



AGENDA OF THE GREEN BAY PUBLIC ARTS COMMISSION

WEDNESDAY, JUNE 14, 2023, 8:00 AM
City Hall, Room 604 - The Harry Maier Room.
Virtual attendance is also available via Zoom.

A. Zoom Meeting Information.

1. This item contains Zoom information, instructions, and a link to the Virtual Comment Form.

B. Roll Call.

1. Members: Katie Ries - Chair, Kent Hutchison - Vice-Chair, Ald. Brian Johnson, Chuck Yang, and Alex Zacarias.
2. Liaison Representatives: Beth Kowalski - Neville Museum, Rissel Peguero Almonte - Independent Music Instructor, Sadie Wilson - Oneida Arts Board, and Timothy Perlewitz - Salvation Army Kroc Center.

C. Approval of the Agenda.

1. Approval of the agenda for the June 14, 2023, meeting of the Green Bay Public Arts Commission.

D. Approval of Minutes.

1. Approval of the minutes from the May 24, 2023, meeting of the Green Bay Public Arts Commission.

E. Regular Business.

1. Consideration with possible action to approve the collaborative community mosaic design proposed by Downtown Green Bay Inc. to be located at 238 Walnut Street.
2. Consideration with possible action to amend the Art Grant application to a rolling schedule.
3. Consideration with possible action to review and approve the Percent for Art project proposal "Steps" for the City East project. (Referred back to the Commission by Common Council during their June 6, 2023, regular meeting.)

F. Informational.

1. Coordinator's Report and Project Updates.
2. Next Meeting: July 26, 2023

G. Adjournment.

- 1) THIS MEETING IS RECORDED: THE VIDEO OF THIS MEETING AND MINUTES ARE AVAILABLE ONLINE AT www.greenbaywi.gov
- 2) ACCESSIBILITY: Any person wishing to attend who requires special accommodation because of a disability, should contact the City Safety Manager at 920-448-3125 at least 48 hours before the scheduled meeting time so that arrangements can be made.
- 3) QUORUM: Please take notice that a majority or quorum of the Common Council will attend this Green Bay Public Arts Commission meeting and will constitute a meeting of the Common Council for purposes of discussion and information gathering relative to this agenda.
- 4) REPRESENTATION: The party requesting the communication, or their representative, should be present at this meeting.

Virtual Meeting Instructions



Public Arts Commission

Zoom Meeting Information

Join Zoom Meeting

<https://us02web.zoom.us/j/82324699453?pwd=SWtrUUNVd1Y1SldXaTRPaFpXMHBqZz09>

Meeting ID: 823 2469 9453

Passcode: 924755

One tap mobile

+16468769923,,82324699453# US (New York)

+13017158592,,82324699453# US (Washington DC)

Dial by your location

+1 646 876 9923 US (New York)

+1 301 715 8592 US (Washington DC)

+1 312 626 6799 US (Chicago)

+1 669 900 6833 US (San Jose)

+1 253 215 8782 US (Tacoma)

+1 346 248 7799 US (Houston)

+1 408 638 0968 US (San Jose)

Meeting ID: 823 2469 9453

Find your local number: <https://us02web.zoom.us/j/82324699453?pwd=SWtrUUNVd1Y1SldXaTRPaFpXMHBqZz09>

Public Comments

If you wish to speak at this public meeting or leave a comment, please fill out the online [Comment Form](#) prior to the meeting.

Additional Information

1. Wisconsin Open Meetings Law still applies
 - a. Persons interested in speaking to an item must state their name and address for the minutes.
 - b. Committee/Commission/Board members will still follow *Roberts Rules of Order Newly Revised 12th edition*.
2. Please log into the Zoom meeting at least 10 minutes before the meeting begins to ensure a proper connection and that your technology is working.
 - a. If you are a Board Member, please log into [CivicClerk](#) with a computer, laptop, or tablet device.
3. Once you are in the meeting please mute yourself.
 - a. You may unmute yourself when you are called upon to speak.
4. Waiting room
 - a. When you call in or connect via web or Zoom app, you will be placed in a “waiting room.”
 - b. The meeting host will then admit you to the meeting, and mute you upon entrance (you will still be able to hear and or otherwise observe the meeting).
5. Registering
 - a. The host may ask you to register for the meeting. A registration link will be sent to you along with the invite. You'll receive another email confirming that you're registered for the meeting.
 - b. If you're using a phone, your registration will be tied to an email.
6. Raising your hand
 - a. Committee/Commission/Board members—you can either use CivicClerk and request to speak or you can also utilize the “raise your hand” tool in the Zoom platform (you'd need to use a computer or tablet) to let the host know you would like to speak. You can also un-mute yourself and start speaking.
 - b. Persons with items on the agenda or other interested parties—you can also utilize the “raise your hand” tool on the Zoom platform via computer or mobile device. You will be allowed to speak once the committee, commission, or board has moved to “open the floor for interested parties to speak.” Once discussion on your agenda item has concluded, the host will mute you, unless the committee opens the floor again.
7. What devices should I use?
 - a. Smart phone (please see more detailed instructions on page 3)
 - b. Land line
 - c. Tablet—in advance of the meeting, please download the Zoom Meeting app by using either the Apple Store or the Play Store. You will be asked to input your name, to identify you for the meeting.
 - d. Computer—you can access the meeting through a web browser by clicking on the meeting link, or through the Zoom Meeting app. If using the app, please download it in advance of the meeting. You will be asked to input your name, to identify yourself for the meeting.
 - e. For tablet and computer users--if you download the app you may be asked to verify your email.

8. Zoom etiquette
 - a. Muting yourself when you're not speaking will prevent your background noise from interfering with others' ability to listen to and participate in the meeting.
 - b. If you're using a telephone, please identify yourself with your phone number and state your name and address before you speak. Zoom meeting hosts can see only your telephone number and will ask you to identify yourself.
9. Closed session
 - a. Persons in the Zoom meeting will be put into a waiting room while the committee/commission/board meets in Closed Session. Participants will be admitted back into the Zoom meeting once the committee reconvenes in Open Session.
 - b. Persons watching a Common Council meeting live on YouTube will see a gray screen with the City logo during closed session.
10. Persons interested in attending anonymously or listening to the meeting may call in by dialing *67 followed by the phone number in the Zoom Meeting Information box.

Calling into the Zoom meeting using a smartphone

1. Dial the phone number listed at the beginning of this document.
2. When prompted, enter the Meeting ID number followed by #
3. Once you are in the meeting, notify the meeting host that you are in and state your name.
4. If you do not wish to speak, please make sure your phone is on **Mute**
 - a. If you're using a smartphone, look at your screen and click the Mute button





Report to the Public Arts Commission of the City of Green Bay

MEETING DATE

June 14, 2023

PREPARED BY

Laura Schley, Staff

AGENDA ITEM # E.1

Consideration with possible action to approve the collaborative community mosaic design proposed by Downtown Green Bay Inc. to be located at 238 Walnut Street.

BACKGROUND

Downtown Green Bay, Inc. is proposing the creation of a clay mosaic to be created as a community art project during Artfest GB on the weekend of July 28-30, 2023, that will be finalized and ready for installation approximately one month later. This is a collaboration between Downtown Green Bay, Inc., NWTC Artisan Center, and artists Don Krumpas and Keith Carter.

Downtown Green Bay has received a grant from the Wisconsin Arts Board to fund the project and has received approval from the Public Works Department to display the mosaic on the south-facing wall of the Cherry Street Pine Ramp located at 238 Walnut Street. The mosaic will measure roughly 3' high by 30' long and 3-4" deep from the face of the wall. The mosaic will be installed on the upper portion of the wall to deter weathering and damage from snow removal.

The mosaic will be constructed in segments consisting of clay tiles adhered to wood panels with Loctite PL500 landscape construction adhesive. Liquid nails Fuze It All Surface may also be used if needed. The type of wood panels will be BCX Sanded Plywood – Interior/Exterior BC grade and will be made up of approximately 2'x4' segments. Each segment will weigh up to 100 lbs. If necessary, a French cleat system may be used at the top and bottom to be screwed into place. Segments will be attached to the wall using Red Head T7+ Concrete Adhesive Anchor with Red Head Trubolt Wedge Anchors (1/4" x 2 1/4"). The distance between the anchors will be every 12" as needed. All holes will be drilled into the mortar of the bricks to preserve the integrity of the bricks.

Final approval of the artwork design from the Public Arts Commission is needed prior to the project starting and artwork placement. A maintenance agreement will be included in Downtown Green Bay Inc's agreement with the artists and will include a recommended maintenance timeline and a list of materials used.

The subject matter of the piece will be focused on nature and will likely include water imagery (the river), trees and flowers, and perhaps fauna such as butterflies or small mammals like fish or birds. Don Krumpas has developed the design, while Keith Carter will be focused on the construction of the clay mosaic. Further details on the artwork description, artist bios, and previous work examples can be found in the agenda packet.

RECOMMENDATION

To be determined at meeting

FISCAL IMPACT

ATTACHMENTS

- I. DGBI Community Clay Mosaic Proposal

Downtown Green Bay Community Clay Mosaic Proposal Materials

Artist Bio's

Don Krumpus- Design Artist

Don grew up on an old hobby farm in Northeast Wisconsin cobbling together inventions from his father's cast-iron machinery and developing a kinship for bric-a-brac and found objects. He is an art educator and makes work that embraces the spectacle of live performance and the participatory nature of the art-making and viewing process. He also runs The Yonder studio and gallery in Algoma to showcase artworks by regional and national artists and create meaningful and accessible art-based experiences for the public.

Keith Carter- Ceramic Artist

Keith has over 20 years of experience working with clay, along with a BFA from Central Missouri and MFA from Southern Illinois Carbondale. As an instructor, he strives to create an atmosphere for his students that fosters experimentation and innovation with a relaxed and organic approach. Keith's focus is on the combination of hand-building and wheel-throwing techniques.

Previous Work Samples



Community Mosaic Description

The clay mosaic will be nature focused highlighting several elements likely including a river, trees and flowers along with several insects and wildlife animals.

Concept Design for Community Mosaic

Below is a rough rendering of the placement and what the clay mosaic will look like.





Report to the
Public Arts Commission
of the City of Green Bay

MEETING DATE

June 14, 2023

PREPARED BY

Laura Schley, Staff

AGENDA ITEM # E.2

Consideration with possible action to amend the Art Grant application to a rolling schedule.

BACKGROUND

During the March 22, 2023, regular meeting of the Green Bay Public Arts Commission, materials for the American Rescue Plan Act (ARPA)-funded Art Grant Program were approved.

Initially, program materials were developed with an annual application deadline for several years of grant funding.

Due to input received from artists and local organizations and with an interest in expediting the dispersal of these funds to encourage artistic engagement, spur economic vibrancy, and revitalize Green Bay through the arts, the staff is recommending amending the program to receive and award applications on a rolling basis until allocated funds are depleted.

RECOMMENDATION

Staff recommends approval to amend the Art Grant Program to a rolling application.

FISCAL IMPACT**ATTACHMENTS**

None



Report to the
Public Arts Commission
of the City of Green Bay

MEETING DATE

June 14, 2023

PREPARED BY

Laura Schley, Staff

AGENDA ITEM # E.3

Consideration with possible action to review and approve the Percent for Art project proposal "Steps" for the City East project. (Referred back to the Commission by Common Council during their June 6, 2023, regular meeting.)

BACKGROUND

The City of Green Bay Redevelopment Authority (RDA) passed Resolution 19-03 Regarding Percent for Art, which states:

That Development Agreement language for Projects with TIF incentives shall institute a "Percent for Art" obligation that requires the Developer to include a budgetary line item of not less than one percent (1%) of the estimated aggregate assessed value of the Property, which shall be specifically dedicated towards:

1. Public Art on the Property,
2. Public Art within one-half (1/2) mile of the Property,
3. a separate Public Art project(s) approved by the RDA and GBPAC, or
4. funds for the design and maintenance of Public Art, or any combination of the alternatives herein.

City East has selected the option of placing Public Art on the Property and is proposing the creation of a permanent sculpture, *Steps*, to be located at the 1100 Block E Walnut Street. Application materials for the proposed sculpture include an itemized artwork budget, an artist resume, an artist statement, the visual proposal of work and site placement, and a preliminary project timeline and maintenance plan. All application materials are attached.

RECOMMENDATION

Staff recommends approval of MF Housing Partners LLC's proposed Percent for Art sculpture project - *Steps*, with modifications discussed during the meeting.

FISCAL IMPACT

ATTACHMENTS

1. City East Percent for Art Application - Steps



City of Green Bay
Department of Community and Economic Development

FINAL Application for Public Art in TIF Eligible Development

Permit # _____

**TO BE SUBMITTED PRIOR TO OR WITH BUILDING PERMIT APPLICATION AND APPROVED BY
PUBLIC ART COORDINATOR PRIOR TO ISSUANCE OF BUILDING PERMITS**

ADDRESS OF PROPERTY 1100 Block E Walnut

ASSESSOR'S PARCEL NUMBER 14-195, 14-196, 14-197, 14-198, 14-199, 14-200, 14-201, 14-202

PROPERTY Name MF Housing Partners LLC
OWNER/ Address 229 E Washington St. Appleton, WI 54911
DEVELOPER Phone 920-284-9094 Email tklister@foreinvestmentgroup.com

CONTACT Name Tom Klister
PERSON Address 229 E Washington St. Appleton, WI 54911
Phone 920-284-9094 Email tklister@foreinvestmentgroup.com

ASSESSED VALUE OF PROJECT: \$ 3,000,000 1% ART ESTIMATE: \$ 30,000

**The assessed project value reported for compliance with public art requirements must reflect the valuations provided on all applicable building permit applications.*

For placing art on-site, within ½ mile of site, or separate public art project, submit the following information with this application:

- ☒ **Itemized artwork budget** (including enumeration of any consultant and subcontractor' fees)
- ☒ **Value of artwork to be placed on site** \$ 30,000.
- ☒ **Artist's resume or C.V. and five (5) examples of past work** (of comparable quality, style and scale).
- ☒ **Artist's statement and description of proposed artwork** (Including conceptual approach and other relevant design information; roles and responsibilities of all art project partners)
- ☒ **Visual proposal** (Digital file full color rendering of the proposed artwork/design)
- ☒ **Materials and Methods Plan** (A detailed description of proposed materials and methods of installation deemed suitable for the site conditions; include samples or photo documentation of samples)
- ☒ **Project site plan, site photos and project mock-up** (Digital mockup or rendering indicating proposed artwork location within the development – to scale and in relation to all surroundings including landscaping, public rights-of-way, street frontage, parking lots, etc.) **NOTE:** Projects proposed for placement within the Public Right of Way require additional reviews and approvals; see below for more information
- ☒ **Artists' contract(s) and relevant subcontracts** (Including project scope, schedule, materials and methods, etc.)
- ☒ **Preliminary Maintenance Plan** (For long-term maintenance: identifying the responsible parties, anticipated maintenance milestones, etc. Final maintenance plans due upon completion of project)
- ☐ **Planning and Building Documentation Requirements** (List of anticipated Building Services requirements, including additional signage and building permits, insurance, etc.)
- ☐ **Community outreach documentation if applicable** (for Alternative Compliance and Public Right of Way Projects)



Timeline (Project timeline that includes community outreach efforts, project development milestones, City reviews and installation schedule, if applicable)



Post Installation: Final Maintenance Plan, Covenant, Plaque and Photo documentation **

Projects proposed for placement on City of Green Bay property, including the Public Right of Way, shall include all of the above plus the following:



Required Community Outreach/Support Documentation. Demonstration of community notification/outreach and support for the proposed project (letters of support, meeting attendance lists, neighborhood surveys, etc.).



Insurance Documentation. Provide evidence of insurance or a quotation for ongoing insurance coverage sufficient to indemnify the City of Green Bay for the lifetime of the artwork.



Permissions. Relevant permits and written permission for use of the proposed site, including acknowledgement and review bodies). Please allow sufficient time to obtain appropriate permissions. Written permission must be obtained from the department head and any governing boards with jurisdiction over the project site, e.g. Green Bay Parks and Recreation, Green Bay Redevelopment Authority, Green Bay Public Works.

All submittals should be bundled into a single electronic Microsoft Word or PDF (digital) file for public distribution.

Projects proposed for placement on City of Green Bay property will require applicants to execute an agreement with the City for ongoing maintenance and include an Artist(s) Waiver of Proprietary Rights For Artwork Placed On City Property. Consult the Federal Visual Rights Act (VARA) for more information.

I certify that the above statements and information are true and that any submitted material, statements or plan designs are correct to the best of my knowledge.

Tom Klister

Property Owner/Developer (print name)

Tom Klister

Property Owner/Developer (signature)

4/17/2023

Date

Questions? Contact Laura Schley, Public Arts Coordinator: laura.schley@greenbaywi.gov / 920-448-3142

Community & Economic Development Department Attn: Public Arts Coordinator,
100 North Jefferson Street, Room 608, Green Bay, WI 54301

For City Use Only/Completed by the Arts Coordinator

Accepted by: _____ Date received: _____

**Attach GBPAC meeting minutes detailing Commission comments and decision on proposed project.*

City East "STEPS" Budget					
	Item		Quantity	Discription	Cost
	Materials (Sculpture)				
	Corten Steel			12 gauge sheet	3500
	Consumables			Shielding gas, wire, tungston, abrasives, electrodes, filler rods	1800
	Hardware			Fasteners and mounting hardware	380
	Base plate			1/2" steel plate	600
	Extra material			Templates, framing, ext	1000
	Stainless Steel			Polished to mirror finish	900
	Labor (Sculpture)				
	Fabrication			Fabrication of Sculpture, framing, prep and installation hardware	15020
	Engineering			Engineering development to determine structure and strength	2000
	Machining			Laser and water jet parts. Also machined metal componenets	1200
	Installation				
	Equipment rental			Tellahandler rental	1500
	Labor			Transportation, delivery and on site work	2100
				Total	30000



KENT HUTCHISON

Fabricating Artist

PERSONAL BACKGROUND

With over 15 years of experience creating large scale sculptures, murals and other art works for individuals, galleries and municipalities, Kent is also motivated to work on collaborative teams that develop a shared vision from multiple perspectives. Kent has a multidisciplinary background in fabrication that includes advanced welding techniques, kinetic mechanical engineering and illuminated blown glass. Kent is also a leader in Public Art advocacy and currently serves on numerous committees and boards dedicated to the advancement and understanding of Arts and Culture.

CONTACT

Cell: 920-791-1237
Email: HutchisonArtDesign@gmail.com
Website: HutchisonArtDesign.com



WORK EXPERIENCE

Embark

City of Green Bay

-Embark is a public art piece in Green Bay WI. Standing at 23 ft tall and composed of 5 independently moving aluminum sails, it is one of Wisconsin's largest kinetic sculptures. Budget: \$80,000

Blossom

Aurora Healthcare

-Blossom was commissioned by Aurora Baycare Medical Center in Green Bay to be placed at the cancer treatment center. The sculpture was designed to emanate life, exuberance and tranquility. Hand blown glass stamens are internally lit with LED lights. Budget: \$48,000

Paul Hartman Pavilion

Baird Creek Preservation Foundation

-The Pavilion large public viewing space located on a prairie at the headwaters of Baird Creek. The pavilion is a 22ft by 22ft pavilion that is raised 4ft off the ground constructed of local timbers with hand hewn joinery and custom aluminum hand rails. Budget: \$50,000

Nebulous

City of De Pere

-Nebulous is a large scale welded aluminum sculpture with custom imbedded pieces of epoxy painted plexiglass. The piece gives the viewer unique moments for personal interactivity. Budget \$20,000

Cherry Blossom

Green Bay Resident

- This life sized cherry tree is created out of welded steel then powder coated to a hammered bronze finish. The blossoms are hand painted steel flowers that are fastened to the tree. Budget \$15,000

EDUCATION

University of Wisconsin Stevens Point

Major: Fine Art

-Emphasis in 3 dimensional design

Major: Biology

Northeast WI Technical College

Advanced Welding and Fabrication Techniques





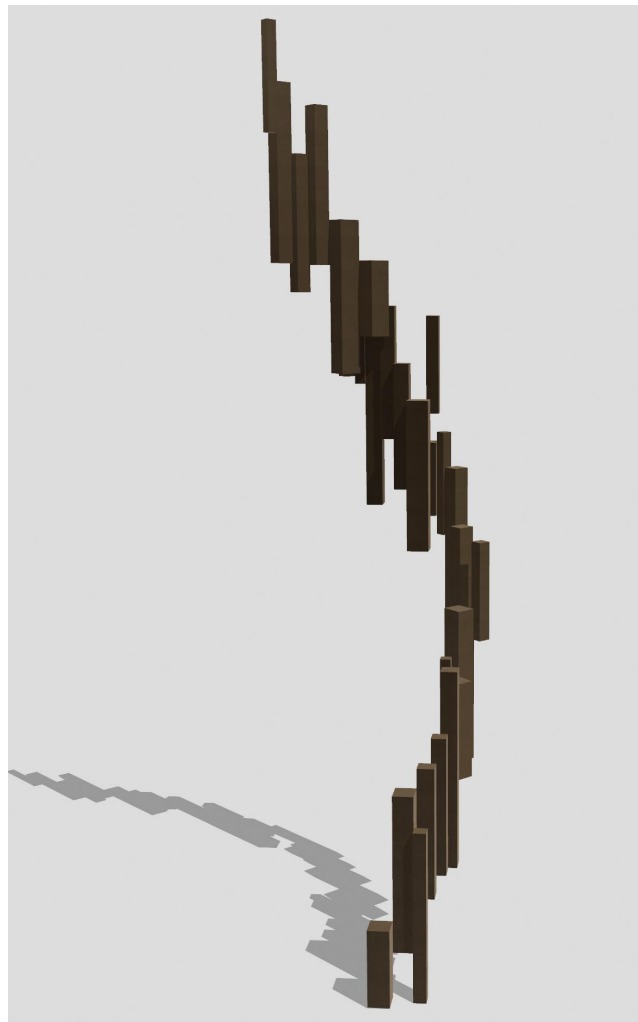


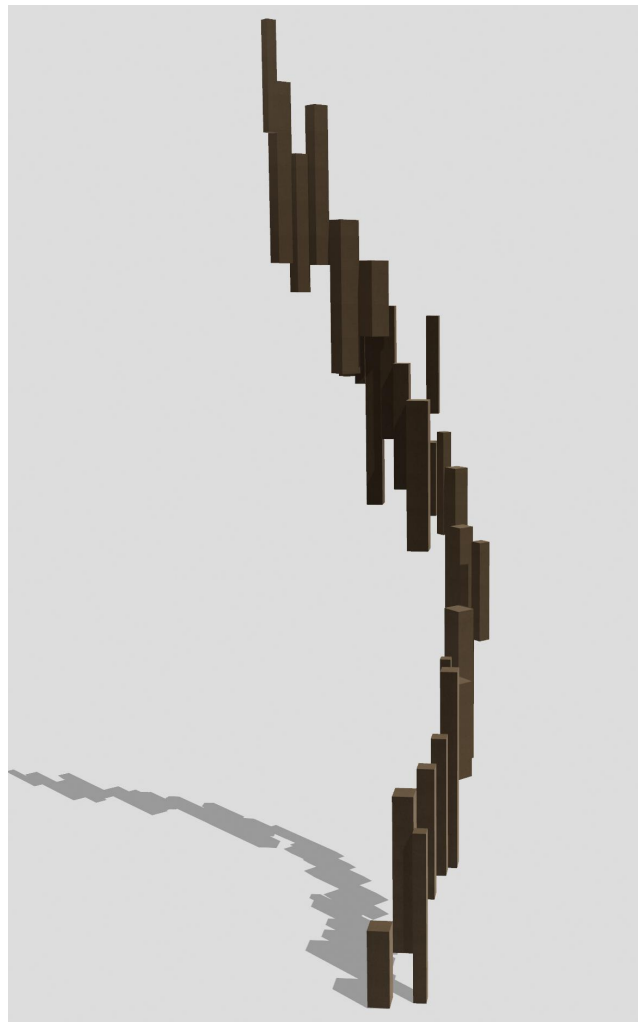
Artist's Statement and Description of Proposed Artwork

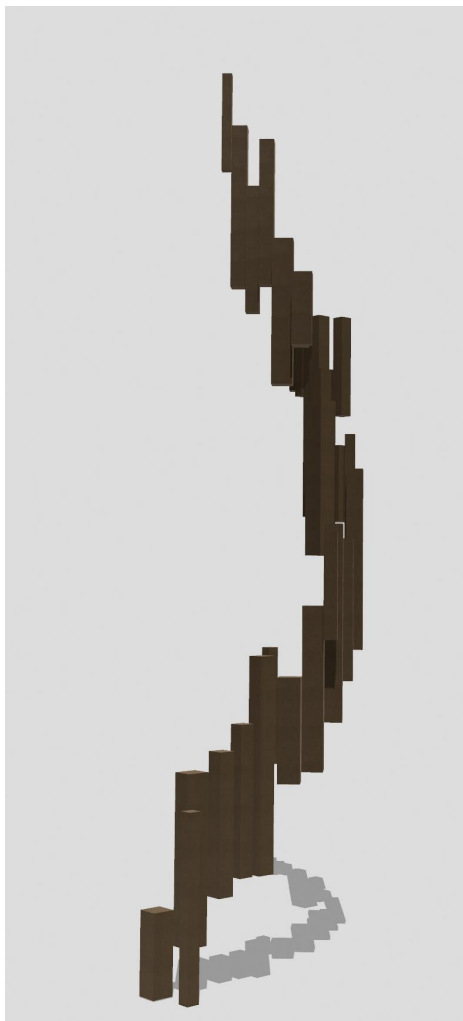
"Steps"; This sculpture is an arrangement of various square and rectangular corten steel tubing in a soft spiral shape that cascades vertically upward. Symbolism: As individuals we are all on different paths whose next steps cannot be predicted. Some of those steps go up and some drop down. This cascading staircase is a reflection of that reality we all face while we, hopefully, climb higher to achieve our goals. This concept has the potential to be pushed in a few other creative ways. By introducing polished stainless steel, which has a mirror effect, people can literally see themselves in the sculpture. Furthermore, "You are Here" can be printed on these mirrors in different languages so that people feel embraced by their home.

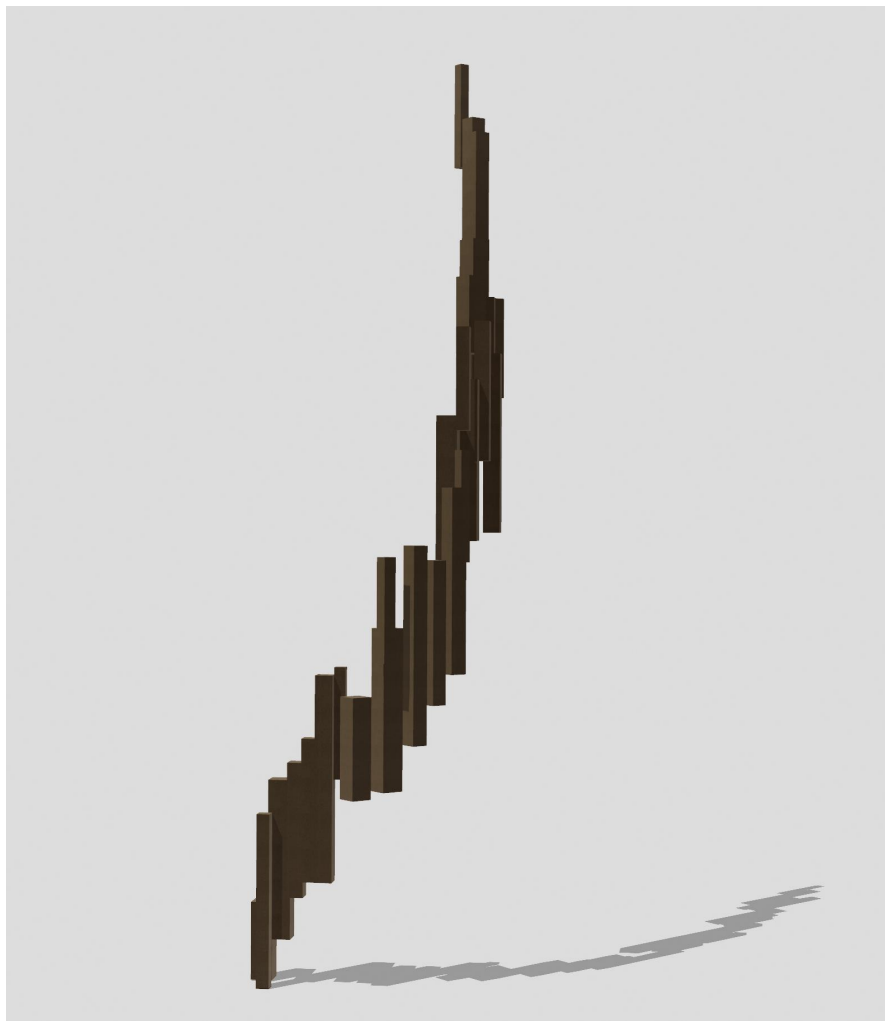
-Kent Hutchison

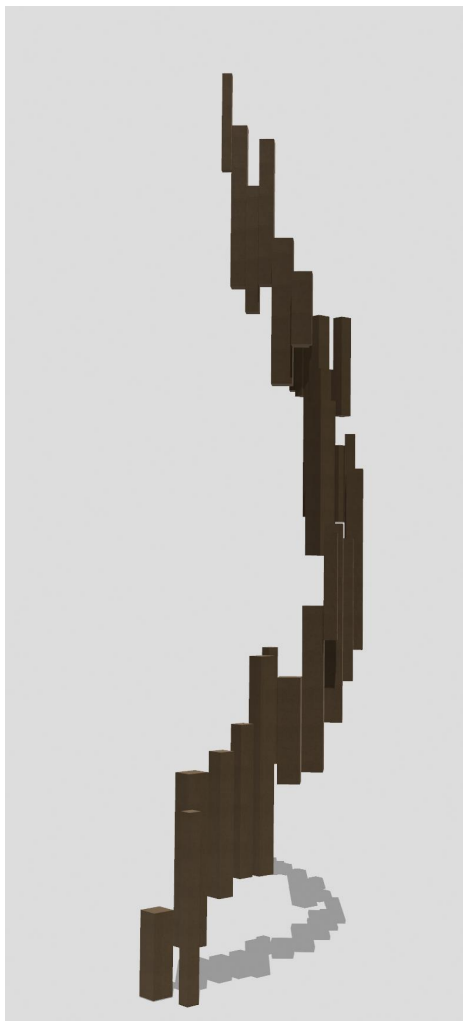
Visual Proposal

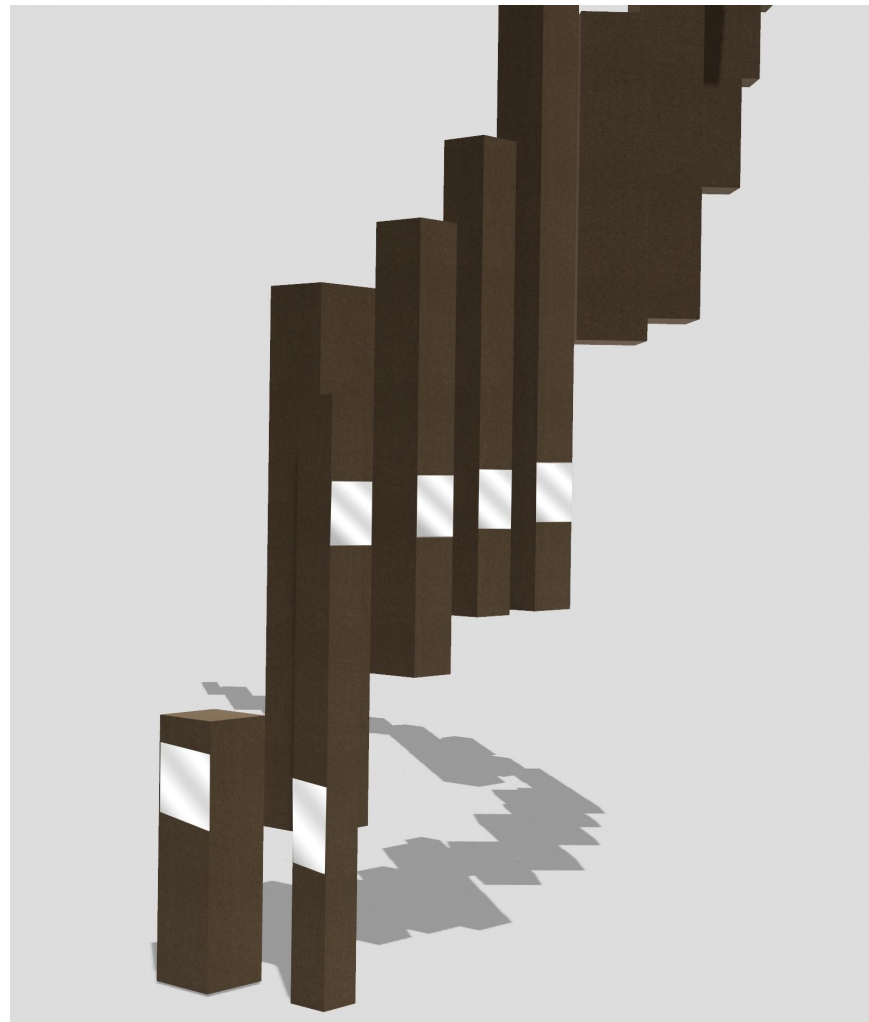


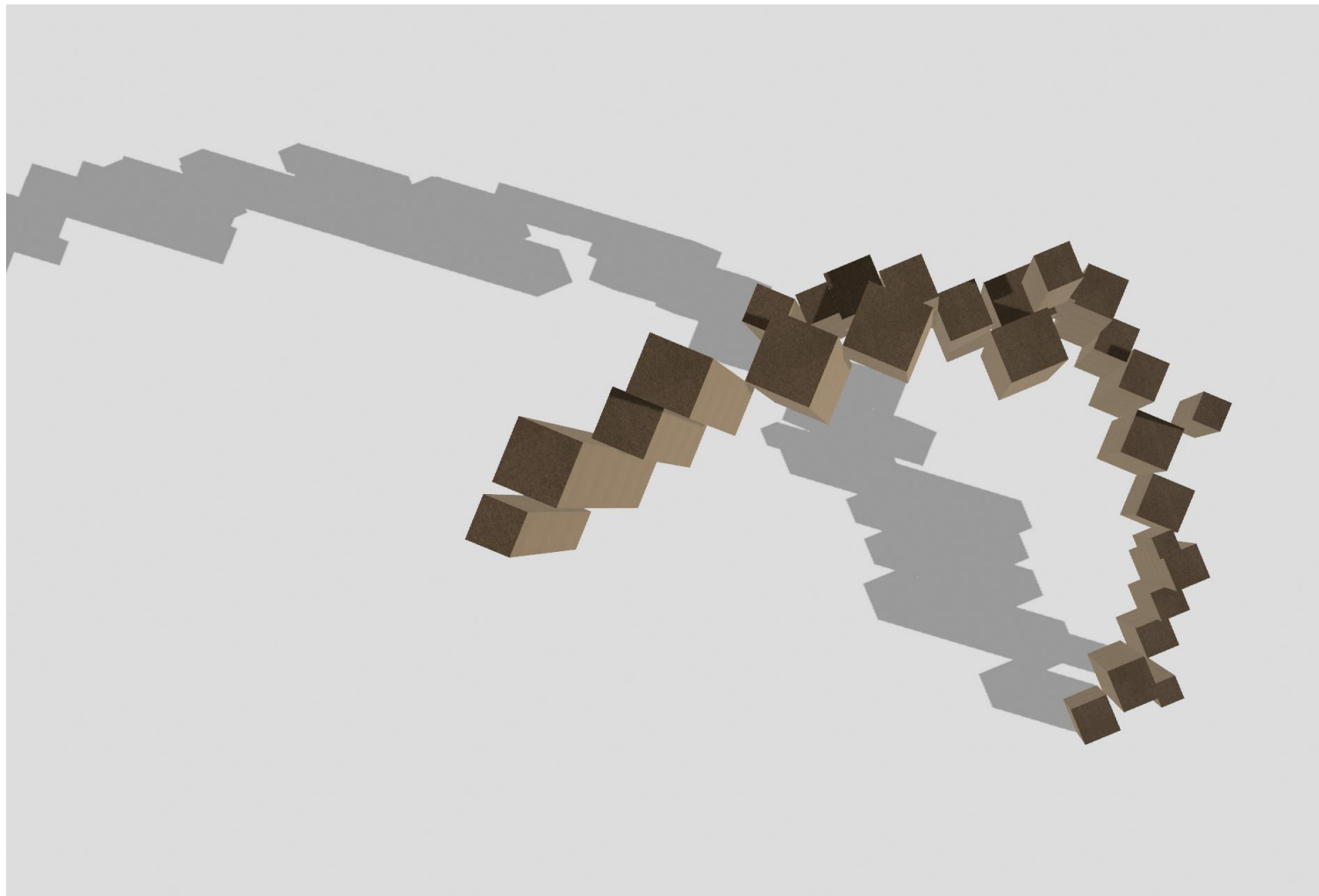


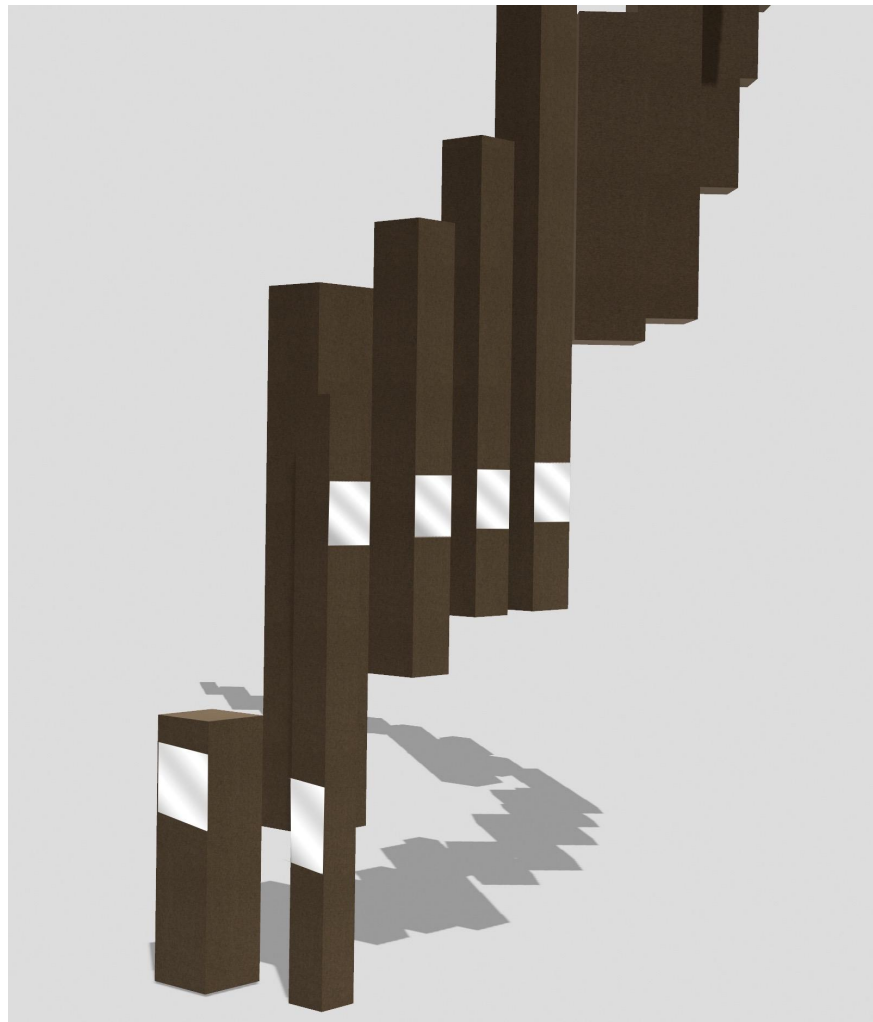


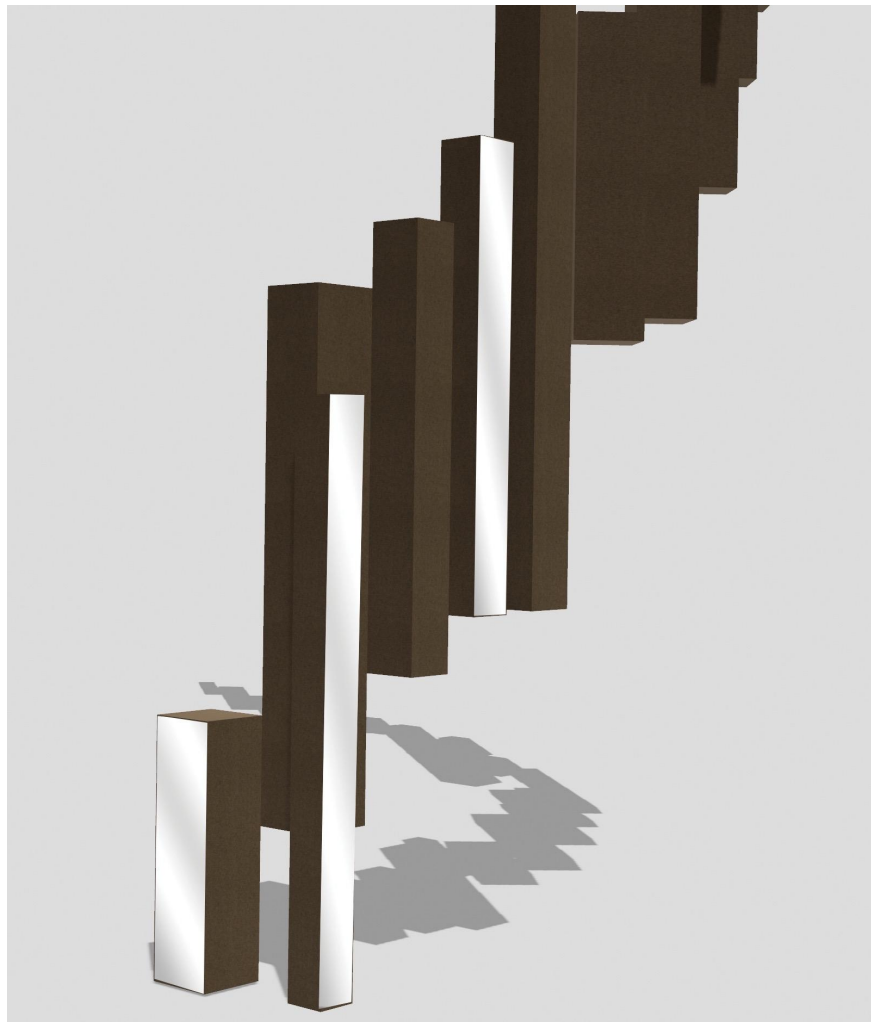












Materials and Methods Plan

"Steps" will be engineered with CAD software to determine specs. It will then be fabricated out of A606 weathering steel (Corten) to ensure longevity, strength, and a beautiful patina. Polished Stainless Steel will be embedded into parts of the structure. A cement footing with rebar will be laid in ahead of the installation.

-Kent Hutchison

**Project site plan, site
photos, and project
mock-up**



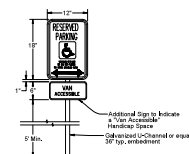
<u>SITE INFORMATION:</u>	Plot of Navarino Lots 7481
Legal Description:	16-100, 14-190, 14-197, 14-198
Priest Number:	14-199, 14-200, 14-201
Current Use:	Vacant, formerly residential
Proposed Use:	Mixed-Use Development
Current Zoning: OR - Office Residential	
Adjacent Zoning:	
North - R1 - Low Density Residential	
South - OR - Office Residential	
East - OR - Office Residential	
West - OR - Office Residential	

Site Area:	52,678 SF (1,209 Acres)
Current Impervious:	0 SF
Proposed Building Area:	20,873 SF
Proposed Pavement Area:	18,610 SF
Proposed Sidewalk Area:	4,650 SF
Total Proposed Impervious:	42,133 SF (80.0%)
Total Proposed Greenspace:	10,545 SF (20.0%)

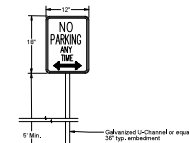
PARKING CALCULATIONS	
Multi-Family Parking Spaces Required:	44
(1 space per dwelling + 1 visitor space per 4 units, 65+1)	
General Office Parking Spaces Required:	10
(1 space per 500 of office floor area, 5,000 sq ft)	
Multi-use parking reduction:	-5
Bicycle parking reduction:	-5
Total Required Parking:	56
 Standard Parking Spaces:	42
Subsequent Parking Spaces (up to 20% of total):	11
Handicapped Parking:	3
Total Parking Spaces Proposed:	56

DEMOLITION:
All onsite trees are to be removed. Contractor shall coordinate with WPS to relocate overhead power supply to Walnut Street light pole, refer to the Utility Plan.

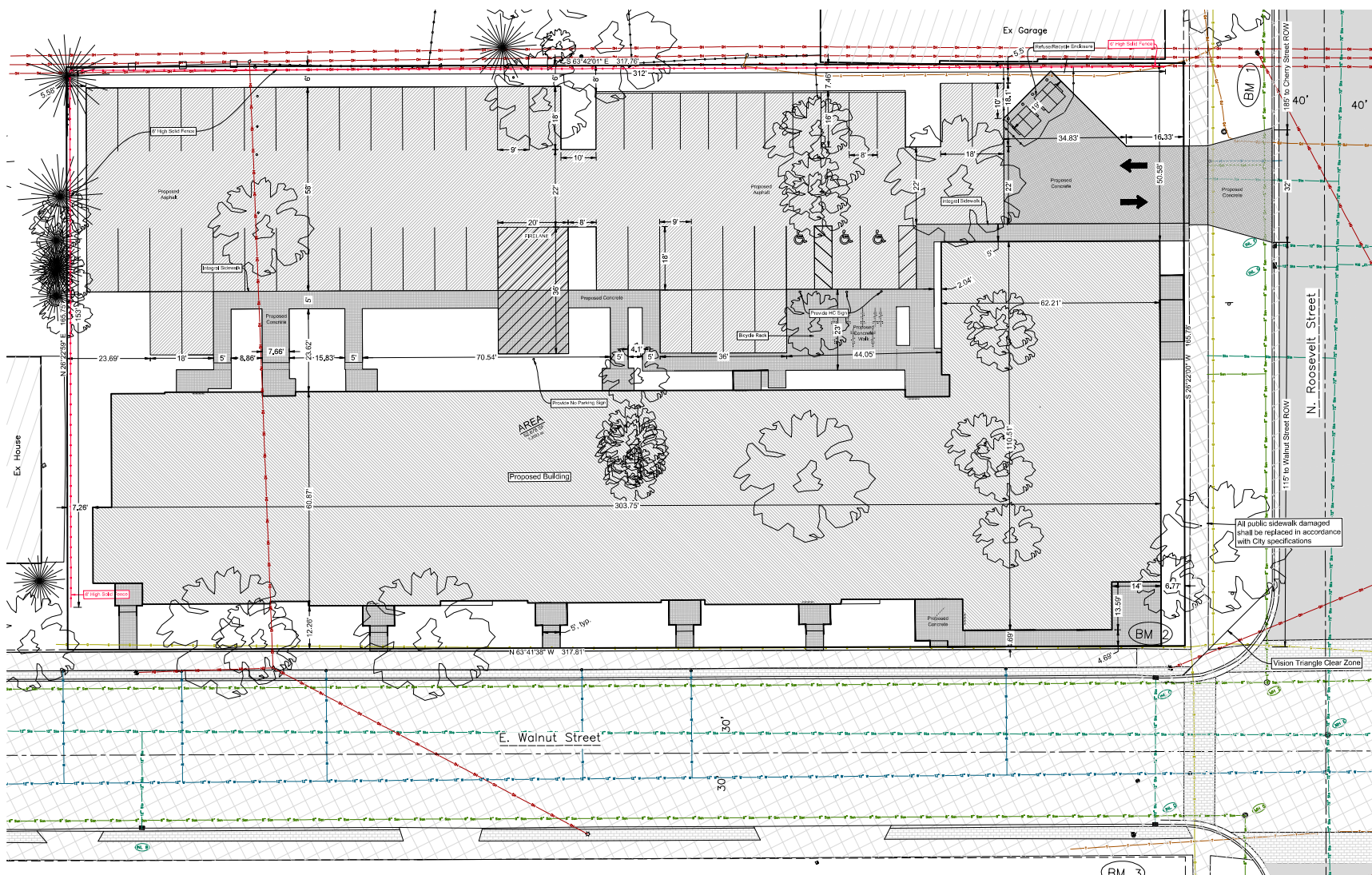
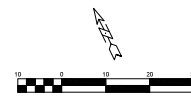
PROPERTY OWNER:
MF Housing Partners, LLC
229 E. Washington St.
Appleton, WI 54911
Phone: (920) 470-0833
Email: water@mfinvestmentgroup.com



HANDICAP PARKING SIGN DETAIL



NO PARKING SIGN DETAIL

[illegible]

SHEET INDEX:	Sheet	By
	Dimensional Site Plan	C
	Topographic Survey	C
	Drainage and Grading Plan	C
	Erosion & Sediment Control Plan	C
	Utility Plan	C
	Construction Details	C
	Erosion & Sediment Control Details	C



DAVEL ENGINEERING & ENVIRONMENTAL, INC.
Civil Engineers and Land Surveyors
1164 Province Terrace, Menasha, WI 54952
Ph: 920-891-1888 Fax: 920-441-0804
www.davel.com

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333 East Chicago Street
Milwaukee, WI 53202
(414) 271-5350
www.eub.com

KEY PLAN

ISSUANCE AND REVISION

DATE	DESCRIPTION
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PROGRESS DOCUMENTS
NOT FOR CONSTRUCTION

These documents reflect program and intent and may be subject to change, including additions and deletions. These are not final construction documents and shall not be used for final building or construction-related decisions.

PROJECT INFORMATION

CITY EAST APARTMENTS

1177 WALNUT ST.
GREEN BAY, WI 54301

PROJECT NUMBER: 121356-01

PROJECT MANAGER: CR

SHEET NAME:

SHEET NUMBER

DIMENSIONAL SITE

PLAN C100

©2022 Epstein-Ullner Architects, Inc.





Artists Contract PRELIMINARY

Per the ongoing conversations with Tom Klister and his team. "Steps" has been chosen as the sculptural presence to enhance the City East Building located on Walnut Street in Green Bay.

Narrative: "Steps" is an arrangement of various square and rectangular corten steel tubing in a soft spiral shape that cascades vertically upward. Steps acknowledges that as individuals we are all on different paths whose next steps can not be predicted. Some of those steps go up and some drop down. This cascading staircase is a reflection of that reality we all face while we, hopefully, climb higher to achieve our goals. This concept has the potential to be pushed in a few other creative ways. By introducing polished stainless steel, which has a mirror effect, people can literally see themselves in the sculpture. Furthermore, "You are Here" can be printed on these mirrors in different languages so that people feel embraced by their home.

Schedule: It is my understanding that this project will be accomplished in 2024. The unveiling of the sculpture will be coordinated with the building's project managers to kick off move in. Actual dates are being determined presently.

Deliverables: Artist/artist subcontractors will design, fabricate and install "Steps" based on the designs, and specs delivered to the client (Tom Clister and his team).

Price: \$30,000

Artist Kent Hutchison Date 4/5/2023

Client Tom Klister Date 4/5/2023

Preliminary Maintenance Plan

A minimal maintenance plan is required for "Steps"

Annually:

1. Make visual inspection of welds and mounting hardware.
2. Remove any foliage if any from sculpture.

-Kent Hutchison

Project Timeline

May 5th, 2023: Project out for bid

June 9th, 2023: Bids Due back

June 19th, 2023: Construction Commencement

June/July 2024: Art Installation

August 2024: Project Occupancy