



AGENDA OF THE GREEN BAY PUBLIC ARTS COMMISSION

THURSDAY, MAY 26, 2022, 8:00 AM
Virtual Meeting. Public may join via Zoom.

A. Zoom Meeting Information.

1. This item contains Zoom information, instructions, and a link to the Virtual Comment Form.

B. Roll Call.

1. Members: Ald. Brian Johnson, Alex Zacarias - Chair, Chuck Yang - Vice-Chair, Kent Hutchison, and Katie Ries.
2. Liaison Representatives: Beth Kowalski - Neville Museum, Gabrielle Metoxen - Oneida Arts Board, Rissel Peguero Almonte - Independent Music Instructor, and Timothy Perlewitz - Salvation Army Kroc Center.

C. Approval of the Agenda.

1. Approval of the agenda for the May 26, 2022, special meeting of the Green Bay Public Arts Commission.

D. Approval of Minutes.

1. Approval of the minutes from the April 27, 2022, meeting of the Green Bay Public Arts Commission.

E. Regular Business.

1. Consideration with possible action to amend the award using the 2022-2023 established Rotating Art ranking list when selected artwork is no longer available.

F. Informational.

1. Coordinator's Report and Project Updates.

G. Adjournment.

- 1) THIS MEETING IS RECORDED: THE VIDEO OF THIS MEETING AND MINUTES ARE AVAILABLE ONLINE AT www.greenbaywi.gov
- 2) ACCESSIBILITY: Any person wishing to attend who requires special accommodation because of a disability, should contact the City Safety Manager at 920-448-3125 at least 48 hours before the scheduled meeting time so that arrangements can be made.
- 3) QUORUM: Please take notice that a majority or quorum of the Common Council will attend this Green Bay Public Arts Commission meeting and will constitute a meeting of the Common Council for purposes of discussion and information gathering relative to this agenda.
- 4) REPRESENTATION: The party requesting the communication, or their representative, should be present at this meeting.

Virtual Meeting Instructions



Public Arts Commission

Zoom Meeting Information

Join Zoom Meeting

<https://us02web.zoom.us/j/82324699453?pwd=SWtrUUNVd1Y1SldXaTRPaFpXMHBqZz09>

Meeting ID: 823 2469 9453

Passcode: 924755

One tap mobile

+16468769923,,82324699453# US (New York)

+13017158592,,82324699453# US (Washington DC)

Dial by your location

+1 646 876 9923 US (New York)

+1 301 715 8592 US (Washington DC)

+1 312 626 6799 US (Chicago)

+1 669 900 6833 US (San Jose)

+1 253 215 8782 US (Tacoma)

+1 346 248 7799 US (Houston)

+1 408 638 0968 US (San Jose)

Meeting ID: 823 2469 9453

Find your local number: <https://us02web.zoom.us/j/82324699453?pwd=SWtrUUNVd1Y1SldXaTRPaFpXMHBqZz09>

Public Comments

If you wish to speak at this public meeting or leave a comment, please fill out the online [Comment Form](#) prior to the meeting.

Additional Information

1. Wisconsin Open Meetings Law still applies
 - a. Persons interested in speaking to an item must state their name and address for the minutes.
 - b. Committee/Commission/Board members will still follow *Roberts Rules of Order Newly Revised 12th edition*.
2. Please log into the Zoom meeting at least 10 minutes before the meeting begins to ensure a proper connection and that your technology is working.
 - a. If you are a Board Member, please log into [CivicClerk](#) with a computer, laptop, or tablet device.
3. Once you are in the meeting please mute yourself.
 - a. You may unmute yourself when you are called upon to speak.
4. Waiting room
 - a. When you call in or connect via web or Zoom app, you will be placed in a “waiting room.”
 - b. The meeting host will then admit you to the meeting, and mute you upon entrance (you will still be able to hear and or otherwise observe the meeting).
5. Registering
 - a. The host may ask you to register for the meeting. A registration link will be sent to you along with the invite. You'll receive another email confirming that you're registered for the meeting.
 - b. If you're using a phone, your registration will be tied to an email.
6. Raising your hand
 - a. Committee/Commission/Board members—you can either use CivicClerk and request to speak or you can also utilize the “raise your hand” tool in the Zoom platform (you'd need to use a computer or tablet) to let the host know you would like to speak. You can also un-mute yourself and start speaking.
 - b. Persons with items on the agenda or other interested parties—you can also utilize the “raise your hand” tool on the Zoom platform via computer or mobile device. You will be allowed to speak once the committee, commission, or board has moved to “open the floor for interested parties to speak.” Once discussion on your agenda item has concluded, the host will mute you, unless the committee opens the floor again.
7. What devices should I use?
 - a. Smart phone (please see more detailed instructions on page 3)
 - b. Land line
 - c. Tablet—in advance of the meeting, please download the Zoom Meeting app by using either the Apple Store or the Play Store. You will be asked to input your name, to identify you for the meeting.
 - d. Computer—you can access the meeting through a web browser by clicking on the meeting link, or through the Zoom Meeting app. If using the app, please download it in advance of the meeting. You will be asked to input your name, to identify yourself for the meeting.
 - e. For tablet and computer users--if you download the app you may be asked to verify your email.

8. Zoom etiquette
 - a. Muting yourself when you're not speaking will prevent your background noise from interfering with others' ability to listen to and participate in the meeting.
 - b. If you're using a telephone, please identify yourself with your phone number and state your name and address before you speak. Zoom meeting hosts can see only your telephone number and will ask you to identify yourself.
9. Closed session
 - a. Persons in the Zoom meeting will be put into a waiting room while the committee/commission/board meets in Closed Session. Participants will be admitted back into the Zoom meeting once the committee reconvenes in Open Session.
 - b. Persons watching a Common Council meeting live on YouTube will see a gray screen with the City logo during closed session.
10. Persons interested in attending anonymously or listening to the meeting may call in by dialing *67 followed by the phone number in the Zoom Meeting Information box.

Calling into the Zoom meeting using a smartphone

1. Dial the phone number listed at the beginning of this document.
2. When prompted, enter the Meeting ID number followed by #
3. Once you are in the meeting, notify the meeting host that you are in and state your name.
4. If you do not wish to speak, please make sure your phone is on **Mute**
 - a. If you're using a smartphone, look at your screen and click the Mute button





Report to the
Public Arts Commission
of the City of Green Bay

MEETING DATE

May 26, 2022

PREPARED BY

Laura Schley, Staff

AGENDA ITEM # E.I

Consideration with possible action to amend the award using the 2022-2023 established Rotating Art ranking list when selected artwork is no longer available.

BACKGROUND

During the April 27, 2022, regular meeting of the Green Bay Public Arts Commission, the Commission selected six (6) final artworks to be installed as part of the Rotating Art Program's 2022 - 2023 Season. Following selection and approval by the Green Bay Public Arts Commission, the artwork, *Incendiary*, is no longer available for the program. The artist is requesting the Green Bay Public Arts Commission consider accepting, *Incipient*, as a substitute. When applying for the program, the artist submitted both artworks for consideration.

Staff is seeking input on selecting a replacement for the piece and establishing a selection method should substitute pieces be needed in the future.

RECOMMENDATION

Approve selecting the next highest-ranking piece available and grant staff the ability to approve future artwork substitutes as needed using the Green Bay Public Arts Commission artwork ranking.

FISCAL IMPACT

ATTACHMENTS

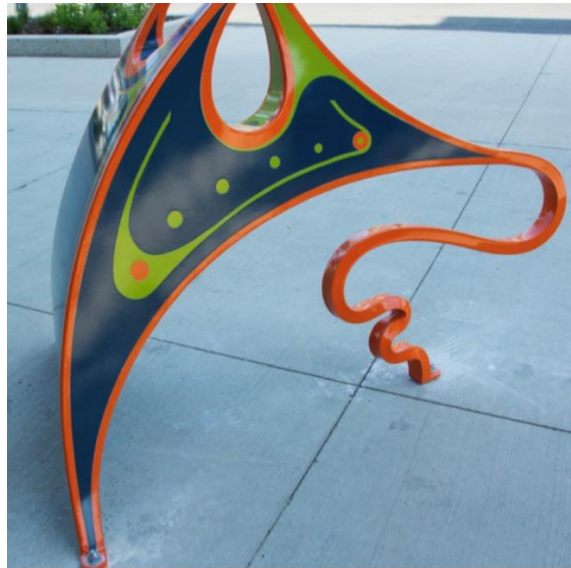
1. RAP 2022-2023 Artist Submissions C1-C2
2. RAP 2022-2023 Artist Submissions A1-G2 Ranked by GBPAC 4.27.2022

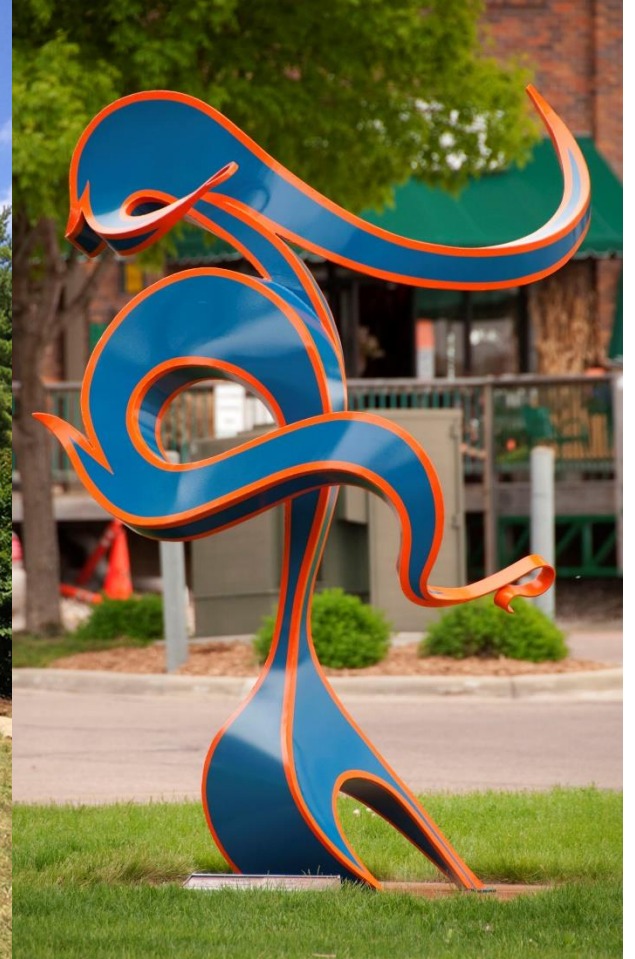
Artwork Title	<i>Incipient</i>					Artist C-1
Artwork Dimensions	H	10 feet	W	3 feet	D	3 feet
Artwork Description	My work draws inspiration from contemporary Americana; mainly sourcing from automotive customizing, graffiti, comic books, snow/skateboarding and street art. This work is in the letter "I" series. Materials: Automotive paint on steel. Install: Artwork is bolted to the concrete with anchor bolts through tabs welded to the bottom of the piece.					

Artwork Photos/Sketches:**C-1** *Incipient*

Artwork Title	<i>Incendiary</i>					Artist C-2
Artwork Dimensions	H	10 feet	W	3 feet	D	3 feet
Artwork Description	My work draws inspiration from contemporary Americana; mainly sourcing from automotive customizing, graffiti, comic books, snow/skateboarding and street art. This work is in the letter "I" series. Materials: Automotive paint on steel. Install: Artwork is bolted to the concrete with anchor bolts through tabs welded to the bottom of the piece.					

Artwork Photos/Sketches:

C-2 *Incendiary*



Artist Experience See Resume Below



Artist C-1 – C-2 Resume

SOLO EXHIBITIONS

- 2021 *Urban Abstract*, Inez-Greenberg Gallery, Bloomington Art Center, Minneapolis, MN
- 2020 *Balancing Act*, Kader Gallery, Pumphouse Art Center, La Crosse, WI
- 2018 *Luke Achterberg*, Sherrie Gallerie, Columbus, OH
- 2016 *Cultivating Connections*, Contemporary Art Center of Peoria, Peoria, IL
- 2015 *Made in the USA*, Kathryn Markel Fine Arts, New York City, NY
- 2014 *Style Investigations*, Central Library Gallery, Lexington Public Library, Lexington, KY

GROUP/JURIED EXHIBITIONS (selected)

- 2021 *Chicago Sculpture Exhibition*, Wrigleyville, Chicago, IL
- 2020 *WVU Sculpture Tour*, West Virginia University, Morgantown, WV
- 2019 *The Art Advocacy Project 3-D*, Loveland Museum, Loveland, CO
- 2018 *RiverArtes III: The Art of Placemaking*, Owensboro Museum of Art, Owensboro, KY
- 2017 *Sculpture Walk Peoria*, Riverfront Museum, Peoria, IL
- 2016 *Art on the Atlanta Beltline*, Atlanta, GA
- 2015 *Out of the Box*, Julie Collins Smith Museum of Fine Art, Auburn University, Auburn, AL
- 2014 *Chicago International Art Show*, featured artist by Villa del Arte of Barcelona, Spain,
at Navy Pier, Chicago, IL
- 2013 *Art Basel*, Selection Art Fair Featured Artist, Art St. Urban, Basel, Switzerland

PERMANENT COLLECTIONS (selected)

- 2020 CMK Properties, Chicago, IL
- 2019 CC Homes, Doral, Miami, Florida
- 2018 Private Collectors, Columbus, OH
- 2017 Private Collectors, Peoria, IL
- 2016 All Seasons Center, Sioux Center, Iowa
- 2015 Big Ass Fans, Lexington, KY
- 2013 Wuest & Partner AG, Zurich, Switzerland
- 2012 Rio Crest Winery, Guerneville, CA. Kevin Brown, owner
- 2011 The Crash Pad, Hostel, Chattanooga, TN
- 2010 Wabash Valley College, Mt. Carmel, IL

EDUCATION

- 2009 MFA, University of Kentucky, Sculpture and Ceramic Focus, Lexington, KY
- 2005 Welding Technical Diploma, Western Technical College, La Crosse, WI
- 2004 BA, University of Wisconsin at La Crosse, La Crosse, WI

GALLERY REPRESENTATION

Sherrie Gallerie, Columbus, OH
Art-St-Urban, St. Urban, Lucerne, Switzerland

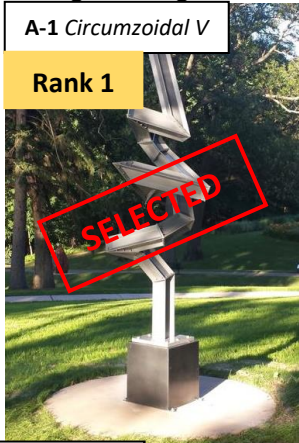
Brief Biography

He grew up in central Wisconsin; the Grandson of welders and the Nephew of automotive customizers. He completed his undergrad at the University of Wisconsin-La Crosse. Then studied welding at Western Technical College. He worked as a certified welder and fabricator at a custom job shop before completing his Master of Fine Art degree at the University of Kentucky. He has received awards from the International Sculpture Center in New York and Art-St-Urban in Switzerland. He has had solo exhibitions in New York City, and recently in Columbus, OH. His work has been collected into numerous public and private collections. He maintains his own active studio in La Crosse, Wisconsin.

Rotating Art Program 2022 – 2023 Artist Submissions A1 – G2

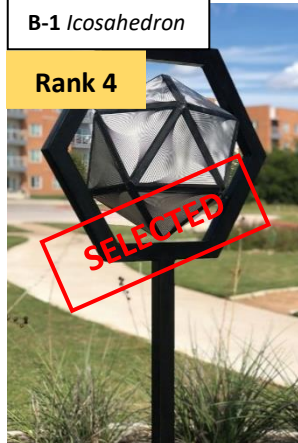
A-1 Circumzoidal V

Rank 1



B-1 Icosahedron

Rank 4



B-2 Tree Branches

Rank 13



B-3 The Feather

Rank Tie 6



B-4 Wings

Rank 9



C-1 Incipient

Rank 5



C-2 Incendiary

Rank 3



D-1 Engagement

Rank 7



D-2 InHer Space

Rank Tie 11



D-3 Precariously Perched

Rank 10



D-4 Window

Rank Tie 6



E-1 El Torito

Rank 2



F-1 Triangle Play 22

Rank Tie 11



G-1 The Buzz

Rank 12



G-2 Mr. Crabs

Rank 8

