rm 608
Green Bay, WI 54301

QUESTIONS

Questions may be directed to Public Arts Coordinator, Laura Schley at:
laura.schley@greenbaywi.gov or 920-448-3142.

APPLICATION FORM ON NEXT PAGE



Paint in the Parks City of Green Bay 2021 Park Mural Project

Complete information below and include/attach design(s) and submit by **July 15, 2021** to laura.schley@greenbaywi.gov,
dropped off at the dropbox located behind City Hall, or mailed to:

Attn: Public Arts Coordinator
City of Green Bay
Community and Economic Development
100 North Jefferson Street - Rm 608
Green Bay, WI 54301

Artist Name(s): _____

Parent/Guardian Name (if applicant is under 18): _____

Address: _____

City: _____ **State:** _____ **Zip Code:** _____

Telephone: _____

Email: _____ **Website:** _____

Design Title: _____

Proposed Mural Location: ☐ **Staff Selection/No Preference** ☐ **Park** _____
Please check one option (must have park shelter/building nearby)

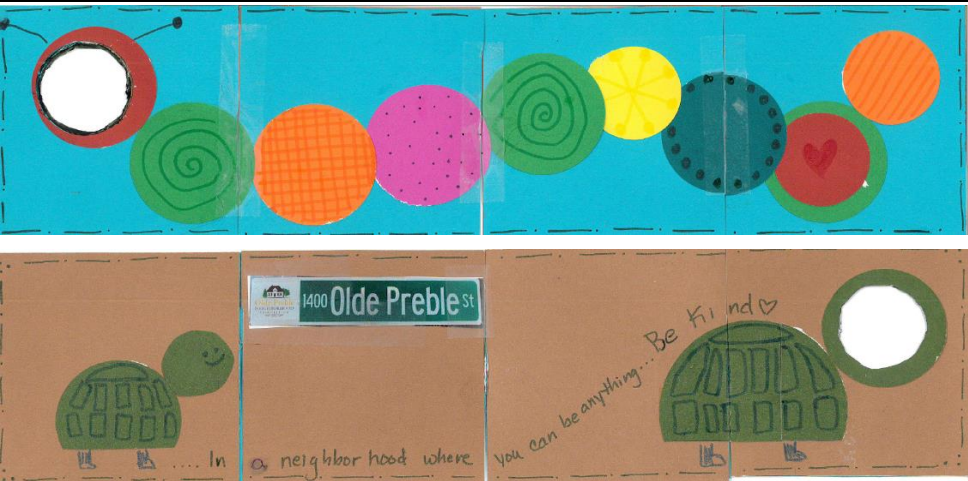
Proposed Number of panels to be used in the design: ☐ **1** ☐ **2** ☐ **3**
Please check one option

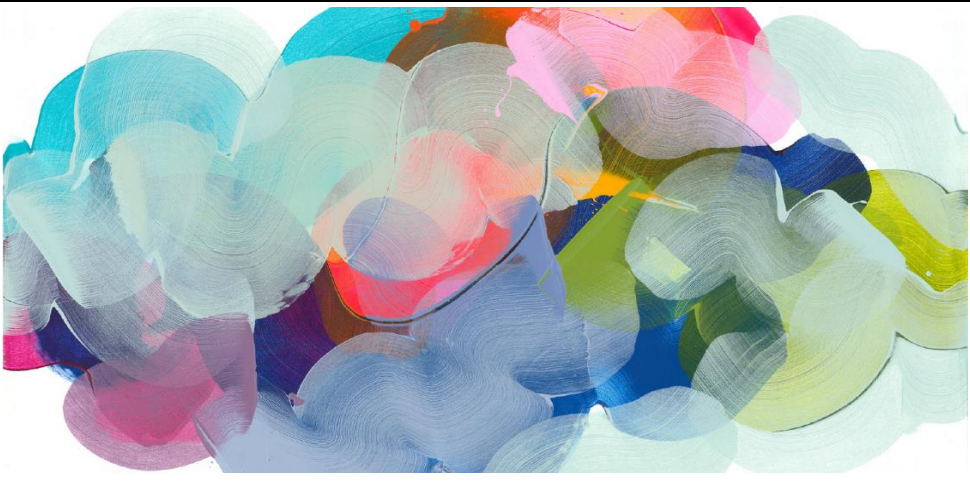
Display: ☐ **Landscape** ☐ **Portrait**
Please check one option

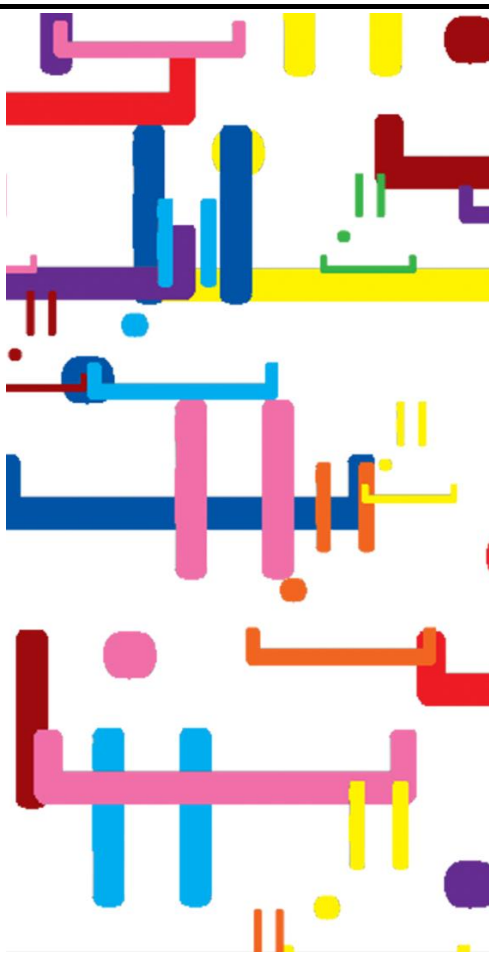
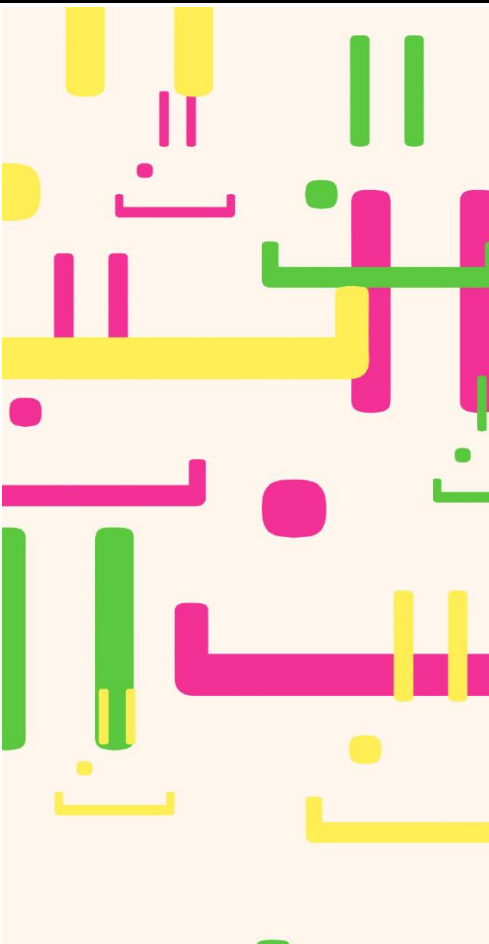
Draw/paint/insert design into the box below or attach with this form.
If planning to display multiple panels together, please provide notes in email when submitting.

4in. x 8in. rectangle = 4ft. x 8ft. finished panel size which may be displayed either portrait or landscape.

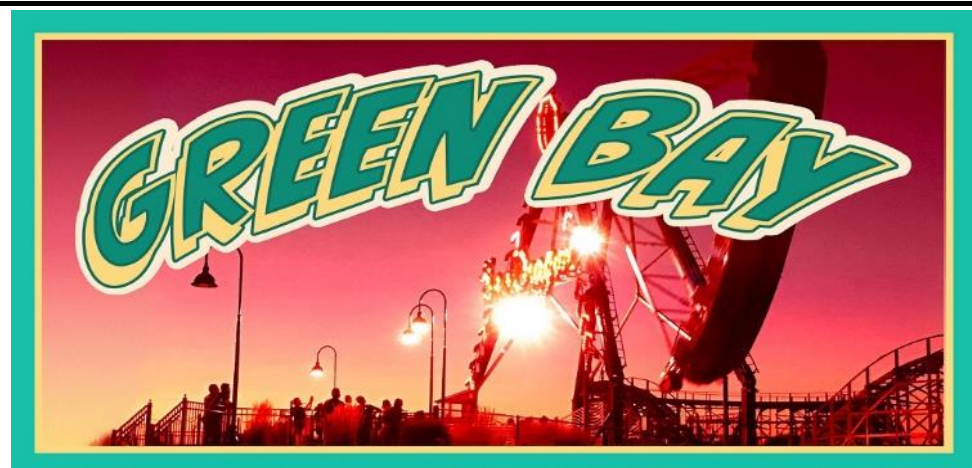
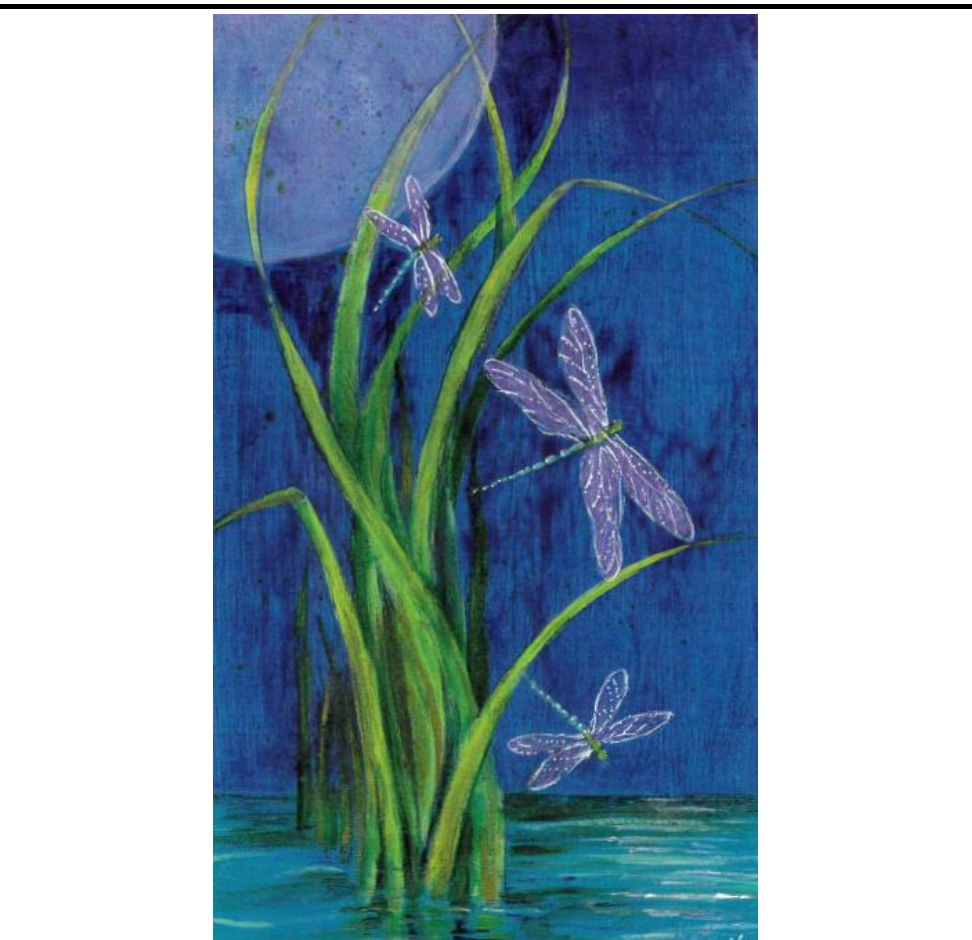
Questions? Contact Public Arts Coordinator, Laura Schley at: laura.schley@greenbaywi.gov or 920.448.3142

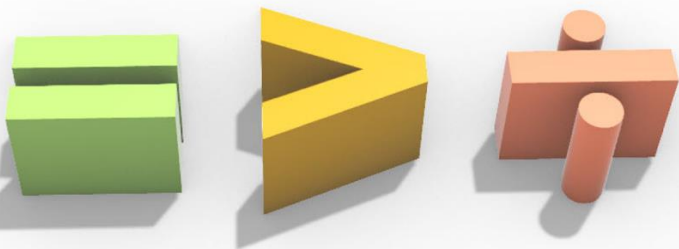
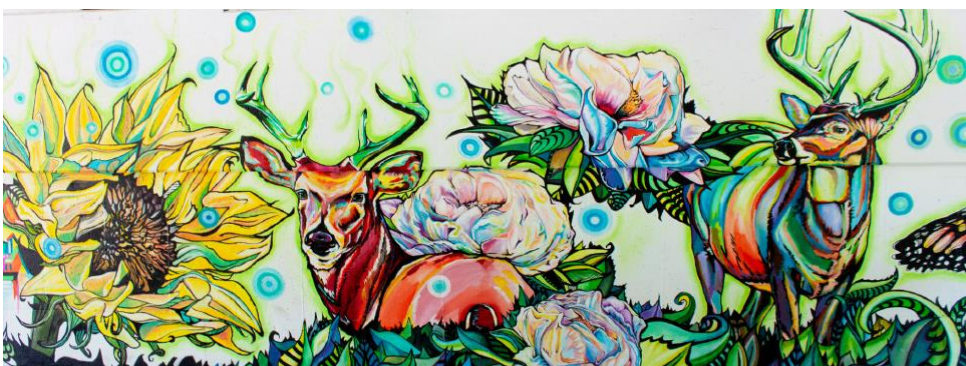
Artist	Image	Details	
A-I		Title:	Music is Life
		Orientation:	Landscape/Portrait
		# of Panels:	1, 2 or 3 Panels
		Park Preference:	None
		Artist Address:	Katy, TX
		Additional Notes: The image is of three separate designs and could be painted as three separate murals but could also be a set of three murals displayed together (if all three designs are selected). May be displayed in portrait or landscape	
B-I		Title:	Olde Preble Park Turtle/Caterpillar Mural Side 1 and 2
		Orientation:	Landscape
		# of Panels:	1 or 2 Panels
		Park Preference:	Olde Preble Park - Oakland Street
		Artist Address:	Green Bay, WI
		Additional Notes: See attachments for further details.	
C-I		Title:	Agriculture City
		Orientation:	Landscape
		# of Panels:	1 Panel
		Park Preference:	None
		Artist Address:	Green Bay, WI
		Additional Notes: Limited color in concept sketches. Finished project to be filled with color. Theme: Agriculture and Wisconsin Families.	
C-2		Title:	Wisconsin Identity
		Orientation:	Landscape
		# of Panels:	1 Panel
		Park Preference:	None
		Artist Address:	Green Bay, WI
		Additional Notes: Limited color in concept sketches. Finished project to be filled with color. Theme: Agriculture and Wisconsin Families.	
D-I		Title:	Pop Party
		Orientation:	Landscape
		# of Panels:	1 Panel
		Park Preference:	None
		Artist Address:	Geneva, IL
		Additional Notes: None.	
D-2		Title:	We Rise
		Orientation:	Landscape
		# of Panels:	1 Panel
		Park Preference:	None
		Artist Address:	Geneva, IL
		Additional Notes: None.	

E-1		Title:	Flight Pattern
		Orientation:	Landscape
		# of Panels:	1 Panel
		Park Preference:	None
		Artist Address:	Sarasota, FL
		Additonal Notes: None.	
E-2		Title:	Larger Than Life
		Orientation:	Landscape
		# of Panels:	1 Panel
		Park Preference:	None
		Artist Address:	Sarasota, FL
		Additonal Notes: None.	
E-3		Title:	Loving the Land
		Orientation:	Portrait
		# of Panels:	1 Panel
		Park Preference:	None
		Artist Address:	Sarasota, FL
		Additonal Notes: None.	
E-4		Title:	Sea Glass
		Orientation:	Landscape
		# of Panels:	1 Panel
		Park Preference:	None
		Artist Address:	Sarasota, FL
		Additonal Notes: None.	
F-1		Title:	Seasons: Fall Mandala Winter Mandala
		Orientation:	Landscape
		# of Panels:	1/2 or 1 Panel
		Park Preference:	None
		Artist Address:	De Pere, WI
		Additonal Notes: Both designs can be painted on one 4x8 panel, or can be painted individually on one panel split into two 4x4 panels.	

G-1		<table><tr><td>Title:</td><td>Smile More 5</td></tr><tr><td>Orientation:</td><td>Portrait</td></tr><tr><td># of Panels:</td><td>1, 2, or 3 Panels</td></tr><tr><td>Park Preference:</td><td>None</td></tr><tr><td>Artist Address:</td><td>Los Angeles, CA</td></tr></table>	Title:	Smile More 5	Orientation:	Portrait	# of Panels:	1, 2, or 3 Panels	Park Preference:	None	Artist Address:	Los Angeles, CA
		Title:	Smile More 5									
Orientation:	Portrait											
# of Panels:	1, 2, or 3 Panels											
Park Preference:	None											
Artist Address:	Los Angeles, CA											
Additional Notes: I have a signature abstract design that can be recognized immediately when spotted so now my goal is to spread those smile faces globally. I want to do something bright and eye catching! I whipped up two designs, one design using a plethora of colors and the other one using neon colors found in construction sites. Either one I would love to bring to life!												
G-2		<table><tr><td>Title:</td><td>Smile More 6</td></tr><tr><td>Orientation:</td><td>Portrait</td></tr><tr><td># of Panels:</td><td>1,2, or 3 Panels</td></tr><tr><td>Park Preference:</td><td>None</td></tr><tr><td>Artist Address:</td><td>Los Angeles, CA</td></tr></table>	Title:	Smile More 6	Orientation:	Portrait	# of Panels:	1,2, or 3 Panels	Park Preference:	None	Artist Address:	Los Angeles, CA
		Title:	Smile More 6									
Orientation:	Portrait											
# of Panels:	1,2, or 3 Panels											
Park Preference:	None											
Artist Address:	Los Angeles, CA											
Additional Notes: I have a signature abstract design that can be recognized immediately when spotted so now my goal is to spread those smile faces globally. I want to do something bright and eye catching! I whipped up two designs, one design using a plethora of colors and the other one using neon colors found in construction sites. Either one I would love to bring to life!												
H-1	 	<table><tr><td>Title:</td><td>Frisbee</td></tr><tr><td>Orientation:</td><td>Landscape</td></tr><tr><td># of Panels:</td><td>1 Panel</td></tr><tr><td>Park Preference:</td><td>None</td></tr><tr><td>Artist Address:</td><td>Elmhurst, IL</td></tr></table>	Title:	Frisbee	Orientation:	Landscape	# of Panels:	1 Panel	Park Preference:	None	Artist Address:	Elmhurst, IL
		Title:	Frisbee									
Orientation:	Landscape											
# of Panels:	1 Panel											
Park Preference:	None											
Artist Address:	Elmhurst, IL											
Additional Notes: With a stylized realism, my work celebrates color and pattern with an emphasis on graphic compositions. While I am from Chicago, I have a recent mural in West Allis, WI. and have worked in multiple locations and projects. For the Green Bay mural project, I see the opportunity to design and paint a graphic and pattern based piece that would pay homage to the natural beauty of the parks. I have chosen to focus on a boy and dog in a piece titled “Frisbee”. My work celebrates color, silhouettes and patterning, and takes on the perspective of kids, nostalgia and the carefree days of our childhood. I am well versed in working with local arts teams and am easy to work with, including making revisions to my vision as needed based on feedback from the community.												
Additional idea: summer park/pool reference												

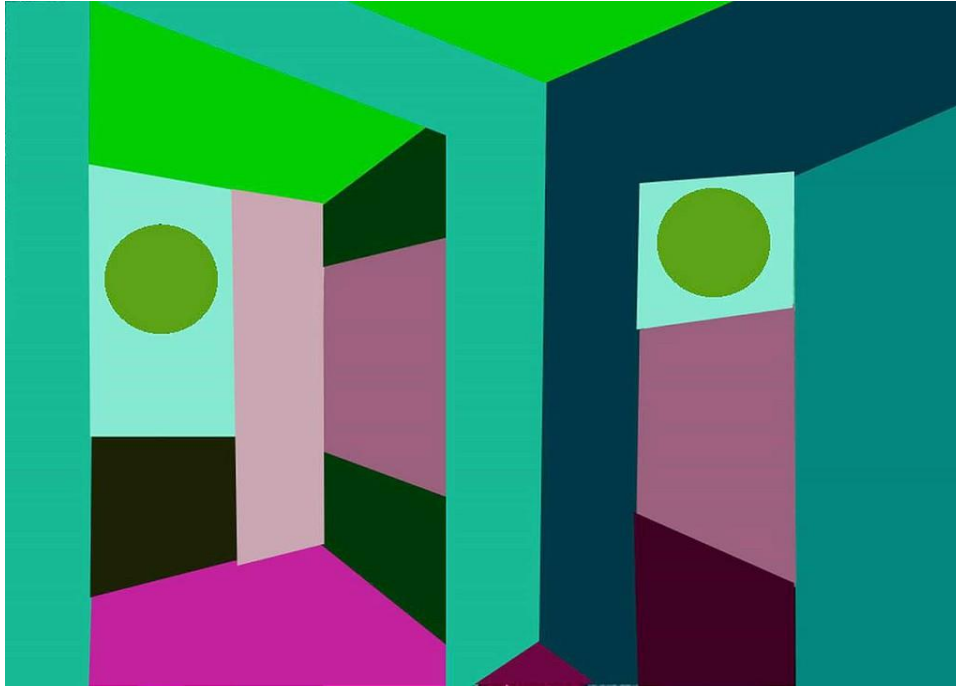
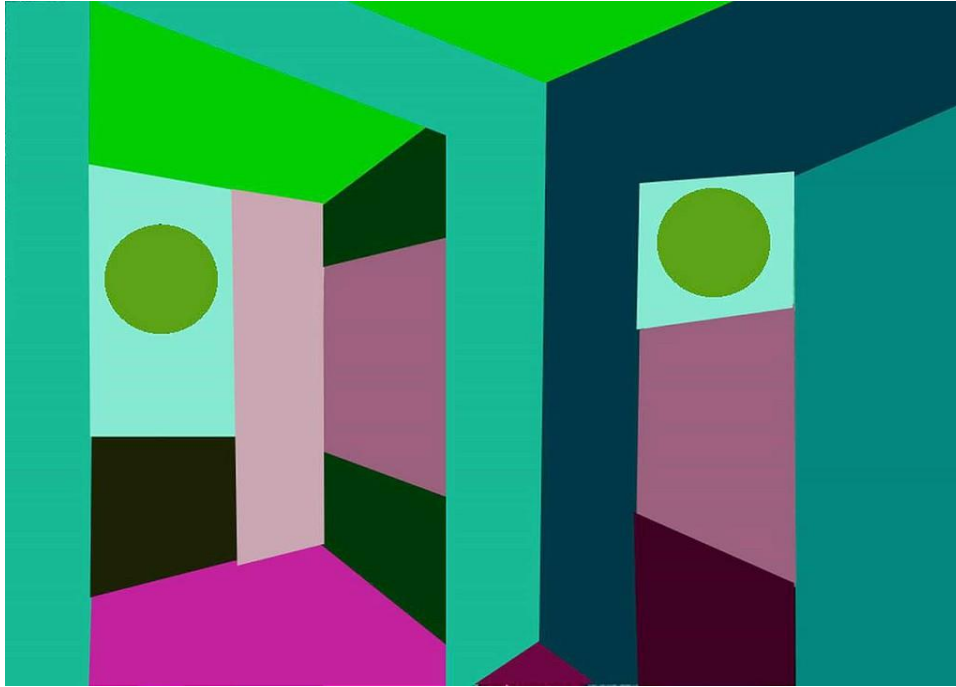
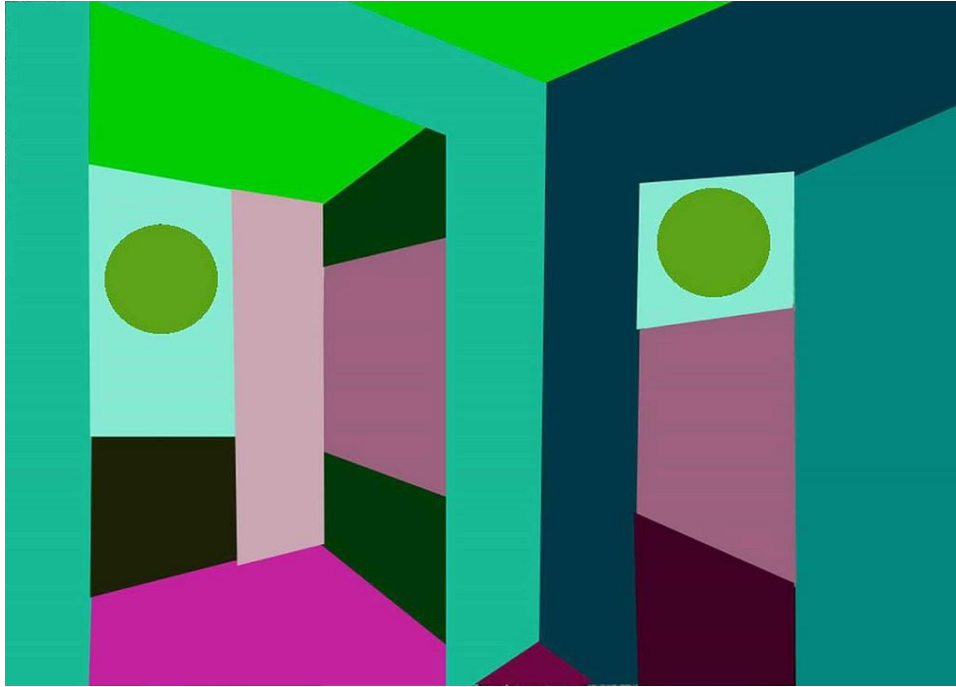
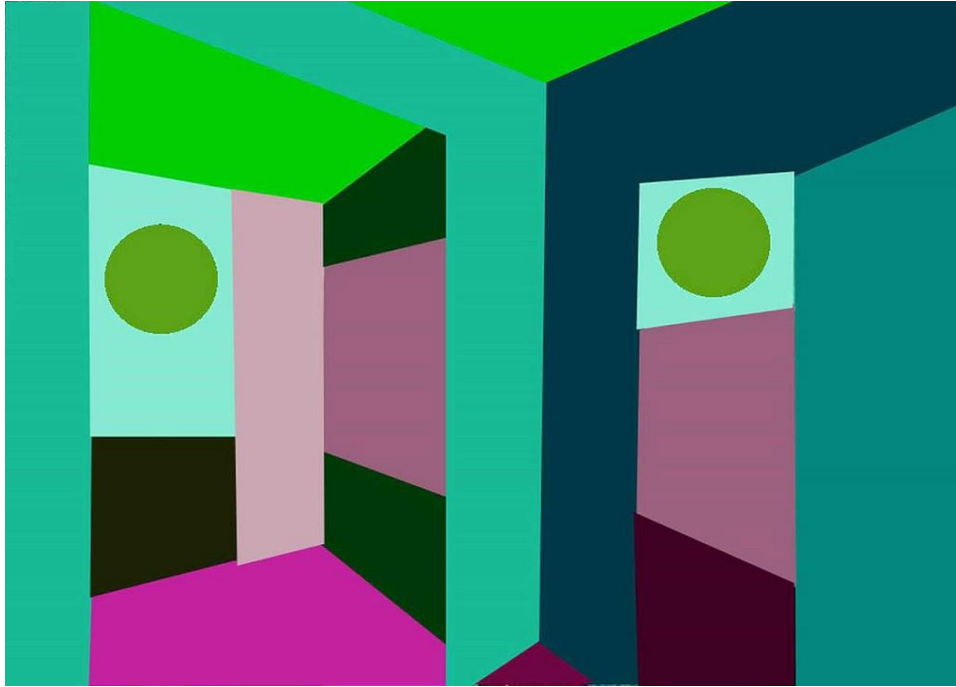
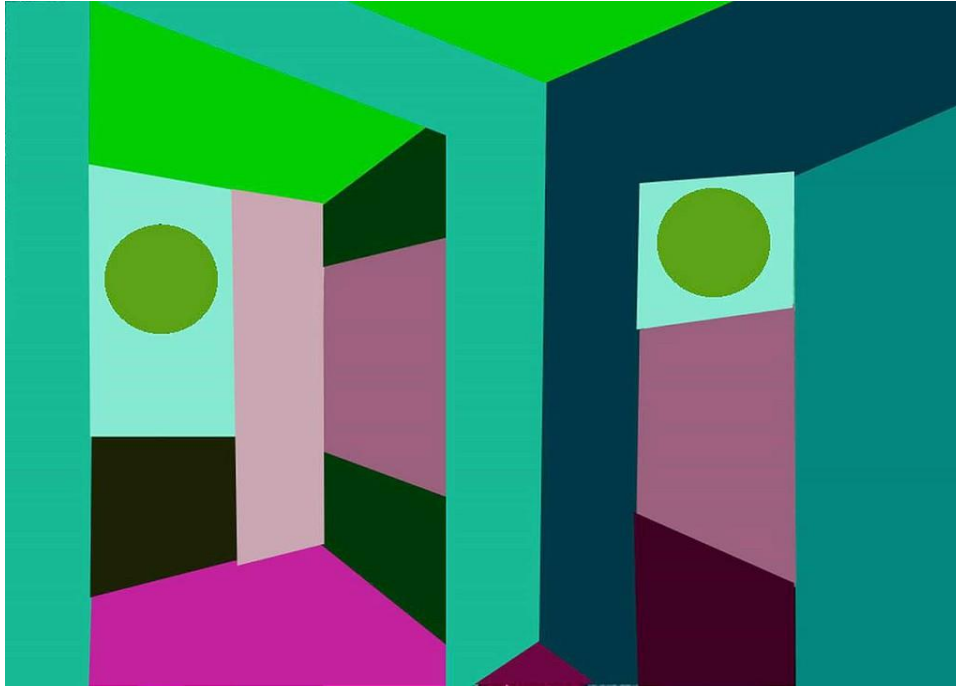
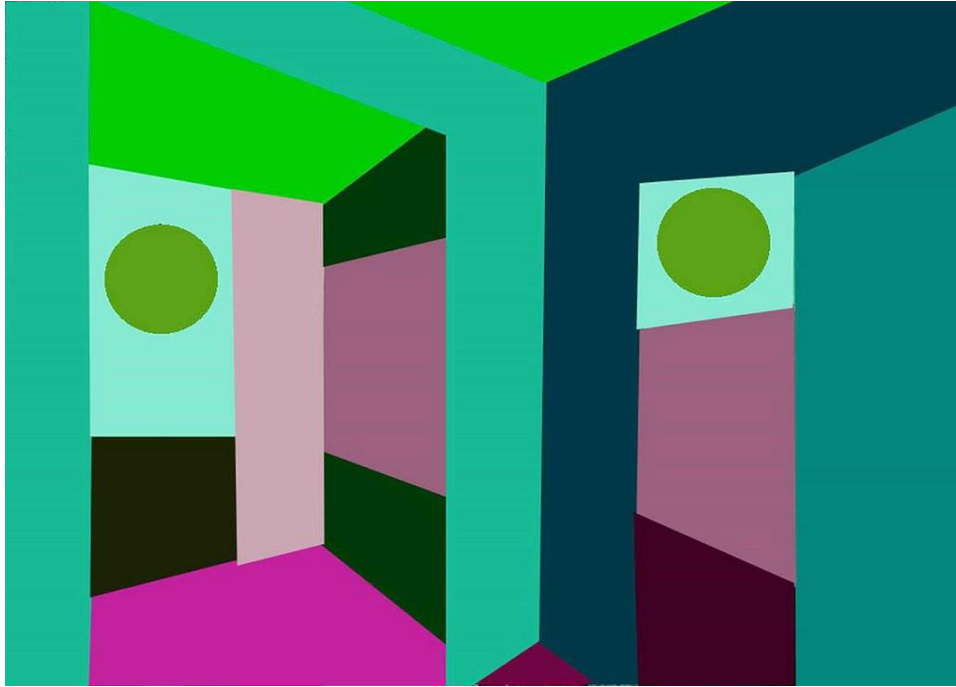
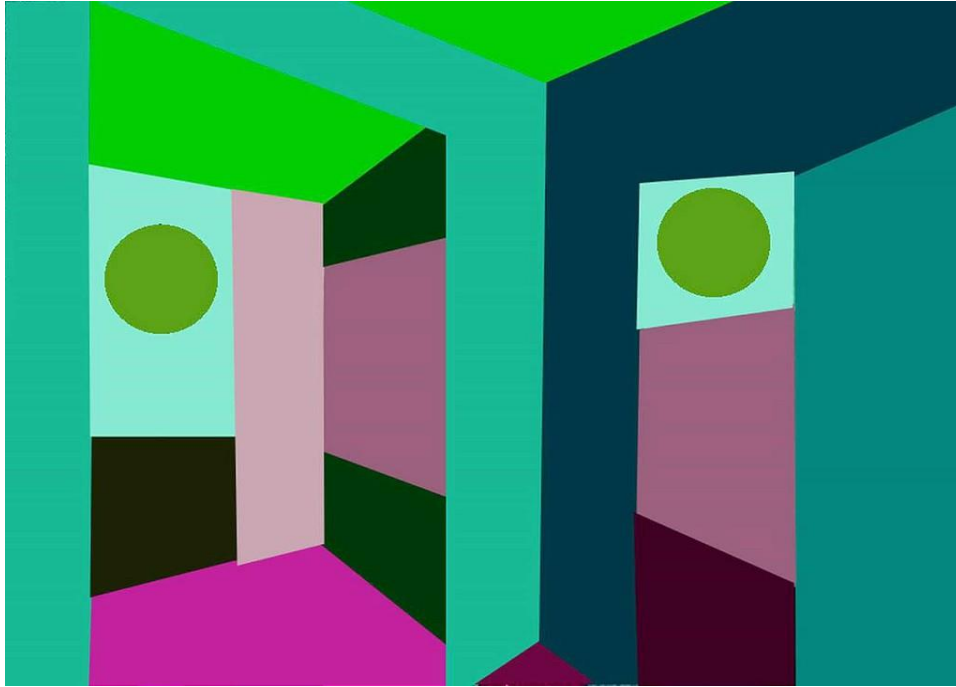
Additional idea: summer park/pool reference

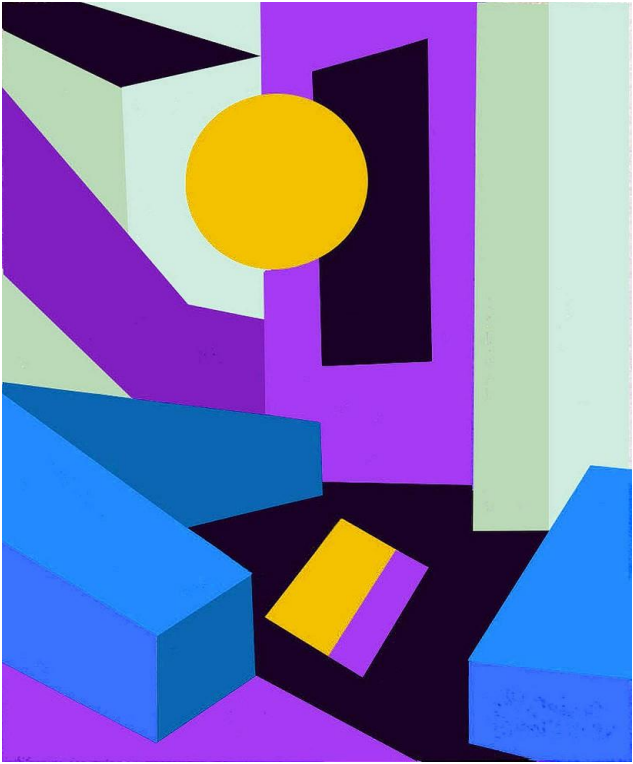
I-1		<table><tr><td>Title:</td><td>Green Bay Modern Postcard #1</td></tr><tr><td>Orientation:</td><td>Landscape</td></tr><tr><td># of Panels:</td><td>1 Panel</td></tr><tr><td>Park Preference:</td><td>None</td></tr><tr><td>Artist Address:</td><td>Green Bay, WI</td></tr><tr><td>Additonal Notes:</td><td>None.</td></tr></table>	Title:	Green Bay Modern Postcard #1	Orientation:	Landscape	# of Panels:	1 Panel	Park Preference:	None	Artist Address:	Green Bay, WI	Additonal Notes:	None.
Title:	Green Bay Modern Postcard #1													
Orientation:	Landscape													
# of Panels:	1 Panel													
Park Preference:	None													
Artist Address:	Green Bay, WI													
Additonal Notes:	None.													
I-2		<table><tr><td>Title:</td><td>Green Bay Modern Postcard #2</td></tr><tr><td>Orientation:</td><td>Landscape</td></tr><tr><td># of Panels:</td><td>1 Panel</td></tr><tr><td>Park Preference:</td><td>None</td></tr><tr><td>Artist Address:</td><td>Green Bay, WI</td></tr><tr><td>Additonal Notes:</td><td>None.</td></tr></table>	Title:	Green Bay Modern Postcard #2	Orientation:	Landscape	# of Panels:	1 Panel	Park Preference:	None	Artist Address:	Green Bay, WI	Additonal Notes:	None.
Title:	Green Bay Modern Postcard #2													
Orientation:	Landscape													
# of Panels:	1 Panel													
Park Preference:	None													
Artist Address:	Green Bay, WI													
Additonal Notes:	None.													
I-3		<table><tr><td>Title:</td><td>Green Bay Modern Postcard #3</td></tr><tr><td>Orientation:</td><td>Landscape</td></tr><tr><td># of Panels:</td><td>1 Panel</td></tr><tr><td>Park Preference:</td><td>None</td></tr><tr><td>Artist Address:</td><td>Green Bay, WI</td></tr><tr><td>Additonal Notes:</td><td>None.</td></tr></table>	Title:	Green Bay Modern Postcard #3	Orientation:	Landscape	# of Panels:	1 Panel	Park Preference:	None	Artist Address:	Green Bay, WI	Additonal Notes:	None.
Title:	Green Bay Modern Postcard #3													
Orientation:	Landscape													
# of Panels:	1 Panel													
Park Preference:	None													
Artist Address:	Green Bay, WI													
Additonal Notes:	None.													
J-1		<table><tr><td>Title:</td><td>Kindness Fable</td></tr><tr><td>Orientation:</td><td>Landscape</td></tr><tr><td># of Panels:</td><td>1 Panel</td></tr><tr><td>Park Preference:</td><td>None</td></tr><tr><td>Artist Address:</td><td>Milwaukee, WI</td></tr><tr><td>Additonal Notes:</td><td>None.</td></tr></table>	Title:	Kindness Fable	Orientation:	Landscape	# of Panels:	1 Panel	Park Preference:	None	Artist Address:	Milwaukee, WI	Additonal Notes:	None.
Title:	Kindness Fable													
Orientation:	Landscape													
# of Panels:	1 Panel													
Park Preference:	None													
Artist Address:	Milwaukee, WI													
Additonal Notes:	None.													
K-1		<table><tr><td>Title:</td><td>Dance of the Dragonfly</td></tr><tr><td>Orientation:</td><td>Portrait</td></tr><tr><td># of Panels:</td><td>1 Panel</td></tr><tr><td>Park Preference:</td><td>None</td></tr><tr><td>Artist Address:</td><td>Green Bay, WI</td></tr><tr><td>Additonal Notes:</td><td>None.</td></tr></table>	Title:	Dance of the Dragonfly	Orientation:	Portrait	# of Panels:	1 Panel	Park Preference:	None	Artist Address:	Green Bay, WI	Additonal Notes:	None.
Title:	Dance of the Dragonfly													
Orientation:	Portrait													
# of Panels:	1 Panel													
Park Preference:	None													
Artist Address:	Green Bay, WI													
Additonal Notes:	None.													

L-1		Title:	Equality is Greater Than Division
		Orientation:	Landscape
		# of Panels:	1 Panel
		Park Preference:	None
		Artist Address:	Lutherville, MD
		Additonal Notes: I am a lifetime visual artist, specializing in large scale murals and public sculpture. From facilitating local community murals using volunteers of all ages, to designing multi-million dollar indoor climbing gyms for franchisees, I offer a wide range of expertise in design, fabrication, delivery and installation of winning artwork across the nation.	
L-2		Title:	Do We See Ourselves In Each Other?
		Orientation:	Landscape
		# of Panels:	1 Panel
		Park Preference:	None
		Artist Address:	Lutherville, MD
		Additonal Notes: None.	
L-3		Title:	Do We See Ourselves In Each Other? 2
		Orientation:	Landscape
		# of Panels:	1 Panel
		Park Preference:	None
		Artist Address:	Lutherville, MD
		Additonal Notes: None.	
L-4		Title:	Do We See Ourselves In Each Other? 3
		Orientation:	Landscape
		# of Panels:	1 Panel
		Park Preference:	None
		Artist Address:	Lutherville, MD
		Additonal Notes: None.	
M-1		Title:	Celbrating Diversity and the Blue Violet, Wisconsin's State Flower
		Orientation:	Portrait
		# of Panels:	2 - 3 Panels
		Park Preference:	None
		Artist Address:	Indianapolis, IN
		Additonal Notes: My color palette is influenced by the vibrant and dynamic landscapes of the post-Impressionists and the groundbreaking avant-garde work of the Fauves. While my style is representational, it is marked by a unique combination of abstract and realist elements. It is this combination which lends such visual interest to my mural compositions. By eschewing the declaration of one style over another, I am able to fulfill the needs of my clients while maintaining my own artistic license. I take great pride in incorporating important themes in my murals. My portfolio includes murals which celebrate gender and racial diversity, advocate for environmental sustainability, and tell the stories of important historical events. I am neither a history painter, nor a landscape painter, nor a portraitist; I am an artist of life and feeling. My art celebrates people and the communities they build, as well as the beauty of the natural landscape and its living inhabitants.	
		Previous Work Sample	

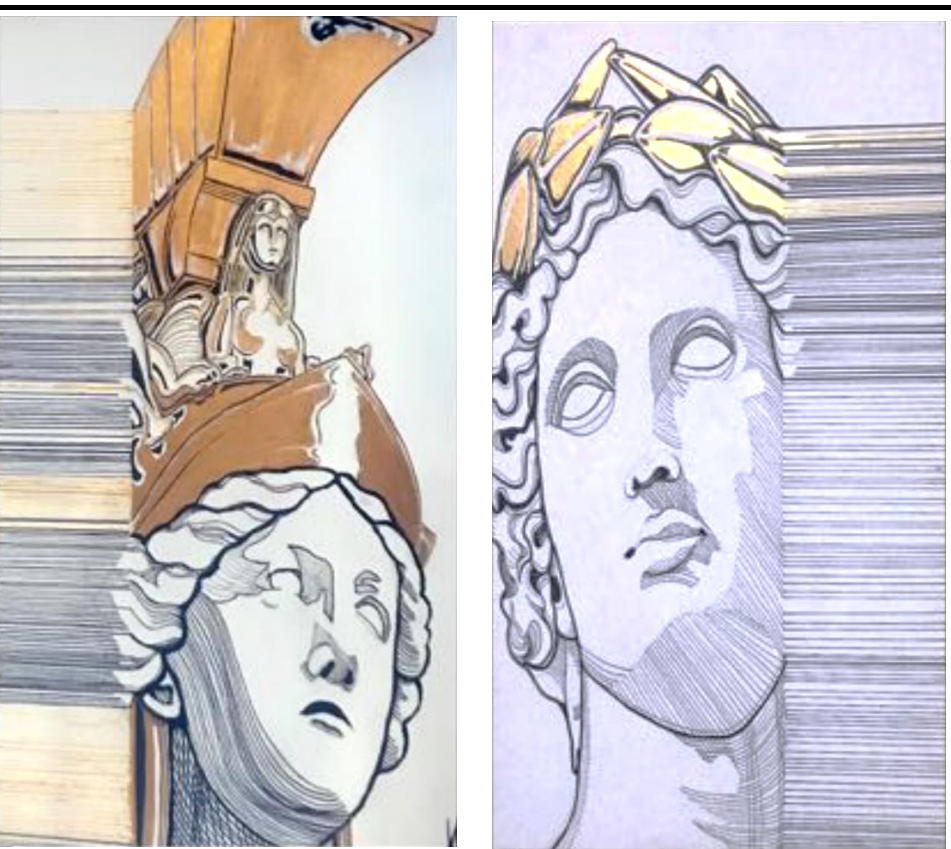
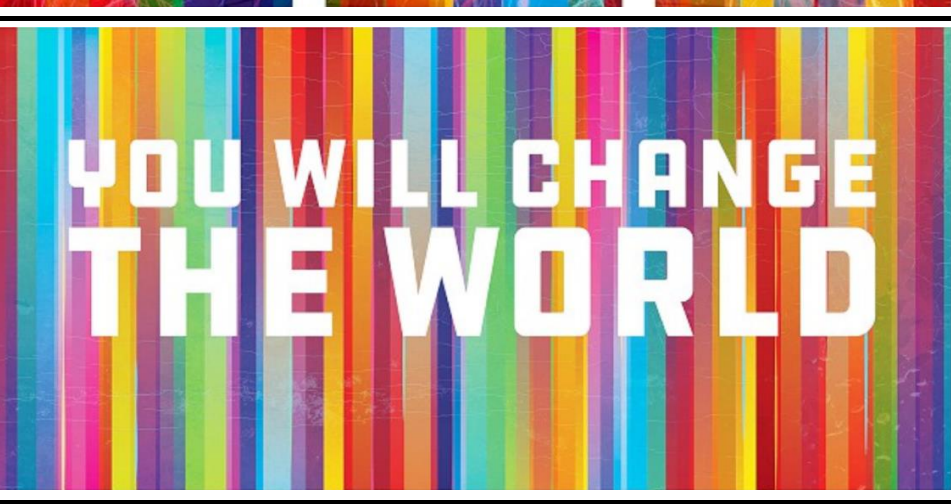
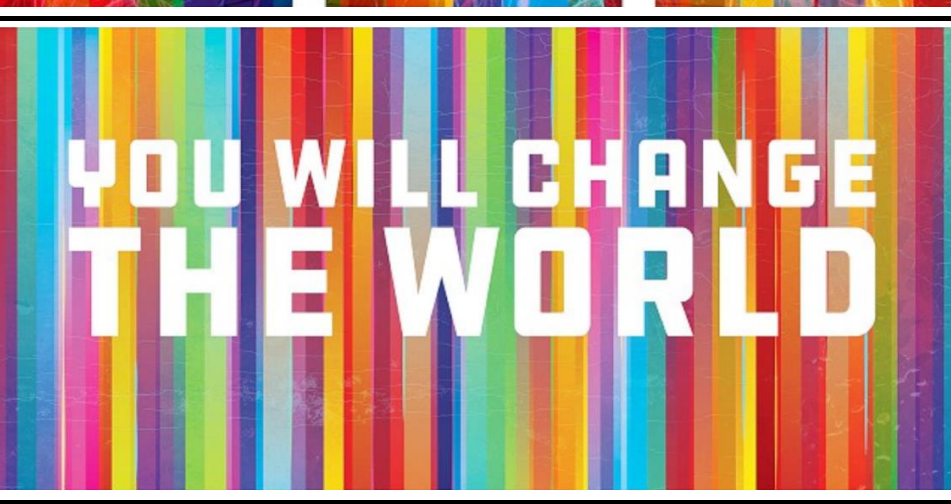
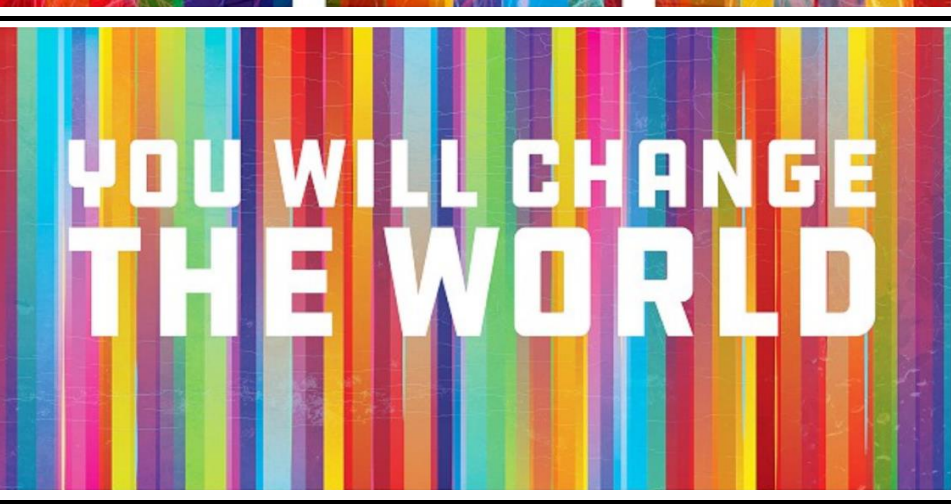
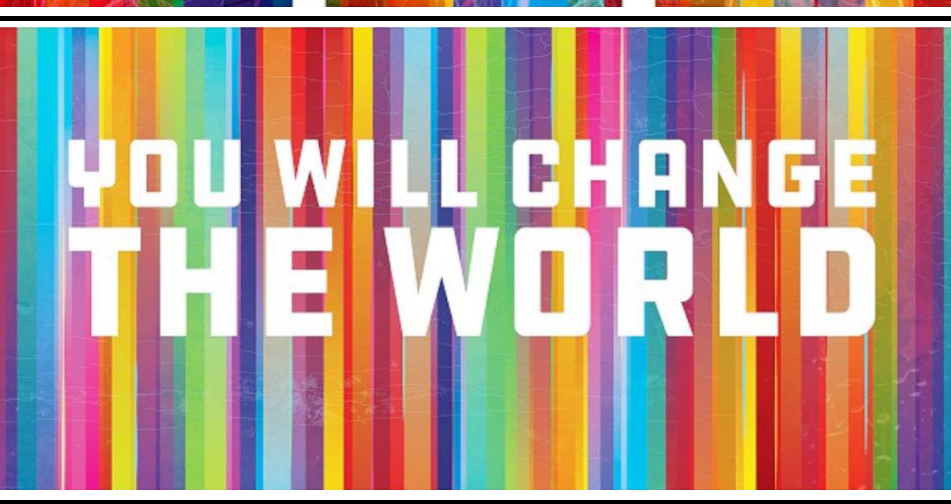
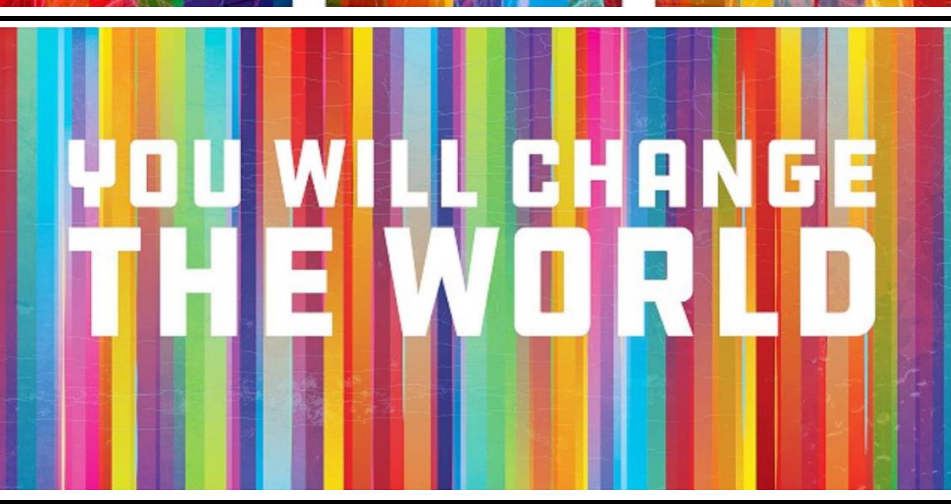
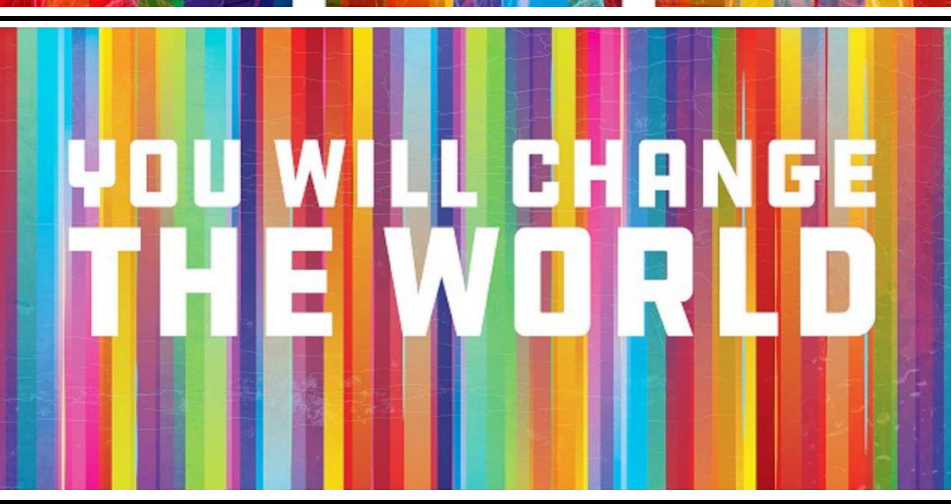
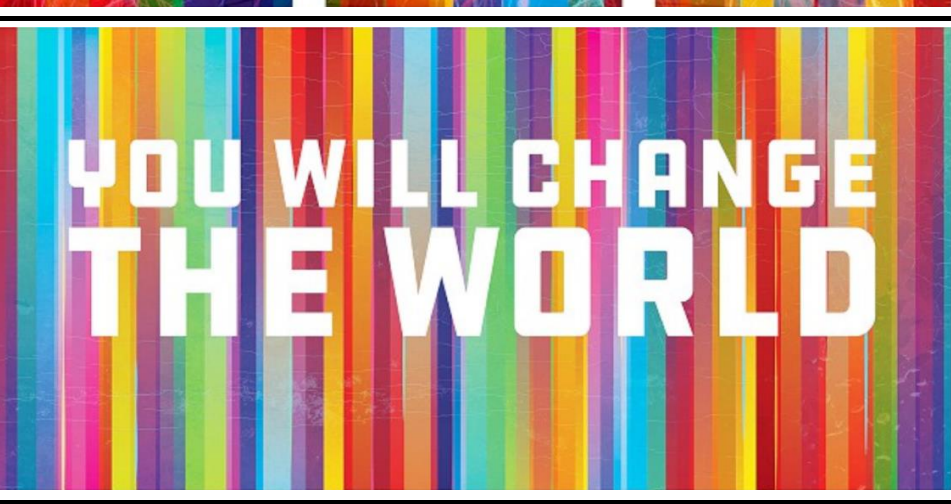
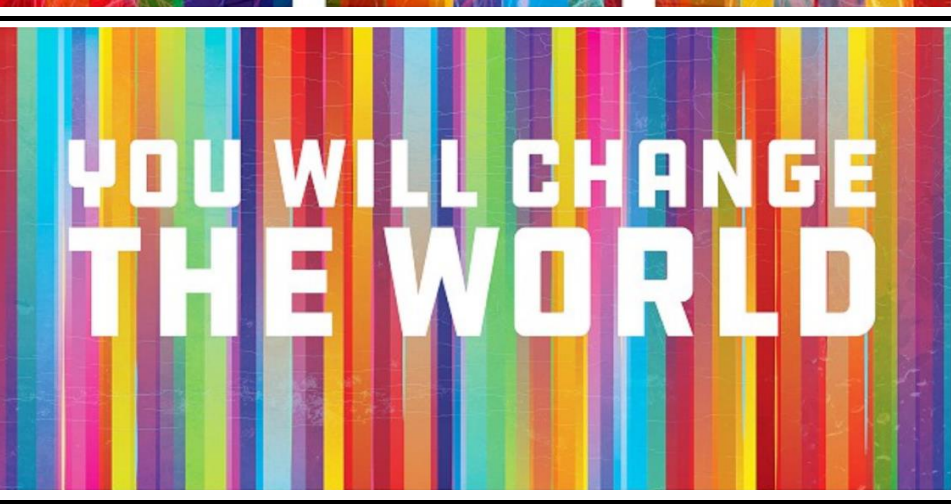
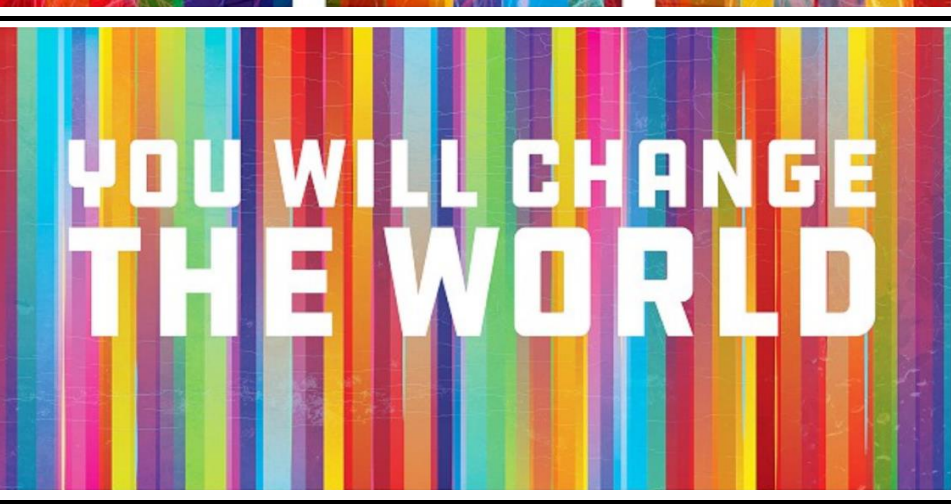
N-1		Title:	Me then, me now
		Orientation:	Landscape/Portrait
O-1		# of Panels:	1 - 2 Panels
		Park Preference:	Bay Beach
O-2		Artist Address:	Ashwaubenon, WI
		Additional Notes:	Both designs can be placed on one 4x8 panel, or can be placed individually on one panel split into two 4x4 panels. Applicant is interested in printing the artwork onto canvas and then mounting the canvas photo to the panel.
		Title:	American Robins (in-flight)
		Orientation:	Portrait
		# of Panels:	1 Panel
		Park Preference:	None
		Artist Address:	West Allis, WI
		Additional Notes:	None.
		Title:	Butterflies in the City
		Orientation:	Portrait
		# of Panels:	1 Panel
		Park Preference:	None
		Artist Address:	West Allis, WI
		Additional Notes:	None.

P-I		Title:	Wood Violet
		Orientation:	Portrait
Q-I		# of Panels:	1 Panel
		Park Preference:	None
R-I		Artist Address:	Green Bay, WI
		Additonal Notes: Applicant is open to the number of panels depending on what is needed for the chosen location and would look best/be preferred. Submission proposal images are from internet stock photos as these finished pieces are not made up yet, but provide an idea of the concept. Old and Antiquated looking, rustic and inviting – Fanciful, fairyland and colorful are all options ! Even the image of the multiple doorways, one or more could be selected and executed. As an artist I am well aware of Copyright laws and regulations, and know not to copy or use anyone else’s images without making appropriate changes etc.	
		Previous Work Samples	

R-2		Title:	Birds - Things with Wings
		Orientation:	Portrait
R-3		# of Panels:	1, 2, or 3 Panels
		Park Preference:	None
S-1		Artist Address:	Green Bay, WI
		Additional Notes: Applicant is open to the number of panels depending on what is needed for the chosen location and would look best/be preferred. Submission proposal images are from internet stock photos as these finished pieces are not made up yet, but provide an idea of the concept. High Impact, and who doesn't like birds? Colorful additions in any season. As an artist I am well aware of Copyright laws and regulations, and know not to copy or use anyone else's images without making appropriate changes etc.	
S-2		Title:	Flora, Fauna & Fish
		Orientation:	Portrait
S-1		# of Panels:	1, 2, or 3 Panels
		Park Preference:	None
S-2		Artist Address:	Green Bay, WI
		Additional Notes: Applicant is open to the number of panels depending on what is needed for the chosen location and would look best/be preferred. Submission proposal images are from internet stock photos as these finished pieces are not made up yet, but provide an idea of the concept. As an artist I am well aware of Copyright laws and regulations, and know not to copy or use anyone else's images without making appropriate changes etc.	
S-1		Title:	Abstract Interior #12
		Orientation:	Landscape
S-2		# of Panels:	1 - 3 Panels
		Park Preference:	None
S-2		Artist Address:	Stevens Point, WI
		Additional Notes: I could do up to 3 joined panels to create a larger scale full panel for any of the works considered.	
S-2		Title:	Abstract Interior #13
		Orientation:	Landscape
S-2		# of Panels:	1 - 3 Panels
		Park Preference:	None
S-2		Artist Address:	Stevens Point, WI
		Additional Notes: I could do up to 3 joined panels to create a larger scale full panel for any of the works considered.	

S-3		Title:	Abstract Interior #14
		Orientation:	Landscape
S-4		# of Panels:	1 - 3 Panels
		Park Preference:	None
T-1		Artist Address:	Stevens Point, WI
		Additional Notes:	I could do up to 3 joined panels to create a larger scale full panel for any of the works considered.
T-2		Title:	Feathered Flight
		Orientation:	Portrait
		# of Panels:	1 - 2 Panels
		Park Preference:	None
		Artist Address:	Green Bay, WI
		Additional Notes:	Both designs could be placed on one panel, or can be placed individually on two separate panels (if both designs are selected). Applicant is open to tweaking work however needed.
		Title:	Nocturnal Nature
		Orientation:	Portrait
		# of Panels:	1 - 3 Panels
		Park Preference:	None
		Artist Address:	Green Bay, WI
		Additional Notes:	All three designs could be placed on one panel, or can be placed individually on three separate panels (if all three designs are selected). Applicant is open to tweaking work however needed.

T-3		<table><tr><td>Title:</td><td>Nightly Blossoms</td></tr><tr><td>Orientation:</td><td>Landscape</td></tr><tr><td># of Panels:</td><td>1 Panel</td></tr><tr><td>Park Preference:</td><td>None</td></tr><tr><td>Artist Address:</td><td>Green Bay, WI</td></tr><tr><td>Additonal Notes:</td><td>None.</td></tr></table>	Title:	Nightly Blossoms	Orientation:	Landscape	# of Panels:	1 Panel	Park Preference:	None	Artist Address:	Green Bay, WI	Additonal Notes:	None.
Title:	Nightly Blossoms													
Orientation:	Landscape													
# of Panels:	1 Panel													
Park Preference:	None													
Artist Address:	Green Bay, WI													
Additonal Notes:	None.													
T-4		<table><tr><td>Title:</td><td>Mushrooms and Blooms</td></tr><tr><td>Orientation:</td><td>Landscape</td></tr><tr><td># of Panels:</td><td>1 Panel</td></tr><tr><td>Park Preference:</td><td>None</td></tr><tr><td>Artist Address:</td><td>Green Bay, WI</td></tr><tr><td>Additonal Notes:</td><td>None.</td></tr></table>	Title:	Mushrooms and Blooms	Orientation:	Landscape	# of Panels:	1 Panel	Park Preference:	None	Artist Address:	Green Bay, WI	Additonal Notes:	None.
Title:	Mushrooms and Blooms													
Orientation:	Landscape													
# of Panels:	1 Panel													
Park Preference:	None													
Artist Address:	Green Bay, WI													
Additonal Notes:	None.													
U-1		<table><tr><td>Title:</td><td>Scattered Shards of Owl</td></tr><tr><td>Orientation:</td><td>Landscape/Portrait</td></tr><tr><td># of Panels:</td><td>1 - 3 Panels</td></tr><tr><td>Park Preference:</td><td>None</td></tr><tr><td>Artist Address:</td><td>Stevens Point, WI</td></tr><tr><td>Additonal Notes:</td><td>All three designs could be placed on one panel, or can be placed individually on three separate panels.</td></tr></table>	Title:	Scattered Shards of Owl	Orientation:	Landscape/Portrait	# of Panels:	1 - 3 Panels	Park Preference:	None	Artist Address:	Stevens Point, WI	Additonal Notes:	All three designs could be placed on one panel, or can be placed individually on three separate panels.
Title:	Scattered Shards of Owl													
Orientation:	Landscape/Portrait													
# of Panels:	1 - 3 Panels													
Park Preference:	None													
Artist Address:	Stevens Point, WI													
Additonal Notes:	All three designs could be placed on one panel, or can be placed individually on three separate panels.													
V-1	 Previous Work Samples	<table><tr><td>Title:</td><td>Historic Green Bay</td></tr><tr><td>Orientation:</td><td>Landscape/Portrait</td></tr><tr><td># of Panels:</td><td>1 - 3 Panels</td></tr><tr><td>Park Preference:</td><td>None</td></tr><tr><td>Artist Address:</td><td>Chapman, KS</td></tr><tr><td>Additonal Notes:</td><td>Applicant has 15 years of experience as a public artist and would apply their sensibility for histical murals to Green Bay. This can be as specific as the street or building where the project is interpreted, or the history of the city or region that I am working within.</td></tr></table>	Title:	Historic Green Bay	Orientation:	Landscape/Portrait	# of Panels:	1 - 3 Panels	Park Preference:	None	Artist Address:	Chapman, KS	Additonal Notes:	Applicant has 15 years of experience as a public artist and would apply their sensibility for histical murals to Green Bay. This can be as specific as the street or building where the project is interpreted, or the history of the city or region that I am working within.
Title:	Historic Green Bay													
Orientation:	Landscape/Portrait													
# of Panels:	1 - 3 Panels													
Park Preference:	None													
Artist Address:	Chapman, KS													
Additonal Notes:	Applicant has 15 years of experience as a public artist and would apply their sensibility for histical murals to Green Bay. This can be as specific as the street or building where the project is interpreted, or the history of the city or region that I am working within.													

W-I		Title:	Dimensional Portrait
		Orientation:	Landscape/Portrait
X-I		# of Panels:	1 - 3 Panels
		Park Preference:	None
Y-I		Artist Address:	New York, NY
		Additonal Notes: Applicant is open to number of panels as well as orientation of design. The Dimensional Portrait is created by only having something in mind, so the lines and shapes “light up” on the surface, resulting often in images within an image. This design was developed with Green Bay in mind.	
Y-2		Title:	United We Have Power
		Orientation:	Portrait
Y-2		# of Panels:	2 Panels
		Park Preference:	None
Y-2		Artist Address:	San Diego, CA
		Additonal Notes: These two panels are a set but if only one were to be selected, the Applicant is fine with that.	
Y-2		Title:	EVERYTHING IS GOING TO BE ALRIGHT
		Orientation:	Landscape/Portrait
Y-2		# of Panels:	1 - 3 Panels
		Park Preference:	None
Y-2		Artist Address:	WI
		Additonal Notes: All three designs could be placed on one panel, or can be placed individually on three separate panels.	
Y-2		Title:	YOU WILL CHANGE THE WORLD
		Orientation:	Landscape
Y-2		# of Panels:	1 Panel
		Park Preference:	None
Y-2		Artist Address:	WI
		Additonal Notes: None.	

Olde Preble Park Art Project

Project consists of 2 pieces of plywood cut in half giving a 4-piece accordion fold mural. (each section approximately 4' x 4' square). The mural will be supported by 5 treated wood posts 4"x4"x8'. The poles will be painted by neighborhood members with a "peace posts" theme as shown in an attachment. The mural will be interactive with a hole cut in the face of one turtle & caterpillar (backside) as a peek-a-boo, for a photo. Installation of project will be included in the \$1,000.00 grant.

- Side one:
 - Will be bold primary colors with Eric Carle caterpillar/color theme.
 - This side will include 3 "hand print butterflies" by children.
 - Each section of the caterpillar body will be textured with another color paint.
 - The variety of colors will represent diversity in our neighborhood/city/world!
 - The lower edge of the mural will have children's footprints to mimic grass.
 - A saying about Bloom, grow, change will added to see what fits.
 - Embellishment art added as project is painted.
- Side two:
 - Will be earth tone colors to go with the turtle theme of the new park equipment.
 - It will have a saying "In a Neighborhood where you can be anything be KIND!"
 - Stencils will be used for the lettering.
 - We have an Olde Preble Park mock up street sign with our logo, created by the city, which will be attached at the top middle section of mural.
 - Embellishment art added as project is painted.

This project was created by: Beth Metsa, the Butterfly Ambassador, of the butterfly mural on the back of the Vincent, Urban & Walker Building at 300 Dousman Street. The Olde Preble Park on Oakdale Street, is requested location for the mural. The artist resides in the neighborhood and there is currently no park shelter building. Neighborhood residents will have an opportunity to put a hand or foot print on the mural. Kaurie from Green Bay park planning will be consulted as to placement of mural (see attachment for masterplan).



Peace Post Painting Examples



GREEN BAY PARKS, RECREATION,
AND FORESTRY DEPARTMENT

OLDE PREBLE PARK MASTER PLAN



DATE: 10/10/2010
BY: J. L. GAG
LAST REVISION: 10/10/2010

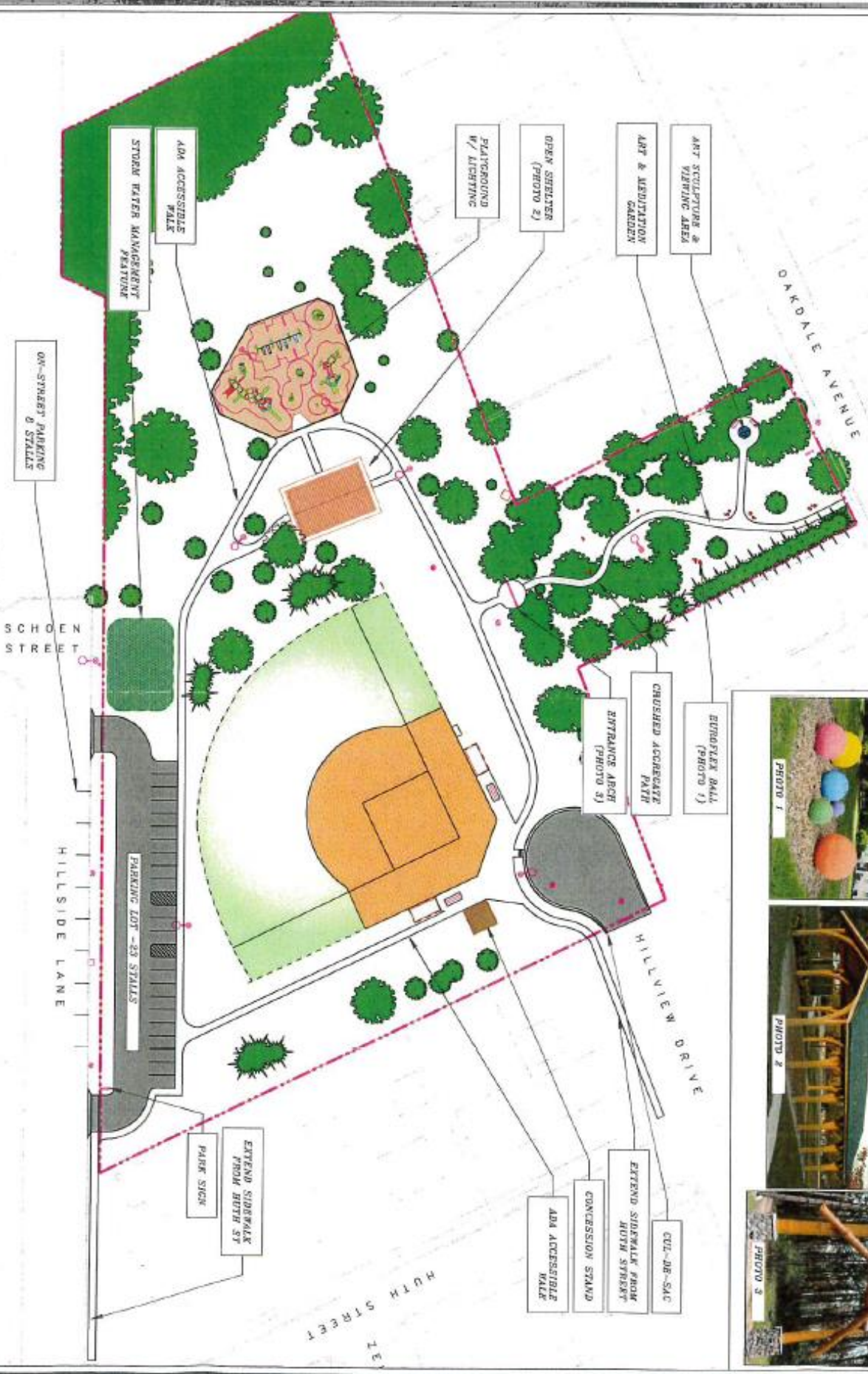


PHOTO 1

PHOTO 2

PHOTO 3

Comparison Budgets for Park Shelter Mural Project

Budget for 10 Mural Panels - Plywood	
TOTAL CDBG FUNDS TO BE SPENT \$ 22,394.00	
Artist Stipends 10 @ \$1,000 per panel	\$ 10,000.00
Roseburg 1/2 x 4 x 8 MDO 2 Sided Plywood \$86.99 ea. (currently in stock)	\$ 869.90
AC2® 2 x 4 x 8' Ground Contact Green Pressure Treated Lumber 2 per panel (\$5.78 ea.)	\$ 115.60
Midwest Fastener® 1/4" x 6" Phillips Drive Flat Head Concrete / Masonry Screw - 100 Count	\$ 87.75
Sherwin Williams Exterior Latex Wood Primer 2 coats for 10 panels req. 7gal. (\$58.49 ea.)	\$ 409.43
Signage	\$ 350.00
Misc.	\$ 200.00
TOTAL	\$ 12,032.68
TOTAL CDBG FUNDS REMAINING \$ 10,361.32	

Budget for 15 Mural Panels - Plywood	
TOTAL CDBG FUNDS TO BE SPENT \$ 22,394.00	
Artist Stipends 15 @ \$1,000 per panel	\$ 15,000.00
Roseburg 1/2 x 4 x 8 MDO 2 Sided Plywood \$86.99 ea. (currently in stock)	\$ 1,304.85
AC2® 2 x 4 x 8' Ground Contact Green Pressure Treated Lumber 2 per panel (\$5.78 ea.)	\$ 173.40
Midwest Fastener® 1/4" x 6" Phillips Drive Flat Head Concrete / Masonry Screw - 100 Count	\$ 175.50
Sherwin Williams Exterior Latex Wood Primer 2 coats for 15 panels req. 11gal. (\$58.49 ea.)	\$ 643.39
Signage	\$ 525.00
Misc.	\$ 200.00
TOTAL	\$ 18,022.14
TOTAL CDBG FUNDS REMAINING \$ 4,371.86	

Budget for 18 Mural Panels - Plywood	
TOTAL CDBG FUNDS TO BE SPENT \$ 22,394.00	
Artist Stipends 18 @ \$1,000 per panel	\$ 18,000.00
Roseburg 1/2 x 4 x 8 MDO 2 Sided Plywood \$86.99 ea. (currently in stock)	\$ 1,565.82
AC2® 2 x 4 x 8' Ground Contact Green Pressure Treated Lumber 2 per panel (\$5.78 ea.)	\$ 208.08
Midwest Fastener® 1/4" x 6" Phillips Drive Flat Head Concrete / Masonry Screw - 100 Count	\$ 175.50
Sherwin Williams Exterior Latex Wood Primer 2 coats for 18 panels req. 12 gal. (\$58.49 ea.)	\$ 701.88
Signage	\$ 630.00
Misc.	\$ 200.00
TOTAL	\$ 21,481.28
TOTAL CDBG FUNDS REMAINING \$ 912.72	

Budget for 10 Mural Panels - Aluminum	
TOTAL CDBG FUNDS TO BE SPENT \$ 22,394.00	
Artist Stipends 10 @ \$1,000 per panel	\$ 10,000.00
AlumaComp Aluminum Panel Pack Of 2 48x48" \$312.19 per pack (1 pack =1 panel)	\$ 3,121.90
AC2® 2 x 4 x 8' Ground Contact Green Pressure Treated Lumber 2 per panel (\$5.78 ea.)	\$ 115.60
Midwest Fastener® 1/4" x 6" Phillips Drive Flat Head Concrete / Masonry Screw - 100 Count	\$ 87.75
Sherwin Williams DTM Bonding Primer 2 coats for 10 panels req. 7gal. (\$155.09 ea.)	\$ 1,085.63
Signage	\$ 350.00
Misc.	\$ 200.00
TOTAL	\$ 14,960.88
TOTAL CDBG FUNDS REMAINING \$ 7,433.12	

Budget for 15 Mural Panels - Aluminum	
TOTAL CDBG FUNDS TO BE SPENT \$ 22,394.00	
Artist Stipends 15 @ \$1,000 per panel	\$ 15,000.00
AlumaComp Aluminum Panel Pack Of 2 48x48" \$312.19 per pack (1 pack = 1 panel)	\$ 4,682.85
AC2® 2 x 4 x 8' Ground Contact Green Pressure Treated Lumber 2 per panel (\$5.78 ea.)	\$ 173.40
Midwest Fastener® 1/4" x 6" Phillips Drive Flat Head Concrete / Masonry Screw - 100 Count	\$ 175.50
Sherwin Williams DTM Bonding Primer 2 coats for 15 panels req. 11gal. (\$155.09 ea.)	\$ 1,705.99
Signage	\$ 525.00
Misc.	\$ 200.00
TOTAL	\$ 22,462.74
TOTAL CDBG FUNDS REMAINING \$ (68.74)	



Report to the
Public Arts Commission
of the City of Green Bay

MEETING DATE

July 28, 2021

PREPARED BY

Stephanie Schmutzer, Staff

AGENDA ITEM # F.1

GBPAC Finance Report.

BACKGROUND

RECOMMENDATION

FISCAL IMPACT

ATTACHMENTS

- I. 7.20.21 GBPAC Financials

Green Bay Public Arts Commission
Financial Report
7/20/2021

	Begging Bal	Revenue	Expenses	Balance
CDBG	88,176.08		47,008.70	41,167.38
Grants	4,100.00	10,000.00	4,066.05	10,033.95
Donations	19,800.00			19,800.00
Friends Account	21,496.61	27.86	108.56	21,415.91
	133,572.69	10,027.86	51,183.31	92,417.24

CDBG Funding Budget	\$ 41,167.38
Coordinator Position	13,773.38
Park shelters	22,394.00
Alley Art	5,000.00
Unallocated	<u>0.00</u>

City Grants (Fund 211)

Rotating Art Grant (Kohler)	\$ 3,033.95	
Artist payments	3,000.00	Payments are \$1,500 per artist
Insurance	-	\$1,066.05 Paid in 2021
	<u>33.95</u>	

National Endowment for the Arts	\$ 10,000.00	
Shipyard underpass	<u>10,000.00</u>	10k Match from Neighborhood Enhancement
	-	

City Donations - Restricted	\$ 19,800.00
Embark maint (WPS)	<u>19,800.00</u>
	\$ -

Friends Account	21,415.91
GGBCF	19,415.91
Bank	2,000.00
Unallocated	<u>21,415.91</u>



Report to the
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of the City of Green Bay

MEETING DATE

July 28, 2021

PREPARED BY

AGENDA ITEM # F.2

Coordinator's Report and Project Updates.

BACKGROUND

RECOMMENDATION

FISCAL IMPACT

ATTACHMENTS

None