



AGENDA OF THE GREEN BAY PUBLIC ARTS COMMISSION

WEDNESDAY, APRIL 27, 2022, 8:00 AM
Virtual Meeting. Public may join via Zoom.

A. Zoom Meeting Information.

1. This item contains Zoom information, instructions, and a link to the Virtual Comment Form.

B. Roll Call.

1. Members: Ald. Brian Johnson, Alex Zacarias - Vice-Chair, Chuck Yang, Kent Hutchison, and Katie Ries
2. Liaison Representatives: Beth Lemke - Neville Museum, Timothy Perlewitz - Salvation Army Kroc Center, and Rissel Peguero Almonte - Independent Music Instructor.

C. Approval of the Agenda.

1. Approval of the agenda for the April 27, 2022, meeting of the Green Bay Public Arts Commission.

D. Approval of Minutes.

1. Approval of the minutes from the January 26, 2022, meeting of the Green Bay Public Arts Commission.

E. Regular Business.

1. Election of Chair of the Green Bay Public Arts Commission.
2. Consideration with possible action to develop a new Green Bay Public Arts Commission liaison position to represent Oneida Nation Arts.
3. Consideration with possible action to select final artworks and designate artwork placement for the Rotating Art Program 2022 - 2023 season.

F. Informational.

1. Financial Report.
2. Coordinator's Report and Project Updates.
3. Next Meeting: May 25, 2022.

G. Adjournment.

- 1) THIS MEETING IS RECORDED: THE VIDEO OF THIS MEETING AND MINUTES ARE AVAILABLE ONLINE AT www.greenbaywi.gov
- 2) ACCESSIBILITY: Any person wishing to attend who requires special accommodation because of a disability, should contact the City Safety Manager at 920-448-3125 at least 48 hours before the scheduled meeting time so that arrangements can be made.
- 3) QUORUM: Please take notice that a majority or quorum of the Common Council will attend this Green Bay Public Arts Commission meeting and will constitute a meeting of the Common Council for purposes of discussion and information gathering relative to this agenda.
- 4) REPRESENTATION: The party requesting the communication, or their representative, should be present at this meeting.

Virtual Meeting Instructions



Public Arts Commission

Zoom Meeting Information

Join Zoom Meeting

<https://us02web.zoom.us/j/82324699453?pwd=SWtrUUNVd1Y1SldXaTRPaFpXMHBqZz09>

Meeting ID: 823 2469 9453

Passcode: 924755

One tap mobile

+16468769923,,82324699453# US (New York)

+13017158592,,82324699453# US (Washington DC)

Dial by your location

+1 646 876 9923 US (New York)

+1 301 715 8592 US (Washington DC)

+1 312 626 6799 US (Chicago)

+1 669 900 6833 US (San Jose)

+1 253 215 8782 US (Tacoma)

+1 346 248 7799 US (Houston)

+1 408 638 0968 US (San Jose)

Meeting ID: 823 2469 9453

Find your local number: <https://us02web.zoom.us/j/82324699453?pwd=SWtrUUNVd1Y1SldXaTRPaFpXMHBqZz09>

Public Comments

If you wish to speak at this public meeting or leave a comment, please fill out the online [Comment Form](#) prior to the meeting.

Additional Information

1. Wisconsin Open Meetings Law still applies
 - a. Persons interested in speaking to an item must state their name and address for the minutes.
 - b. Committee/Commission/Board members will still follow *Roberts Rules of Order Newly Revised 12th edition*.
2. Please log into the Zoom meeting at least 10 minutes before the meeting begins to ensure a proper connection and that your technology is working.
 - a. If you are a Board Member, please log into [CivicClerk](#) with a computer, laptop, or tablet device.
3. Once you are in the meeting please mute yourself.
 - a. You may unmute yourself when you are called upon to speak.
4. Waiting room
 - a. When you call in or connect via web or Zoom app, you will be placed in a “waiting room.”
 - b. The meeting host will then admit you to the meeting, and mute you upon entrance (you will still be able to hear and or otherwise observe the meeting).
5. Registering
 - a. The host may ask you to register for the meeting. A registration link will be sent to you along with the invite. You'll receive another email confirming that you're registered for the meeting.
 - b. If you're using a phone, your registration will be tied to an email.
6. Raising your hand
 - a. Committee/Commission/Board members—you can either use CivicClerk and request to speak or you can also utilize the “raise your hand” tool in the Zoom platform (you'd need to use a computer or tablet) to let the host know you would like to speak. You can also un-mute yourself and start speaking.
 - b. Persons with items on the agenda or other interested parties—you can also utilize the “raise your hand” tool on the Zoom platform via computer or mobile device. You will be allowed to speak once the committee, commission, or board has moved to “open the floor for interested parties to speak.” Once discussion on your agenda item has concluded, the host will mute you, unless the committee opens the floor again.
7. What devices should I use?
 - a. Smart phone (please see more detailed instructions on page 3)
 - b. Land line
 - c. Tablet—in advance of the meeting, please download the Zoom Meeting app by using either the Apple Store or the Play Store. You will be asked to input your name, to identify you for the meeting.
 - d. Computer—you can access the meeting through a web browser by clicking on the meeting link, or through the Zoom Meeting app. If using the app, please download it in advance of the meeting. You will be asked to input your name, to identify yourself for the meeting.
 - e. For tablet and computer users--if you download the app you may be asked to verify your email.

8. Zoom etiquette
 - a. Muting yourself when you're not speaking will prevent your background noise from interfering with others' ability to listen to and participate in the meeting.
 - b. If you're using a telephone, please identify yourself with your phone number and state your name and address before you speak. Zoom meeting hosts can see only your telephone number and will ask you to identify yourself.
9. Closed session
 - a. Persons in the Zoom meeting will be put into a waiting room while the committee/commission/board meets in Closed Session. Participants will be admitted back into the Zoom meeting once the committee reconvenes in Open Session.
 - b. Persons watching a Common Council meeting live on YouTube will see a gray screen with the City logo during closed session.
10. Persons interested in attending anonymously or listening to the meeting may call in by dialing *67 followed by the phone number in the Zoom Meeting Information box.

Calling into the Zoom meeting using a smartphone

1. Dial the phone number listed at the beginning of this document.
2. When prompted, enter the Meeting ID number followed by #
3. Once you are in the meeting, notify the meeting host that you are in and state your name.
4. If you do not wish to speak, please make sure your phone is on **Mute**
 - a. If you're using a smartphone, look at your screen and click the Mute button





Report to the
Public Arts Commission
of the City of Green Bay

MEETING DATE

April 27, 2022

PREPARED BY

Laura Schley, Staff

AGENDA ITEM # E.I

Election of Chair of the Green Bay Public Arts Commission.

BACKGROUND

The month of October has been established as the election month for the Green Bay Public Arts Commission to elect a new Chair and Vice-Chair for the upcoming year. April election results of Common Council require a new election for the Chair to be held.

RECOMMENDATION

Election of a new Chair for the remaining term.

FISCAL IMPACT**ATTACHMENTS**

None



Report to the
Public Arts Commission
of the City of Green Bay

MEETING DATE

April 27, 2022

PREPARED BY

Laura Schley, Staff

AGENDA ITEM # E.2

Consideration with possible action to develop a new Green Bay Public Arts Commission liaison position to represent Oneida Nation Arts.

BACKGROUND

The Green Bay Public Arts Commission consists of five (5) members and three (3) liaisons.

One liaison shall be from the humanities, one shall be from the visual arts, and one shall be from the performing arts. The Mayor shall appoint the liaisons, subject to confirmation by the Common Council. The term for each liaison shall be two years. A liaison does not have any voting authority.

Following input from several commission members, staff and the Mayor's office are in agreement with expanding the liaison positions to include one focused on Oneida Nation Arts. Appointment, confirmation, term, and voting authority of this liaison position will be the same as current liaisons.

RECOMMENDATION

Approve developing a new Green Bay Public Arts Commission liaison position to represent Oneida Nation Arts.

FISCAL IMPACT**ATTACHMENTS**

None



Report to the
Public Arts Commission
of the City of Green Bay

MEETING DATE

April 27, 2022

PREPARED BY

Laura Schley, Staff

AGENDA ITEM # E.3

Consideration with possible action to select final artworks and designate artwork placement for the Rotating Art Program 2022 - 2023 season.

BACKGROUND

The Rotating Art Program 2022 - 2023 Season Call-for-Art was released at the beginning of February 2022.

Staff has received completed submissions from seven (7) artists proposing a total of fifteen (15) original sculptures for consideration.

The Rotating Art Program consists of six (6) established concrete footings located throughout the City to house sculptures for one year. The sites currently in operation are located at the following sites with affected Neighborhood Associations in parentheses: northeast corner of N. Irwin Avenue and East Shore Drive (East Shore Drive), right-of-way near Leicht Memorial Park (Fort Howard), southeast corner of W. Walnut Street and S. Oakland Avenue (Seymour Park), northwest corner of Dousman Street and Fisk Street (Perkins Park Area - Inactive), southeast corner of W. Mason Street and 12th Avenue (Tank Park) and southwest corner of Shawano Avenue and 12th Avenue (Western Corridor).

RECOMMENDATION

Approval of six (6) final artworks to be selected and installed based on Commissioner review and community input as part of the Rotating Art Program 2022-2023 season.

FISCAL IMPACT

If six pieces are selected, signage and artist payments for the season will total \$9,075.00. Payment will be made using the remaining Rotating Art Grant funds (\$739.57) along with money from the Friends Account (\$8,335.43) to cover the remainder.

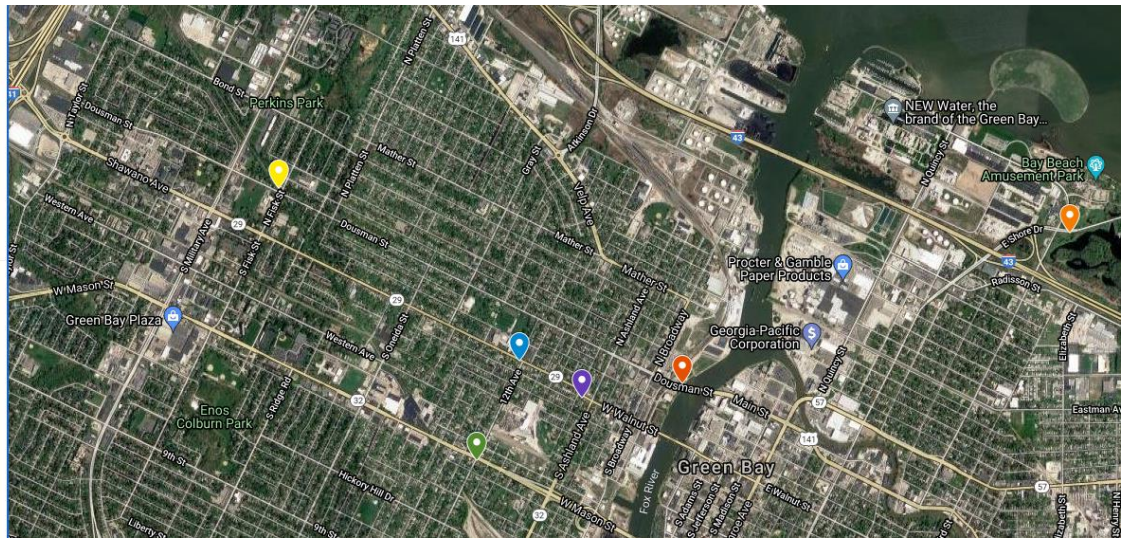
ATTACHMENTS

1. RAP Location Sites I - 6
2. RAP 2022-2023 Artist Submissions A1-G2
3. RAP 2022-2023 Artist Application Materials A - G

Rotating Art Program Location Sites 1 - 6

Rotating Art Locations

-  RAP 1 - Leicht Memorial Park
-  RAP 2 - N. Irwin Ave. and E. Shore Dr.
-  RAP 4 - N. Fisk St. and Dousman St.
-  RAP 5 - 12th Ave. and W. Mason St.
-  RAP 6 - Shawano Ave. and 12th Ave.
-  RAP 3 - N. Oakland and W. Walnut



Rotating Art Program 2022 – 2023 Artist Submissions A1 – G2

A-1 Circumzoidal V



B-1 Icosahedron



B-2 Tree Branches



B-3 The Feather



B-4 Wings



C-1 Incipient



C-2 Incendiary



D-1 Engagement



D-2 InHer Space



D-3 Precariously Perched



D-4 Window



E-1 El Torito



F-1 Triangle Play 22



G-1 The Buzz

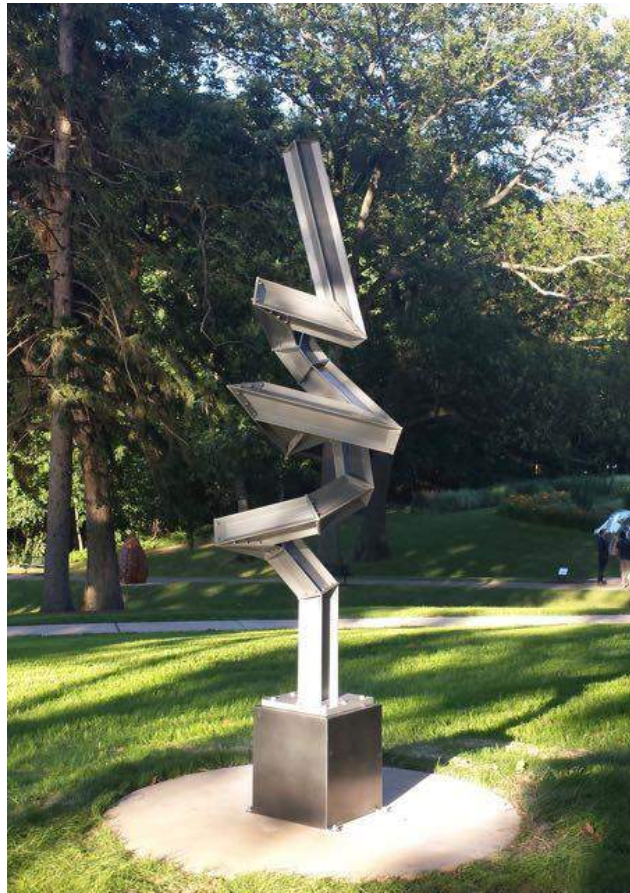


G-2 Mr. Crabs



Artwork Title	<i>Circumzoidal V</i>					Artist A-1
Artwork Dimensions	H	9.5 feet	W	3 feet	D	3 feet
Artwork Description	<i>Circumzoidal V</i> is a sculpture rooted into the ground, which extends through a number of shapes until it exits towards the top into infinity. It spirals through three parallelograms on its exit towards the top. If desired, an alternate base can be provided that extends seating around the sculpture. Materials: Aluminum plate Install: Artwork stands on steel base with four anchor points.					

Artwork Photos/Sketches:

A1 *Circumzoidal V*



Artist Experience See Resume Below



EDUCATION:

Wheaton College BA
Fuller Theological Seminary MA

MUSEUM COLLECTIONS:

Sioux City Art Museum purchased “Synaptic sinew V” for their outdoor sculpture collection 2018

Peoria Riverfront Museum leased “Inuit’s Bone Sequi” for their permanent collection 2020

PUBLIC COMMISSIONS:

Village of Biscayne Park	Biscayne Park, FL	2010
Chamber of Commerce	Eau Claire, WI	2021

EXHIBITIONS:

Peoria Riverfront Museum	(leased Inuit’s Bone Sequi)	Peoria IL	2019-20
Sioux City Art Center (indoor sculptures 1968-1989)	“Light, Space & Metaphor”	Sioux City	2019
Monona Terrace Convention Center	(Cosmic Slot & “Solo Spyro by invitation)	Madison WI	2018
Sculpt Siouxland	(Synaptic Sinew Sequis V by Juried)	Sioux City IA	2017-18
Artisan Forge Sculpture Park	(Solar Synapse, Misere Justorum Invitation)	Eau Claire WI	2016-2018
Scoville Sculpture Park	(Circum Zoidal V by Juried)	Decatur Illinois	2016-2018
Sculpture Walk	(Synaptic Sinew V by Juried)	Peoria IL	2016-2017
Cliff Dwellers Arts Club	(8 table top sculptures by Invitation)	Chicago	March 2016
Timothy Cobb fine Arts Gallery	(Duplex Vector by Invitation)	Milwaukee WI	2015
Timothy Cobb Fine Arts Gallery	(Shard Olduvai by invitation in Marshall Bldg.)	Milwaukee WI	2015
Timothy Cobb Fine Arts Gallery	(Cosmic Slot by Invitation in Marshall Bldg.)	Milwaukee WI	2015
Sculpture Walk	(Inuit’s Bone & Circumzoidal by Juried)	Sioux Falls, SD	2013-2015
Clearwater, Downtown	(Synaptic Sinew Sequi V by Juried)	Clearwater FL	2012-2014
Miami Country Day School	(Monolith Mantra V by Purchase)	North Miami FL	2011
Cardinal Stritch University	(Solar Synapse by invitation)	Milwaukee	2010-2016
Village of Biscayne Park	(Triax Alpha V by Commission)	Biscayne Park, FL	2010
Leicester University	(Synaptic Sinew V by Invitation)	Leicester, England	2010
Cardinal Stritch University	(Miseria Justorum by invitation)	Milwaukee	2009-2016
Art Rouge Gallery “Sculpt Miami”	(Synaptic Sinew V & Circumzoidal V by Invitation)	Miami	2009-10

Art on the River	(Monolith Mantra V by Juried)	Dubuque IA	2009-2010
Quad City Arts	(Inuit’s Bone & CircumZoidal V by Juried)	Davenport IA	2009-2011
Milwaukee Riverwalk	(Inuit’s Bone Sequis by Invitation)	Milwaukee	2008-2009
Art Rouge Gallery “Sculpt Miami”	(Synaptic Sinew V & CircumZoidal V, Invitation)	Miami	2008-2009
Sandra Neustadter Gallery	(Group /indoor sculptures by Invitation)	Delray Beach FL	2008-16
Salem Art Works	(Solar Synapse by Invitation)	Salem, NY	2008-2009
Downtown Sculpture Partnership	(Monolith Mantra V by Juried)	Colorado Springs, CO	2007-2008
Flossmore Art Downtown installation	(Miseria Justorum by Juried)	Flossmore, IL	2007-2010
Catalano Park Installation	(Miseria Justorum by Invitation)	Milwaukee, WI	2004-2006
Illinois Institute of Technology	(Furniture & table top sculpts by Invitation)	Chicago, IL	2006
Niemi Sculpture Gallery	(Table top sculptures by Invitation)	Kenosha, WI	2005-2006
Old Dominion Sculpture Expo	(Inuits Bone by Invitation)	San Antonio, TX	2003=2004
Bethel University Olson Gallery	(20 year Retrospective)	St. Paul, MN	2003
Cima Gallery	(Table-top sculptures by Invitation)	West Palm Beach FL	2002-03
Art in Downtown Installation	(Inuit’s Bone by Juried)	Ft. Lauderdale, FL	2001-2003
Convergence XI (International)	(Inuits Bone by Juried)	Providence RI	2002-2003
Convergence X (International)	(Solar Synapse by Juried)	Providence RI	1998-2001
Rockville Civic Center Park	(Sizzle Swizzle Sequis by Juried)	Rockville, MD	1997-1998
Pierwalk ’97 (International)	(Solar Synapse Juried for Navy Pier)	Chicago, IL	1997
Convergence IX International	(Epiphanic Recurve Redux Commission)	Providence RI	1996-1998
Softworks LLC	(Verticil Intersect Sequis I Purchase)	Thiensville WI	1996
West Palm Beach Armory	(Epiphanic Recurve Redux I Juried)	West Palm Beach, FL	1995-96
Ann Norton Sculpture Garden	(Verticil Intercept I by Juried)	West Palm Beach, FL	1995-96
Royal Palm Sculpture Garden	(Verticil Intercept I by Juried)	Vero Beach, FL	1993-94
South Bend Reg. Art Museum (Merit Award)	(Verticil Intercept I by Juried)	South Bend, IN	1992
St John’s Uihlein Peter’s Gallery	(Verticil Intercept I by Juried)	Milwaukee, WI	1992
Edgewood Orchard Gallery	(Poly-Resin sculptures by Invitation)	Fish Creek, WI	1988
Chicago International Expo (Struve Gallery)	(Exhibited Triplex Vector & Shard Oldevai)	Chicago, IL	1988
Chicago International Expo (Struve Gallery)	(Exhibited Atomics Impalures)	Chicago, IL	1987
Michael Lord Gallery	(Group Exhibition Poly-Resin Sculptures)	Milwaukee, WI	1984
Beasley Gallery	(Solo sculpture Exhibition Acrylic Sculptures)	San Diego, CA	1981
Dubbins Gallery	(Solo Sculpture Exhibition Acrylic Sculptures)	Los Angeles, CA	1980
Hokin Gallery	(Solo Sculpture Exhibition Acrylic Sculptures)	Palm Beach, FL	1979

Artwork Title	<i>Icosahedron (Kinetic & Interactive)</i>					Artist B-1	
Artwork Dimensions	H	7 feet	W	3 feet	D	1 feet	
Artwork Description	<i>Icosahedron</i>, or 20-sided shape, celebrates the mathematical beauty of the Platonic Solid Family. They are displayed, almost floating, in a 2" square tubular steel, octagon frame standing 7' high. The form itself spins when provoked, adding to the excitement and wonder. I currently have in my possession an entire fleet of these sculptures, ranging in style and theme, in hopes of disseminating them throughout the country in temporary or permanent sculpture exhibits. Themes include: The Elements (Fire, Earth, Air, Water), Retro Space Junk, Steam Punk Machinery, Old World Mossy Stone, Green Goo Alien Cloning Tank, The All Seeing Eye Materials: Frame: Welded 2" square tubular steel painted gloss black Base: 16" x 16" x 1/2" steel base plate Icosahedron Shape: CNC cut 3/4" MDO Board with designs directly printed onto the surface. Exterior is coated with a clear, protective, waterproof finish. Panels are secured together using piano hinges and sealed with black silicone to weatherproof. Rod: 30" x 3/8" allthread rod Install: Secured to a concrete pad using 4, 4" concrete anchor bolts through 4 holes in each corner of a 16" x 16" x 1/2" thick steel base plate. I do this myself using a battery powered Hammer drill.						
Artist Experience See Resume Below Proposals B-1 – B4	Over the past three years I have installed temporary and permanent sculptures in 29 states so far, including public art in Green Bay, WI & Stevens Point Sculpture Park, WI. Please see my attached resume for more info.						

B-1



Artwork Title	<i>Ramis Arbor Sculptura, aka “Tree Branches”</i>					Artist B-2	
Artwork Dimensions	H	8 feet	W	4 feet	D	4 feet	
Artwork Description	<i>Tree Branches</i> is another adaptation of the Feather design, although more complex as I stray from the singular post and add “branches” sprouting from a main “trunk”. In keeping with the Feather panel style, I use geometric shapes lined in black, with fields of swirling and fading colors inside. These colors repeat themselves in a kaleidoscope fashion, emanating from the center of each panel, and are symmetrical. They have a strong tie-dye or wax batik look. A very organic and psychedelic feel, warm and inviting. So far, there are several versions of <i>Tree Branches</i> “out in the wild”, in Alamosa, CO, Georgetown, TX, St. Charles, IL, St Joseph, MO and Dexter, MI. Materials: Framework: 8' high x 2" square tubular steel Base: 16" x 16" x 1/2" thick steel plate Panels: 3, 24" long x 20" wide x 1/2" thick clear polycarbonate, CNC cut & printed 4, 9" long x 9" wide x 3/4" thick Medium Density Overlay Board, (MDO), CNC cut, primed, route, sanded & painted. Paint & Ink: Exterior Spray Paint & UV Ink Weight: 104 lbs Install: Secured to a concrete pad using 4, 4" concrete anchor bolts through 4 holes in each corner of a 16" x 16" x 1/2" thick steel base plate. I do this myself using a battery powered Hammer drill.						
Artist Experience See Resume Below Proposals B-1 – B4	Over the past three years I have installed temporary and permanent sculptures in 29 states so far, including public art in Green Bay, WI & Stevens Point Sculpture Park, WI. Please see my attached resume for more info.						

Artwork Photos/Sketches:



Artwork Title	<i>Pluma Sculptura, aka “The Feather”</i>					Artist B-3	
Artwork Dimensions	H	10 feet	W	2 feet	D	2 feet	
Artwork Description	<i>The Feather</i> is my debut sculpture design, after spending four years designing themed climbing walls in the active family entertainment industry for a company called ClimbZone, and almost twenty years painting public and private murals for my own business, BB Murals. It is a direct response to the years of representational work I've been doing. I wanted to create something that was not based in reality, had no reference point and seemed to come from a different planet. Something unique. Something that came from inside. Materials: Posts: 2" x 2" x 10' high, square tubular steel, primed & painted black Base: 16" x 16" x 1/2" thick square steel, primed & painted black Panels: 4' high x 1' wide x 3/4" thick Medium Density Overlay Board, (MDO), primed, sanded, routed and printed & coated in a clear acrylic sealer. Rods: 3/8" x 8" long stainless steel Weight: 85 lbs Install: Secured to a concrete pad using 4, 4" concrete anchor bolts through 4 holes in each corner of a 16" x 16" x 1/2" thick steel base plate. I do this myself using a battery powered Hammer drill.						
Artist Experience See Resume Below Proposals B-1 – B4	Over the past three years I have installed temporary and permanent sculptures in 29 states so far, including public art in Green Bay, WI & Stevens Point Sculpture Park, WI. Please see my attached resume for more info.						

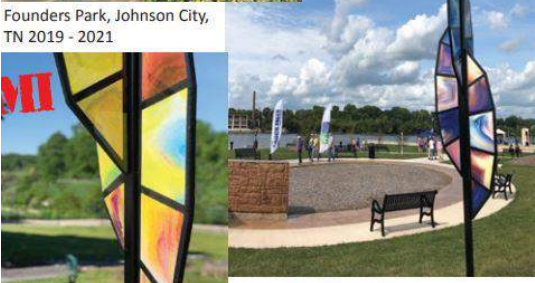
Artwork Photos/Sketches:



Old Town Art Splash, Coppell, TX 2019 - 2021



Blue Earth Plaza, The City of Manhattan, KS 2020



Founders Park, Johnson City, TN 2019 - 2021



Dexter Gardens, MI 2020-2021



Alamosa Artscape, Alamosa CO 2019 - 2020



Lee's Summit, MO 2020-2021



Lake Oswego, OR 2020-2021

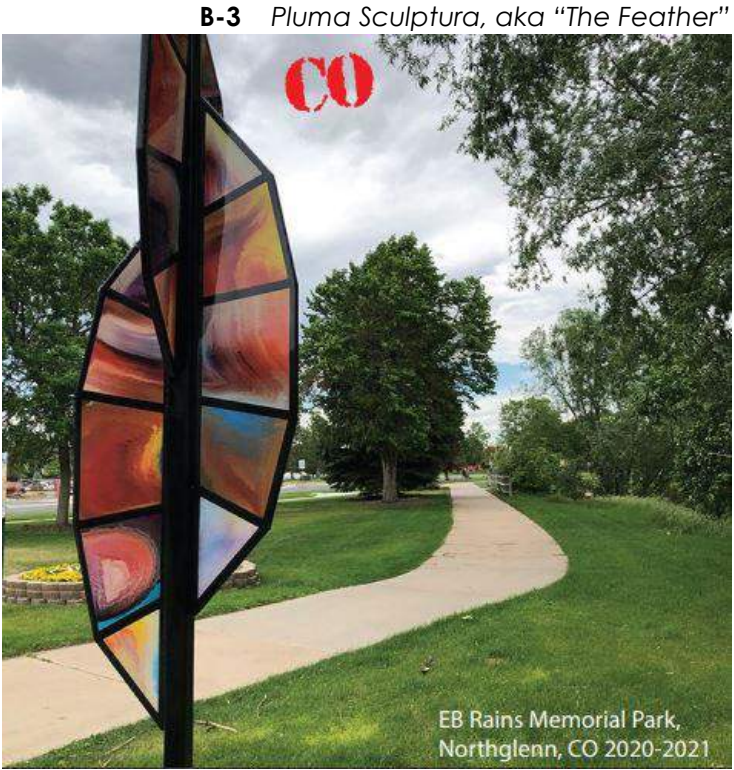


Midwest Sculpture Initiative, Valparaiso, IN 2020-2021

Stevens Point Sculpture Garden, WI 2020-2023



Sandpoint, ID 2020-2021



EB Rains Memorial Park, Northglenn, CO 2020-2021

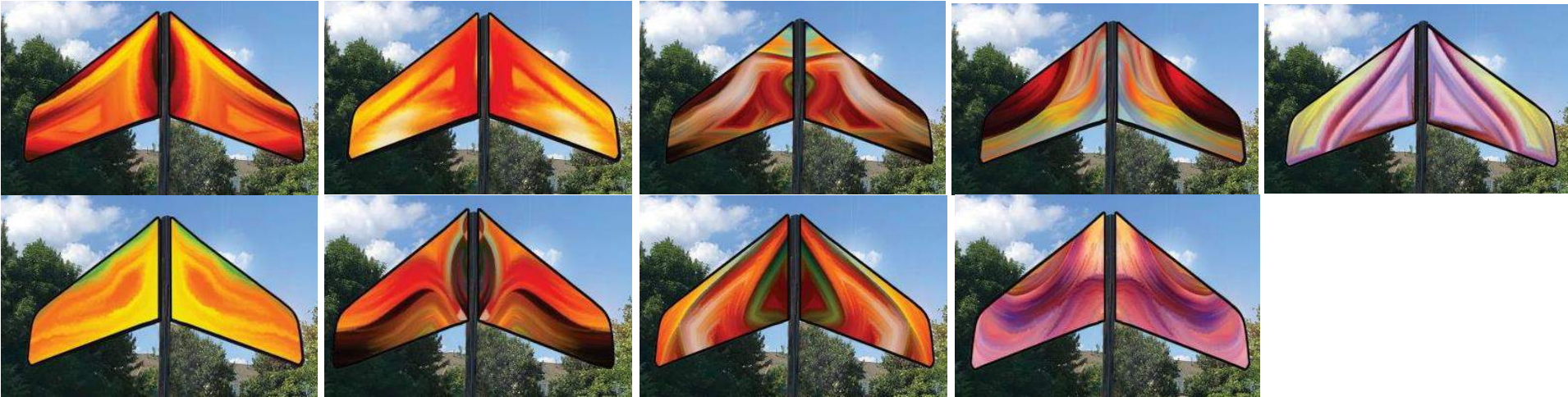
B-3 Pluma Sculptura, aka "The Feather"

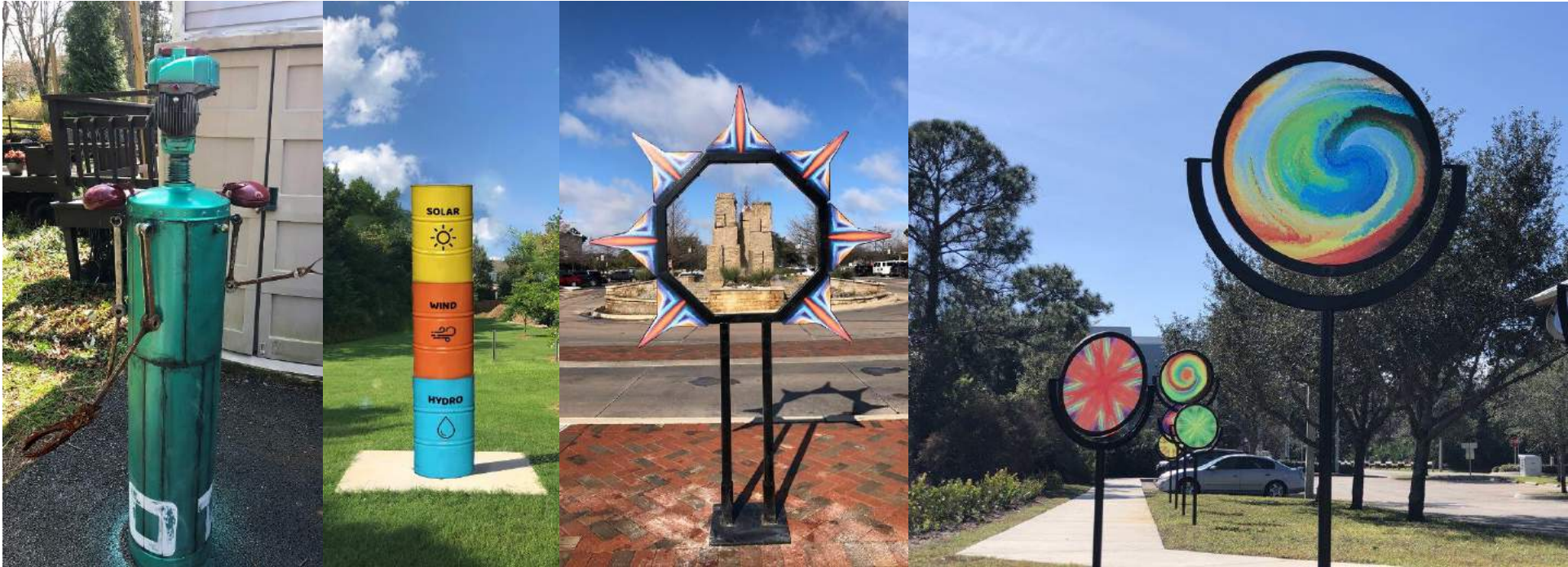
Artwork Title	<i>Wings (Kinetic & Interactive)</i>				Artist B-4	
Artwork Dimensions	H	12 feet	W	7 feet	D	7 feet
Artwork Description	This kinetic sculpture is reminiscent of plane or falcon wings, symbolizing upward momentum as they point to the sky. A plea for growth, freedom, evolution, and a chance to travel beyond the terrestrial into the unknown. As the wind hits these 4 foot wide panels, they move and rotate with it, not against it, thus assuring their stability. This action is achieved by a hidden set of pin thrust bearings inside the round post which the wings sit upon. Due to its 12 foot stature, <i>Wings</i> can be seen from afar and makes a bold impression up close as well. Choose from a variety of styles and design when selecting your own <i>Wings</i> sculpture. A fine and unique addition to any sculpture exhibition! Materials: Post: 12' x 2" round tubular steel painted gloss black Base: 16" x 16" x 1/2" steel base plate Wings: 3/4" Marine Grade MDO Board with designs directly printed on using UV Inks Paint: Exterior Gloss Black Enamel Paint Rotation: Thrust Pin Bearings for the post Weight: 96 lbs Install: Secured to a concrete pad using 4, 4" concrete anchor bolts through 4 holes in each corner of a 16" x 16" x 1/2" thick steel base plate. I do this myself using a battery powered Hammer drill.					
Artist Experience See Resume Below	Over the past three years I have installed temporary and permanent sculptures in 29 states so far, including public art in Green Bay, WI & Stevens Point Sculpture Park, WI. Please see my attached resume for more info.					

Artwork Photos/Sketches:



Application Materials Artists A - G
B-4 Wings (Kinetic & Interactive)





Artist B Resume



WORK EXPERIENCE

Founder / Owner / Lead Designer

BB Murals / Alien Artifact Studios 2007 - present / 2018 - present
1605 Front Ave. Lutherville, MD 21093

- Design concepts for 2D & 3D projects based on client's unique specifications.
- Paint or fabricate projects according to visual specifications, timeline & budget.
- Facilitate with Vendors, Architects, City Planners, Arts Organizations & Engineers
- Design & maintain on line presence including website and social media sites.
- Design, print & distribute marketing materials
- Locate, prepare & submit responses to national Request For Proposals & Request For Qualifications for consideration.
- Manage both businesses including taxes, insurance policies, business registrations and General Contractors Licenses in multiple states.

Lead Designer / Creative Director

ClimbZone Production Nov. 2015 - July 2019
8993 Yellow Brick Rd. Rosedale, MD 21237

- Created 2D & 3D concept art for themed climbing walls measuring 5' x 28' to 20' x 28' to be used for full scale fabrication & installation.
- Created and maintained style guides for each wall & it's hand built, hand painted pieces to ensure uniformity for franchisees.
- Designed & managed print & web graphics for ClimbZone's corporate image & promotional materials including for our franchisees.
- Operated & maintained our Oce Arizona 1260 XT large format, flat bed, in-line printer for steady production.
- Photo documented all stages of creation for each piece, for each climbing wall.

Scenic Artist / Set Painter

For Film & Television 2005-2007

- Painted a variety of faux finishes for the following tv shows / films:
Extreme Makeover Home Edition: Girls Hope / Boys Hope Baltimore
The Wire: Season 4 - HBO
Evan Almighty - Universal Pictures
Invasion - Warner Bros.
Miss America Pageant 2006
Crazy Eights - IKM Productions
Apology - Bask Entertainment

WORK EXPERIENCE CONTINUED

Art Teacher

Central Career Center at Briscoe High School 1999-2005
MLK Blvd., Baltimore City, MD 21217

Taught the following units:

- Drawing, Painting, Watercolor, Clay, Portraiture, Mosaic, String Art, Wax Batik, Mural Painting & Photoshop
- Facilitated several school-wide beautification projects
- Won "Teacher of the Year" in 2003

Director of Urban Arts Projects

Greater Homewood Development Corp. One Year Service 1998-1999
Baltimore City, MD 21217

- Facilitated 15 interior and exterior mural projects in Baltimore City, engaging school and community groups and using student and community volunteers.
- Facilitated Freshman Orientation Service-Learning Day Mural projects for both MICA, (Maryland Institute, College of Art) & JHU, (Johns Hopkins University) with upwards of 60 students at a time.

Graphic Artist

F.W. Haxels Sign & Awning Co. 1990 - 1998
Baltimore City, MD 21218

My introduction to the commercial art world. I would spend my summers in high school and even the first few years of college in a sign production warehouse learning how to use adhesive back vinyl lettering to create large format vinyl banners and signs for the Baltimore/DC Metro area. We also did some hand painted signs. Our highest profile client was when the Olympics were in Atlanta, GA and we were called to assist in the overflow.

SELECTED RECENT AWARDS

The Virginia Beach Sports Center
2021-2022 Virginia Beach, VA
\$100,000 for a permanent exterior sculpture

The George Mitchell Sr Memorial Mural
2021 Baltimore, MD
\$10,000 for a permanent mural

Southern Oregon Historic Society Mural
2021 Medford, OR
\$20,000 for permanent mural

Maryland State Arts Council
2021 Grant Recipient
\$3,000 Grant for Welding Certification Classes

Green Acres Park Labrynth Gateway
2021 Runnemede, NJ
\$5,000 for a permanent gateway sculpture

New Hampshire Dept. of Transportation
2021 / Turnpike Admin Bldg, Hookset, NH
\$15,000 for a permanent wall hung relief sculpture

Pat Miller Neighborhood Art Marker
2021 / Office of the Arts / Alexandria, VA
\$10,000 for a permanent sculpture

The Peter & Julie Cummings Library
2021 / Palm City, FL
\$20,000 for a permanent sculpture series

Underwater Museum of Art
2021 / Walton County, FL www.umaf.org
\$6,500 for a permanent sculpture

Sunset Neighborhood Park Sculpture
2020 / Renton Arts Council / City of Renton, WA
\$250,000 for a permanent sculpture

Artwork Title	<i>Incipient</i>					Artist C-1
Artwork Dimensions	H	10 feet	W	3 feet	D	3 feet
Artwork Description	My work draws inspiration from contemporary Americana; mainly sourcing from automotive customizing, graffiti, comic books, snow/skateboarding and street art. This work is in the letter "I" series. Materials: Automotive paint on steel. Install: Artwork is bolted to the concrete with anchor bolts through tabs welded to the bottom of the piece.					

Artwork Photos/Sketches:**C-1** *Incipient*

Artwork Title	<i>Incendiary</i>					Artist C-2
Artwork Dimensions	H	10 feet	W	3 feet	D	3 feet
Artwork Description	My work draws inspiration from contemporary Americana; mainly sourcing from automotive customizing, graffiti, comic books, snow/skateboarding and street art. This work is in the letter "I" series. Materials: Automotive paint on steel. Install: Artwork is bolted to the concrete with anchor bolts through tabs welded to the bottom of the piece.					

Artwork Photos/Sketches:

C-2 *Incendiary*



Artist Experience See Resume Below



Artist C-1 – C-2 Resume

SOLO EXHIBITIONS

- 2021 *Urban Abstract*, Inez-Greenberg Gallery, Bloomington Art Center, Minneapolis, MN
- 2020 *Balancing Act*, Kader Gallery, Pumphouse Art Center, La Crosse, WI
- 2018 *Luke Achterberg*, Sherrie Gallerie, Columbus, OH
- 2016 *Cultivating Connections*, Contemporary Art Center of Peoria, Peoria, IL
- 2015 *Made in the USA*, Kathryn Markel Fine Arts, New York City, NY
- 2014 *Style Investigations*, Central Library Gallery, Lexington Public Library, Lexington, KY

GROUP/JURIED EXHIBITIONS (selected)

- 2021 *Chicago Sculpture Exhibition*, Wrigleyville, Chicago, IL
- 2020 *WVU Sculpture Tour*, West Virginia University, Morgantown, WV
- 2019 *The Art Advocacy Project 3-D*, Loveland Museum, Loveland, CO
- 2018 *RiverArtes III: The Art of Placemaking*, Owensboro Museum of Art, Owensboro, KY
- 2017 *Sculpture Walk Peoria*, Riverfront Museum, Peoria, IL
- 2016 *Art on the Atlanta Beltline*, Atlanta, GA
- 2015 *Out of the Box*, Julie Collins Smith Museum of Fine Art, Auburn University, Auburn, AL
- 2014 *Chicago International Art Show*, featured artist by Villa del Arte of Barcelona, Spain,
at Navy Pier, Chicago, IL
- 2013 *Art Basel*, Selection Art Fair Featured Artist, Art St. Urban, Basel, Switzerland

PERMANENT COLLECTIONS (selected)

- 2020 CMK Properties, Chicago, IL
- 2019 CC Homes, Doral, Miami, Florida
- 2018 Private Collectors, Columbus, OH
- 2017 Private Collectors, Peoria, IL
- 2016 All Seasons Center, Sioux Center, Iowa
- 2015 Big Ass Fans, Lexington, KY
- 2013 Wuest & Partner AG, Zurich, Switzerland
- 2012 Rio Crest Winery, Guerneville, CA. Kevin Brown, owner
- 2011 The Crash Pad, Hostel, Chattanooga, TN
- 2010 Wabash Valley College, Mt. Carmel, IL

EDUCATION

- 2009 MFA, University of Kentucky, Sculpture and Ceramic Focus, Lexington, KY
- 2005 Welding Technical Diploma, Western Technical College, La Crosse, WI
- 2004 BA, University of Wisconsin at La Crosse, La Crosse, WI

GALLERY REPRESENTATION

Sherrie Gallerie, Columbus, OH
Art-St-Urban, St. Urban, Lucerne, Switzerland

Brief Biography

He grew up in central Wisconsin; the Grandson of welders and the Nephew of automotive customizers. He completed his undergrad at the University of Wisconsin-La Crosse. Then studied welding at Western Technical College. He worked as a certified welder and fabricator at a custom job shop before completing his Master of Fine Art degree at the University of Kentucky. He has received awards from the International Sculpture Center in New York and Art-St-Urban in Switzerland. He has had solo exhibitions in New York City, and recently in Columbus, OH. His work has been collected into numerous public and private collections. He maintains his own active studio in La Crosse, Wisconsin.

Artwork Title	<i>Engagement</i>					Artist D-1
Artwork Dimensions	H	15 feet	W	6 feet	D	2 feet 10 inches
Artwork Description	<i>Engagement</i> represents a conversation between two individual pieces, like people who think of ourselves as individuals yet sometimes ignore our oneness. Materials: Stainless steel Install: Minimum 4' x 4' concrete pad, crane and electricity required. Artist attached with 3 – 3 3/8' bolts.					

Artwork Photos/Sketches:

D-1 *Engagement*

Artwork Title	<i>InHer Space</i>					Artist D-2
Artwork Dimensions	H	9 feet 9 inches	W	5 feet 8 inches	D	4 feet
Artwork Description	A Kenetic sculpture, the circles represent the feminine and symbolizes the Spirit – the Source. <i>InHer Space</i> shares power through the reproduction of this spirit, a journey beginning with internal maturation and then beyond the confinement of her body space. Materials: Stainless steel Install: Minimum 4' x 4' concrete pad, crane and electricity required. Artist attached with 3 – 3 3/8' bolts.					

Artwork Photos/Sketches:

D-2 *InHer Space*

Artwork Title	<i>Precariously Perched</i>					Artist D-3
Artwork Dimensions	H	11 feet 6 inches	W	4 feet 4 inches	D	2 feet
Artwork Description	Precariously Perched represents an enthusiastic individual reaching and stretching for all that life has to offer. Materials: Aluminum Install: Minimum 4' x 4' concrete pad, crane and electricity required. Artist attached with 3 – 3 3/8" bolts.					

Artwork Photos/Sketches:**D-3** *Precariously Perched*

Artwork Title	<i>Window</i>					Artist D-4
Artwork Dimensions	H	13 feet 7 inches	W	9 feet 1 inches	D	3 feet 9 inches
Artwork Description	<i>Window</i> is an invitation for an individual to examine what is seen beyond the boundaries of personal perimeters and life experiences. Materials: Painted metal Install: Minimum 4' x 4' concrete pad, crane and electricity required. Artist attached with 3 – 3 3/8' bolts.					

Artwork Photos/Sketches:**D-4** *Window*

Rotating Art Program 2022 – 2023 Season
Previous Work Examples



Application Materials Artists A - G
Artist D-1 – D4



Artist Experience See Resume Below Artist D-1 – D-4**Objective**

To create metal sculptures that stimulate conversation and evoke emotional response.

I am profoundly influenced by the lines found in nature and frequently incorporate found objects of biomorphic or geometric shape to create my artwork. I work primarily in mild steel – stainless and aluminum – also utilizing copper, bronze, corten, concrete, bone, glass, stone, plastic and wood.

Exhibits

- West Bend Art Museum – “From Found Objects to Fine Art” 1993
- Paine Art Centre – “Contemporary Sculpture Infiltrates Paines’ White Garden” 1998
- West Bend Art Museum 1999
- Quad Cities – 2008, 2009, 2011 and present
- Kenosha Community Foundation – 2010 to present
- Merton Town Hall Library – 2020
- Grill Junkies – 2017 to 2020
- Acre of Art – 2019 to present
- Riverfront Sculpture Walk Rockford, IL – 2018 to present
- Art in Hart Park – 2018, 2019
- Our Savior’s Lutheran – 2000 to 2021
- Spectacular Sculpture Garden – 1989 to present
- Ames Iowa Sculpture Walk – 2018, 2019

Collections

- University Wisconsin Madison – Babcock Hall and Primate Research Facility
- Lake Front Brewery – Milwaukee
- Wisconsin Department of Public Instruction – Madison
- Bettendorf Municipal Police Services - Iowa
- Figge Art Museum – Davenport, Iowa
- West Bend Insurance Company
- McDonald’s Corporation, Brookfield – 2006, Menomonee Falls – 2007
- Bonnie Lynn Acres Foundation
- Hartford Union High School District
- St. Charles School, Watertown
- North Lake Elementary School

Collections Continued

- University of Wisconsin – Oshkosh
- Greenfield High School – Greenfield
- Bayside Elementary School – Bayside
- Tools Inc.
- United Recycling LLC
- Artist in Residence - Collaborated with students at nine schools to create sculpture on permanent display
- Ziegler Investments, Chicago
- River’s Edge, Waukesha
- Pauline Haas Library, Sussex
- Town Hall Library, North Lake
- Rockford Riverfront Sculpture Walk permanent

Artwork Title	<i>El Torito</i>					Artist E-1
Artwork Dimensions	H	4 - 5 feet	W	6 - 7 feet	D	2 - 3 feet
Artwork Description	My objective on this abstract piece was to distill and capture the essence/the spirit of a fighting bull. The small maquette is made of plastic; however, if it is selected for inclusion into the 2022 Rotating Art Program, the design will be enlarged and will be fabricated in steel. Materials: Steel Install: I don't believe it will require heavy equipment to install it. It will have three footings with holes to anchor and bolt down the sculpture directly on the concrete base.					

Artwork Photos/Sketches:

E-1 *El Torito*



Artist Experience See Resume Below



Artist Experience: Artist E-1 Resume

JURIED EXHIBITIONS

Oct. 28, 2021 TEMPO '21 commission completed : stone sculpture of **Two Blue-eyed Parrots** installed at Little Walnut Creek Branch Library, Austin, Tx.

Oct. 7, 2021 installed MAYA sculpture at the Sunken Garden Park, San Angelo, Texas as part of the International Seventh Biennial Salmon Sculpture Competition. The juror was Emily Wilkinson, Director of Public Art at Texas Tech U.

July 14, 2021-July, 2022 **Two Aztec Parrots** sculpture on exhibit at Austin Bergstrom International Airport (ABIA) Gate 12, (Jet Blue)

July 6, 2021- Dec. 7, 2021 **Moore's Crossing Gallery**, Austin Bergstrom International Airport (ABIA), Gate 12 : Paintings & small sculptures exhibit

June 25, 2021 "**Genie**" metal sculpture delivered to Green Bay, Wisconsin for their 2021- 22, **National** Rotating Art Program.

October, 2020-2021 Madre installed at the Cedar Park Sculpture Garden, Cedar Park, Tx.

May 10, 2019 , City of Austin Finalist, St. John's Pocket Park, Art in Public Places project

July 3, 2018 - May 3, 2021 ,"Maya" on exhibit on the grounds of the Emma S. Barrientos- Mexican American Cultural Center, Austin , Tx .

September 1, 2017 **TEMPO 17 commission** "Maya", City of Austin, Art in Public Places

February, 2007 **36TH INTERNATIONAL ART SHOW**, Brownsville Museum of Fine Arts, Brownsville, Texas

August, 2003- Jan 2004 **National Sculpture Society**, 2003 Annual Awards Exhibition, Brookgreen Gardens, South Carolina and Park Avenue Atrium, New York.

April, 2003 Gallery 37, **National** Competition of Spiritual Art, Chicago, Il.

May, 2002 National Sculpture Society, **SPORTS SCULPTURE EXHIBIT** New York, N.Y.

COMMISSIONS

August 2, 2021 -TEMPO 21, Commission , City of Austin, Art in Public Places , Sculpture delivered on Oct 29. 2021

September 1, 2017 **TEMPO 17**, Commission, "Maya" , City of Austin, Art in Public Places

PUBLIC ART

July 5, 2021 - July- 2022 Austin Bergstrom International Airport, Two Parrots sculpture, Gate 12, (Jet Blue)

October, 2020-2021 Madre installed at the Cedar Park Sculpture Garden, Cedar Park, Tx. Oct., 2020- Oct. 2021 exhibit

July, 2018 - May, 2021 Maya sculpture at the Emma S. Barrientos -Mexican American Cultural Center, Austin , Tx

September 1, 2017 **TEMPO 17**, Commission, "Maya" , City of Austin, Art in Public Places

May , 2013 sold an oil painting of Mother Theresa to the CHI , St. Joseph's Hospital, Bryan, Texas

GALLERIES

June 25, 2021- Jan. 1, 2022 **Moore's Crossing Gallery**, Austin Bergstrom International Airport, paintings and small sculpture

November, 2003 Park Avenue Gallery, National Sculpture Society , New York, New York

August, 2003 **Brookgreen Gardens**, South Carolina

November, 2003 Fra Angelico Art Gallery, Riverside , Illinois, One Man show

May , 2003 Exhibit @Gallery 37 , **Chicago** , Ill.

May, 2002 Park Avenue Gallery, National Sculpture Society , **New York**, New York

AWARDS

March, 2005 First and Third Place ,Sculpture division, cash award, **International Art Show**, Brownsville, Texas

December, 2004 Third Place, Sculpture, cash award, National Arts Program, Austin , Tx

PUBLICATIONS

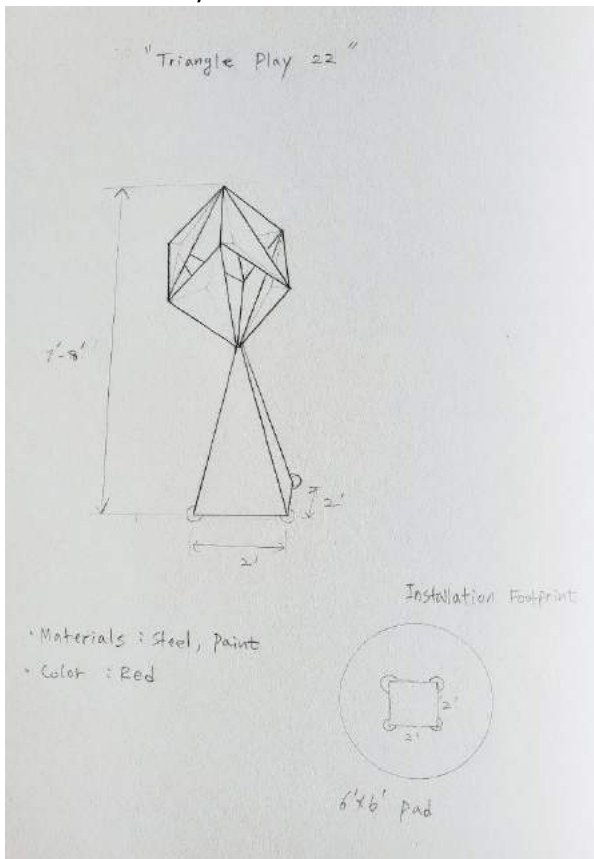
Oct. 2021 , Hispanic Alumni Network Newsletter, University of Texas : **Member Spotlight** on Reynaldo Alaniz , UT. pharmacist graduate turned sculptor

EDUCATION

1963-1968 University of Texas, Bachelor of Science in Pharmacy, Registered Pharmacist

Fall 2000 & 2001 Marble and Art Workshops Pietrasanta, Italy

Artwork Title	<i>Triangle Play 22</i>					Artist F-1
Artwork Dimensions	H	7 feet	W	3 feet 6 inches	D	3 feet 6 inches
Artwork Description	<i>Triangle Play 22</i> is inspired by party flags and banners that are associated with collective celebratory events, especially festivities in the community. Materials: Steel, paint. Install: The base of the piece will have tabs with a hole for securing the piece onto the concrete pad using anchor bolts.					

Artwork Photos/Sketches:**F-1** *Triangle Play 22*



Artist Experience See Resume Below



Artist Experience: Artist F-1 Resume

Site Specific Temporary Public Art Commissions

2022

Proposal approved for commission for outdoor sculpture for Art4Trails 2022, Rochester Park and Bike Trails, Downtown Rochester, MN, Duration: Temporary, one year

2021

Outdoor sculpture for Art4Trails 2021, Rochester Park and Bike Trails, Downtown Rochester, MN, Duration: Temporary, one year

Public Outdoor Exhibitions (selective)

2021 **CityArt Walking Sculpture Tour**, Downtown Mankato, MN

2021 **Chicago Sculpture Exhibit**, Bucktown Chicago, IL

2021 **Wayne Sculpture Walk**, Civic Center, Wayne, NE

2021 **Hutchinson Sculpture Stroll**, Ridgewater college, MN

2021 **Hopkins Art Street**, Hopkins Center for the Arts, MN

2021 **Olathe Downtown Outdoor Sculpture Exhibit**, Downtown Olathe, KS

2021 **Clear Lake Sculpture Exhibition**, Arts Center, Clear Lake, IA

2020 **Bemidji Sculpture Walk**, Downtown Bemidji, MN

2020 **Chicago Sculpture Exhibit**, Old Town Neighborhood, Chicago IL

2020 **Art Along the Trail**, Wildwood Park, Clive, IA

2019 **Bemidji Sculpture Walk**, Downtown Bemidji, MN

2019 **Chicago Sculpture Exhibit**, Lakeview Neighborhood, Chicago IL

2018 **Bemidji Sculpture Walk**, Downtown Bemidji, MN

2014 **Temporary Art Installation**, Moling Elementary School, Keelung Taiwan

Public Art Related Work Experience

Artist Assistant for Public Artist Jonathan Russell, San Francisco, CA (2000 – 2004)

<https://www.rideartstudio.com/>

Artist Assistant for Public Artist Eric Powell, San Francisco, CA (1999 – 2001)

<http://www.ericpowell.com/>

Artist Assistant for Public Artist Wayne Shaffer, Berkeley, CA (2000)

Education

BFA, Sculpture, Academy of Art University, San Francisco, CA (2000)

BA, English Language, Han-Guk University of Foreign Studies, Seoul, S. Korea (1995)

English as Second Language program, California State University of Fullerton, CA (1991)

Teaching, Lectures and Work Experience

Artist Panelist: Networking for Senior students, Minneapolis Community and Technical College, Minneapolis, MN (2019)

Artist Lecture: "Passage of Time", Headwaters Music and Arts, Bemidji, Minnesota. (2018)

Art Teacher: Art classes for kids, Taipei City, Taiwan (2012 - 2014)

Artist presentation and lecture: "Geometric Space", Department of Design & Industry, San Francisco State University, CA (2002)

Welding Workshop Instructor: Sculpture Department, Academy of Art University, San Francisco, CA (2001)

Solo Exhibitions

2005 "Reflection", Yosemite Artists gallery, San Francisco, CA

2004 "Reading the Surface", Annex Art Gallery, Downtown San Francisco, CA

2002 "Organic Geometry", Hang Gallery, Palo Alto, CA

Group Exhibitions (selected)

2020 Society of Minnesota Sculptors Annual Exhibition, Landscape Arboretum, Chaska, MN

2019 Society of Minnesota Sculptors Annual Exhibition, Creators Space Gallery, St. Paul, MN

2018 Society of Minnesota Sculptors Annual Exhibition, The Phipps Center for the Arts, Hudson, WI

2018 "Hot house stories", Chicago Avenue Fire Arts Center, Minneapolis, MN

2014 "White Space", Arts Center, Han-Guk University of Foreign Studies, Seoul, Korea

2012 "Kinetic", NeiHu Community Arts Center, Taipei, Taiwan

2005 "Untitled", Andrewshire Gallery, Los Angeles, CA

2005 Annual Juried exhibition, Art Bank, Museum of Modern Art, Seoul Korea

2004 "Common Thread", Korean Cultural Center, Los Angeles, CA

2004 "Imbued", Thoreau Center for Sustainability, San Francisco, CA

2003 "Annual Art Exhibit", South San Francisco Arts Commission Gallery, CA

2003 "One more thing before I go", Hang Gallery, Palo Alto, CA

2002 "Beauty of diversity", Seoul Arts Center, Korea

2002 "Landscape/Mindscape", Annex Art Gallery, San Francisco, CA

2001 "Spring", Francis Mills Gallery, San Francisco, CA

2000 "Vis a Vis", Sculpture Center, Academy of Art University, San Francisco, CA

Artwork Title	<i>The Buzz</i>					Artist G-1
Artwork Dimensions	H	6 feet	W	4 feet 1 inches	D	5 feet 11 inches
Artwork Description	This sculpture is made of 100% recycled materials (scrap metal). These materials were donated to me by three local Green Bay businesses. Materials: Scrap metal, paint. Install: The Buzz can be anchored to concrete with four 3" x ¼" Tapcon screws.					

Artwork Photos/Sketches:

G-1 The Buzz



Artwork Title	<i>Mr. Crabs</i>					Artist G-2
Artwork Dimensions	H	2 feet 10 inches	W	5 feet	D	4 feet
Artwork Description	<i>Mr. Crabs</i> is made of 100 % recycled scrap metal donated to me from three local Green Bay businesses. This sculpture weighs 75 lbs. Materials: Scrap metal, paint. Install: <i>Mr. Crabs</i> can be anchored to concrete with four 3" x ¼" Tapcon screws.					

Artwork Photos/Sketches:

G-2 *Mr. Crabs*



Artist Experience Artist G1 – G2	My day job for the past 20 years has been working as a Heavy Equipment Mechanic, which I am certified in welding for. Making art is a hobby that I have been doing for 15 years. I mostly create to give my artwork away to family and friends, and even have a piece on display across from Lambeau Field Atrium.
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Report to the
Public Arts Commission
of the City of Green Bay

MEETING DATE

April 27, 2022

PREPARED BY

Stephanie Schmutzer, Staff, Laura Schley,
Staff

AGENDA ITEM # F.I

Financial Report.

BACKGROUND

RECOMMENDATION

FISCAL IMPACT

ATTACHMENTS

- I. 4.20.2022 GBPAC Financials

Green Bay Public Arts Commission
Financial Report
4/20/2022

	Begging Bal	Revenue	Expenses	Balance
CDBG	111,804.32	9,851.66	12,137.18	109,518.80
Grants	20,217.56	2.84	1,994.43	18,225.97
Donations	19,800.00			19,800.00
Friends Account	19,263.57	34.43	69.38	19,228.62
	171,085.45	9,888.93	14,200.99	166,773.39

CDBG Funding Budget **\$ 109,518.80**

Coordinator Position 22,464.03

Park shelters (2020) 1,827.77

Shipyard Underpass (2021) 85,227.00

Unallocated **-**

City Grants (Fund 211)

Rotating Art Grant **\$ 2,500.00**

Artist payments 750.00 Payments are \$1,500 per artist

Insurance 1,010.43

739.57

National Endowment for the Arts **\$ 10,000.00**

Shipyard underpass 10,000.00 10k Match from CDBG - Shipyard Underpass

-

Friends Money **\$ 7,717.56**

Transfers in 2.84

Payments 234.00

7,486.40

\$ 18,225.97 Fund 211

City Donations - Restricted **\$ 19,800.00**

Embark maint (WPS) 19,800.00

\$ -

Friends Account **19,228.62**

GGBCF 16,767.05

Bank 2,461.57

Unallocated **19,228.62**