



AGENDA OF THE GREEN BAY PUBLIC ARTS COMMISSION

WEDNESDAY, MAY 24, 2023, 8:00 AM
City Hall, Room 604 - The Harry Maier Room.
Virtual attendance is also available via Zoom.

A. Zoom Meeting Information.

1. This item contains Zoom information, instructions, and a link to the Virtual Comment Form.

B. Roll Call.

1. Members: Katie Ries - Chair, Kent Hutchison - Vice-Chair, Ald. Brian Johnson, Chuck Yang, and Alex Zacarias.
2. Liaison Representatives: Beth Kowalski - Neville Museum, Rissel Peguero Almonte - Independent Music Instructor, and Timothy Perlewitz - Salvation Army Kroc Center.

C. Approval of the Agenda.

1. Approval of the agenda for the May 24, 2023, meeting of the Green Bay Public Arts Commission.

D. Approval of Minutes.

1. Approval of the minutes from the March 22, 2023, meeting of the Green Bay Public Arts Commission.

E. Regular Business.

1. Consideration with possible action to review and approve the Percent for Art project proposal "Steps" for the City East project.
2. Consideration with possible action to select final artworks and designate artwork placement for the Rotating Art Program 2023 - 2024 season.

F. Informational.

1. Coordinator's Report and Project Updates.

2. Next Meeting: June 14, 2023.

G. Adjournment.

- 1) THIS MEETING IS RECORDED: THE VIDEO OF THIS MEETING AND MINUTES ARE AVAILABLE ONLINE AT www.greenbaywi.gov
- 2) ACCESSIBILITY: Any person wishing to attend who requires special accommodation because of a disability, should contact the City Safety Manager at 920-448-3125 at least 48 hours before the scheduled meeting time so that arrangements can be made.
- 3) QUORUM: Please take notice that a majority or quorum of the Common Council will attend this Green Bay Public Arts Commission meeting and will constitute a meeting of the Common Council for purposes of discussion and information gathering relative to this agenda.
- 4) REPRESENTATION: The party requesting the communication, or their representative, should be present at this meeting.

Virtual Meeting Instructions



Public Arts Commission

Zoom Meeting Information

Join Zoom Meeting

<https://us02web.zoom.us/j/82324699453?pwd=SWtrUUNVd1Y1SldXaTRPaFpXMHBqZz09>

Meeting ID: 823 2469 9453

Passcode: 924755

One tap mobile

+16468769923,,82324699453# US (New York)

+13017158592,,82324699453# US (Washington DC)

Dial by your location

+1 646 876 9923 US (New York)

+1 301 715 8592 US (Washington DC)

+1 312 626 6799 US (Chicago)

+1 669 900 6833 US (San Jose)

+1 253 215 8782 US (Tacoma)

+1 346 248 7799 US (Houston)

+1 408 638 0968 US (San Jose)

Meeting ID: 823 2469 9453

Find your local number: <https://us02web.zoom.us/j/82324699453?pwd=SWtrUUNVd1Y1SldXaTRPaFpXMHBqZz09>

Public Comments

If you wish to speak at this public meeting or leave a comment, please fill out the online [Comment Form](#) prior to the meeting.

Additional Information

1. Wisconsin Open Meetings Law still applies
 - a. Persons interested in speaking to an item must state their name and address for the minutes.
 - b. Committee/Commission/Board members will still follow *Roberts Rules of Order Newly Revised 12th edition*.
2. Please log into the Zoom meeting at least 10 minutes before the meeting begins to ensure a proper connection and that your technology is working.
 - a. If you are a Board Member, please log into [CivicClerk](#) with a computer, laptop, or tablet device.
3. Once you are in the meeting please mute yourself.
 - a. You may unmute yourself when you are called upon to speak.
4. Waiting room
 - a. When you call in or connect via web or Zoom app, you will be placed in a “waiting room.”
 - b. The meeting host will then admit you to the meeting, and mute you upon entrance (you will still be able to hear and or otherwise observe the meeting).
5. Registering
 - a. The host may ask you to register for the meeting. A registration link will be sent to you along with the invite. You'll receive another email confirming that you're registered for the meeting.
 - b. If you're using a phone, your registration will be tied to an email.
6. Raising your hand
 - a. Committee/Commission/Board members—you can either use CivicClerk and request to speak or you can also utilize the “raise your hand” tool in the Zoom platform (you'd need to use a computer or tablet) to let the host know you would like to speak. You can also un-mute yourself and start speaking.
 - b. Persons with items on the agenda or other interested parties—you can also utilize the “raise your hand” tool on the Zoom platform via computer or mobile device. You will be allowed to speak once the committee, commission, or board has moved to “open the floor for interested parties to speak.” Once discussion on your agenda item has concluded, the host will mute you, unless the committee opens the floor again.
7. What devices should I use?
 - a. Smart phone (please see more detailed instructions on page 3)
 - b. Land line
 - c. Tablet—in advance of the meeting, please download the Zoom Meeting app by using either the Apple Store or the Play Store. You will be asked to input your name, to identify you for the meeting.
 - d. Computer—you can access the meeting through a web browser by clicking on the meeting link, or through the Zoom Meeting app. If using the app, please download it in advance of the meeting. You will be asked to input your name, to identify yourself for the meeting.
 - e. For tablet and computer users—if you download the app you may be asked to verify your email.

8. Zoom etiquette
 - a. Muting yourself when you're not speaking will prevent your background noise from interfering with others' ability to listen to and participate in the meeting.
 - b. If you're using a telephone, please identify yourself with your phone number and state your name and address before you speak. Zoom meeting hosts can see only your telephone number and will ask you to identify yourself.
9. Closed session
 - a. Persons in the Zoom meeting will be put into a waiting room while the committee/commission/board meets in Closed Session. Participants will be admitted back into the Zoom meeting once the committee reconvenes in Open Session.
 - b. Persons watching a Common Council meeting live on YouTube will see a gray screen with the City logo during closed session.
10. Persons interested in attending anonymously or listening to the meeting may call in by dialing *67 followed by the phone number in the Zoom Meeting Information box.

Calling into the Zoom meeting using a smartphone

1. Dial the phone number listed at the beginning of this document.
2. When prompted, enter the Meeting ID number followed by #
3. Once you are in the meeting, notify the meeting host that you are in and state your name.
4. If you do not wish to speak, please make sure your phone is on **Mute**
 - a. If you're using a smartphone, look at your screen and click the Mute button





Report to the
Public Arts Commission
of the City of Green Bay

MEETING DATE

May 24, 2023

PREPARED BY

Laura Schley, Staff

AGENDA ITEM # E.1

Consideration with possible action to review and approve the Percent for Art project proposal "Steps" for the City East project.

BACKGROUND

The City of Green Bay Redevelopment Authority (RDA) passed Resolution 19-03 Regarding Percent for Art, which states:

That Development Agreement language for Projects with TIF incentives shall institute a "Percent for Art" obligation that requires the Developer to include a budgetary line item of not less than one percent (1%) of the estimated aggregate assessed value of the Property, which shall be specifically dedicated towards:

1. Public Art on the Property,
2. Public Art within one-half (1/2) mile of the Property,
3. a separate Public Art project(s) approved by the RDA and GBPAC, or
4. funds for the design and maintenance of Public Art, or any combination of the alternatives herein.

City East has selected the option of placing Public Art on the Property and is proposing the creation of a permanent sculpture, *Steps*, to be located at the 1100 Block E Walnut Street. Application materials for the proposed sculpture include an itemized artwork budget, an artist resume, an artist statement, the visual proposal of work and site placement, and a preliminary project timeline and maintenance plan. All application materials are attached.

RECOMMENDATION

Staff recommends approval of MF Housing Partners LLC's proposed Percent for Art sculpture project - *Steps*.

FISCAL IMPACT

ATTACHMENTS

1. City East Percent for Art Application - Steps



City of Green Bay
Department of Community and Economic Development

FINAL Application for Public Art in TIF Eligible Development

Permit # _____

**TO BE SUBMITTED PRIOR TO OR WITH BUILDING PERMIT APPLICATION AND APPROVED BY
PUBLIC ART COORDINATOR PRIOR TO ISSUANCE OF BUILDING PERMITS**

ADDRESS OF PROPERTY 1100 Block E Walnut

ASSESSOR'S PARCEL NUMBER 14-195, 14-196, 14-197, 14-198, 14-199, 14-200, 14-201, 14-202

PROPERTY Name MF Housing Partners LLC
OWNER/ Address 229 E Washington St. Appleton, WI 54911
DEVELOPER Phone 920-284-9094 Email tklister@foreinvestmentgroup.com

CONTACT Name Tom Klister
PERSON Address 229 E Washington St. Appleton, WI 54911
Phone 920-284-9094 Email tklister@foreinvestmentgroup.com

ASSESSED VALUE OF PROJECT: \$ 3,000,000 1% ART ESTIMATE: \$ 30,000

**The assessed project value reported for compliance with public art requirements must reflect the valuations provided on all applicable building permit applications.*

For placing art on-site, within ½ mile of site, or separate public art project, submit the following information with this application:

- ☒ **Itemized artwork budget** (including enumeration of any consultant and subcontractor' fees)
- ☒ **Value of artwork to be placed on site** \$ 30,000.
- ☒ **Artist's resume or C.V. and five (5) examples of past work** (of comparable quality, style and scale).
- ☒ **Artist's statement and description of proposed artwork** (Including conceptual approach and other relevant design information; roles and responsibilities of all art project partners)
- ☒ **Visual proposal** (Digital file full color rendering of the proposed artwork/design)
- ☒ **Materials and Methods Plan** (A detailed description of proposed materials and methods of installation deemed suitable for the site conditions; include samples or photo documentation of samples)
- ☒ **Project site plan, site photos and project mock-up** (Digital mockup or rendering indicating proposed artwork location within the development – to scale and in relation to all surroundings including landscaping, public rights-of-way, street frontage, parking lots, etc.) **NOTE:** Projects proposed for placement within the Public Right of Way require additional reviews and approvals; see below for more information
- ☒ **Artists' contract(s) and relevant subcontracts** (Including project scope, schedule, materials and methods, etc.)
- ☒ **Preliminary Maintenance Plan** (For long-term maintenance: identifying the responsible parties, anticipated maintenance milestones, etc. Final maintenance plans due upon completion of project)
- ☐ **Planning and Building Documentation Requirements** (List of anticipated Building Services requirements, including additional signage and building permits, insurance, etc.)
- ☐ **Community outreach documentation if applicable** (for Alternative Compliance and Public Right of Way Projects)



Timeline (Project timeline that includes community outreach efforts, project development milestones, City reviews and installation schedule, if applicable)



Post Installation: Final Maintenance Plan, Covenant, Plaque and Photo documentation **

Projects proposed for placement on City of Green Bay property, including the Public Right of Way, shall include all of the above plus the following:



Required Community Outreach/Support Documentation. Demonstration of community notification/outreach and support for the proposed project (letters of support, meeting attendance lists, neighborhood surveys, etc.).



Insurance Documentation. Provide evidence of insurance or a quotation for ongoing insurance coverage sufficient to indemnify the City of Green Bay for the lifetime of the artwork.



Permissions. Relevant permits and written permission for use of the proposed site, including acknowledgement and review bodies). Please allow sufficient time to obtain appropriate permissions. Written permission must be obtained from the department head and any governing boards with jurisdiction over the project site, e.g. Green Bay Parks and Recreation, Green Bay Redevelopment Authority, Green Bay Public Works.

All submittals should be bundled into a single electronic Microsoft Word or PDF (digital) file for public distribution.

Projects proposed for placement on City of Green Bay property will require applicants to execute an agreement with the City for ongoing maintenance and include an Artist(s) Waiver of Proprietary Rights For Artwork Placed On City Property. Consult the Federal Visual Rights Act (VARA) for more information.

I certify that the above statements and information are true and that any submitted material, statements or plan designs are correct to the best of my knowledge.

Tom Klister

Property Owner/Developer (print name)

Tom Klister

Property Owner/Developer (signature)

4/17/2023

Date

Questions? Contact Laura Schley, Public Arts Coordinator: laura.schley@greenbaywi.gov / 920-448-3142

Community & Economic Development Department Attn: Public Arts Coordinator,
100 North Jefferson Street, Room 608, Green Bay, WI 54301

For City Use Only/Completed by the Arts Coordinator

Accepted by: _____ Date received: _____

**Attach GBPAC meeting minutes detailing Commission comments and decision on proposed project.*

City East "STEPS" Budget					
	Item		Quantity	Discription	Cost
	Materials (Sculpture)				
	Corten Steel			12 gauge sheet	3500
	Consumables			Shielding gas, wire, tungston, abrasives, electrodes, filler rods	1800
	Hardware			Fasteners and mounting hardware	380
	Base plate			1/2" steel plate	600
	Extra material			Templates, framing, ext	1000
	Stainless Steel			Polished to mirror finish	900
	Labor (Sculpture)				
	Fabrication			Fabrication of Sculpture, framing, prep and installation hardware	15020
	Engineering			Engineering development to determine structure and strength	2000
	Machining			Laser and water jet parts. Also machined metal componenets	1200
	Installation				
	Equipment rental			Tellahandler rental	1500
	Labor			Transportation, delivery and on site work	2100
				Total	30000



KENT HUTCHISON

Fabricating Artist

PERSONAL BACKGROUND

With over 15 years of experience creating large scale sculptures, murals and other art works for individuals, galleries and municipalities, Kent is also motivated to work on collaborative teams that develop a shared vision from multiple perspectives. Kent has a multidisciplinary background in fabrication that includes advanced welding techniques, kinetic mechanical engineering and illuminated blown glass. Kent is also a leader in Public Art advocacy and currently serves on numerous committees and boards dedicated to the advancement and understanding of Arts and Culture.

CONTACT

Cell: 920-791-1237
Email: HutchisonArtDesign@gmail.com
Website: HutchisonArtDesign.com



WORK EXPERIENCE

Embark

City of Green Bay

-Embark is a public art piece in Green Bay WI. Standing at 23 ft tall and composed of 5 independently moving aluminum sails, it is one of Wisconsin's largest kinetic sculptures. Budget: \$80,000

Blossom

Aurora Healthcare

-Blossom was commissioned by Aurora Baycare Medical Center in Green Bay to be placed at the cancer treatment center. The sculpture was designed to emanate life, exuberance and tranquility. Hand blown glass stamens are internally lit with LED lights. Budget: \$48,000

Paul Hartman Pavilion

Baird Creek Preservation Foundation

-The Pavilion large public viewing space located on a prairie at the headwaters of Baird Creek. The pavilion is a 22ft by 22ft pavilion that is raised 4ft off the ground constructed of local timbers with hand hewn joinery and custom aluminum hand rails. Budget: \$50,000

Nebulous

City of De Pere

-Nebulous is a large scale welded aluminum sculpture with custom imbedded pieces of epoxy painted plexiglass. The piece gives the viewer unique moments for personal interactivity. Budget \$20,000

Cherry Blossom

Green Bay Resident

- This life sized cherry tree is created out of welded steel then powder coated to a hammered bronze finish. The blossoms are hand painted steel flowers that are fastened to the tree. Budget \$15,000

EDUCATION

University of Wisconsin Stevens Point

Major: Fine Art

-Emphasis in 3 dimensional design

Major: Biology

Northeast WI Technical College

Advanced Welding and Fabrication Techniques





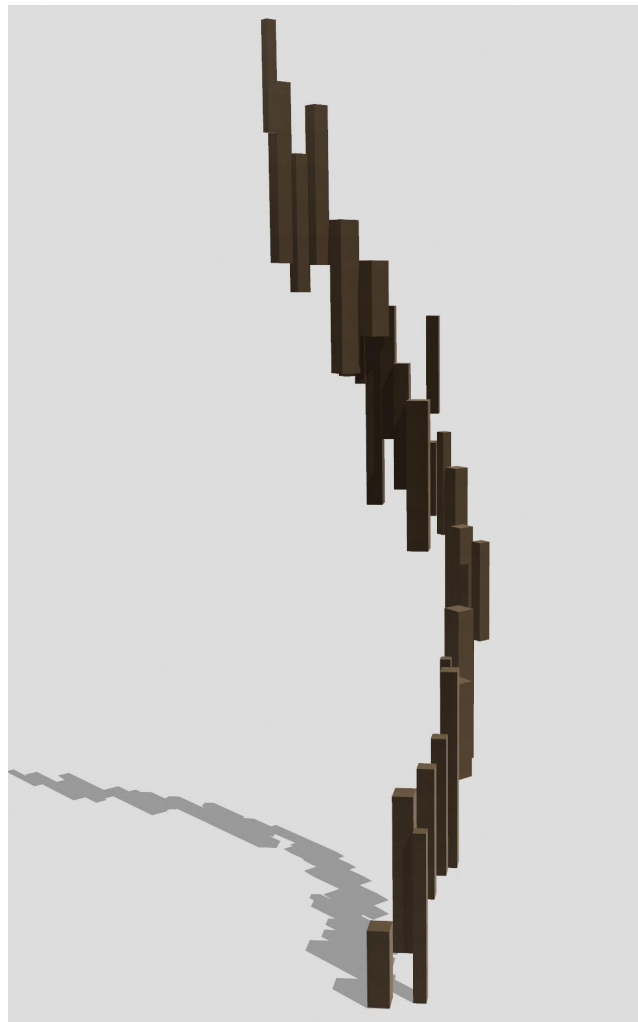


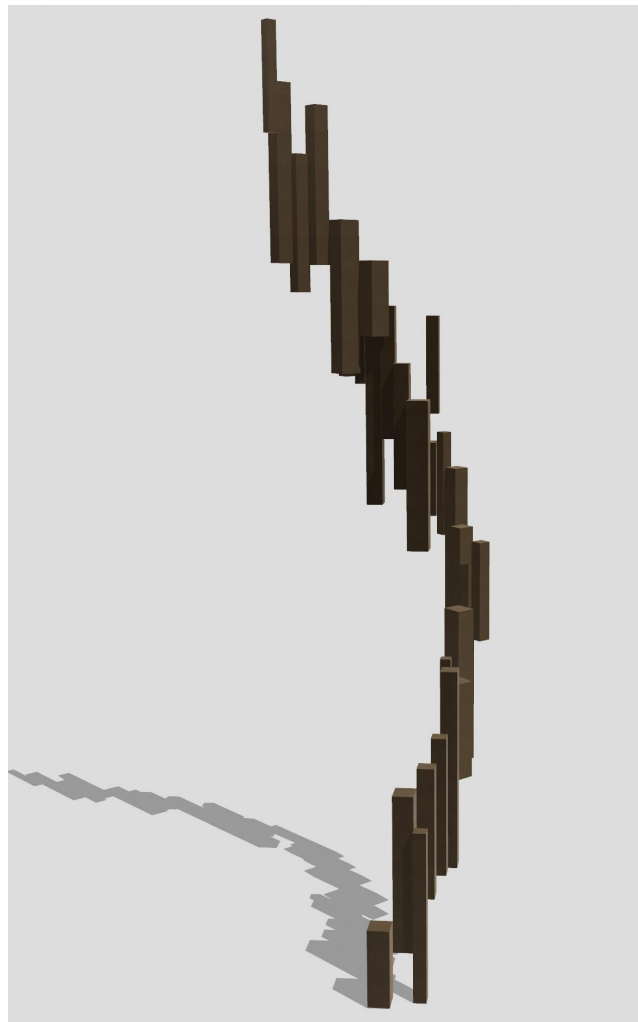
Artist's Statement and Description of Proposed Artwork

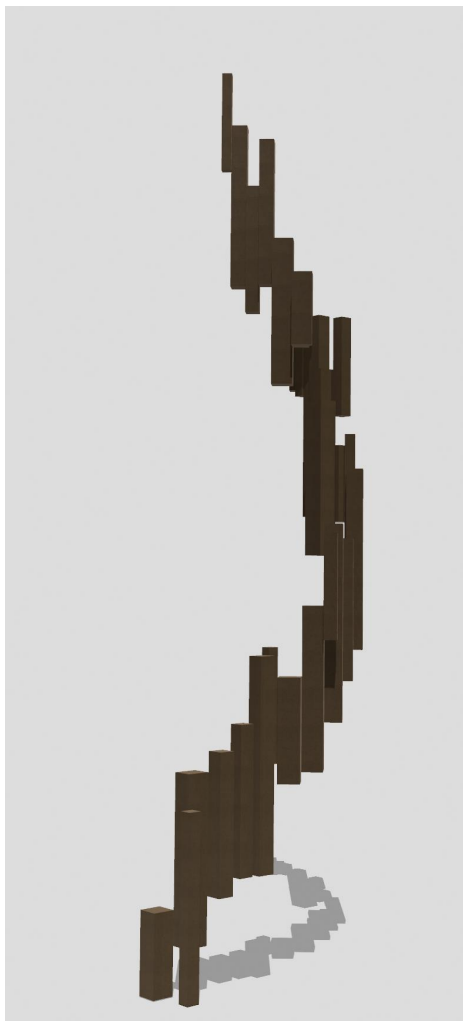
"Steps"; This sculpture is an arrangement of various square and rectangular corten steel tubing in a soft spiral shape that cascades vertically upward. Symbolism: As individuals we are all on different paths whose next steps cannot be predicted. Some of those steps go up and some drop down. This cascading staircase is a reflection of that reality we all face while we, hopefully, climb higher to achieve our goals. This concept has the potential to be pushed in a few other creative ways. By introducing polished stainless steel, which has a mirror effect, people can literally see themselves in the sculpture. Furthermore, "You are Here" can be printed on these mirrors in different languages so that people feel embraced by their home.

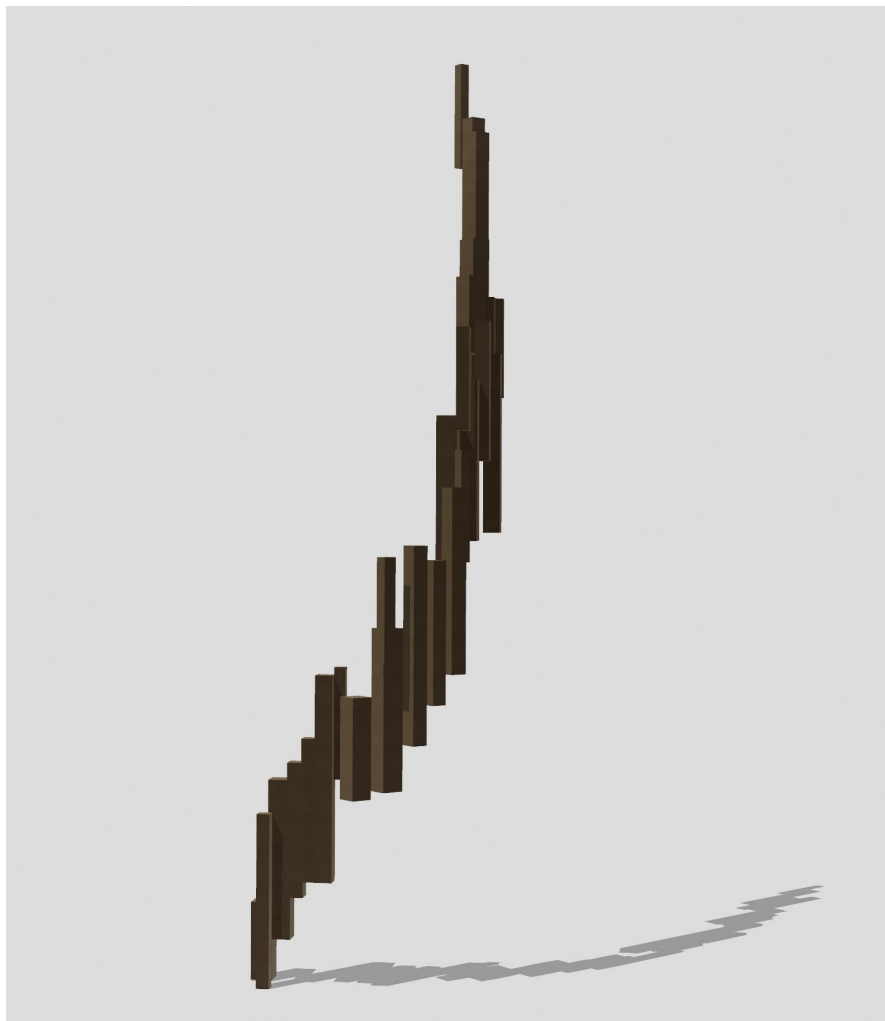
-Kent Hutchison

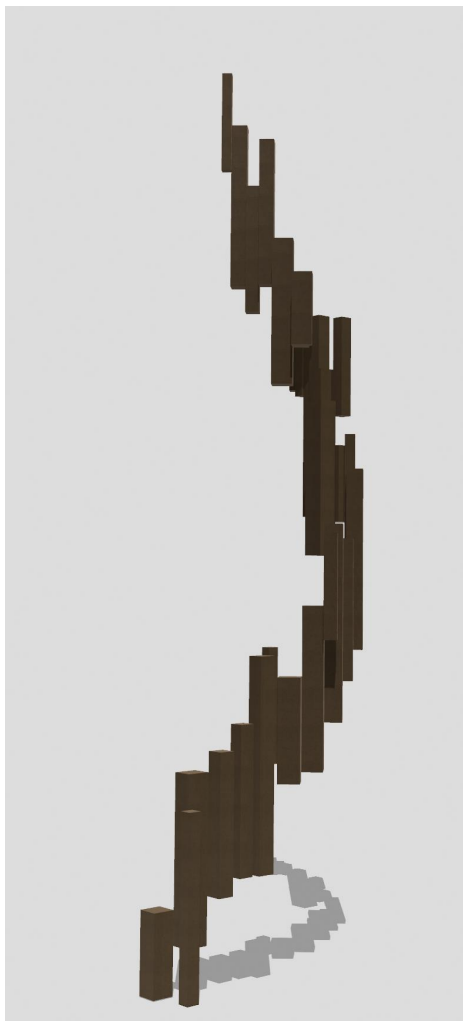
Visual Proposal

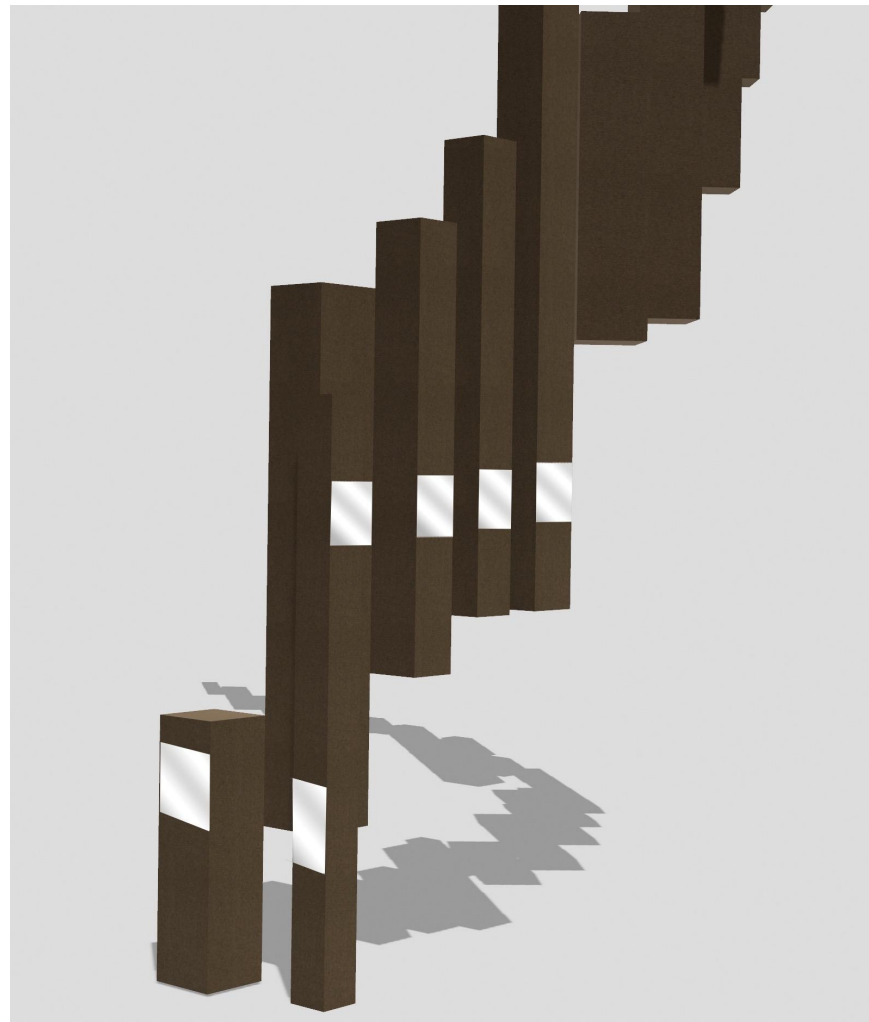


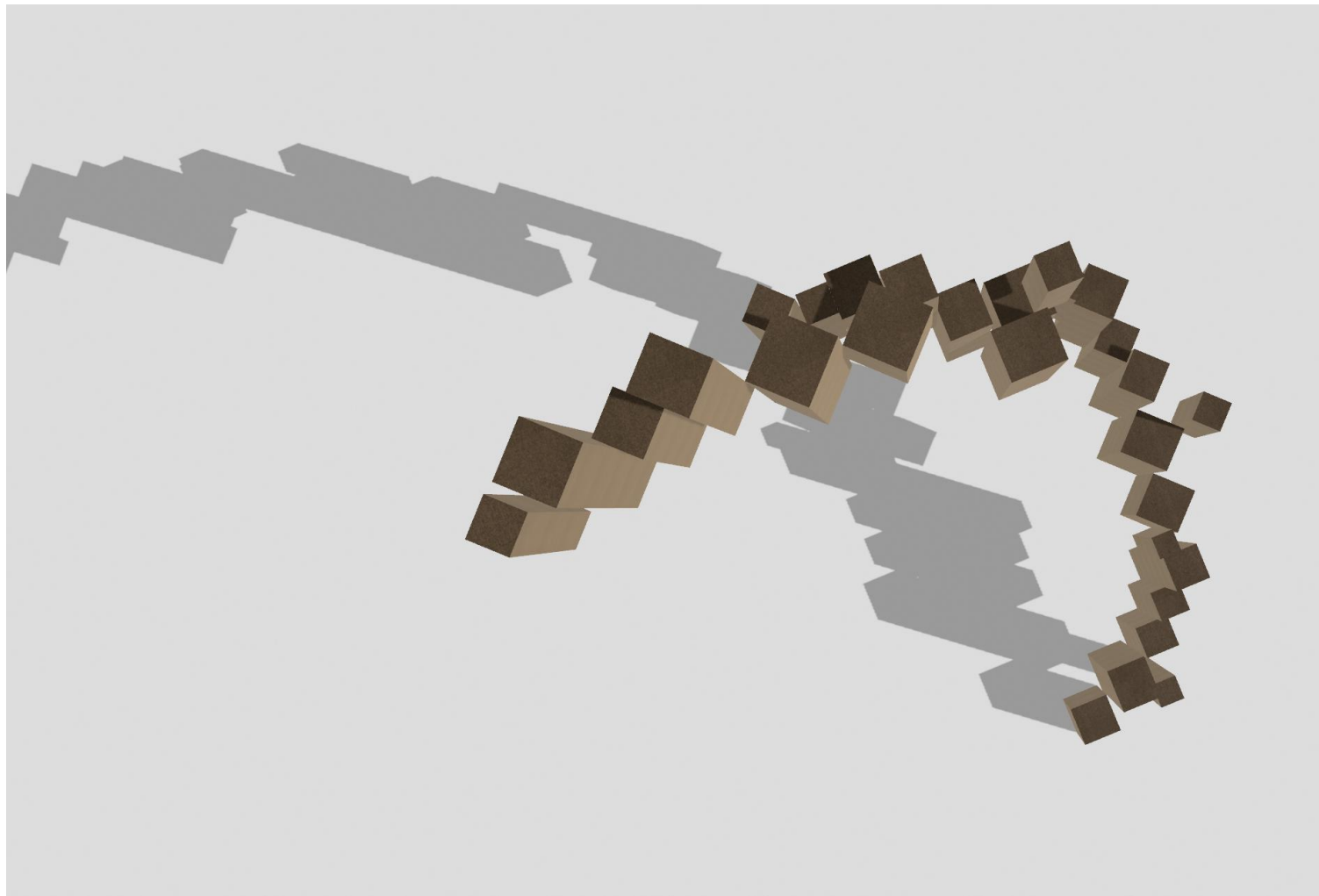


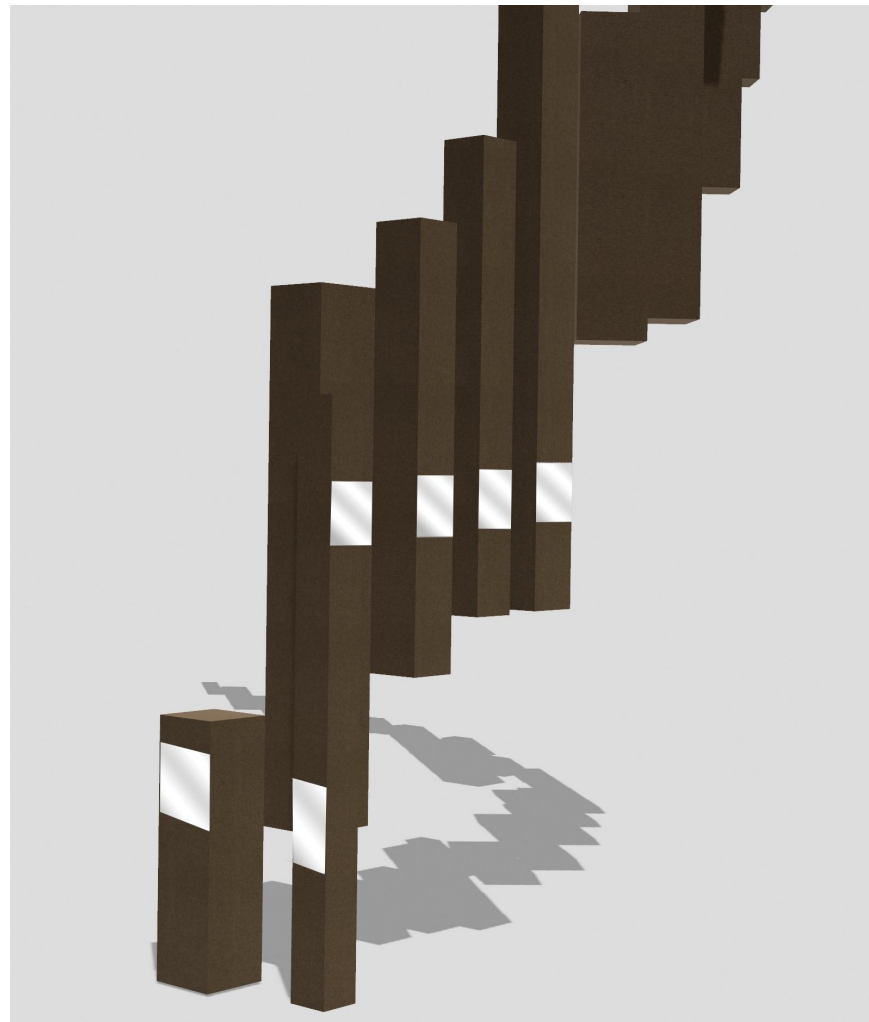


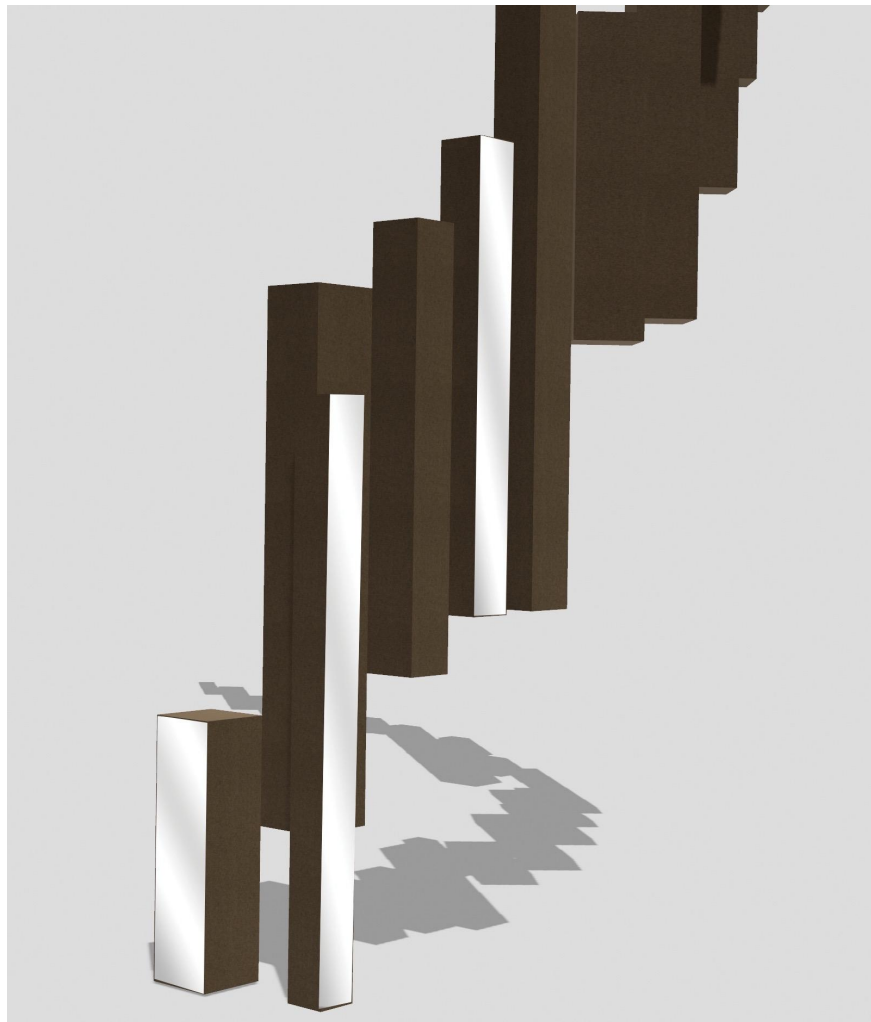












Materials and Methods Plan

"Steps" will be engineered with CAD software to determine specs. It will then be fabricated out of A606 weathering steel (Corten) to ensure longevity, strength, and a beautiful patina. Polished Stainless Steel will be embedded into parts of the structure. A cement footing with rebar will be laid in ahead of the installation.

-Kent Hutchison

**Project site plan, site
photos, and project
mock-up**

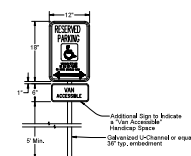
SEE INFORMATION ON:
Legal Description: Plat of Navarre Lots 748
Parcel Number: 16-160, 16-196, 16-197, 16-198, 16-199, 16-200, 16-201
Current Use: Vacant, formerly residential
Proposed Use: Mixed-Use Development
Current Zoning: CR - Office Residential
Adjacent Zoning:
 North - R1 - Low Density Residential
 South - CR - Office Residential
 East - CR - Office Residential
 West - CR - Office Residential

Site Areas	
Parcel Area:	52,678 SF (1,209 Acres)
Current Impervious:	0 SF
Proposed Building Area:	20,873 SF
Proposed Pavement Area:	18,510 SF
Proposed Sidewalk Area:	4,650 SF
Total Proposed Impervious:	42,133 SF (80.0%)
Total Proposed Greenpace:	10,545 SF (20.0%)

PARKING CALCULATIONS	
Multi-Unit Parking Spaces Required:	54
1 space per dwelling + 1 visitor space per 4 units, 45+1)	
General Office Parking Spaces Required:	10
1 space per 500 of office floor area, 5,000 sq)	
Multi-use parking reduction:	-3
<u>Overall parking reduction:</u>	-5
Total Required Parking:	59
Standard Parking Spaces:	42
Subcompact Parking Spaces (up to 20% of total):	11
<u>Standardized Parking:</u>	53
Total Parking Spaces Proposed	58

DEMOLITION:
All on-site trees are to be removed. Contractor shall coordinate with WPS to relocate overhead power supply to Walnut Street light pole, refer to the Utility Map.

PROPERTY OWNER:
MF Housing Partners, LLC
229 E. Washington St.
Appleton, WI 54911
Phone: (920) 470-0833
Email: Water@foreinvestmentgroup.com



HANDICAP PARKING SIGN DETAIL



NO PARKING SIGN DETAIL



**DAVEL ENGINEERING &
ENVIRONMENTAL, INC.**
Civil Engineers and Land Surveyors
1184 Province Terrace, Menasha, WI 54952
Ph: 920-981-1988 Fax: 920-441-0804
www.davel.com

3/22/2023 11:08 AM c:\projects\7485for\dwg\Chil 30\7485enr.dwg Printed by: tm

SHEET INFORMATION

DIMENSIONAL SITE

PLAN C100

© 2002 Eastern Utah Architects, Inc.

PROJECT NUMBER: 121366-01
PROJECT MANAGER: C. J. ...

SHEET NAME:

SHEET NUMBER:

PROJECT INFORMATION

CITY EAST APARTMENTS

1177 WALNUT ST.
GREEN BAY, WI 54301

**PROGRESS DOCUMENTS
NOT FOR CONSTRUCTION**

These documents reflect progress and intended as may be subject to change, including additional detail. These are not final construction documents and shall not be used for final bidding, or a construction contract and such use is prohibited.

ISSUANCE AND REVISION

DATE	DESCRIPTION
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[illegible][illegible]

SHEET INDEX:

Sheet
Dimensional Site Plan
Topographic Survey
Drainage and Grading Plan
Erosion & Sediment Control Plan
Utility Plan
Construction Details
Erosion & Sediment Control Details

KEY PLAN

ISSUANCE AND REVISION

DATE	DESCRIPTION
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[illegible]

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Artists Contract PRELIMINARY

Per the ongoing conversations with Tom Klister and his team. "Steps" has been chosen as the sculptural presence to enhance the City East Building located on Walnut Street in Green Bay.

Narrative: "Steps" is an arrangement of various square and rectangular corten steel tubing in a soft spiral shape that cascades vertically upward. Steps acknowledges that as individuals we are all on different paths whose next steps can not be predicted. Some of those steps go up and some drop down. This cascading staircase is a reflection of that reality we all face while we, hopefully, climb higher to achieve our goals. This concept has the potential to be pushed in a few other creative ways. By introducing polished stainless steel, which has a mirror effect, people can literally see themselves in the sculpture. Furthermore, "You are Here" can be printed on these mirrors in different languages so that people feel embraced by their home.

Schedule: It is my understanding that this project will be accomplished in 2024. The unveiling of the sculpture will be coordinated with the building's project managers to kick off move in. Actual dates are being determined presently.

Deliverables: Artist/artist subcontractors will design, fabricate and install "Steps" based on the designs, and specs delivered to the client (Tom Clister and his team).

Price: \$30,000

Artist Kent Hutchison Date 4/5/2023

Client Tom Klister Date 4/5/2023

Preliminary Maintenance Plan

A minimal maintenance plan is required for "Steps"

Annually:

1. Make visual inspection of welds and mounting hardware.
2. Remove any foliage if any from sculpture.

-Kent Hutchison

Project Timeline

May 5th, 2023: Project out for bid

June 9th, 2023: Bids Due back

June 19th, 2023: Construction Commencement

June/July 2024: Art Installation

August 2024: Project Occupancy



Report to the
Public Arts Commission
of the City of Green Bay

MEETING DATE

May 24, 2023

PREPARED BY

Laura Schley, Staff

AGENDA ITEM # E.2

Consideration with possible action to select final artworks and designate artwork placement for the Rotating Art Program 2023 - 2024 season.

BACKGROUND

The Rotating Art Program 2023 - 2024 Season Call-for-Art was released in March 2023.

Staff has received completed submissions from seven (7) artists proposing a total of thirteen (13) original sculptures for consideration.

The Rotating Art Program currently consists of six (6) established concrete footings located throughout the City to house sculptures for one year. The sites currently in operation are located at the following sites with affected Neighborhood Associations in parentheses: northeast corner of N. Irwin Avenue and East Shore Drive (East Shore Drive), right-of-way near Leicht Memorial Park (Fort Howard), southeast corner of W. Walnut Street and S. Oakland Avenue (Seymour Park), northwest corner of Dousman Street and Fisk Street (Perkins Park Area - Inactive), southeast corner of W. Mason Street and 12th Avenue (Tank Park) and southwest corner of Shawano Avenue and 12th Avenue (Western Corridor).

RECOMMENDATION

Approval of six (6) final artworks to be selected and installed based on Commissioner review and community input as part of the Rotating Art Program 2023-2024 season.

FISCAL IMPACT

If six pieces are selected, signage, marketing materials, and artist payments for the season will total roughly \$10,000.00. Payments will be made using allocated ARPA funds (\$50,000.00 total).

ATTACHMENTS

- I. RAP 2023-2024 Artist Submissions A - G

Artwork Title	<i>SoloSpyro</i>						Artist A	
Artwork Dimensions	H	8'	W	1' 10"	D	1' 3"	Heavy Equipment Required	No
Artwork Description	1. This piece is Non-Objective and depicts nothing in our 3D world. 2. Sculpture is fabricated from Aluminum ; Base from steel 3. Sculpture will be lifted by hand onto its base and bolted down 4. Four compression bolts will affix sculpture to concrete pad 5. This sculpture has three integrated visual systems: - a.) An organic wrapper surrounding sculpture - b.) Box-like structure defining the interior - c.) Cuneiform-like figures cascading down both sides – may imply alien language 6. LED lighting may be added to this sculpture if it is placed near access to 120V.							
Artist Experience	My sculptural output over the last forty-five years has included wall-sculpture, clear acrylic sculptures, mass-cast poly-resin sculptures up to 11 feet tall, monumental sculptures up to 20 feet tall, neon sculpture, organic based sculpture and currently solar powered sculptures which energize the LED lighting I am currently integrating into all new work going forward. My outdoor sculptures of the last twenty-five years are, essentially, three-dimensional line drawings in space that create a sculptural calligraphy to which a viewer may relate as either drawing or sculpture. The visual interplay between the second and third dimensions has been a primary and ongoing interest in my sculpture exploration over the last 50 years. My monumental sculptures have been exhibited and installed in national and international venues since 1992 as noted in my resume. Over the last ten years I have been working on a series of sculptures that represent a return to figuration' including "Run Son Run", "Epiphanic Recurve Redux", "Misericordia Crucis" and "Agonia en Hartu". While these sculptures remain intrinsically abstract, they reference the human form and attitude. By giving these sculptures' titles that reference the human icons of our culture, I am also able to allude to deeply emotional events to which we all have cultural access and which can, in turn, generate a felt empathy within us. During this time I have also developed a series of biologically inspired pieces based on the shapes of predators (parasites, viruses and bacteria) and their cellular targets (dendrites, nerve endings, sinews, etc). By enlarging these shapes to table-top and human-scale, the negative associations are removed and the complex structures and combinations of shapes can be seen without the need of a microscope. This series of sculptures has now been built up to ten feet tall and plans made to increase their height to 20 feet. LED lighting has been added to infuse the interiors with a glow of cobalt blue to indicate the presence of "life-force" within its metal skin. The light emanating from within creates a surreal look at night creating disembodied forms hovering in the darkness, disconnected from the memory of its daytime shape. This brings me full-circle to viewing these sculptures as three dimensional by day and as two-dimensional drawings by night. I am also designing these outdoor sculptures to be powered by solar panels which will provide the energy to sustain the LED light source and more. Besides creating an ethereal light within the sculpture, enough energy can be produced by the solar panels to flow back into the electrical grid, thereby serving both my esthetic and sustainability goals. Using 120V to power the LED lighting would also be an optional energy source.							

	I work with four fabricators in Milwaukee who fabricate my large sculptures and are expert in the latest lighting technologies. Please view artist resume below for more info.
--	---

Artwork Photos/Sketches: A SoloSpyro



Previous Work Examples Artist A





Artist Experience Continued See Resume Below



EDUCATION:

Wheaton College BA
Fuller Theological Seminary MA

MUSEUM COLLECTIONS:

Sioux City Art Museum purchased “Synaptic sinew V” for their outdoor sculpture collection 2018
Peoria Riverfront Museum leased “Inuit’s Bone Sequi” for their permanent collection 2020

PUBLIC COMMISSIONS:

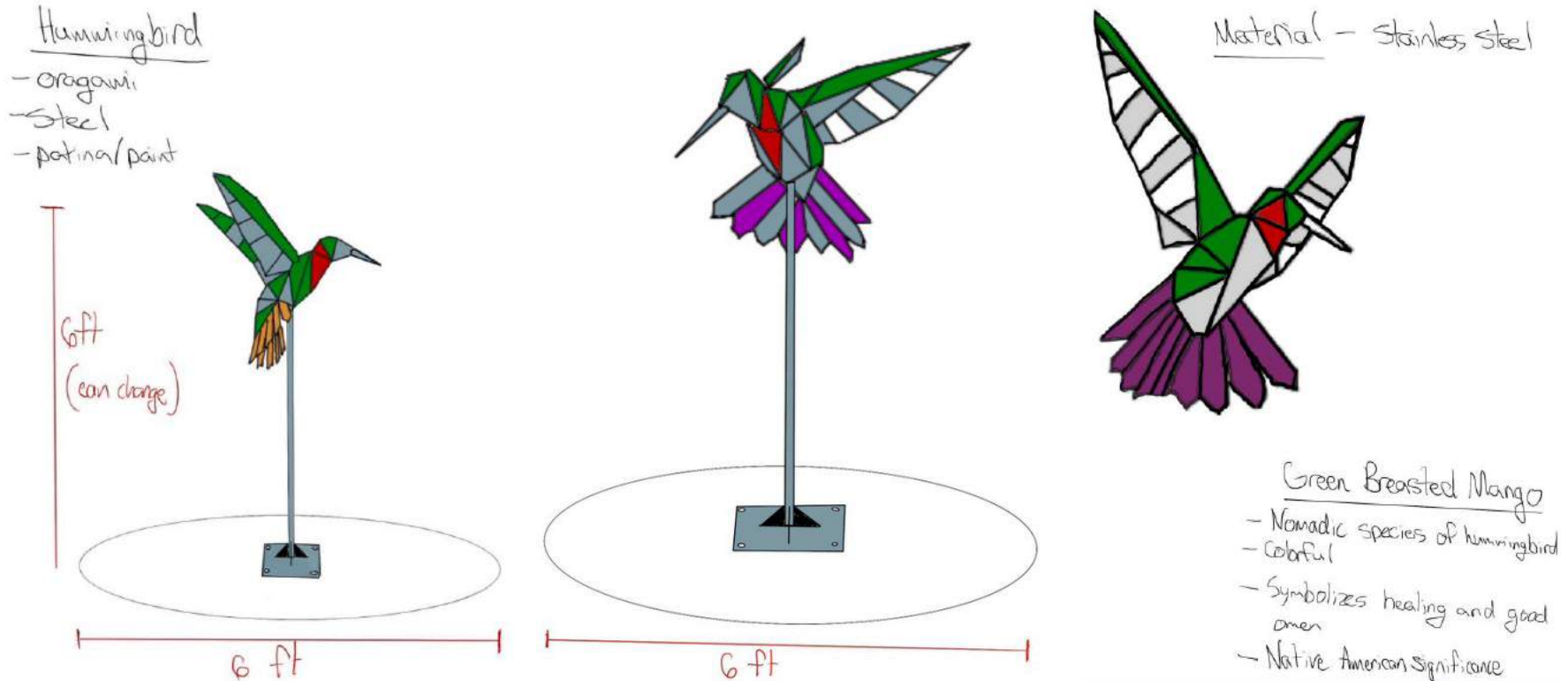
Village of Biscayne Park	Biscayne Park, FL	2010
Chamber of Commerce	Eau Claire, WI	2021

EXHIBITIONS:

Peoria Riverfront Museum	(leased Inuit’s Bone Sequi)	Peoria IL	2019-20
Sioux City Art Center (indoor sculptures 1968-1989)	“Light, Space & Metaphor”	Sioux City	2019
Monona Terrace Convention Center	(Cosmic Slot & “Solo Spyro by invitation)	Madison WI	2018
Sculpt Siouxland	(Synaptic Sinew Sequis V by Juried)	Sioux City IA	2017-18
Artisan Forge Sculpture Park	(Solar Synapse, Misere Justorum Invitation)	Eau Claire WI	2016-2018
Scoville Sculpture Park	(Circum Zoidal V by Juried)	Decatur Illinois	2016-2018
Sculpture Walk	(Synaptic Sinew V by Juried)	Peoria IL	2016-2017
Cliff Dwellers Arts Club	(8 table top sculptures by Invitation)	Chicago	March 2016
Timothy Cobb fine Arts Gallery	(Duplex Vector by Invitation)	Milwaukee WI	2015
Timothy Cobb Fine Arts Gallery	(Shard Olduvai by invitation in Marshall Bldg.)	Milwaukee WI	2015
Timothy Cobb Fine Arts Gallery	(Cosmic Slot by Invitation in Marshall Bldg.)	Milwaukee WI	2015
Sculpture Walk	(Inuit’s Bone & Circumzoidal by Juried)	Sioux Falls, SD	2013-2015
Clearwater, Downtown	(Synaptic Sinew Sequi V by Juried)	Clearwater FL	2012-2014
Miami Country Day School	(Monolith Mantra V by Purchase)	North Miami FL	2011
Cardinal Stritch University	(Solar Synapse by invitation)	Milwaukee	2010-2016
Village of Biscayne Park	(Triax Alpha V by Commission)	Biscayne Park, FL	2010
Leicester University	(Synaptic Sinew V by Invitation)	Leicester, England	2010
Cardinal Stritch University	(Miseria Justorum by invitation)	Milwaukee	2009-2016
Art Rouge Gallery “Sculpt Miami”	(Synaptic Sinew V & Circumzoidal V by Invitation)	Miami	2009-10

Art on the River	(Monolith Mantra V by Juried)	Dubuque IA	2009-2010
Quad City Arts	(Inuit’s Bone & CircumZoidal V by Juried)	Davenport IA	2009-2011
Milwaukee Riverwalk	(Inuit’s Bone Sequis by Invitation)	Milwaukee	2008-2009
Art Rouge Gallery “Sculpt Miami”	(Synaptic Sinew V & CircumZoidal V, Invitation)	Miami	2008-2009
Sandra Neustadter Gallery	(Group /indoor sculptures by Invitation)	Delray Beach FL	2008-16
Salem Art Works	(Solar Synapse by Invitation)	Salem, NY	2008-2009
Downtown Sculpture Partnership	(Monolith Mantra V by Juried)	Colorado Springs, CO	2007-2008
Flossmore Art Downtown installation	(Miseria Justorum by Juried)	Flossmore, IL	2007-2010
Catalano Park Installation	(Miseria Justorum by Invitation)	Milwaukee, WI	2004-2006
Illinois Institute of Technology	(Furniture & table top sculpts by Invitation)	Chicago, IL	2006
Niemi Sculpture Gallery	(Table top sculptures by Invitation)	Kenosha, WI	2005-2006
Old Dominion Sculpture Expo	(Inuits Bone by Invitation)	San Antonio, TX	2003=2004
Bethel University Olson Gallery	(20 year Retrospective)	St. Paul, MN	2003
Cima Gallery	(Table-top sculptures by Invitation)	West Palm Beach FL	2002-03
Art in Downtown Installation	(Inuit’s Bone by Juried)	Ft. Lauderdale, FL	2001-2003
Convergence XI (International)	(Inuits Bone by Juried)	Providence RI	2002-2003
Convergence X (International)	(Solar Synapse by Juried)	Providence RI	1998-2001
Rockville Civic Center Park	(Sizzle Swizzle Sequis by Juried)	Rockville, MD	1997-1998
Pierwalk ’97 (International)	(Solar Synapse Juried for Navy Pier)	Chicago, IL	1997
Convergence IX International	(Epiphanic Recurve Redux Commission)	Providence RI	1996-1998
Softworks LLC	(Verticil Intersect Sequis I Purchase)	Thiensville WI	1996
West Palm Beach Armory	(Epiphanic Recurve Redux I Juried)	West Palm Beach, FL	1995-96
Ann Norton Sculpture Garden	(Verticil Intercept I by Juried)	West Palm Beach, FL	1995-96
Royal Palm Sculpture Garden	(Verticil Intercept I by Juried)	Vero Beach, FL	1993-94
South Bend Reg. Art Museum (Merit Award)	(Verticil Intercept I by Juried)	South Bend, IN	1992
St John’s Uihlein Peter’s Gallery	(Verticil Intercept I by Juried)	Milwaukee, WI	1992
Edgewood Orchard Gallery	(Poly-Resin sculptures by Invitation)	Fish Creek, WI	1988
Chicago International Expo (Struve Gallery)	(Exhibited Triplex Vector & Shard Oldevai)	Chicago, IL	1988
Chicago International Expo (Struve Gallery)	(Exhibited Atomics Impalures)	Chicago, IL	1987
Michael Lord Gallery	(Group Exhibition Poly-Resin Sculptures)	Milwaukee, WI	1984
Beasley Gallery	(Solo sculpture Exhibition Acrylic Sculptures)	San Diego, CA	1981
Dubbins Gallery	(Solo Sculpture Exhibition Acrylic Sculptures)	Los Angeles, CA	1980
Hokin Gallery	(Solo Sculpture Exhibition Acrylic Sculptures)	Palm Beach, FL	1979

Artwork Title	<i>Laulau (Hummingbird)</i>						Artist B	
Artwork Dimensions	H	6' – 10'	W	4'	D	2'	Heavy Equipment Required	Yes
Artwork Description	This piece depicts an iteration of a Green Breasted Mango Hummingbird. A species of hummingbird known for their nomadic travels across the country. These birds are significant to many cultures and have many meanings. The preferred material would be stainless steel, given its resistance to rust and its ability to be reflective. The bird would be fabricated in the geometric style of origami, and welded together on top of a single, strong pole that would be anchored into the concrete on a steel plate. Steel flowers could be added but requires more time and additional funding. Steel can be polished and/or patina can be added.							
Artist Experience	I was involved in the Unhinged Art Exhibition. I was in the show as a performing artist as well as a fabricator of a Colossal puppet, depicting an 11' tall cornhusk doll, that was displayed and carried through several local events and markets during the summer/fall of 2022. I am currently commissioned to fabricate a sculpture for the Bairds Creek Preservation Foundation. I also have a logo about to be published for the Wisconsin Tribal Conservation Advisory Council. Please view artist resume below for more info.							

Artwork Photos/Sketches: B Laulau



Artist Experience Continued See Resume Below



Artist B Resume

Page 1

Skills

I am a multi-disciplinary artist with skills in a variety of mediums such as but not limited to stained glass, MIG welding, design, digital art, drawing, painting, and poetry.

Experience

2018 - Oneida Photography Contest Winner

2019 - Oneida Smartphone Film Festival
Solo category - First Place

2020 - Boys and Girls Club - Mural
Designed a mural for the ~~Lutsey~~ Unit teen center

2022 - Wisconsin Tribal Conservation Advisory Council - Logo
Designed the new logo for the board.

2022 - Unhinged Exhibition - Colossal Puppet
Designed, fabricated, and carried an eleven foot tall puppet to promote the Unhinged Exhibition through several local events.

2022 - Unhinged Exhibition - Performance
Performed spoken word poetry in custom made Native American regalia and mask

2023 - Baird's Creek Preservation Foundation - Sculpture
Currently fabricating a commissioned sculpture

Education

Milwaukee Institute of Art and Design
August 2012 - January 2013

Artwork Title	<i>Fender Bender</i>						Artist C
Artwork Dimensions	H	8'	W	4' 4"	D	3' 6"	Heavy Equipment Required No
Artwork Description	Fender bender is a sculpture that utilizes re-purposed bicycle fenders. The spiral fashion in which the fenders are attached to the welded steel frame depict the spirit and fun of going for a bike ride. This piece is a steel armature clad in a spiral direction with re-purposed bicycle fenders. The fenders are coated with a high gloss enamel baked on so the candy like finish will last. It is welded to a 1/4" plate and is ready to bolt down. I can assemble and install the piece with the help of one other person.						
Artist Experience	I have been installing public sculpture in public spaces out doors and in galleries for more than 20 years. My attached resume has all my installations with dates. My website has all images of previous professional accomplishments. I have worked with engineers and architects to ensure the safe design and installation of all my work. Please view artist resume below for more info.						

Artwork Photos/Sketches: C Fender Bender

Previous Work Examples Artist C



Artist Experience Continued See Resume Below



Education

2005 MFA Sculpture University Of Minnesota, Minneapolis MN
 1996 BFA Sculpture University Of Manitoba, Winnipeg MB, Canada

Solo Exhibitions and Projects

2024 Show title TBA, Dairy Center for the Arts Boulder Colorado.
 Show title TBA, ~~Curfman~~ Gallery in Colorado State University, Fort Collins CO

2022 *Freeload*, Salisbury University, Salisbury Maryland.

2020 *Battle Sticks: Oversized*, Olin Gallery, Washington Jefferson University, Washington PA.
Rim Rift, Rosemary Duffy Larson Gallery, Broward College, Davie, Florida

2019 Interactive Art Park, City of West Columbia SC, 7 permanent interactive sculptures.

2018 *Reclaimed Landscapes*, ~~Begovich~~ Gallery, Cal State Fullerton, Fullerton CA
Collector Sea Island Gallery, University of South Carolina ~~Beaufort~~ SC

2017 *Water Tower Pavilion*, Public Art Commission, Richland Libraries Columbia SC
The Band Shell Project, Public Art Commission, Richland Libraries Columbia SC

2016 *Soil*, McMaster Gallery at the University of South Carolina Columbia SC
Scarp, Western Carolina University, Art Museum, Cullowhee, NC

2015 *Rat Nest*, University of Washington Mary, Fredericksburg VA
The Last Fish, Winthrop University, Rock Hill SC

2014 Grand Canyon National Park South Rim Artist-in-Residence
 Bunnell Street Arts Center Artist In Residence, Homer Alaska

2013 Installation Residency at University of Pennsylvania at Kutztown, Kutztown Pennsylvania
~~Artfields~~, Lake City South Carolina, headlining artist

2012 *What Land Will Take*, Artspace, Raleigh NC
The Machine Gunners, ~~Pari Nadimi~~ Gallery Toronto ON, Canada
Scarp 2012, UCCS Galleries Colorado Springs CO
Salvage Swell, The Niagara Arts Center, ~~St Catherine's~~ Ontario Canada
The Land Up North, Kendall College of Art and Design, Ferris State University, Grand Rapids MI

2011 *Earthflow*, Carroll House Gallery, Keene State College, Keene, NH
Knox Mountain Rearranged, Alternator Gallery Kelowna British Columbia
Lifespan, The New Gallery Calgary Alberta Canada

2010 *Scarpetta*, Gallery 621, Tallahassee FL

2009 *Light Box*, Accessibility: Crosscurrents, Sumter SC

Crazy Doesn't Even Begin To Cover It, Accessibility: Crosscurrents, Sumter SC
Regeneration Gap, ~~Pari Nadimi~~ Gallery Toronto Ontario, Canada

2008 *Scarp*, Halsey Institute for Contemporary Art, Charleston SC
Vortices, Trinity Square Video, Toronto ON Canada
Vanishing Point, Ace Art, Inc., Winnipeg MB Canada

Group Exhibitions

2023 *Glockenspiel*, Deland Pubic Art Commission, Deland FL

2022 *Agate Reflector*, Liberty Public Art Commission, Kansas City Missouri

2021 *Fender Bender 2*, University of Indiana Kokomo, Kokomo Indiana
~~Taraxacum~~ *Wedge*, Gadsden Alabama

2020 ~~Taraxacum~~ *Wedge*, Riverside Adventure Park, Indianapolis Indiana

2019 City of Lakeland Florida, sculpture competition, Lakeland FL
 Rosemary Beach Sculpture Competition, Rosemary Beach FL
Beyond Walls Public Art Exhibition at Robbins Park, Cornelius NC

2018 701 Contemporary Art, Columbia SC
 City of Lakeland Florida, sculpture competition, Lakeland FL

2016 City Of Ocala Florida ~~Tusawilla~~ Sculpture Park

2015 North Charleston National Sculpture Competition, Honorary Mention
Art In The Streets, Colorado Springs, CO
 City of Newport Beach Sculpture Park, Newport Beach CA

2013 *Habitat For Artists*, Pelham Center for The Arts, Pelham New York

2011 *The South Carolina Biennial*, 701 Center For Contemporary Art, Columbia SC
Watershed, The Union Art Gallery, University of Wisconsin Milwaukee, Milwaukee WI
SC/3D, 701 Center For Contemporary Art, Columbia SC

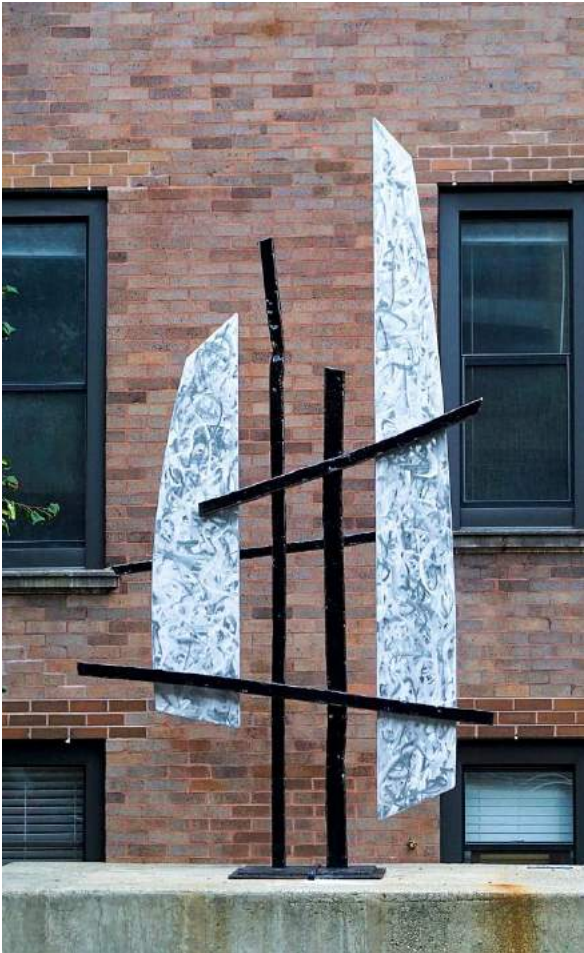
2010 *1x1*, Redux Contemporary Art Center, Charleston, SC
Fabrications, Elaine L. Jacob Gallery of Art, Wayne State University, Detroit MI
Kulture Klash 5, installation, 10 Store House Row North Charleston, SC

2009 *Moodscapes*, Eyelevel Gallery *Things* exhibition Charleston SC
Past Presence, Redux Contemporary Art Center Charleston, SC
 Feed2009: Biennial, 1708 Gallery, Richmond Virginia curated by Mark Sloan and Ashley Kistler
Kultureklash4 sculptural installation, 10 Store House Row North Charleston, SC

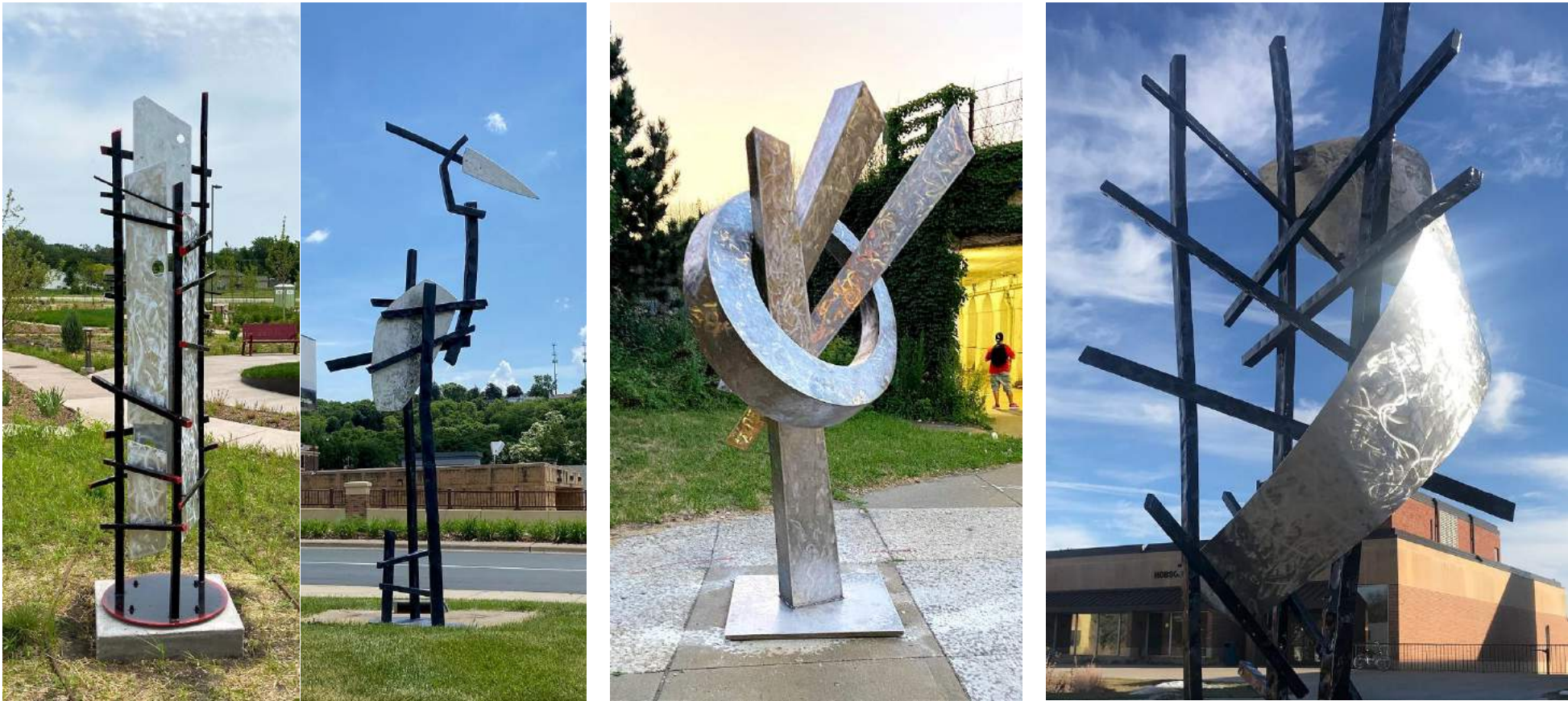
Grants/Awards Received

2023 Puffin Foundation Award
 2022 Deans Excellence Award, College of Charleston
 2019 Deans Excellence Award, College of Charleston
 2015 South Carolina Arts Commission Fellow
 2012 Research and Development Grant, College of Charleston

Artwork Title	<i>Full Sail II</i>						Artist D	
Artwork Dimensions	H	9'	W	5'	D	2'	Heavy Equipment Required	No
Artwork Description	An abstract sail boat in the wind. Constructed of Steel and Aluminum Anchored to the cement footing with four Tapcon style anchor bolts. (Can be installed by myself.)							
Artist Experience	Please view artist resume below for more info.							

Artwork Photos/Sketches: D Full Sail II

Previous Work Examples Artist D



Artist Experience Continued See Resume Below



Artist D Resume**Page 1**

- Work with clients to fulfill commissions for large public focal pieces
- Create both freestanding and wall hanging sculptures in metal, wood and clay
- Complete commissions for interior design projects
- Display and sell art in various Midwestern art galleries and outdoor sculpture programs
- Vice President for the Society of Minnesota Sculptors

Selected Works[Link to images of Selected Works](#)

<i>Ascension</i> – Hosanna Lutheran Church, Rochester, MN	\$100,000
• 45' foot tall outdoor metal sculpture.	
<i>Northscape</i> – Bemidji State University	\$50,000
• Five outdoor metal sculptures 8-17' feet tall each. (\$9,000 - \$16,000 each)	
<i>Wings</i> - Wheelock Parkway, St. Paul, MN	\$24,000
• 11' foot tall outdoor metal sculpture (currently in progress)	
<i>Great Blue Heron</i> – Benson Park, North Mankato, MN	\$12,000
• 11' foot tall outdoor metal sculpture	
<i>Totem II</i> – Cascade Lake Park, Rochester, MN	\$6,000
• 8' foot tall outdoor metal sculpture	
<i>Full Sail III</i> - Washington Pavilion Museum and Visual Arts Center, Sioux Falls, SD	\$6,000
• 8' foot tall outdoor metal sculpture	
<i>Full Sail V</i> - Alcester Community Center, Alcester, SD	\$6,000
• 9' foot tall outdoor metal sculpture	
<i>Supere Ande</i> – Eagle Ridge Academy, Minnetonka, MN	\$5,000
• 8' foot diameter indoor metal and wood wall sculpture.	
<i>Full Sail</i> – 1419 S. Wabash, Chicago, IL	\$4,000
• 8' foot tall outdoor metal sculpture	

Previous Employment

Art Teacher, grades 9-12 Eagle Ridge Academy, Eden Prairie, MN	2008-2013
• Art department chair	
• Led students abroad to teach Art History in Greece and Italy	
Intern, Zachmann Studios Limited, Fergus Falls, MN	2007
• Created individual components for large scale kinetic sculptures	
Graduate Assistant, Ceramics Studio, Iowa State University, Ames, IA	2006-2007
• Taught ceramics	
Art Teacher, grades 5-8, Fergus Falls Middle School, Fergus Falls, MN	2004-2005

Education

Iowa State University, Ames, IA	2005-2008
Master of Fine Arts Degree in Integrated Visual Arts, Magna Cum Laude.	
• Focus in sculpture and ceramics under Chris Martin and Ingrid Lillgren	
Concordia College, Moorhead, MN	2000-2003
Bachelor of Arts Degree in Art Education, Cum Laude	
• Focus in sculpture and ceramics under Duane Mickelson and Ross Hilgers	
• Studied Art and Art History in Egypt, Italy, Greece, and France as part of study-abroad programs	

Page 2Solo and Small Group Exhibitions

• Bloomington Center for the Arts, Artistry (3 person show), (scheduled), Bloomington, MN	2023
• MN Landscape Arboretum Gallery: "Flowers Show" (4 person show), Chaska, MN	2022
• Kaddatz Gallery: "Structures and Imaginings" (solo exhibition), Fergus Falls, MN	2021
• Octagon Center for the Arts: "Longing and Belonging" (2 person show), Ames, IA	2019
• ArtReach Gallery: "Structures" (3 person show), Stillwater, MN	2019
• Stillwater Arts Guild Gallery: "Structures" (solo exhibition), Stillwater, MN	2019
• ArtZ Gallery: "Structures" (solo exhibition), Amery, WI	2019
• Core Gallery: "Lost on the Way Home" (2 person show), Seattle, WA	2018
• Gallery 13: "Remains of a Beautiful Nowhere" (2 person show), Minneapolis, MN	2014
• Sharp Gallery: "All the Kings Tools" (solo exhibition), Minneapolis, MN	2011

Juried Exhibitions, Fairs, and Tours

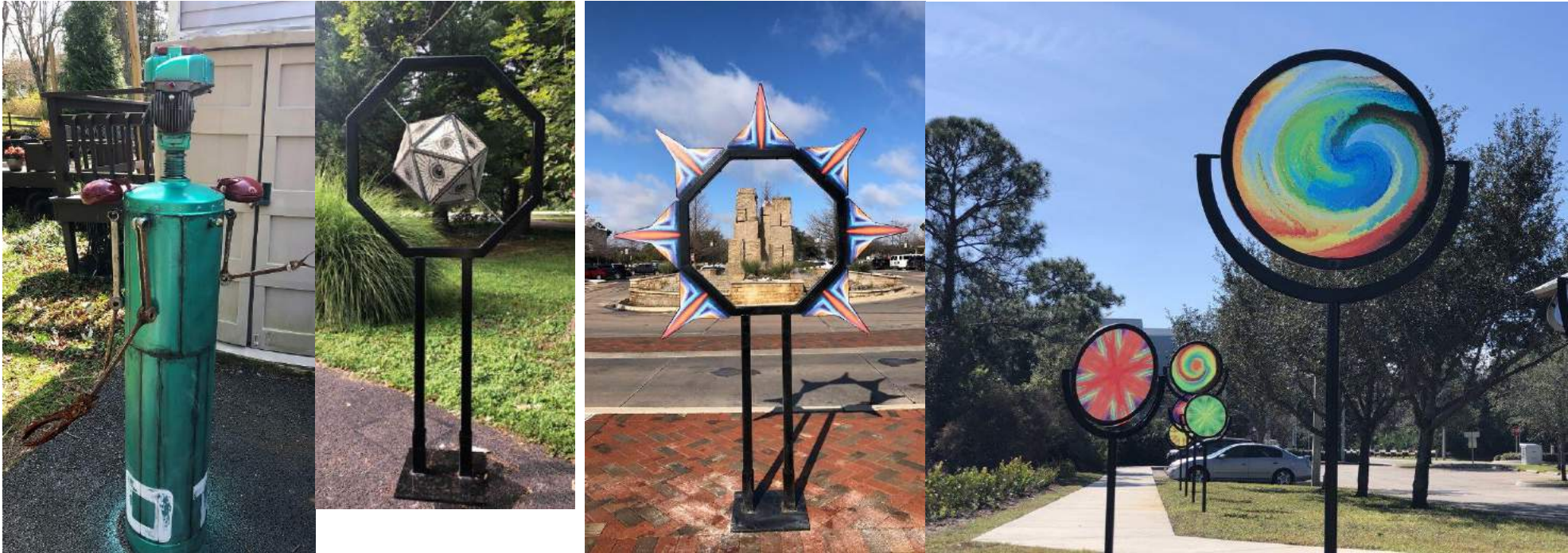
• Sioux Falls Sculpture Walk, Sioux Falls, SD (accepted)	2023
• Delano Sculpture Walk, Delano, MN (accepted)	2023
• Sculpture Tour Eau Claire, Eau Claire, WI (accepted)	2023
• Mason City Sculpture Walk, Mason City, IA (accepted)	2023
• Ames Annual Outdoor Sculpture Exhibition, Ames, IA	2022
• Park Rapids Sculpture Trail, Park rapids, MN	2022
• Arts North International, Hopkins Center for the Arts, Hopkins, MN *3rd Place Award	2022
• Chicago Sculpture Exhibit, Chicago, IL	2022
• Sioux Falls Sculpture Walk, Sioux Falls, SD	2022
• Sculpture Tour Eau Claire, Eau Claire, WI	2022
• Delano Sculpture Walk, Delano, MN	2022
• Hutchinson Sculpture Stroll 2022, Hutchinson MN	2022
• Park Rapids Sculpture Trail, Park rapids, MN	2021
• Bemidji Sculpture Stroll 2021, Bemidji, MN	2021
• Mason City Sculpture Walk, Mason City, IA	2021
• CityArt Walking Sculpture Tour, Mankato, MN	2021
• Sioux Falls Sculpture Walk, Sioux Falls, SD	2021
• Ames Annual Outdoor Sculpture Exhibition, Ames, IA	2021
• Chicago Sculpture Exhibit, Chicago, IL	2021
• Urbandale Art Park Exhibition, Urbandale, IA	2021
• Sioux Falls Sculpture Walk, Sioux Falls, SD	2020
• Bemidji Sculpture Stroll 2020, Bemidji, MN	2020
• CityArt Walking Sculpture Tour, Mankato, MN	2020
• Chicago Sculpture Exhibit, Chicago, IL	2020
• Artfest Midwest, Des Moines, IA	2019
• Bemidji Sculpture Stroll 2019, Bemidji, MN	2019
• Hutchinson Sculpture Stroll 2019, Hutchinson, MN	2019
• Chicago Sculpture Exhibit, Chicago, IL	2019
• Arts in Harmony International, Traveling Show, MN	2019
• The Phipps: Heart of the River 50 th Anniversary, Hudson, WI	2018
• West Twin Park, Arts R Alive, Webster City, IA	2018
• D'Art Center, Tiny But Mighty, Norfolk, VA	2018
• Artstreet 2018, Hopkins, MN	2018
• Public Art Edina: Annual Juried Exhibition, Edina, MN	2018
• Hutchinson Sculpture Stroll 2018, Hutchinson, MN	2018
• Outdoor Rotating Sculpture Program, Eden Prairie, MN	2018
• Minnetonka Center for the Arts: Juried Members Show, Wayzata, MN.	2018
• The Phipps: Society of Minnesota Sculptors, Hudson, WI	2018
• Red Lodge Juried National Exhibition, Red Lodge, MT	2017
• Des Moines Arts Festival, Des Moines, IA	2017
• DMAF Public Sculpture Park, Des Moines, IA	2017
• Mn Landscape Arboretum: Society of Minnesota Sculptors, Chaska, MN	2017
• Public Art Edina: Annual Juried Exhibition, Edina, MN	2017

Artwork Title	<i>Pluma Sculptura, aka “The Feather”</i>						Artist E-1
Artwork Dimensions	H	10'	W	2'	D	2'	Heavy Equipment Required
Artwork Description	<i>The Feather</i> is my debut sculpture design, after spending four years designing themed climbing walls in the active family entertainment industry for a company called ClimbZone, and almost twenty years painting public and private murals for my own business, BB Murals. It is a direct response to the years of representational work I've been doing. I wanted to create something that was not based in reality, had no reference point and seemed to come from a different planet. Something unique. Something that came from inside. Materials: Posts: 2" x 2" x 10' high, square tubular steel, primed & painted black Base: 16" x 16" x 1/2" thick square steel, primed & painted black Panels: Four 4' high x 1' wide x 3/4" thick Medium Density Overlay Board, (MDO), primed, sanded, routed and printed with UV inks & coated in a clear acrylic sealer. Rods: 3/8" x 8" long stainless steel Weight: 85 lbs Install: Secured to a concrete pad using 4, 4" concrete anchor bolts through 4 holes in each corner of a 16" x 16" x 1/2" thick steel base plate. I do this myself using a battery powered Hammer drill.						
Artist Experience See Resume Below Proposals E-2	Over the past three years I have installed temporary and permanent sculptures in 29 states so far, including public art in Green Bay, WI & Stevens Point Sculpture Park, WI. Artist Resume located below submission E-2.						

Artwork Photos/Sketches: E-1 *Pluma Sculptura, aka “The Feather”*

Artwork Title	<i>Wings (Kinetic & Interactive)</i>						Artist E-2	
Artwork Dimensions	H	10'	W	2'	D	2'	Heavy Equipment Required	No
Artwork Description	This kinetic sculpture is reminiscent of plane or falcon wings, symbolizing upward momentum as they point to the sky. A plea for growth, freedom, evolution, and a chance to travel beyond the terrestrial into the unknown. As the wind hits these 4 foot wide panels, they move and rotate with it, not against it, thus assuring their stability. This action is achieved by a hidden set of pin thrust bearings inside the round post which the wings sit upon. Due to its 12 foot stature, <i>Wings</i> can be seen from afar and makes a bold impression up close as well. Choose from a variety of styles and design when selecting your own <i>Wings</i> sculpture. A fine and unique addition to any sculpture exhibition! Materials: Post: 12' x 2" round tubular steel painted gloss black Base: 16" x 16" x 1/2" steel base plate Wings: 3/4" Marine Grade MDO Board with designs directly printed on using UV Inks Paint: Exterior Gloss Black Enamel Paint Rotation: Thrust Pin Bearings for the post Weight: 96 lbs Install: Secured to a concrete pad using 4, 4" concrete anchor bolts through 4 holes in each corner of a 16" x 16" x 1/2" thick steel base plate. I do this myself using a battery powered Hammer drill.							
Artist Experience See Resume Below Proposal E-2	Over the past three years I have installed temporary and permanent sculptures in 29 states so far, including public art in Green Bay, WI & Stevens Point Sculpture Park, WI.							

Artwork Photos/Sketches: E-2 Wings (Kinetic & Interactive)



Artist E Resume



WORK EXPERIENCE

Founder / Owner / Lead Designer
BB Murals / Alien Artifact Studios 2007 - present / 2018 - present
 1605 Front Ave. Lutherville, MD 21093

- Design concepts for 2D & 3D projects based on client's unique specifications.
- Paint or fabricate projects according to visual specifications, timeline & budget.
- Facilitate with Vendors, Architects, City Planners, Arts Organizations & Engineers
- Design & maintain on line presence including website and social media sites.
- Design, print & distribute marketing materials
- Locate, prepare & submit responses to national Request For Proposals & Request For Qualifications for consideration.
- Manage both businesses including taxes, insurance policies, business registrations and General Contractors Licenses in multiple states.

Lead Designer / Creative Director
ClimbZone Production Nov. 2015 - July 2019
 8993 Yellow Brick Rd. Rosedale, MD 21237

- Created 2D & 3D concept art for themed climbing walls measuring 5' x 28' to 20' x 28' to be used for full scale fabrication & installation.
- Created and maintained style guides for each wall & it's hand built, hand painted pieces to ensure uniformity for franchisees.
- Designed & managed print & web graphics for ClimbZone's corporate image & promotional materials including for our franchisees.
- Operated & maintained our Oce Arizona 1260 XT large format, flat bed, in-line printer for steady production.
- Photo documented all stages of creation for each piece, for each climbing wall.

Scenic Artist / Set Painter
For Film & Television 2005-2007

- Painted a variety of faux finishes for the following tv shows / films:
 Extreme Makeover Home Edition: Girls Hope / Boys Hope Baltimore
 The Wire: Season 4 - HBO
 Evan Almighty - Universal Pictures
 Invasion - Warner Bros.
 Miss America Pageant 2006
 Crazy Eights - IKM Productions
 Apology - Bask Entertainment

WORK EXPERIENCE CONTINUED

Art Teacher
Central Career Center at Briscoe High School 1999-2005
 MLK Blvd., Baltimore City, MD 21217

Taught the following units:

- Drawing, Painting, Watercolor, Clay, Portraiture, Mosaic, String Art, Wax Batik, Mural Painting & Photoshop
- Facilitated several school-wide beautification projects
- Won "Teacher of the Year" in 2003

Director of Urban Arts Projects
Greater Homewood Development Corp. One Year Service 1998-1999
 Baltimore City, MD 21217

- Facilitated 15 interior and exterior mural projects in Baltimore City, engaging school and community groups and using student and community volunteers.
- Facilitated Freshman Orientation Service-Learning Day Mural projects for both MICA, (Maryland Institute, College of Art) & JHU, (Johns Hopkins University) with upwards of 60 students at a time.

Graphic Artist
F.W. Haxels Sign & Awning Co. 1990 - 1998
 Baltimore City, MD 21218

My introduction to the commercial art world. I would spend my summers in high school and even the first few years of college in a sign production warehouse learning how to use adhesive back vinyl lettering to create large format vinyl banners and signs for the Baltimore/DC Metro area. We also did some hand painted signs. Our highest profile client was when the Olympics were in Atlanta, GA and we were called to assist in the overflow.

SELECTED RECENT AWARDS

The Virginia Beach Sports Center
 2021-2022 Virginia Beach, VA
 \$100,000 for a permanent exterior sculpture

The George Mitchell Sr Memorial Mural
 2021 Baltimore, MD
 \$10,000 for a permanent mural

Southern Oregon Historic Society Mural
 2021 Medford, OR
 \$20,000 for permanent mural

Maryland State Arts Council
 2021 Grant Recipient
 \$3,000 Grant for Molding Certification Classes

Green Acres Park Labrynth Gateway
 2021 Runnemede, NJ
 \$5,000 for a permanent gateway sculpture

New Hampshire Dept. of Transportation
 2021 / Turnpike Admin Bldg, Hookset, NH
 \$15,000 for a permanent wall hung relief sculpture

Pat Miller Neighborhood Art Marker
 2021 / Office of the Arts / Alexandria, VA
 \$10,000 for a permanent sculpture

The Peter & Julie Cummings Library
 2021 / Palm City, FL
 \$30,000 for a permanent sculpture series

Underwater Museum of Art
 2021 / Walton County, FL www.umaf.org
 \$6,500 for a permanent sculpture

Sunset Neighborhood Park Sculpture
 2020 / Renton Arts Council / City of Renton, WA
 \$250,000 for a permanent sculpture

Artwork Title	<i>Incendiary</i>							Artist F
Artwork Dimensions	H	10'	W	3'	D	3'	Heavy Equipment Required	No
Artwork Description	My work draws inspiration from contemporary Americana; mainly sourcing from automotive customizing, graffiti, comic books, snow/skateboarding and street art. This work is in the letter "I" series. Materials: Automotive paint on steel. Install: Artwork is bolted to the concrete with anchor bolts through tabs welded to the bottom of the piece.							
Artist Experience See Resume Below	Artist Resume located below submission.							

Artwork Photos/Sketches: F *Incendiary*



Artist Experience See Resume Below



Artist F Resume

SOLO EXHIBITIONS

- 2021 *Urban Abstract*, Inez-Greenberg Gallery, Bloomington Art Center, Minneapolis, MN
- 2020 *Balancing Act*, Kader Gallery, Pumphouse Art Center, La Crosse, WI
- 2018 *Luke Achterberg*, Sherrie Gallerie, Columbus, OH
- 2016 *Cultivating Connections*, Contemporary Art Center of Peoria, Peoria, IL
- 2015 *Made in the USA*, Kathryn Markel Fine Arts, New York City, NY
- 2014 *Style Investigations*, Central Library Gallery, Lexington Public Library, Lexington, KY

GROUP/JURIED EXHIBITIONS (selected)

- 2021 *Chicago Sculpture Exhibition*, Wrigleyville, Chicago, IL
- 2020 *WVU Sculpture Tour*, West Virginia University, Morgantown, WV
- 2019 *The Art Advocacy Project 3-D*, Loveland Museum, Loveland, CO
- 2018 *RiverArtes III: The Art of Placemaking*, Owensboro Museum of Art, Owensboro, KY
- 2017 *Sculpture Walk Peoria*, Riverfront Museum, Peoria, IL
- 2016 *Art on the Atlanta Beltline*, Atlanta, GA
- 2015 *Out of the Box*, Julie Collins Smith Museum of Fine Art, Auburn University, Auburn, AL
- 2014 *Chicago International Art Show*, featured artist by Villa del Arte of Barcelona, Spain, at Navy Pier, Chicago, IL
- 2013 *Art Basel*, Selection Art Fair Featured Artist, Art St. Urban, Basel, Switzerland

PERMANENT COLLECTIONS (selected)

- 2020 CMK Properties, Chicago, IL
- 2019 CC Homes, Doral, Miami, Florida
- 2018 Private Collectors, Columbus, OH
- 2017 Private Collectors, Peoria, IL
- 2016 All Seasons Center, Sioux Center, Iowa
- 2015 Big Ass Fans, Lexington, KY
- 2013 Wuest & Partner AG, Zurich, Switzerland
- 2012 Rio Crest Winery, Guerneville, CA. Kevin Brown, owner
- 2011 The Crash Pad, Hostel, Chattanooga, TN
- 2010 Wabash Valley College, Mt. Carmel, IL

EDUCATION

- 2009 MFA, University of Kentucky, Sculpture and Ceramic Focus, Lexington, KY
- 2005 Welding Technical Diploma, Western Technical College, La Crosse, WI
- 2004 BA, University of Wisconsin at La Crosse, La Crosse, WI

GALLERY REPRESENTATION

Sherrie Gallerie, Columbus, OH
Art-St-Urban, St. Urban, Lucerne, Switzerland

Brief Biography

He grew up in central Wisconsin; the Grandson of welders and the Nephew of automotive customizers. He completed his undergrad at the University of Wisconsin-La Crosse. Then studied welding at Western Technical College. He worked as a certified welder and fabricator at a custom job shop before completing his Master of Fine Art degree at the University of Kentucky. He has received awards from the International Sculpture Center in New York and Art-St-Urban in Switzerland. He has had solo exhibitions in New York City, and recently in Columbus, OH. His work has been collected into numerous public and private collections. He maintains his own active studio in La Crosse, Wisconsin.

Artwork Title	BirdWomanTree							Artist G-1
Artwork Dimensions	H	7' 6"	W	4' 10"	D	5' 10"	Heavy Equipment Required	Yes
Artwork Description	Woman bent backwards. One arm becomes a rooting tree branch. The other arm becomes a bird wrapping around the world of her womb. Materials: Found objects, rusted patina metal Install: Minimum 4' x 4' concrete pad, crane and electricity required. Artist attached with 4 bolts.							

Artwork Photos/Sketches:

Artwork Title	Family Dynamics							Artist G-2
Artwork Dimensions	H	10' 8"	W	5' 4"	D	5' 6"	Heavy Equipment Required	Yes
Artwork Description	Prow of a ship as base with adult figures leading smaller family members Materials: Rusted patina metal Install: Minimum 4' x 4' concrete pad, crane and electricity required. Artist attached with 4 bolts.							

Artwork Photos/Sketches:

Artwork Title	Focal Point						Artist G-3
Artwork Dimensions	H	13' 4"	W	8' 1"	D	3' 11"	Heavy Equipment Required
Artwork Description	Human figure arms raised in adoration. Materials: Stainless Steel Install: Minimum 4' x 4' concrete pad, crane and electricity required. Artist attached with 4 bolts.						

Artwork Photos/Sketches:



Artwork Title	Perspective						Artist G-4
Artwork Dimensions	H	10' 8"	W	4'	D	2' 10"	Heavy Equipment Required
Artwork Description	Abstract circle with rock in middle. Kinetic. Materials: Stainless Steel Install: Minimum 4' x 4' concrete pad, crane and electricity required. Artist attached with 4 bolts.						

Artwork Photos/Sketches:



Artwork Title	Rock n Roll						Artist G-5
Artwork Dimensions	H	15' 9"	W	7' 4"	D	3'	Heavy Equipment Required
Artwork Description	Human torso atop a roll. Materials: Stone and rusted patina metal. Install: Minimum 4' x 4' concrete pad, crane and electricity required. Artist attached with 4 bolts.						

Artwork Photos/Sketches:



Artwork Title	Yin Yang							Artist G-6
Artwork Dimensions	H	8' 8"	W	2' 10"	D	2' 10"	Heavy Equipment Required	Yes
Artwork Description	A human figure with a Yin Yang head.. Materials: Painted metal and found object. Install: Minimum 4' x 4' concrete pad, crane and electricity required. Artist attached with 4 bolts.							

Artwork Photos/Sketches:



Artist Experience See Resume Below Artist G-1 – G-6**Objective**

To create metal sculptures that stimulate conversation and evoke emotional response.

I am profoundly influenced by the lines found in nature and frequently incorporate found objects of biomorphic or geometric shape to create my artwork. I work primarily in mild steel – stainless and aluminum – also utilizing copper, bronze, corten, concrete, bone, glass, stone, plastic and wood.

Exhibits

- West Bend Art Museum – “From Found Objects to Fine Art” 1993
- Paine Art Centre – “Contemporary Sculpture Infiltrates Paines’ White Garden” 1998
- West Bend Art Museum 1999
- Quad Cities – 2008, 2009, 2011 and present
- Kenosha Community Foundation – 2010 to present
- Merton Town Hall Library – 2020
- Grill Junkies – 2017 to 2020
- Acre of Art – 2019 to present
- Riverfront Sculpture Walk Rockford, IL – 2018 to present
- Art in Hart Park – 2018, 2019
- Our Savior’s Lutheran – 2000 to 2021
- Spectacular Sculpture Garden – 1989 to present
- Ames Iowa Sculpture Walk – 2018, 2019

Collections

- University Wisconsin Madison – Babcock Hall and Primate Research Facility
- Lake Front Brewery – Milwaukee
- Wisconsin Department of Public Instruction – Madison
- Bettendorf Municipal Police Services - Iowa
- Figge Art Museum – Davenport, Iowa
- West Bend Insurance Company
- McDonald’s Corporation, Brookfield – 2006, Menomonee Falls – 2007
- Bonnie Lynn Acres Foundation
- Hartford Union High School District
- St. Charles School, Watertown
- North Lake Elementary School

Collections Continued

- University of Wisconsin – Oshkosh
- Greenfield High School – Greenfield
- Bayside Elementary School – Bayside
- Tools Inc.
- United Recycling LLC
- Artist in Residence - Collaborated with students at nine schools to create sculpture on permanent display
- Ziegler Investments, Chicago
- River’s Edge, Waukesha
- Pauline Haas Library, Sussex
- Town Hall Library, North Lake
- Rockford Riverfront Sculpture Walk permanent
- Fiddlehead Coffee Shop (3 locations) Milwaukee, Shorewood, Grafton



Report to the
Public Arts Commission
of the City of Green Bay

MEETING DATE

May 24, 2023

PREPARED BY

AGENDA ITEM # F.2

Next Meeting: June 14, 2023.

BACKGROUND

RECOMMENDATION

FISCAL IMPACT

ATTACHMENTS

None