



MINUTES OF THE GREEN BAY PUBLIC ARTS COMMISSION

WEDNESDAY, FEBRUARY 22, 2023, 8:00 AM
Virtual Meeting. Public may join via Zoom.

A. ZOOM MEETING INFORMATION.

I. This item contains Zoom information, instructions, and a link to the Virtual Comment Form.

B. ROLL CALL.

I. Members: Katie Ries - Chair, Kent Hutchison - Vice-Chair, Ald. Brian Johnson, Chuck Yang, and Alex Zacarias.

Present: Kent Hutchison, Katie Ries, Alex Zacarias (arrived at 8:07 AM), Chuck Yang (arrived at 8:10 AM).

Excused: Brian Johnson

2. Liaison Representatives: Beth Kowalski - Neville Museum, Gabrielle Metoxen - Oneida Arts Board, Rissel Peguero Almonte - Independent Music Instructor, and Timothy Perlewitz - Salvation Army Kroc Center.

Liaisons Present: Beth Kowalski - Neville Museum, Timothy Perlewitz - Salvation Army Kroc Center

Absent: Rissel Peguero Almonte - Independent Music Instructor, Gabrielle Metoxen - Oneida Arts Board

C. APPROVAL OF THE AGENDA.

I. Approval of the agenda for the February 22, 2023, meeting of the Green Bay Public Arts Commission.

Moved by Alex Zacarias, seconded by Katie Ries to approve the agenda. Motion Passed.

Yes- Chuck Yang, Alex Zacarias, Katie Ries, Kent Hutchison, No- None, Abstain- None.

D. APPROVAL OF MINUTES.

I. Approval of the minutes from the January 12, 2023, special meeting of the Green Bay Public Arts

Commission.

Moved by Alex Zacarias, seconded by Katie Ries to approve the minutes. Motion Passed.
Yes- Chuck Yang, Alex Zacarias, Katie Ries, Kent Hutchison, No- None, Abstain- None.

E. REGULAR BUSINESS.

I. Consideration with possible action to review and approve the proposed Mather Heights Park mural designs.

Moved by Kent Hutchison, seconded by Katie Ries to open the floor for discussion. Motion Passed.
Yes- Chuck Yang, Alex Zacarias, Katie Ries, Kent Hutchison , No- None, Abstain- None.

Mather Heights Neighborhood Association representative, Kim Simmons, spoke about the proposed project.

Kim Simmons: 1123 Winford Avenue, Green Bay, WI 54303

Moved by Alex Zacarias, seconded by Kent Hutchison to close the floor and return to regular business. Motion Passed.

Yes- Chuck Yang, Alex Zacarias, Katie Ries, Kent Hutchison, No- None, Abstain- None.

Moved by Alex Zacarias, seconded by Katie Ries to approve the Mather Heights Park mural designs. Motion Passed.

Yes- Chuck Yang, Alex Zacarias, Katie Ries, Kent Hutchison , No- None, Abstain- None.

F. INFORMATIONAL.

I. Coordinator's Report and Project Updates.

Laura Schley presented the Coordinator's Report and Project Updates.

G. ADJOURNMENT.

Moved by Alex Zacarias, seconded by Katie Ries to adjourn. Motion Passed.

Yes- Chuck Yang, Alex Zacarias, Katie Ries, Kent Hutchison , No- None, Abstain- None.

VERBATIM MINUTES.

- There you go.

- All right. Hello, everyone. Happy Wednesday. Laura and Cheryl, I'm gonna need all the help in the world in terms of protocol. Do we need to take roll?

- We do.

- Okay, and will you remind me, does everyone just state their name and address, or what is the preferred?

- We run through the agenda just as you see it. So if you don't have the agenda, I highly recommend.

- By a small miracle, I do. Okay. So we have myself. I'm Katie Ries, Ken Hutchinson, you present? Alderman Brian Johnson?

- He's been excused.

- Okay. Mr. Chuck Yang?

- We don't know at this point.

- Alex, I mispronounce your last name every time. Alex Zacarias.

- Zacarias. Yep.

- All right. And then for our liaison representatives, Beth?

- Present.

- Beth, how do you say your last name?

- Kowalski.

- Kowalski. Okay. Gabriel Matoxin. Who is not here. Roselle Peguero. Peguero. And Timothy Perowitz.

- [Timothy] Here.

- All right. Okay, we're all here. And can we approve the agenda or the-

- Motion to approve the agenda.

- Seconded, sounds like. Okay. All in favor?

- Aye.

- Aye. All opposed? Okay. And then we're moving on to approving the minutes from the January 12th special meeting of this commission. Is there a motion?

- Motion to approve the minutes.

- Thank you. I will second that. All in favor?

- Aye.

- Aye. All opposed? Okay. The minutes from the January 12th meeting are approved. We move to regular business. Consideration with possible action to review and approve the proposed Mather Heights Park mural design. Thank you Laura, for being ever so organized and getting us that information. Is there anything else we need to know in terms of considering it today?

- [Laura] Majority of what was in the packet is the present project. The reason we're reviewing it now on this snowy winter day is so that the students can, once they get approval through this body, then it'll go to parks to kind of get the final okay on location and then the students can start working. So that's why we're talking about a mural in February. We do have Kim Simmons here. She is with the Neighborhood Association. So if there are no immediate questions with the agenda we could open the floor. If you'd like to hear from Kim she might have a few more details on the project.

- [Man] Motion to open the floor.

- Seconded.

- Perfect. Thank you. Kim Simmons, 1123 Winford Avenue in Green Bay. It's a pleasure to be here today. So I represent Mather Heights Neighborhood Association. For those of you that aren't familiar with our area, we run off of Velp here, just a few blocks off of Gray, down to planton. And we go as far back as division. So we're really adjacent to Fisk and we neighbor the North and Perkins Park. One of the projects I've been working on to spearhead over the last year, we've really been inspired by the investment the city and the co-collaborators have made over the last several years really with the various art installs and the murals throughout the city and our shared spaces. So we really wanted to draw from that and start bringing some of that into our neighborhood. So for our area, you know we are overwhelmingly residential, right? We don't have a lot of shared spaces and even really a lot of commercial areas. So Mather Heights Park is really kind of the hub and the heart of our shared space. And that's where we do a lot of our meetings and a lot of our events and activities. So we really wanted to evaluate, you know that space and what we were able to bring. And so, you know, we took a look at the waiting pool. I've been working with Dan and Corey through the city. We know that the waiting pools are phasing out, you know across many of our parks, but we were able to review those maintenance records. Ours is actually in really good shape. We know we intend on keeping it as long as possible. You know, there's a certain element of nostalgia with that waiting pool. You know, a lot of the parents and grandparents love to bring the kids. So we thought it was really kind of a prime location to go ahead and lean in and really invest in that space as long as we have it. And so that's really kind of where that location came from. And from there then we really took a look at the artist and kind of the available resources that we had or were able to identify and a thought came up, you know working with some of the parents of, why don't we get some of the kids involved? And so that kind of spiraled into collaborating with Annie Larson, she's one of the arts teacher at West High School. So I reached out, kind of gave her the rundown of what we were thinking and she was highly engaged. She thought it was a great idea, a great opportunity to have the students be able to not only really work to kind of design it, you know with some creative freedom but then also be able to kind of stamp their name on it and put it within their communities. So it's been a great working relationship so far. You know, it's something that we're certainly hoping that you guys agree with, right? And like kind of the project plan we think it'll add a lot of energy and vibrancy to that park. Any questions?

- So what was the timeline again?

- [Woman] Once we approve the designs here then it'll go to parks next meeting, which is gonna be I think the 12th next month. Don't quote me on that. But they'll be meeting next month to approve the location. And then from there, Annie and her students will be working on this through the spring semester with a anticipated unveiling, I believe in late spring. Late spring, early start of summer, I would say.

- Thanks Laura. Other questions for Kim?

- [Man] Thanks very much Kim for coming and giving us that thorough analysis. And I took a look at the items before I'm not able to see them right now because my internet connection. But there was two design plans, correct? And then can you tell us how they'd both be laid out or is the, I'm sorry, I didn't pick this up. Is the proposal to do both or just one of those murals?

- Just one. Sorry.

- [Man] Okay, so do we make a recommendation then for which one that we like best or?

- The Mather Heights Neighborhood Association has ranked them. So they prefer the colorful floral design. Is that right, Kim?

- Correct, yes.

- Although the giving tree sounded like would be fine, but you all prefer the floral.

- [Man] Okay.

- So my understanding, Laura, is that we're just kind of being like, "Yes, go forward, right?" Kind of giving the committee blessing.

- [Woman] Correct. Since, the neighborhood association really has taken the lead on this project and they're gonna be the ones that are encountering this most frequently. I think it's only fair and best to let them decide.

- Mm-hm.

- [Man] That being said with the setup of the wall and park's request to have this mural be put on a panel and not directly on the wall. With that being said I think design number one would fit much better on a panel compared to design two.

- That makes more sense. I hadn't realized that. My concern was just that design number one didn't fit the proportions of the wall shown. But now I understand. I also think design number one looks like something that would be easy to scale and riff on. Other questions, comments from the floor? Other discussion?

- I motion to, do we close the floor? I mean, do we close the floor now?

- I think we do need to close the floor right, Laura? Oh.

- [Man] Yes. Second that motion, Alex.

- Thank you.

- All right, so the floor is closed. Do we wanna call the question then?

- I'll just mention that I think both murals are great. I have a very dear fondness to the giving tree and as soon as I saw that I was like, "Oh yeah." So if it doesn't go there, we gotta do it someplace. I mean, it's such a nostalgic and fantastic poem and the imagery is really good too. So kudos to your work, Kim. And I'm definitely in favor of this.

- Okay. Laura does it?

- [Man] Katie, liaisons have any options or anything they wanna say?

- So I see on Zoom, Timothy's iPhone I think I saw Chuck maybe come in just a little while. And then we have a Samsung SM A326A and I'm not sure who that is but anyone is welcome to speak.

- I think they're both great. So thank you for bringing them to the commission.

- [Man] Oh, I second that, I agree. It's nice to see spaces being revitalized. So.

- So do we do a motion to approve or?

- Yep.

- Yep, we approve the proposed Mather Heights mural design.

- Oh, I my motion to approve.

- Seconded

- I Second it.

- Oh beat you. All right, all in favor of approving the proposed mural design, say aye.

- Aye

- Aye.

- All opposed? And the ayes have it.

- [Man] Thanks Kim.

- Great. Laura?

- [Laura] Coordinators report and project updates. The biggest new development is that I was harping on you guys about that finance meeting. We did receive approval for ARCO funding for both the rotating art program and annual grant program.

- Good job, Laura.

- [Laura] Good job counsel. Good job Everyone.

- Good job. Good job everyone.

- Good job me, yay.

- So with those funds coming in, I'm gonna be releasing the rotating art call. I was kind of waiting 'cause kind of needed to know that the money was gonna be there before releasing that call. So our timeline for rotating art this season will be a little bit delayed but it shouldn't cause too many issues. So I'll be releasing that. And then for annual grants, next month's meeting I'll be bringing the updated guidelines with that with the new ARPA funds. We kind of revamped them a little bit, increase that stipend to up to \$10,000 and remove the match. So I just have to make those updates to annual grants and then work out the timeline for application period and review and all of that good stuff. So that will be coming to you guys next month for review and approval, for release. And then we will also be having the tedious utility art box call that is closing the 5th of March. So you guys will be reviewing those as well. And then other than that those are my big updates at the moment. There's a few other murals requests that are kind of in the works. I anticipate a lot of those might get pushed once we open up the grant program back up. Any questions or anything? Cool. Other than that, our next meeting is scheduled for March 22nd. Same time, same hybrid, virtual, in-person option.

- Great. Thank you Laura.

- Motion to adjourn.

- Seconded. All in favor?

- Aye.

- Aye.

- Aye.

- Aye. All right. Thank you everyone. Stay safe and warm.