



MINUTES OF THE GREEN BAY PUBLIC ARTS COMMISSION

THURSDAY, MAY 26, 2022, 8:00 AM
Virtual Meeting. Public may join via Zoom.

A. ZOOM MEETING INFORMATION.

I. This item contains Zoom information, instructions, and a link to the Virtual Comment Form.

B. ROLL CALL.

I. Members: Ald. Brian Johnson, Alex Zacarias - Chair, Chuck Yang - Vice-Chair, Kent Hutchison, and Katie Ries.

Members Present: Chuck Yang, Kent Hutchison , Brian Johnson, Alex Zacarias, Absent: Katie Ries

2. Liaison Representatives: Beth Kowalski - Neville Museum, Gabrielle Metoxen - Oneida Arts Board, Rissel Peguero Almonte - Independent Music Instructor, and Timothy Perlewitz - Salvation Army Kroc Center.

Liaisons Present: Timothy Perlewitz

C. APPROVAL OF THE AGENDA.

I. Approval of the agenda for the May 26, 2022, special meeting of the Green Bay Public Arts Commission.

Moved by Ald. Brian Johnson, seconded by Alex Zacarias to approve the agenda. Motion Passed.
Yes- Chuck Yang, Brian Johnson, Alex Zacarias, Kent Hutchison , No- None, Abstain- None.

D. APPROVAL OF MINUTES.

I. Approval of the minutes from the April 27, 2022, meeting of the Green Bay Public Arts Commission.

Moved by Ald. Brian Johnson, seconded by Kent Hutchison to approve the minutes. Motion Passed.
Yes- Chuck Yang, Brian Johnson, Alex Zacarias, Kent Hutchison , No- None, Abstain- None.

E. REGULAR BUSINESS.

I. Consideration with possible action to amend the award using the 2022-2023 established Rotating Art ranking list when selected artwork is no longer available.

Moved by Ald. Brian Johnson, seconded by Alex Zacarias to approve selecting the next highest-ranking piece available and grant staff the ability to approve future artwork substitutes as needed using the Green Bay Public Arts Commission artwork ranking. Motion Passed.

Yes- Chuck Yang, Brian Johnson, Alex Zacarias, Kent Hutchison , No- None, Abstain- None.

F. INFORMATIONAL.

I. Coordinator's Report and Project Updates.

Laura Schley presented the Coordinator's Report and Project Updates.

G. ADJOURNMENT.

Moved by Alex Zacarias, seconded by Ald. Brian Johnson to adjourn. Motion Passed.

Yes- Chuck Yang, Brian Johnson, Alex Zacarias, Kent Hutchison , No- None, Abstain- None.

VERBATIM MINUTES

- And it's eight o'clock.
- All right, I think Alex just lost his internet, so we'll wait for him to come back.
- Welcome back, Alex.
- So what's on our agenda, what's...?
- So, first we have roll call.
- Roll call, please. Lisa, I don't see everybody's name. Lisa, okay. Gatekeeper? Kent?
- Present.
- Brian?
- Here.
- Tim?
- Here.

- And Chuck? Okay, we have a quorum. I'll toss it over to you, Laura.
- Next we have the approval of the agenda.
- Approval of the agenda.
- For the May 26th, 22 special meeting.
- To moved.
- All those in favor?
- Aye.
- All those against?
- We need a second.
- Oh, can I get a second? I just need a second.
- You can do it, Alex.
- Oh, aye. All right. Laura, what's next?
- Approval of the minutes from the April 27th, 2022 meeting of the green bay public arts commission.
- To moved.
- Seconded.
- Second, all right, all those in favor? Aye.
- Aye.
- Aye.
- All those against? All right.
- Onto regular business.
- All right Laura, you have it.
- Consideration with possible action to amend the award using the 2022-2023 established rotating art ranking list when selected artwork is no longer available. First off, thank y'all for coming for a special meeting scheduled right after our normally scheduled canceled meeting but, sometimes information comes in and it doesn't line up with our timelines. So thank you for taking time this morning, hoping this is a quick meeting because I think it's a fairly easy decision but, I will leave that up to you for

discussion. During our meeting last month, we selected six pieces for the rotating art program. One of the pieces that you approved is no longer available. The artist is taking it to a different location for another program, which is fantastic that more communities get art, but we are losing out on the piece that we are hoping to get. So the artist has suggested their alternative piece which they submitted and ranked very highly with all of you. And I can share my screen to show how the rankings laid out based on the scores that I received, if that helps.

- No, I think I'm okay. I remember what it was unless other folks need to see it.

- It's also in the agenda packet, y'all seeing this?

- Yes.

- Beautiful. So yes, I have selected the ones that you did choose, along with the rankings in yellow as far as how they actually scored out. Now, the way I see the working best is because we went through the effort of scoring and ranking them, it makes sense that should a piece not be available because it's going to a different program, or the artists get sick and they can no longer participate, or for whatever reason, we might not be able to have a piece in the program. I think it makes sense to just continue down the scored ranking in order of highest to lowest, and what's available. So based on that, it kind of works out quite nicely that the piece that the artist is proposing actually ranked next highest in the order it works out in this case, it might not always be that way, but I think for this instance and moving forward for any other case we should go off of our rank scores.

- Any discussions?

- Move to approve?

- I think that sounds reasonable to follow the rank, but I think we were also considering representation in there too right?

- Correct, but the art itself, the piece that's being questioned is by the same artist, so really it's still the same artist.

- I understand I'm saying for the future, I'm talking more for like the, for just future staff approval, you know just a guideline, as you were talking about. Or are we just talking about just the piece now and then we'll consider the future staff approval separate?

- I think it should be all wrapped up into one, but I think, I guess that's a question for the commission to decide is because that's ultimately what I would like to have come out of this meeting. I appreciate you guys taking the time to meet this morning, but especially since this is the first time we've had a piece that is no longer available, I don't want you guys to have to meet every time this happens. So granting staff the ability to follow the rankings that you've provided, or if there is a preference that, okay, let's say the next highest ranking piece is an artist that's already in the program is already providing something then, is that next step to just move on to an artist that hasn't, the next highest ranking piece that an artist hasn't been accepted into the program, if that makes sense.

- And that's why-

- That makes sense to me, yeah.

- Yeah, that's what, I guess that's what I had envisioned, is following the ranking scores, but then using representation as another guideline.

- Yeah, we had talked about, so Chuck, are you referring to the conversation that we had last meeting regarding like one piece per artist kind of so that we could have a broader extent to representation?

- Yes. So in this case, it works nicely because of the fact that the same artist provided two, right?

- Right.

- But if that artist had only one, and ranking and the next ranking was already represented, by say a different artist, then we should probably go to the next artist that has properly represented.

- Okay, yeah so Brian did make the motion to approve as it sits and, I would second that, and then we can probably just amend that, the staff like Laura, you probably have the ability to amend that without the, we don't necessarily need to make a motion for that I don't think, unless that you think if that's required.

- I think the motion would be to approve awarding incipient in replacement of the original piece and to grant staff the ability to select substitutes based off of ranking with a preference on exposing as many artists as possible.

- Okay.

- Or something like that.

- Yeah, my motion was intended to be exactly as the recommendation is written.

- I second. All those in favor?

- Aye.

- Aye.

- All those against? All right, so move.

- Awesome, thank you guys. Again, thank you for making time for the special meeting. Onto informational coordinators report and project updates. As I mentioned last meeting, most likely we'll be canceling our June meeting because there's a lot of movement with spark GGB happening. And we have a steering committee meeting at the same time. So potentially we might be scheduling a special meeting much like this one in June, but at the moment, most likely we'll just be canceling and then meeting in July. On top of that, we are moving forward with the shipyard mural project bid reviews. And so that should be coming to you guys in June or July also. Other than that, that is all I had for you today.

- Motion to adjourn?
- Second.
- All those in favor?
- Aye.
- Aye, thanks for showing up Luke.
- Have a great day.
- Thank you guys.
- Thank you.