



AGENDA OF THE GREEN BAY PUBLIC ARTS COMMISSION

WEDNESDAY, APRIL 24, 2024, 8:30 AM
City Hall, Room 604 - The Harry Maier Room.
Virtual attendance is also available via Zoom.

A. Zoom Meeting Information.

- I. Join Zoom Meeting Online:
<https://us02web.zoom.us/j/82324699453?pwd=SWtrUUNVdIYlSlcXaTRPaFpXMHBqZz09>

Or call in by phone: +1 312 626 6799
Meeting ID: 823 2469 9453
Passcode: 924755

If you wish to speak at this public meeting or leave a comment, please fill out the online [Comment Form](#) prior to the meeting. More detailed [Zoom Instructions](#) can be found online.

B. Roll Call.

- I. Members: Chair Katie Ries, Vice-Chair Chuck Yang, Ald. Alyssa Proffitt, Michelle Winter, and Alex Zacarias.

Liaison Representatives: Beth Kowalski - Neville Museum, Rissel Peguero Almonte - Independent Music Instructor, Sadie Wilson - Oneida Arts Board, and Timothy Perlewitz - Salvation Army Kroc Center.

C. Approval of the Agenda.

- I. Approval of the agenda for the Wednesday, April 24, 2024, meeting of the Green Bay Public Arts Commission.

D. Approval of Minutes.

- I. Approval of the minutes from the December 13, 2023, meeting.

E. Regular Business.

1. Consideration with possible action to select six final artworks, two substitute artworks, and designate selected artwork placement for the Rotating Art Program 2024 - 2025 season.

F. Informational.

1. Financial Reports
2. Coordinator's report and project updates.
3. Date of next meeting: May 22, 2024

G. Adjournment.

- 1) THIS MEETING IS RECORDED: THE VIDEO OF THIS MEETING AND MINUTES ARE AVAILABLE ONLINE AT www.greenbaywi.gov
- 2) ACCESSIBILITY: Any person wishing to attend who requires special accommodation because of a disability, should contact the City Safety Manager at 920-448-3125 at least 48 hours before the scheduled meeting time so that arrangements can be made.
- 3) QUORUM: Please take notice that a majority or quorum of the Common Council will attend this Green Bay Public Arts Commission meeting and will constitute a meeting of the Common Council for purposes of discussion and information gathering relative to this agenda.
- 4) REPRESENTATION: The party requesting the communication, or their representative, should be present at this meeting.



Report to the
Public Arts Commission
of the City of Green Bay

MEETING DATE

April 24, 2024

PREPARED BY

Laura Schley, Staff

AGENDA ITEM # E.1

Consideration with possible action to select six final artworks, two substitute artworks, and designate selected artwork placement for the Rotating Art Program 2024 - 2025 season.

BACKGROUND

The Rotating Art Program 2024 - 2025 Season Call-for-Art was released in February 2024. Staff has received completed submissions from eleven (11) artists proposing a total of twenty-five (25) original sculptures eligible for consideration.

The Rotating Art Program currently consists of six (6) established concrete footings located throughout the City to house sculptures for one year. The sites currently in operation are located at the following sites with affected Neighborhood Associations in parentheses:

- northeast corner of N. Irwin Avenue and East Shore Drive (East Shore Drive)
- right-of-way near Leicht Memorial Park (Fort Howard)
- southeast corner of W. Walnut Street and S. Oakland Avenue (Seymour Park)
- northwest corner of Dousman Street and Fisk Street (Perkins Park)
- southeast corner of W. Mason Street and 12th Avenue (Tank Park)
- southwest corner of Shawano Avenue and 12th Avenue (Western Corridor).

RECOMMENDATION

Approval of two (2) substitute artworks and six (6) final artworks to be selected and installed based on Commissioner review and community input as part of the Rotating Art Program 2024-2025 season.

FISCAL IMPACT

If six pieces are selected, signage, marketing materials, and artist payments for the season will total approximately \$10,000.00. Payments will be made using allocated federal ARPA funds.

ATTACHMENTS

- I. RAP 2024-2025 Artist Submissions A - K

Artwork Title	<i>Transparencies in Time: Cuahpohualli embedded in ethnopoetic poetry</i>						Artist A-1
Artwork Dimensions	H	8'	W	7'	D	3'	Heavy Equipment Required Yes
Artwork Description	Individual visual art/abstract to build public art sculptures and installations utilizing acrylic/plexiglass . Proposing two cylinders as a set or 1 can be placed on footing. Artwork dimensions can be adjusted to fit footing. Both cylinders will be a depth of solidity of two inches to allow a holographic effect once the films are edged/sealed in the inner surface. For durability and reinforcement, a solid tube on the inside of both hollow cylinders will be set with and add base. Here to increase the stability of the solid cylinder with a metal base that will be bolted to a cement pad. The present visual art installation proposal is both interactive, multidisciplinary, and kinesthetic audio-visual sculpture. It's a multiphase comprehensive exposé on Mesoamerican lore and more specifically on a pre-Columbian notion of time. Here, there would be three simultaneous and concurrent proposals that center on concrete poetry. I am interested in this opportunity to let contemporary society at large know that poetry is alive, and that the oral tradition still lives, though it's thought that this ancient culture is dead. In synthesis these can be sculptures [i.e., outdoor public art] and/or broader architectural installations built on the facades of buildings both indoors and out. Proposal concept 1 [i.e., sculpture or façade installation] all will be made with the two primary elements: plastic transparency films and acrylic/plexiglass. Transparencies in Time: Cuahpohualli embedded in ethnopoetic poetry [proposal concept 1 will comprise of two hollow cylinders on whose inside surface will be placed the transparencies] sealed within with a second acrylic/plexiglass that's cylindrical to create a hologram-mirror type effect.						
Artist Experience	Have completed 5 public art commissions in various states. See CV below for additional experience.						

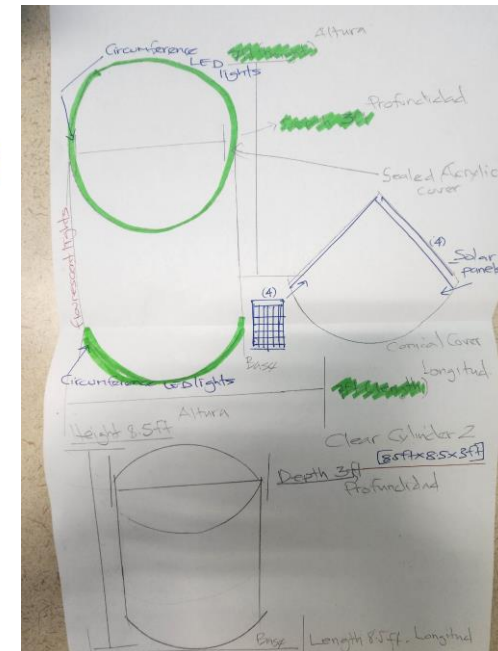
Artwork Photos/Sketches:

Clear Cylinder 1:

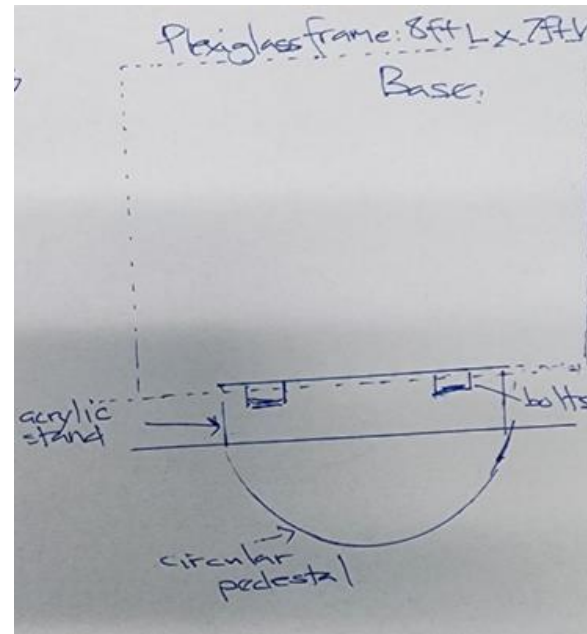
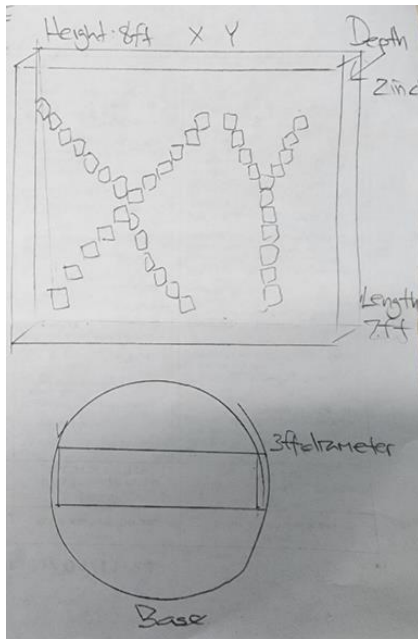
L 7 (feet) x W (7 feet) x H (3 foot)



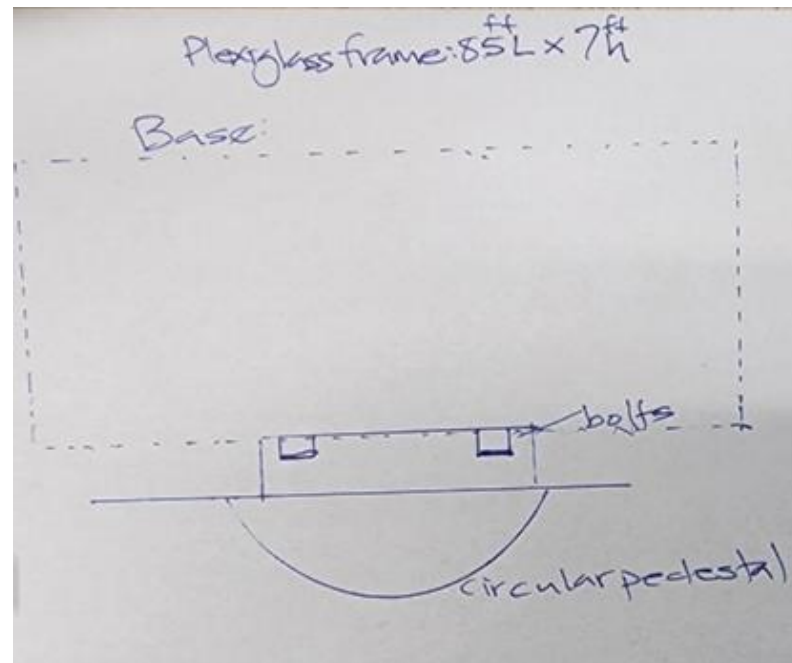
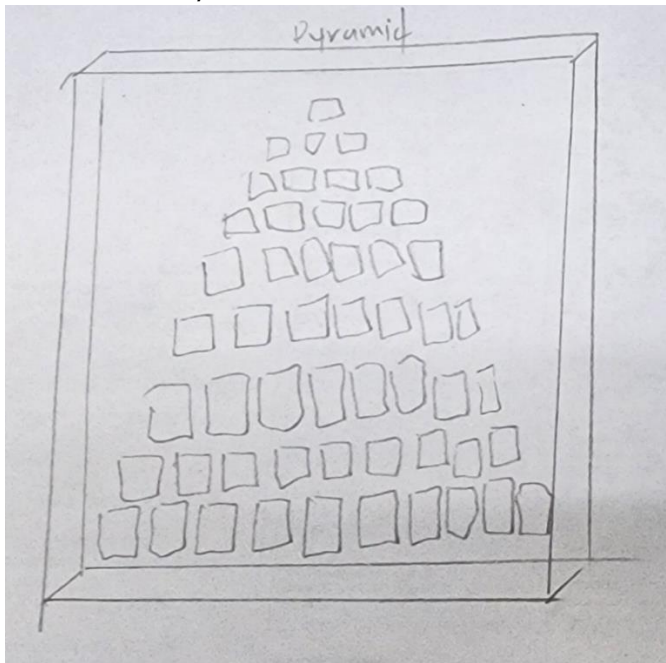
Clear Cylinder 2: L(8.5 feet) x W (8.5 feet) x H (3 foot)



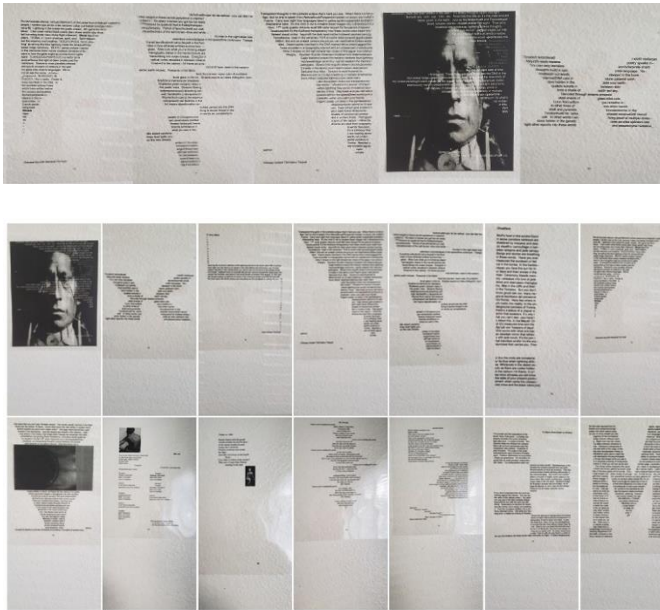
Artwork Title	<i>Cyclones in the DNA2: Double Helix/Haiku Transparencies in [Space] Time</i>						Artist A-2
Artwork Dimensions	H	8'	W	7'	D	3'	Heavy Equipment Required No
Artwork Description	The present visual art installation proposal is both interactive, multidisciplinary, and kinesthetic audio-visual sculpture. It's a multiphase comprehensive exposé on Mesoamerican lore and more specifically on a pre-Columbian notion of time. Here, there would be three simultaneous and concurrent proposals that center on concrete poetry. I am interested in this opportunity to let contemporary society at large know that poetry is alive, and that the oral tradition still lives, though it's thought that this ancient culture is dead. In synthesis these can be sculptures [i.e., outdoor public art] and/or broader architectural installations built on the facades of buildings both indoors and out. Proposal concept 2 will comprise a wall/frame of solid acrylic/plexiglass in thickness will seal the plastic transparency films, who's shaped of the X and Y chromosomes of the DNA double helix. More specifically, this will be around 8ft by 7ft and the acrylic wall at a depth of 2 inches. For the base it will be a circumference of under the 3ft diameter and a rectangular metal base will secure the structure. My work is rooted in the original peoples and/or 1st nations so it's original by default, therefore my visual art speaks for itself. The sculpture(s) are a mirror and/or a mosaic of ideas in hologram or transparent as a pool screen. Here, the simple premise of all proposal is to create dialogue and literacy for the visual art is a mirror both metaphorically and aesthetically.						

Artwork Photos/Sketches:

Artwork Title	<i>Dream Images: TransparenXcies Pyramid</i>						Artist A-3	
Artwork Dimensions	H	8'	W	7'	D	3'	Heavy Equipment Required	No
Artwork Description	The present visual art installation proposal is both interactive, multidisciplinary, and kinesthetic audio-visual sculpture. It's a multiphase comprehensive exposé on Mesoamerican lore and more specifically on a pre-Columbian notion of time. Here, there would be three simultaneous and concurrent proposals that center on concrete poetry. I am interested in this opportunity to let contemporary society at large know that poetry is alive, and that the oral tradition still lives, though it's thought that this ancient culture is dead. In synthesis these can be sculptures [i.e., outdoor public art] and/or broader architectural installations built on the facades of buildings both indoors and out. Proposal concept 3 will comprise a wall/frame of solid acrylic/plexiglass in thickness will seal the plastic transparency films and will be placed in the shape of a pyramid. More specifically, this piece will be around 8ft by 7ft and the acrylic wall at a depth of 2 inches. For the base it will be a circumference of under the 3ft diameter and a rectangular metal base will secure the structure. My work is rooted in the original peoples and/or 1st nations so it's original by default, therefore my visual art speaks for itself. The sculpture(s) are a mirror and/or a mosaic of ideas in hologram or transparent as a pool screen. Here, the simple premise of all proposal is to create dialogue and literacy for the visual art is a mirror both metaphorically and aesthetically.							

Artwork Photos/Sketches:

Previous Work Examples Artist A1-A3



Artist Experience Continued See Resume Below



Artist A Resume

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Education

Date	Degree Earned	Institution
2017	Certificate in Court Interpretation	SCSI, Santa Fe Springs, CA
2011	MFA Creative Writing/Poetry	Antioch University, Los Angeles, CA
2004	BA Sociology and Social Work	Cal Poly Pomona, Pomona, CA
2000	AA Social and Behavioral Sciences	Citrus College, Glendora, CA

Employment

Dates	Agency	Position	Duties
2021-Present	Enki Health Services Inc.	Interpreter/Translator	Social Services Interpreter/Translator mental health, psychiatrist, therapist and doctors' protocols, et. AL.
2018-2020	Pasadena Unified	Interpreter	Interpret Special Education meetings for parents with IEP, Evaluations, Examinations.
2018-2020	USCIS	Immigration Interpreter	Interpret adjustment of status, citizenship and asylum applicants.
2018-2020	Monrovia Unified School District	District Interpreter	Interpret Special Education meetings for parents with IEP, Evaluations, Examinations.
2015-2020	Duarte Unified School District	Bilingual Instructional Aide & IEP Translator/Interpreter DUSD	Provide instruction assistance to teachers in English, Science and Math. Utilize PLATO computer programs to assist EL students in coursework. Administer CELDT, LCAP, and CAHSEE exams. Mentor high school's students. Translate and interpret at IEP meetings. Assist CBI students in small groups. Interpret RPAC and Board Meetings.
2009-2013	FedEx Ground/Home Delivery	Delivery Driver/Assistant Contractor	Resolved package disputes, coordinated vehicle maintenance/inspection, audited delivery services. Supervised drivers, troubleshoot mechanical and managerial issues as they occurred, fielded customer service calls, maintained daily driver logs.
2006-2009	Azusa Unified School District	Bilingual Instructional Aide	Provided Spanish translation and modified instruction for 7th grade English Learners in multiple subjects, assisted in mainstreaming students with learning and behavioral disabilities.
2004-2006	Canyon Acres Children's Services	Child Care Counselor	Provided physical and behavioral conflict resolution and counseling in order to reunite families or prepare children for success in a foster care environment, maintained daily detailed dossiers, administered medication,

Poetry Publications

Publication	Poem Name	Printed Date online/hardcopy
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Nimrod International Poetry Journal	ChilamBalam (DT)	Volume 55, Number 2 Spring/Summer 2012
Belleville Park Pages (UK)	Mosaic(s) DT	December 12, 2014
Star 82 Review	Shamanism: Still/Live (WS) 39	Issue 3.2 June 8 2015 Hidden Gems
Visions International Review	Calendar Stream (DI)	January 5 2015
Lost Coast Review	System of a Down (DT)	April 1 2015 Spring Issue
Redactions: Poetry, Poetics, & Prose	Pane/Glass Glass/Pane, War Paint (DT)	April mid-summer 2015
Altadena Poetry Review 2015	Images Edged in Blue Walls, Images Incised Into Holograms (DL)	2015, February 20, 2015
Acentos Review	Addendum & Storm Black Light Blue Ash (DT)	February 15, 2015
Five Quarterly	1 Lamat*/Ce Tochtl/Uno Conejo/One Rabbit [*Star] 2 Muluc/OmeAtl/Dos Agua/Two Water 3 Oc/Yei Itzcuntli/TresPerro/Three Dog (DC)	April 2 2015 almost5qQtumblr.com
Qua Quarterly	Observatorio de Tulum/Luna Azul (DT)	Winter 2015
The Voices Project	Carry it with/in (DI)	September 8 2015
Turtle Island Quarterly	Identity: Tlaxcalteca (DI)	April 23 2015
Taj Mahal Review	Mictlan n. Xibalba (DT)	August 22 2015
Constellations	Ce CoatITlaxochimaco Yei Calli (DT)	June 17 2015
Dukool(India)	Thoughts Flare/Shard, Tarasco/Purepecha, Pyramid Shifts (DI)	June 30 2015
Solstice Literary Magazine	Inipi (DI)	August 8 2015
In Stereo Press	The Semblance, Lady Xoc, Jaguar Moon (DT)	October 11, 2015
Mandala Journal	Dream Images (DI)	September 9, 2015

<i>The Stone Bird Anthology of the Eagle Rock Library</i>	Inverness, new solar count, RepertorioPoetico, Carry Scars (DI)	Pending....
<i>Altadena Poetry Review 2016</i>	Un MichoacánComún/ A CommonerfromMichoacan (DI)	April 23, 2016
<i>Robin Barratt Publishing</i>	Gone (DT)	PDF
<i>The Art of Monteque Organization</i>	(DT)	Pending
<i>Identidad Latina Antología 2016 (Spain)</i>	Obsidiana Yo –te corto Cargalo por dentro (DI)	May 12, 2016
<i>Hueso Loco Journal of Arts and Literature</i>	(DC)	Issue #5 Spring/Fall 2015
<i>UCLA American Indian Studies & Research Journal</i>	DT Blue Ash, Teal Dawn, Black Light, Addendum & Storm, Tulare ca. 1806, Red/Feel	11/21/2016
<i>The Flexible Persona</i>	Nowhere Since DT	Spring 2017
<i>AMP: Hofstra Universitysdigilit magazine</i>	MacuilXochitl DI	Mid-Spring 2017
<i>Sacramento Poetry Center –Poetry Now</i>	Alma y Olvido DT	Spring 2017
<i>Hawai'i Review</i>	Sun Daggers, Akashic Archives, Seven Mirror, La HierbaRetorcida DT	Spring 2017
<i>Poetry Leaves</i>	Lightning/Blue WS	Spring 2017
<i>Corbel Stone Press (UK)</i>	Ode Et. Al. DT	Spring 2017
<i>Rabbit: a journal for nonfiction poetry (Australia)</i>	Novice/Scribe DT	Spring 2017
<i>shufPoetry</i>	DT (Death Throws, Addendum & Storm, Pain Language)	Issue #8 mid-April 2017 Video Poem
<i>Art & Words Poetry</i>	Netzahualcoyotl & Tlacaehlel DT	Spring
<i>Berkeley Poetry Review</i>	DI Tonalpohualli	Issue 47 Spring

<i>Corbel Stone Press (UK)</i>	Aasuingna DT	Spring
<i>Tule Review</i>	Death Throws, Dred Scott, Jade Eyes DT	November 2017
<i>The Poetry Project</i>	Untitled, High Priest, What makes the iris/retina shine? Obsidian Caste. DI	June 2017
<i>Ghostwoods Books</i>	Flowers: Freeze/Frames (WS)	Summer 2017
<i>Northridge Review</i>	Undeciphered, cuauhtliocelotl, Spirits in immaterial ether steel weight, Lightning minds I DS	Fall 2017
<i>WORDPEACE</i>	Google This, El Cerro de la BufaGto., Spiders web in iris glare DS	August 2017
<i>"Fusionando Palabras 2017" (Argentina)</i>	Kaleidoscopio de Estrellas, Casta de Silex SI	Noviembre 2017
<i>DelugeLiteraryArtsJournal</i>	HeyokahThunderDreamers	Pending...
<i>Puerto del Sol</i>	Hummingbirdssight...	March 2018
<i>Tulane Review</i>	DiamondscutDiamonds	Fall 2017
<i>DodgingTheRain</i>	Stardust in themien	December 2017
<i>Vox poetica</i>	Winters Breeze	January 2018
<i>Rigorous</i>	Underground Cave/Graveside, Black [Again], [No Names]	Spring 2018
<i>The Write Launch</i>	Akashic Archives, Quest/Vision, Ode Et. Al.	March 2018
<i>Weasel Press</i>	El Diablo Anda Suelto en Sinaloa	July 2018
<i>Empty Mirror</i>	In Xochitl In Cuicatl [Essay]	June 2018
<i>Voxpoetica</i>	"ChicomeAcatlIzcalliOmeTochtli /Seven Reed Resurgence Two Rabbit"	June 2018
<i>Scarlet Leaf Review</i>	Indio Tarasco/At 12:43 noon sun/I got you/Xochimilca ca. 1519	July 2018
<i>Yzur</i>	La MuerteteTira	Octubre 2018
<i>SAND Journal</i>	[yeiozomatlihueytozotlinahuit ecpatl]	Issue 18 October 2018
<i>Sunspot Literary Journal</i>	Snows Drift	September 2019

<i>Convocatoria Poesía Libertaria 2019 que abrió La Garcita Azul (Venezuela)</i>	Lenguaje de Dolor	28 de Septiembre 2019
<i>PoetsChoice</i>	www.poetschoice.in Poets.docx	October 8th 2019
<i>Azahares Literary Magazine - Submission Form: Azahares 2020</i>	Can you read this	January 2nd 2020
<i>Art Hole: 5 –Featured Artist</i>	Transparencies in Time	October 15th 2020
<i>“WEIGHTLESS” -Artist Book by SU4IP (UK)</i>	Transparencies in Time:	June 2023
<i>Flourish, issue 00 Honradez Brutal 2003</i>	“Lightning in the Blood”	Spring/Summer 2023
<i>WHO Futures Exhibition Catalogue</i>	Transparencies in Time:	Summer 2023

Awards

Nomination	Journal/Poem	Date
<i>Pushcart Prize 2015</i>	Redactions: Poetry, Poetics & Prose “Pane/Glass Glass/Pane	November 24, 2015
<i>Tercer Premio</i>	<i>El Centro Canario Estudios Caribeños – El Atlántico – en el Certamen Internacional de Poesía “La calle que tú me das” 2016</i>	Noviembre 8, 2016
<i>New Rivers Press</i>	<i>Many Voices Press Finalist 2018</i>	May 7, 2019
<i>2020 Jack Straw Writers Series Fellowship</i>	<i>Recordings, Podcast, and Interviews: https://www.jackstraw.org/artist/jose-trejo-maya/</i>	Seattle, Washington (Spring, Summer and Fall, etc.)
<i>Ecosystem X Future Art Awards</i>	Special Mention Artist: Transparencies in Time	Winter 2022
<i>Lynn Hanson Gallery Award</i>	Intersections Show Awardee	Summer 2022

Exhibitions

Exhibition	Institution/Location	Date
<i>Transparencies in Time: Cuahpohualli</i>	Amador County Arts Council/Jackson, CA	September/October 2020
<i>Transparencies in Time: Cuahpohualli</i>	Museum of Dead Words/New York, NY	October 26th 2020

<i>Small Works 2020: - Submission #2: Oxomoco</i>	Main Street Arts, Clifton Springs New York	November 7, 2020 - December 4, 2020
<i>Foundwork</i>	https://foundwork.art/artists/edit/josedtrejo-maya/works	September/October 2020
<i>Shoreline Latinx Online Visual Art Exhibition WA</i>	Shoreline-Lake Forest Park Arts Council	November 2020
<i>The Meadowlark YWCA Missoula Cade Gallery Anne Arundel Community College MD</i>	Transparent thoughts [Wreck - oning: National Online Juried Exhibit], Indiana	March 2021
<i>Vividness UI Kokomo Downtown Art Gallery ID</i>	Oxomoco https://www.iuk.edu/downtown-gallery/index.html Indiana	March 18th to April 12th 2021
<i>An Exhibition on Things Called Art: Hilliard Gallery (Kansas City, MO)</i>	Oxomoco	April 2th to May 22th 2021
<i>City of Santa Monica Cultural Affairs LA</i>	Provisional Exhibition: Art of Recovery	Fall/Winter 2021
<i>Soundpedro LA</i>	Audio Exhibition, San Pedro CA	June 5 th 2021
<i>Port Angeles Fine Art Center, WA</i>	Endurance of Change:	June 2021 to May 2022
<i>Hispanic Heritage Month Gallery Exhibition WA</i>	Centro Cultural Mexicano:	September 13 th to October 17 th 2021
<i>Sculpted Spaces, Wild Lives: The Third Street Gallery Moscow, ID</i>	Words lacerate & Transparent thoughts	October 12-13 2021 to January 7 th 2022
<i>Make.Shift Gallery Art Space Bellingham, WA</i>	Uixticihuatl, Oxomoco, Tonatiuh, Transparent thoughts, & So this was weaved	November 5 th , 2021to November 27 th 2021
<i>The Cade Gallery The Route Towards Equity MD</i>	Transparencies in Time:	Dec. 2 nd 2021 to Jan. 2022
<i>2022 Exhibitions at Umpqua Valley Arts OR</i>	Hallie Brown Ford Gallery	Jan. 14 th to March 25 th 2022

<i>Capital Culture House Gallery (Spain)</i>	EPHYPHANY Virtual Gallery	Live: https://capitalculturehouse.org/epiphany/
<i>Drury University: Pool Center Gallery MO</i>	New Entry: Unmasking Ourselves	February 4-25, 2022
<i>Jersey City Hall: Cultural Affairs NJ</i>	Exhibit:	Winter 2022
<i>Studio 659 Whiting IN</i>	Exhibit of Transparencies in Time:	Jan. 21 to Feb. 26 2022
<i>UNCW's CAB Gallery: "Protests Signs"</i>	Media Names: Transparent thoughts, Oxomoco, Tonatiuh	Thursday, February 24 – Friday, April 1, 2022
<i>Ecosystem X Future Art Awards LA</i>	Special Mention Artist: Transparencies in Time	Winter 2022: https://mozaikphilanthropy.org/ecosystemx/
<i>Virtual Gallery Online</i>	Transparencies in Time: https://virtualgalleryonline.org/	January 29 th to February 26 th 2022
<i>The Lamar Dodd School of Art/ UGA Theatre</i>	[yei ozomatli hueytozotli nahui tecpatl] Oxomoco	February 24 th to March 3 rd 2022
<i>VIEWPOINT Group Exhibit</i>	Transparencies in Time:	February 17 th 2022
<i>Fresh Eye Gallery: The Land Within Us MN</i>	Transparent thoughts, Words lacerate, [yei ozomatli hueytozotli nahui tecpatl]	March 9 th to April 23 2022
<i>2022 Oregon Fringe Festival</i>	Transparencies in Time:	Wednesday, April 27, 2022 - Sunday, May 1, 2022
<i>Con-TEMPORARY Art Observatory (Italy)</i>	Exhibit: Desert Sands Extracts	Exhibit Winter & Spring
<i>Gallery 55 Exhibition ID</i>	Transparencies in Time:	Desert Sands Expose:
<i>Art as Salve Exhibition</i>	Transparent thoughts	Thursday, March 24 th to Thursday, May 31, 2022
<i>ART LIT LAB</i>	Transparencies in Time: Extracts Desert Sands & Death Throws	April 12 th to May 7 th 2022
<i>Long Red Line - Side Street Studio Arts</i>	Transparent thoughts	Spring Exhibition
<i>CAE Curatorial Committee: (Re) Collection</i>	Transparent thoughts	April 7 th to May 7 th 2022

<i>The Things With Feathers: Alliance for the Visual Arts Gallery & Art Center CA</i>	Uixticihuatl, [yei ozomatli huey tozotli nahui tecpatl], Transparent thoughts	May 14 th 3-5pm 2022
<i>Artwall The Fulton Street Collective IL</i>	Uixticihuatl, [yei ozomatli huey tozotli nahui tecpatl]	Spring 2022
<i>Intersections Show: Art Start Northwest WA</i>	"[yei ozomatli hueytozotli nahui tecpatl]", "words lacerate" & "Uixticihuatl"	Spring 2022
<i>Adams County Arts Council: JAE CO</i>	Transparent thoughts	June 3 rd to June 23 rd 2022
<i>Mother Nature Survived It: L.A. GOAL</i>	Transparent thoughts, Oxomoco	June 11 th to July 1 st 2022
<i>Open Mind Art Space: CSUN LA</i>	Transparent thoughts: "Begin/Again An Exhibition Celebrating Possibility:."	Spring/Summer 2022
<i>Janice Charach Gallery: Flight MI</i>	Addendum & Storm	June 26 th to August 11 th 2022
<i>Suavac Student Events & Entertainment Arts & Culture MN</i>	Exhibition: Home Indigenous Lore	Summer 2022
<i>Fountain Street Church ArtPrize MI</i>	Transparent thoughts, Got scars that you can't see, La Casa del Silencio, Matlactli ihuan Ome Ozomatli Izcalli Nahui Tecpatl, Aurora Borealis, The Semblance Lady Xoc, Jaguar Moon & Altar of Hope	September 15 th to October 9 th , 2022
<i>Holter Museum of Art: Creativity Center MT</i>	Uixticihuatl, Transparent thoughts	Winter 2022
<i>LeMoyné Arts Exhibits: Chain of Parks Festival FL</i>	Transparent thoughts: Focused Moments	Summer 2022: Thursday July, 14 th to Saturday August 20 th .
<i>Art Inspired by the Land OSMP Exhibit: Boulder Public Library Canyon Gallery CO</i>	Oxomoco	Fall 2022: Friday August 5 th to Sunday September 16 th .
<i>Members Exhibition 44th Annual Tri-State</i>	[yei ozomatli hueytozotli nahui tecpatl], Words lacerate	August 31 th -October 8 th 2022.

<i>Sculptors Conference SC</i>		
<i>Romancing the Stone KZNSA Gallery, Durban (South Africa)</i>	Exhibition: Digital Projection	September 21, 2022
<i>The Umbrella Arts Center: Art Ramble Call for Art 2022 MA</i>	Transparencies in Time:	Fall 2022
<i>Solidarity Street Gallery 2022 MN</i>	Words lacerate, yei ozomatli hueytozotli nahui tecpatl, Transparent thoughts, So this was weaved	September 2022
<i>Hispanic & Latino Heritage Art Show City of Greer SC</i>	Transparencies in Time:	September 2022
<i>No Whites Allowed Angel City Brewery -Art Share L.A. LA</i>	Transparencies in Time: [yei ozomatli huey tozotli nahui tecpatl], Oxomoco, Undeciphered and Transparent thoughts, et. Al.	January 2023
<i>Dia de los Muertos Wyoming State Museum WY</i>	Undeciphered, [No Names], So this with weaved	September 21st to November 2022
<i>Medford Arts Center: Indigenous Art Program NJ</i>	Transparencies in Time:	Fall 2022
<i>LAUNCH Gallery LA</i>	Transparencies in Time:	Fall 2022
<i>PASA Festival (Korea, Seoul)</i>	Transparencies in Time: BitGlim ongoing virtual	October 1 st to October 31 st
<i>Exhibition 2nd Floor Gallery Coffman Union U. of M. MN</i>	Words lacerate, [yei ozomatli hueytozotli nahui tecpatl], Transparent thoughts, Tonatiuh, So this was weaved & Oxomoco	November 2022 to January 2023
<i>Friedli Gallery "Blood on the Pavement: Notes on Healing" Exhibition</i>	[yei ozomatli hueytozotli nahui tecpatl], Transparent thoughts, Oxomoco	Friday September 30 th to October 31 st 2022
<i>Black Creek Arts Council; Glitz and Kitsch</i>	Uixticihuatl, Transparent thoughts	November 11 th to December 31 st 2022
<i>Arts Council of Fayetteville Cumberland County, NC</i>	_Still Here, Still Native Oxomoco	Oct 21 st 2022 to Winter

<i>Pelham Art Center: Art Boutique NY</i>	Words lacerate, yei, Uixticihuatl, Transparent thoughts, Oxomoco, Tonatiuh, So this was weaved	December 2022 to January 2023
<i>Faces & Facades Exhibitions; AHArts, NJ</i>	Words lacerate, Uixticihuatl, Transparent thoughts, Oxomoco, Tonatiuh	Nov. 19 th to Dec. 24 th 2022
<i>The New Art Center, MA Artwork New Art Store</i>	Words lacerate, Uixticihuatl, Transparent thoughts, Oxomoco, Tonatiuh, et. Al.	Winter 2022
<i>Under \$500 MAP</i>	Transparent thoughts/yei ozomatli	Winter 2022
<i>Cista Arts: A Moment in Time (UK)</i>	Transparencies in Time: Transparent thoughts, Uixticihuatl, Words lacerate, Oxomoco, Tonatiuh	January 2023 online
<i>2023 SYRCL's Wild & Scenic Film Festival</i>	Words lacerate, Oxomoco, Transparent thoughts	February 15 th to March 15 th 2023
<i>Project Anywhere 2023 (AUS)</i>	Transparencies in Time:	Virtual exhibition
<i>2023 Academy Center of the Arts Annual National Juried Art Exhibition</i>	Oxomoco	April 7 th to May 4 th 2023
<i>934 Gallery Invisible Threads</i>	Transparencies in Time: Desert Sands & Death Throws	April 2023
<i>Layers from Within@Walters</i>	Transparencies in Time: Desert Sands & Death Throws	February 2024
<i>BLOOM! Gallery Aferro</i>	Words lacerate, Uixticihuatl, Transparent thoughts, Oxomoco & Tonatiuh	May 2023
<i>POP! Original Artwork Aurora IL</i>	Transparencies in Time:	June 2 nd to July 15 th 2023
<i>PACC 2023 Exhibition Gallery III/Back Gallery (OK City)</i>	Transparencies in Time [16 Clear Acrylic Frames]	June 2 nd to June 30 th 2023
<i>2023 AAmA Album (Lisboa, Portugal)</i>	Oxomoco, Uixticihutl, So this was weaved	July, 2 nd 2023
<i>Big Art Show 2023 (UK)</i>	Words lacerate, Uixticihuatl, Transparent thoughts, Oxomoco, Tonatiuh	Summer & Fall 2023
<i>ArtAxis 2023 (Ukraine)</i>	Transparencies in Time:	Summer & Fall 2023
<i>The Foster Gallery "Exchange":</i>	Transparencies in Time: University of Wisconsin-Eau Claire	September 8-October 4 2023

<i>dialogues between poetry and art"</i>		
<i>Tangled Roots 2023 Exhibition</i>	Transparencies in Time:	August to September 2023
<i>VTCSOM Exhibit 2023 Our World Village</i>	Films	September 2023
<i>Art for Life 2023 Silent Auction</i>	Transparencies in Time:	October 2023
<i>AmoA Biennial 600 Amarillo, TX</i>	Transparencies in Time: Films	October 14 th to December 31 st , 2023
<i>The Salon des Refuses New Zone Gallery, Eugene OR</i>	Transparencies in Time:	Fall 2023
<i>ARTventure 2023 Costa Mesa CA</i>	Transparencies in Time:	October 27 th to November 5 th 2023 NHCC https://youtu.be/vS61_EPOfIE
<i>'A Space For Change @ Meta Space Gallery'</i>	Transparencies in Time:	Digital Gallery UK
<i>Hygienic Art Exhibition</i>	Transparencies in Time: [20]	November 2023
<i>Drift: Silverwood Park</i>	Uixticihuatl & Transparent thoughts	November 2023
<i>UNDER \$500 Baltimore, MD</i>	Transparencies in Time: [Online]	November 2023
<i>Exhibit 2024 City of San Ramon</i>	Expose: Transparencies in Time	February 2024
<i>WAITING (an Advent exhibition) UK</i>	Transparencies in Time [Exhibition & Audio Adaptation]	Winter 2023
<i>Miami Art Week 2023 UK</i>	Transparencies in Time	Winter 2023
<i>Precious Things Exhibition FL</i>	Films: We Still Call It	January 2024
<i>Unbound Visual Arts MA</i>	Desert Sands (MS): Audio-Visual Complete Exhibition	January 28 th to February 28 th , 2024
<i>WHA!: Celebrating Diversity 2024</i>	Oxomoco	February 8 th to March 3 rd , 2024
<i>2024 Oregon Fringe Festival; Southern Oregon University</i>	Death Throws (MS); Dream Images (MS); Desert Sands (MS): Audio-Visual Complete Exhibition	April 24th to April 28th, 2024

Fiscal Sponsor

<i>Institute For Education, Research, and Scholarship</i>	Fiscal Sponsor: Professor Newton Lee for Opportunity Fund Grant in Charlotte Arts & Culture	2023-2024
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Grants

<i>Center for Cultural Innovation</i>	Grant/California Relief Fund for Artists and Cultural Practitioners	September 29th 2020
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Public Art

<i>Public Art/ Sculpture Kirkland, WA</i>	Transparencies in Time: Park Lane Outdoor Sculpture	Installed Jan. 2023 to Oct. 2023 https://www.kirklandwa.gov/Government/City-Managers-Office/Public-Art-in-Kirkland/Park-Lane-Outdoor-Sculpture-Gallery
<i>Public Art/Sculpture Bellevue, WA</i>	Transparencies in Time: Sculpture-on-Loan	Commission September 2023 to May 2024
<i>Public Art Outdoor Sculpture/Installati on Columbia City, WA</i>	Sculpture/Panels/Window & Stationary Installation (s) Transparencies in Time: Permanent and temporary	Fall/Winter 2023
<i>Cultural Currents Sculpture Project, City of Eugene OR</i>	Sculpture: Transparencies in Time	October 2023 to May 2024 https://www.eugene-or.gov/4432/Art-Installations?aa_piece=transparencies-in-time-cuahpohualli https://youtu.be/oSra7XK6SXE
<i>City of Watertown; Community Sculpture Walk, Watertown MA</i>	Sculpture on Loan: Transparencies in Time Variation 1	April 30th, 2024 to April 30th, 2026

Scholarships

<i>Hudson Valley Writers Center</i>	Poetry Workshop: The Poem Under the Poem	October 24 th 2021
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Artwork Title	The incredible beigness of light, Aardvark						Artist B-1	
Artwork Dimensions	H	5' 8"	W	3' 4"	D	3' 4"	Heavy Equipment Required	No
Artwork Description	Aardvark, constructed of concrete, imbedded light reflective glass balls, and stainless steel sphere. Piece will be bolted to base.							
Artist Experience	See Resume below							

Artwork Photos/Sketches:



Artwork Title	<i>The incredible beigness of light, Timekeeper</i>						Artist B-2
Artwork Dimensions	H	6' 11"	W	2'	D	2'	Heavy Equipment Required No
Artwork Description	Constructed of concrete, imbedded light reflective glass balls, and acrylic convex mirror. Work will be bolted to base. Universal time receptor.						
Artist Experience	See Resume below						

Artwork Photos/Sketches:

Artwork Title	Guardian						Artist B-3	
Artwork Dimensions	H	3' 6"	W	2' 10"	D	5' 3"	Heavy Equipment Required	No
Artwork Description	Constructed of concrete, imbedded light reflective glass balls, Aluminum. Work will be bolted to base. This is an imaginary creature, inspired by Tibetan, good fortune baby dragon.							
Artist Experience	See Resume below							

Artwork Photos/Sketches:





Artist B1-3 Experience Continued See Resume Below



Page 1

EDUCATION:

1981 MFA, Rutgers University, New Brunswick, New Jersey
1979 BFA, Alfred University, Alfred, New York
1971 Dayton Art Institute, Dayton, Ohio

POSITIONS HELD:

1982 - Professor, University of Wisconsin-Madison

COMMISSIONS:

2011 University of Wisconsin, Parkside, "The Rita" New performing Arts center,
2011 Cast Glass Gates, Fitchburg Library, Fitchburg Wisconsin
2009 Kohl Center Promenade, 12 light towers for Kohl center
2008 Direct Purchase, Glass Sculpture University Of Wisconsin, Stevens Point
2008 Direct Purchase, Glass Sculpture University Of Wisconsin, Green Bay
2007 Riverside Medical Clinic, Informational light Sculpture, Riverside Ca.
2006 Milwaukee Riverwalk Arches project, Milwaukee Wi.
2003 Stonecreek Coffee Out door Sculpture Milwaukee Wi.
2003 Washington Park Library Milwaukee Wi. Blown Glass Sculpture
2002 Johnson Bank, Madison Wisconsin, Cast Glass Wall
2001 Ivory Tusk project, "Topiary Lucere" Marriott Hotel Entrance, Milwaukee, Wi.
2001 Wilson Performing Arts Center, Brookfield Wi.
2000 Ocean Public library, Birds in Flight Fiber optic Sculpture, Oceanside, Ca.
2000 Vilas Fellowship, University of Wisconsin, Graduate School
2000 Creative Arts Award, University of Wi. Arts Consortium
1999 Milwaukee Public Library, Mosaic Floor, Asaraton, Unswept floor
1998 Pier Walk, Monumental Sculpture Exhibition, Navy Pier Chicago. Ill
1999 Milwaukee Public Library "ok. ready for Zora"
1998 Lopez Veterans Nursing Home, Land o lakes Fla. Outdoor Sculpture
1998 Wisconsin Housing and Economical Development Association Board Room
1997 Grainger School of Business. University of Wisconsin, Madison
1994 Commission, Created the Governor's Award for the Wisconsin Foundation for the Arts
1994 Commission, glass cast wall, Salamon-Scheter School, Cleveland, Ohio
1994 State of Wisconsin Artists Fellowship Award
1993 Glass Commission, Auto Glass Specialities, Madison, Wisconsin
1992-93 Graduate School Research Grant, University of Wisconsin-Madison
1992 Belfaire Residential Treatment Center, Outdoor Sculpture
1991 City of Milwaukee, Fire Station #23, Outdoor Sculpture, "Gear," Milwaukee, Wisconsin
1991 Madison Central Montessori School, Entrance Archway, Madison, Wisconsin
1989 Graduate School Research Grant, University of Wisconsin-Madison
1988-89 Sculpture Commission, University of Wisconsin-Platteville
1988 Award for Sculpture, First Annual Art Open, Sacramento Art Center
1989 1988 Graduate School Research Grant, University of Wisconsin-Madison
1987 Award for Sculpture, Wisconsin Painters and Sculptors Biannual 1986-87 Graduate
School Research Grant, University of Wisconsin-Madison
1986 Glass Piece for City of Madison, to be presented to sister city, Oslo, Norway
1985-86 Graduate School Research Grant, University of Wisconsin-Madison
1984-85 Graduate School Research Grant, University of Wisconsin-Madison
1984 Dr. Robert Feldman, Neurosurgery Center, Santa Fe, New Mexico (permanent collection)
1982-83 New Jersey Artists Fellowship
1982 "Players Series", Rutgers University (permanent collection)
1981 Wall Mural, Franklin Public Library, Franklin, New Jersey

Artwork Title	Strumming My Life Away							Artist C-1
Artwork Dimensions	H	7' 10"	W	4' 7"	D	3' 11"	Heavy Equipment Required	Yes
Artwork Description	Porcine creature happily playing a banjo. Materials: Rusted metal and found objects. Install: Installed 4 bolts anchoring to cement pad. Need crane for install. 500#s							
Artist Experience	See Resume below							

Artwork Photos/Sketches:



Artwork Title	InnerHerSpace							Artist C-2	
Artwork Dimensions	H	9' 9"	W	5' 8"	D	4'	Heavy Equipment Required		Yes
Artwork Description	Kinetic stainless steel. Installed 3 bolts anchoring to cement pad. Need crane for install. 2000#s								
Artist Experience	See Resume below								

Artwork Photos/Sketches:



Artwork Title	Community Relations							Artist C-3
Artwork Dimensions	H	17'	W	7' 8"	D	5'	Heavy Equipment Required	Yes
Artwork Description	Rusted metal with kinetic stainless steel element and rocks. Installed 4 bolts anchoring to cement pad. Need crane for install. 34x 34 base, weighs 1,100#							
Artist Experience	See Resume below							

Artwork Photos/Sketches:

Artwork Title	My Space In The World							Artist C-4
Artwork Dimensions	H	13' 3"	W	7' 4"	D	3' 3"	Heavy Equipment Required	Yes
Artwork Description	Rusted metal and found objects. Large concave circle with 2 human figures. Installed 4 bolts anchoring to cement pad. Need crane for install. 2,000#s							
Artist Experience	See Resume below							

Artwork Photos/Sketches:

Artwork Title	RocknRoll						Artist C-5
Artwork Dimensions	H	15' 9"	W	7' 4"	D	3'	Heavy Equipment Required
Artwork Description	Rusted metal with a rock in the centered negative space. Installed 4 bolts anchoring to cement pad. Need crane for install. 1,8000 #s						
Artist Experience	See Resume below						

Artwork Photos/Sketches:



Previous Work Examples



Artist Experience See Resume Below Artist C-1 – C-5**Objective**

To create metal sculptures that stimulate conversation and evoke emotional response.

I am profoundly influenced by the lines found in nature and frequently incorporate found objects of biomorphic or geometric shape to create my artwork. I work primarily in mild steel – stainless and aluminum – also utilizing copper, bronze, corten, concrete, bone, glass, stone, plastic and wood.

Exhibits

- West Bend Art Museum – “From Found Objects to Fine Art” 1993
- Paine Art Centre – “Contemporary Sculpture Infiltrates Paines’ White Garden” 1998
- West Bend Art Museum 1999
- Quad Cities – 2008, 2009, 2011 and present
- Kenosha Community Foundation – 2010 to present
- Merton Town Hall Library – 2020
- Grill Junkies – 2017 to 2020
- Acre of Art – 2019 to present
- Riverfront Sculpture Walk Rockford, IL – 2018 to present
- Art in Hart Park – 2018, 2019
- Our Savior’s Lutheran – 2000 to 2021
- Spectacular Sculpture Garden – 1989 to present
- Ames Iowa Sculpture Walk – 2018, 2019
- Kenosha Harbor Park, Kenosha, WI – 2022
- Green Bay Rotating Art Program, Green Bay, WI – 2022
- Cappert Art Gallery, Door County, WI - 2022

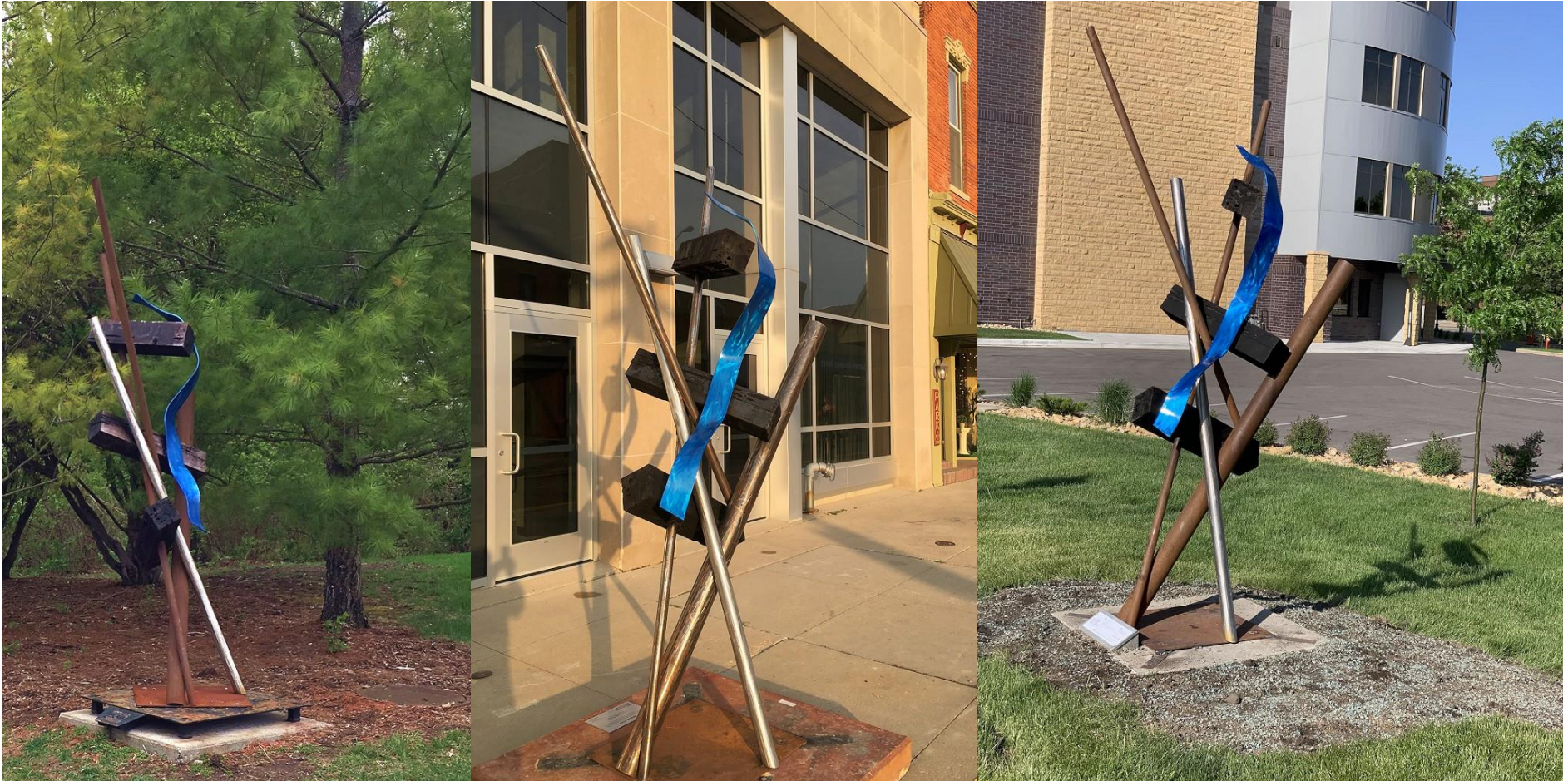
Collections

- University Wisconsin Madison – Babcock Hall and Primate Research Facility
- Lake Front Brewery – Milwaukee
- Wisconsin Department of Public Instruction – Madison
- Bettendorf Municipal Police Services - Iowa
- Figge Art Museum – Davenport, Iowa
- West Bend Insurance Company
- McDonald’s Corporation, Brookfield – 2006, Menomonee Falls – 2007
- Bonnie Lynn Acres Foundation
- Hartford Union High School District

Collections Continued

- St. Charles School, Watertown
- North Lake Elementary School
- University of Wisconsin – Oshkosh
- Greenfield High School – Greenfield
- Bayside Elementary School – Bayside
- Tools Inc.
- United Recycling LLC
- Artist in Residence - Collaborated with students at nine schools to create sculpture on permanent display
- Ziegler Investments, Chicago
- River’s Edge, Waukesha
- Pauline Haas Library, Sussex
- Town Hall Library, North Lake
- Rockford Riverfront Sculpture Walk permanent
- Kenosha Harbor Park, Kenosha, WI
- Fiddlehead Coffee Shop (3 locations) Milwaukee, Shorewood, Grafton

Artwork Title	<i>River Run</i>						Artist D-1	
Artwork Dimensions	H	9'	W	3'	D	4'	Heavy Equipment Required	No
Artwork Description	Tumbling flows of rushing water push their way to the sea. The river runs wild and imbues the land with myriad topographies. To be free like the river. Materials: Steel, stainless steel, aluminum, cedar Installation: Bolted to a concrete pad							
Artist Experience	12+ years as a public sculptor. See resume below							

Artwork Photos/Sketches:

Artwork Title	Drip Edge							Artist D-2	
Artwork Dimensions	H	9'	W	2'	D	2'	Heavy Equipment Required		No
Artwork Description	Cubes. Exploded. Stacked. Painted. Tumbling. Materials: Painted Steel Installation: bolt to a concrete pad NOTE: comes with a unique steel pedestal (everything looks better elevated)								
Artist Experience	12+ years as a public sculptor. See resume below								

Artwork Photos/Sketches:



Artist Experience Continued See Resume Below

Public/Private Art Commissions, Exhibits & Shows

Reflexion Columbia Heights MN Monumental sculpture 16' tall. Budget \$25,000 Installed October 2022

REST City of Lakeville MN Bench. Budget \$3,000 Installed October 2022

Armonie City of Plymouth MN Monumental sculpture 14' tall. Budget \$20,000 Installed June 2022

Nielsen Memorial Northfield Hospital. Design, build and install wall piece. Budget: \$5000. Installed July 2021

Effervescent City of Eagan MN Monumental steel sculpture 14' tall. Budget \$20,000 Installed November 2020

Moment of Tangency Bridgewater Bank Monumental steel sculpture 20' tall. Budget \$40,000 Installed June 2020

Blushia Bower/Hiccup Midwest Special Services. Community-based design, build and install two benches comprised of white oak, granite, stainless steel and copper. Budget: \$13,000. Installed August 2018

Aerodynamic City of Eagan. A community bench made of spalted maple and solid aluminum. Budget: \$5,000. Installed June 2018

Gaia's Whispering Hand Minnesota Landscape Arboretum Design, build and install a 16' steel and cedar sculpture for the Amazing Spaces, Places and Escapes display. Installed May 2017

Northfield Hospital Wall of Honor Northfield, MN Design, build and install at the hospital a truly artistic wall of honor. Budget: \$17,000. Installed December 2016

Tangoed Up in Blue Albuquerque, NM Design, fabricate and install sculpture at private residence. Budget: \$12,000. Installed October 2016

La Corbu Minnetonka, MN. Design, build and install weathering steel planters and bench. Budget: \$5000. Installed Summer 2016

Vinedresser Sykkel Hus Minneapolis, MN. Design, build and install a timber frame lodge for bicycles. Commission: \$11,000. Installed Summer 2016

Shortlisted for final consideration: Bemidji State University (\$50K), Eagan Bench (\$3K) and Eagan Parking Garage (\$18K), Embrace (\$25K) and Green Seekers (\$27K) Oro Valley, Arizona.

Public Sculpture Programs 2022 – 2023

Twisted Sister: Decatur, IN

Ascending Perspectives: Brentwood, MO

Sweet Pops of Brilliance: Hutchinson, MN

Azure Cascades: Mt. Clemens, MI

Xuberant! III: Mankato MN and Kenosha, WI

High Fliers: Sioux Falls, SD

TipSee: Urbana, IL and Mason City, IA

Here Be Dragons: Hopkins, MN

Dolce Gaia Plymouth, MN. Conceptualized, designed, built and installed landscape sculpture at private residence on Medicine Lake. Budget \$10,000 Installed July 2015

Sagacious Cuspidus Eagan, MN. Conceptualized, designed, built and installed a unique wall sculpture for Now Care Dental office. Budget \$4200 Installed July 2015

Vena Kathedra - A sculpture in 7 benches, fire and water features and fence CardioVascular Systems, Inc. New Brighton, MN. Budget \$90,000 Installed May 2015

Family Time on the Sofa Naples, FL. Design, build and install. Commission: \$5500. Installed February 2016

Flight of Dreams Vidya High School Gurgaon, INDIA. Conceptualized, designed and fabricated an iconic sculpture with 21 tenth grade Indian students for Vidya's Underprivileged Children Program in Delhi/Gurgaon India. January 2015

Maelstrom del Diablo: Alamo, CA. Budget \$6300 Installed November 2014

Memberships

Society of Minnesota Sculptors, Guild of Metalsmiths, Vesper, Minnetonka Center for the Arts, FOCI (Minnesota Center for Glass)

Education

Vesper Atelier - Public Art/Sculpture

University of California, Irvine – Multimedia

University of Michigan – B.B.A. in Marketing

United States Air Force Academy – Engineering

Artwork Title	<i>Bodhi</i>						Artist E-1	
Artwork Dimensions	H	24"	W	10 "	D	10"	Heavy Equipment Required	No
Artwork Description	Bodhi, 2021, Bronze Bodhi is an attempt to elevate the overlooked object into something of importance. A found burnt log that was been lifted and built upon and rendered in bronze. The Bodhi tree helped to elevate the buddha to enlightenment just as the cast materials help elevate the found object							
Artist Experience	See Resume below							

Artwork Photos/Sketches:

Artwork Title	<i>Imbolc</i>						Artist E-2	
Artwork Dimensions	H	19"	W	9"	D	9"	Heavy Equipment Required	No
Artwork Description	Imbolc, 2018, Bronze Imbolc is an ancient holiday that is between the winter solstice and the spring equinox. It is a celebration of balance and an opportunity to look forward to the coming season. This sculpture is a balance of found and made object with a union of modernist and classical forms. It straddles various lines in an attempt to find a balance of values and unity							
Artist Experience	See Resume below							

Artwork Photos/Sketches:

Previous Work Examples Artist E1 – E2



Artist Experience Continued See Resume Below



EDUCATION**Weber State University**, Ogden, UT**BFA**, Studio Art, 3D Media, 2015

Thesis: “Dredge” Committee: Profs. Matthew Choberka, Angelica Pagel, Jason Manley, Zach Winegar, Naseem Banergi, Stephen Walokowitz, Molly Morin, Jim Jacobs

TEACHING EXPERIENCE

- **Imagine Music**, Guitar Teacher, 2018-Current
- **Salt Lake County Library System (All Branches)**, Carving Demonstrations, 2014
- **FOX13**, On-air Carving Demonstrations, 2016, 2017
- **KSL**, On-air Carving Demonstrations, 2016
- **Channel 2**, On-air Carving Demonstrations, 2014
- **BladeHQ**, On-air Carving Demonstrations, 2014

COMMISSIONS

- **“Castle Inveruglas”, 20ft. x 20ft. x 12ft. 2015**, West Haven, UT, **Preston McFarland**
- **“Cobos”, 84x30x48**, Ogden, UT **Elaine Cobos**
- **“Logo Sculpture Carving” 12x15x12**, Ogden, UT, **Grounds For Coffee**
- **“Logo Sculpture Carving” 12x15x12**, Ogden, UT, **Wing Stop**
- **“Logo Sculpture Carving” 12x15x12**, Ogden, UT, **Greek Souvlaki**
- **“Logo Sculpture Carving” 12x15x12**, Ogden, UT, **Olive and Dalia**
- **“Logo Sculpture Carving” 12x15x12**, Ogden, UT, **La Ferrovia**

PERMANENT INSTALLATIONS

- **“Relic”, Ogden, UT, Lucky Slice Pizza**
- **“Cobos”, 84x30x48**, Ogden, UT **Elaine Cobos**

PRESS/ MEDIA

- **FOX13, Big Buddha Interview**, 2016
- **KSL, Carving Demonstration**, 2016
- **Channel 2, Carving Demonstration**, 2014
- **FOX13, The Place Primary Children’s Hospital Segment**, 2017
- **BladeHQ, Promotional Segment**, 2014
- **The Food Network, Requests for on-air**, 2011, 2014, 2018, 2021, 2022

RESIDENCIES

- **Artist In Residence, Dallas, TX**, Fall 2022, Fall 2023, **Pumpkin Nights**
- **Artist In Residence, Salt Lake City, UT**, Fall 2017, Fall 2018, Fall 2019 **Pumpkin Nights**

PROFESSIONAL EXPERIENCE**Baer Bronze Fine Art Foundry, 2016 -2020**, Springville, UT, **Mold Technician**

- Silicone and plaster mold creation.
- Mold creation for many contemporary artists including Bryce Pettit, Paul Rhymer, Jeff Wolfe, Michael Aaron Hall, Benjamin Victor.

Big Statues, May 2020- July 2020, Provo, UT, **Studio Hand**

- Mold creation
- Assist with sculpture

Metropolis, July 2021- Nov 2023, North Salt Lake, UT, **Model Maker**

- Cleanup 3D prints
- Build molds
- Cast resin

Internship Ron Eye, 2014, Vernal, UT, **Chainsaw Carving**

- Learned carving techniques from world champion chainsaw carver.

Artwork Title	Veriticide III						Artist F-1	
Artwork Dimensions	H	7' 5"	W	1' 6"	D	1' 6"	Heavy Equipment Required	No
Artwork Description	Fabricated aluminum sculpture mounted atop concrete pedestal base. Sculpture is bolted onto pedestal and Pedestal will have a Stainless Steel plate affixed to the bottom to facilitate bolting onto concrete pad.							
Artist Experience	Please view artist resume below for more info.							

Artwork Photos/Sketches:



Previous Work Examples Artist F



Artist Experience Continued See Resume Below



Artist F Resume**Page 1****EDUCATION:**

Wheaton College BA
Fuller Theological Seminary MA

MUSEUM COLLECTIONS:

Sioux City Art Museum purchased “Synaptic sinew V” for their outdoor sculpture collection 2018
Peoria Riverfront Museum leased “Inuit’s Bone Sequi” for their permanent outdoor collection 2020
Sioux City Art Museum purchased “Flint III” for their permanent indoor collection 2019

PUBLIC COMMISSIONS:

Village of Biscayne Park	Biscayne Park, FL	2010
Chamber of Commerce	Eau Claire, WI	2021

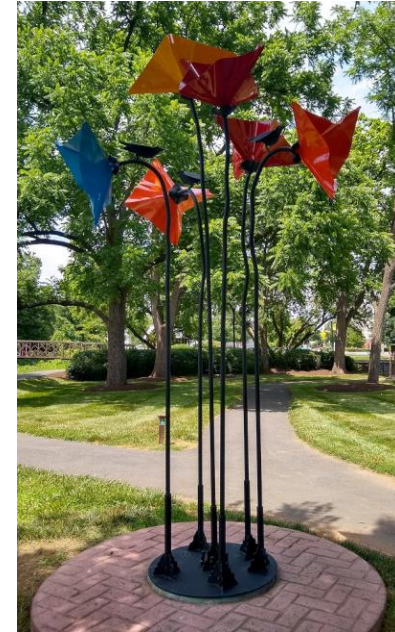
EXHIBITIONS:

Art On the River	(Juried: “Cosmic Slot”)	Dubuque IA 2023-24
Milwaukee River Walk	(Donation to City: “Epiphanic Recurve Redux”)	Milwaukee 2023
Webster City Arts	(Juried “Solo Spyro”)	Webster City IA 2022-23
Green Bay Downtown Arts	(Juried “CircumZoidal V”)	Green Bay WI 2022-23
Peoria Riverfront Museum	(Purchase... Inuit’s Bone Sequi)	Peoria IL 2019
Sioux City Art Center (indoor sculptures 1968-1989) “Light, Space & Metaphor”		Sioux City 2019
Monona Terrace Convention Center (Cosmic Slot & “Solo Spyro by invitation)		Madison WI 2018
Sculpt Siouxland	(Purchase...Synaptic Sinew Sequis V by Juri	Sioux City IA 2017
Artisan Forge Sculpture Park	(Solar Synapse, Misere Justorum Invitation)	Eau Claire WI 2016-2018
Scoville Sculpture Park	(Circum Zoidal V by Juried)	Decatur Illinois 2016-2018
Sculpture Walk	(Synaptic Sinew V by Juried)	Peoria IL 2016-2017
Cliff Dwellers Arts Club	(8 table top sculptures by Invitation)	Chicago March 2016
Timothy Cobb fine Arts Gallery (Duplex Vector by Invitation)		Milwaukee WI 2015
Timothy Cobb Fine Arts Gallery (Shard Olduvai by invitation in Marshall Bldg.)		Milwaukee WI 2015
Timothy Cobb Fine Arts Gallery (Cosmic Slot by Invitation in Marshall Bldg.)		Milwaukee WI 2015
Sculpture Walk	(Inuit’s Bone & Circumzoidal by Juried)	Sioux Falls, SD 2013-2015
Clearwater, Downtown	(Synaptic Sinew Sequi V by Juried)	Clearwater FL 2012-2014
Miami Country Day School	(Monolith Mantra V by Purchase)	North Miami FL 2011
Cardinal Stritch University	(Solar Synapse by invitation)	Milwaukee 2010-2016

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Village of Biscayne Park	(Triax Alpha V by Commission)	Biscayne Park, FL 2010
Leicester University	(Synaptic Sinew V by Invitation)	Leicester, England 2010
Cardinal Stritch University	(Miseria Justorum by invitation)	Milwaukee 2009-2016
Art Rouge Gallery “Sculpt Miami”	(Synaptic Sinew V & Circumzoidal V by Invitation)	Miami 2009-10
Art on the River	(Monolith Mantra V by Juried)	Dubuque IA 2009-2010
Quad City Arts	(Inuit’s Bone & CircumZoidal V by Juried)	Davenport IA 2009-2011
Milwaukee Riverwalk	(Inuit’s Bone Sequis by Invitation)	Milwaukee 2008-2009
Art Rouge Gallery “Sculpt Miami	(Synaptic Sinew V & CircumZoidal V, Invitation)	Miami 2008-2009
Sandra Neustadter Gallery	(Group /indoor sculptures by Invitation)	Delray Beach FL 2008-16
Salem Art Works	(Solar Synapse by Invitation)	Salem, NY 2008-2009
Downtown Sculpture Partnership	(Monolith Mantra V by Juried)	Colorado Springs, CO 2007-2008
Flossmore Art Downtown installation	(Miseria Justorum by Juried)	Flossmore, IL 2007-2010
Catalano Park Installation	(Miseria Justorum by Invitation)	Milwaukee, WI 2004-2006
Illinois Institute of Technology	(Furniture & table top sculpts by Invitation)	Chicago, IL 2006
Niemi Sculpture Gallery	(Table top sculptures by Invitation)	Kenosha, WI 2005-2006
Old Dominion Sculpture Expo	(Inuits Bone by Invitation)	San Antonio, TX 2003=2004
Bethel University Olson Gallery	(20 year Retrospective)	St. Paul, MN 2003
Cima Gallery	(Table-top sculptures by Invitation)	West Palm Beach FL 2002-03
Art in Downtown Installation	(Inuit’s Bone by Juried)	Ft. Lauderdale, FL 2001-2003
Convergence XI (International)	(Inuits Bone by Juried)	Providence RI 2002-2003
Convergence X (International)	(Solar Synapse by Juried)	Providence RI 1998-2001
Rockville Civic Center Park	(Sizzle Swizzle Sequis by Juried)	Rockville, MD 1997-1998
Pierwalk ’97 (International)	(Solar Synapse Juried for Navy Pier)	Chicago, IL 1997
Convergence IX International	(Epiphanic Recurve Redux Commission)	Providence RI 1996-1998
Softworks LLC	(Verticil Intersect Sequis I Purchase)	Thiensville WI 1996
West Palm Beach Armory	(Epiphanic Recurve Redux I Juried)	West Palm Beach, FL 1995-96
Ann Norton Sculpture Garden	(Verticil Intercept I by Juried)	West Palm Beach, FL 1995-96
Royal Palm Sculpture Garden	(Verticil Intercept I by Juried)	Vero Beach, FL 1993-94
South Bend Reg. Art Museum (Merit Award)	(Verticil Intercept I by Juried)	South Bend, IN 1992
St John’s Uihlein Peter’s Gallery	(Verticil Intercept I by Juried)	Milwaukee, WI 1992
Edgewood Orchard Gallery	(Poly-Resin sculptures by Invitation)	Fish Creek, WI 1988
Chicago International Expo (Struve Gallery)	(Exhibited Triplex Vector & Shard Oldevai)	Chicago, IL 1988
Chicago International Expo (Struve Gallery)	(Exhibited Atomics Impalures)	Chicago, IL 1987
Michael Lord Gallery	(Group Exhibition Poly-Resin Sculptures)	Milwaukee, WI 1984
Beasley Gallery	(Solo sculpture Exhibition Acrylic Sculptures)	San Diego, CA 1981
Dubbins Gallery	(Solo Sculpture Exhibition Acrylic Sculptures)	Los Angeles, CA 1980

Artwork Title	<i>Lush Life</i>						Artist G-1	
Artwork Dimensions	H	10'	W	4'	D	4'	Heavy Equipment Required	No
Artwork Description	General Information about the sculpture: These are very tall and very large bright-colored flowers. The tallest ones are almost 10 feet tall. They are made of mild steel, then powder coated. I made these flowers by cutting and folding flat pieces of steel in the same way you might fold paper using origami. I think of flowers as small things and people as large things in comparison. I tried to change that relationship, so the flowers are large, and you and I seem small. I left out a lot of details on the flowers. They are very simple, but you can still understand them as flowers. I hoped people would be attracted to the flowers, look up, and be surprised and a little happier for seeing them. I welded steel birds to some of the flower stems. They look lively, as if they are just landing and could fly away any moment. These add some more movement and interest to the piece. The whole sculpture is about feeling good. I invite everyone to look up and see these extra-large and extra bright flowers and feel joy. Installing the sculpture: The installation is designed to keep the flowers upright in different weather conditions: rain, wind, snow. I place each flower and stem into a slightly larger diameter pipe welded to a steel base. To make sure the flowers remain upright, I weld three gussets to each of the (slightly larger) pipes welded to the base. Each stem has a steel rod inside the lower four feet. This ensures the stems stay upright should a viewer pull on the stem. The stems are held in one place using a bolt. They will not turn. The steel base is attached to a concrete pad in one of two ways: if you have existing bolts in your concrete pads, I will drill holes in the base to match your bolt pattern; if you do not have existing bolts, I will bring Redhead bolts to attach the base to the concrete pad. I would like at least one person to help me install the sculpture. I would also need electricity to drill holes for the Redhead bolts.							
Artist Experience	Artist Resume located below							

Artwork Photos/Sketches:

Previous Work Examples



Artist G1 Resume Below



Artist G1 Resume**Page 1****Public Art**

2023

Take a Look Above You, 10' x 50" x 50" Clarksville MD*Flowers and Birds*, 9.5' x 40" x 40" Worcester MA*Lush Life 2*, 10' x 45" x 45" Fayetteville NC

2022

Oh Joy, 10' x 3' x 3' Leesburg VA*Let a Thousand Flowers Bloom*, Blue Springs MO*Bloom Where You're Planted*, 10' x 8' x 9' Frankfort KY*Blackbird Circle*, Apex NC

2021

Merry Tricksters, 12' x 7' x 7' forged and welded steel sculpture installed in the gardens of the Museum of the Shenandoah Valley, Winchester VA*This Land Was Made for You and Me*, sculpture of forged and welded lizards on rocks installed in the gardens of the Museum of the Shenandoah Valley, Winchester VA

2020

Blackbird Circle, 8' x 6' steel and copper sculpture installed in Fayetteville NC*Unbroken Circle Number 4*, 8' x 7' steel and copper sculpture installed in Raflo Park, Leesburg VA

2019

Unbroken Circle with Poppies, 8' x 7' steel and copper sculpture installed in the gardens of the Museum of the Shenandoah Valley, Winchester VA

2014

Growing Through the Changes, 15' x 10' Corten steel sculpture outside the city building, Muncie, IN*Walking on Bones*, Rotating History Project, Clermont Historical Farm, Berryville, VA, *Walking on Bones* moved to Blandy Experimental Farms and the Virginia Arboretum, VA
Quiet Circle, installed in Ball State University Orchid House, Ball State University Campus, Muncie IN

2011

The Listening Tree, Interactive carved tile mural for the Child Advocacy Center at Gresham Center, Muncie IN*Three Columns*, Blandy Experimental Farms and the Virginia Arboretum, VA

2004

Great Blue Heron, Creative Arts Center, Bluffton, IN**Selected Exhibitions***Colors of Autumn*, Kansas City Stockyards Gallery, Kansas City MO*Into the Woods*, Cultural Center of Cape Cod, MA*The HeART of the Book*, Artworks Loveland, Loveland CO*Serpents and Circles* Museum of the Shenandoah Valley VA (four-person exhibition)*Art at the Mill*, Millwood, VA*27th Annual International Exhibition on Animals in Art*, Louisiana School of Veterinary Medicine, Baton Rouge, LA - received Isaac Sachman Marx Memorial Award**Page 2***Wetlands* Grey Gallery Winchester VA and The Barns of Rose Hill, Berryville VA (one-person exhibit)*The Meadow* Museum of the Shenandoah Valley VA (one person exhibition)*Art at the Mill*, Millwood, VA*Circles and Birds* Gallery 308, Muncie IN (one person exhibition)*Art and Earth*, National Juried Exhibition Martinsburg, WV - received Honorable Mention*Thirteen Ways of Looking at a Blackbird Sculptural Installation* (one person exhibition) Winchester, VA*Art of Fire* Marygrove College, Detroit MI*Art for Change: Reuse, Reclaim, Renew* Muncie IN*Arts in Harmony 14th Annual National Art Show*, Elk River, MN*Open Space: Art About the Land*, Minnetrista Cultural Center, Muncie IN*2009 Potters Council Calendar* - My work was chosen for the month of September
Gardenworks, Fitton Center for the Arts, Hamilton, OH (three-person exhibition)*2nd Annual Animal Art Multi-Media Juried Exhibit* Mendocino, CA*All Media Exhibition*, Palos Verdes Art Center, Palos Verdes CA*Cooperstown Art Association 73rd Annual National*, Cooperstown, NY*Caught in the Act: Art and the Written Word*, Northbrook IL*28th Annual July National Exhibition 2008* Franklin Square Gallery, Southport, NC*65th Annual, Cedar City Art Exhibition* Cedar City Art Center Cedar City, UT*Gateway to Imagination*, Farmington NM*Sequim Arts Juried Exhibition*, Sequim, NM*The River, The Pond, The Land*, Gordy's Fine Art and Framing Muncie IN (two-person exhibition)*Wayne Art Center National Spring Open Juried Exhibition*, Wayne, PA*2007 Open Space: Art About the Land*, Minnetrista Center, Muncie, IN Purchase Award*25th Annual July National Exhibition* Franklin Square Gallery, Southport, NC*Smithtown Township Arts Council, St. James, NY STAC's 29th Annual Juried**Fine Arts Exhibition* Honorable Mention*7th Annual All Media International Juried Online Art Exhibition*,*Earth, Wheel and Fire International Juried Ceramics Exhibition*, International Museum of Art and Science, McAllen, TX*39th Annual Juried Mid-States Craft Exhibition*, Evansville Museum of Arts, History and Science, Evansville, IN*Fixed Flight: Dialogues About Growth*, Indiana University South Bend, South Bend, IN*National Society of Artists*, Sante Fe, TX, (three-person exhibition)*The World Council for Arts and Culture International Juried Exhibition*, San Francisco, CA*Gifts from the Earth: Feed the Body, Feed the Soul* Hamilton Art Center, Hamilton OH
First Place in Fine Craft Division*Smithtown Township Arts Council, St. James, NY, STAC's 29th Annual Juried Fine Arts Exhibition* Honorable Mention*Holter Museum of Art ANA 33*, Helena MT*Art Association of Harrisburg 76th Annual Juried Exhibition*, Harrisburg PA, First Place in Sculpture and Ceramics Division*Midland Arts Association 2006 National Spring Juried Art Exhibition* Museum of the Southwest, Midland, TX*Celebrating Women: Their Strength and Vision*, Idaho State University Idaho State University Women's Studies Program*Annual Juried Mid-States Art Exhibition*, Evansville Museum of Arts, History, and Science, Evansville, IN*62nd Annual Wabash Valley Juried Exhibition* Swope Art Museum, Terre Haute, IN

Artwork Title	Bay Palm							Artist H-1
Artwork Dimensions	H	8'	W	3'	D	2' 6"	Heavy Equipment Required	No
Artwork Description	'Bay Palm' is a closed form fabrication of aluminum and can be bolted to a base.							
Artist Experience	See Resume below							

Artwork Photos/Sketches:





Artist H-1 Resume

RESUME

Partial list of public/corporate installations and commissions

All Saints Hospital – Racine WI

Wausau Hospital – Wausau WI

Miron Construction – Neenah WI

KI Convention Center – Green Bay WI

Grinnell College – Grinnell IA

Patricia Haase Public Library – Sussex WI

University of Wisconsin – Eau Claire, LaCrosse, Green Bay, Milwaukee and Madison

Neville public Museum – Green Bay WI

City of Green Bay – Green Bay WI

North Central Technical College – Wausau WI

Sanai Samaritan Hospital – Milwaukee WI

L.E. Jones Co. – Menominee MI

Humana Insurance – DePere WI

Epic Systems – Madison WI

Cuna Mutual Insurance – Madison WI

Holt Smith and Yates Advisors – Madison WI

Post Effects – Chicago IL

S.B. International – Nashville TN

AMOCO – Chicago IL

Warrenville Public Library – Warrenville IL

Northeast Wis. Technical College – Green Bay and Sturgeon Bay WI

Brooklyn Center High School - Brooklyn Center MN

Edgewood College – Madison WI

UW Stevens Point

Exhibitions

University of WI – Wisconsin Visual Artists Exhibit 1999

Charles Allis Art Museum – Milwaukee WI 1997

University of WI – Eau Claire WI – Metalwork Exhibit 1996

Wisconsin Visual Artists – Portrait Exhibit 1995

Art Annual – Neville Public Museum Green Bay WI 1991, 92, 95

49th Annual Colorado Springs Art Exhibit- Colorado Springs CO 1993

Gallery 10 Regional Juried Art Exhibit – Rockford IL 1993

AGA/Secura Insurance, 12th Annual Art Exhibit – Appleton WI 1992

Sculpture on the Plaza – St. John Uihlein Peters gallery – Milwaukee WI 1992

Shows/Featured

Dual Show – Riverside Art Center, Stevens Point WI 2008

Contemporary Art and Sculpture – Katie Gingrass Gallery, Milwaukee WI 2007

Solo Show – Monfort Gallery, Racine WI 2005

Solo Show – The Gift Itself, Green Bay WI 1997, 1999, 2004

Solo Show – University of Wisconsin, Oshkosh WI 2002

Shows/Featured

Abstract Sculpture Show – Katie Gingrass Gallery, Milwaukee WI 2001

Contemporary Group Exhibit – Katie Gingrass Gallery, Milwaukee WI 1999

Outdoor Sculpture Show – Birchstone Gallery, Egg Harbor WI 1998

Solo Show – Art Rage Gallery, Menominee MI 1998

Solo Show – Plymouth Art Foundation, Plymouth WI 1996

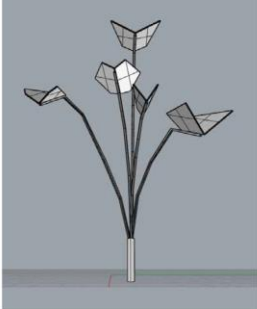
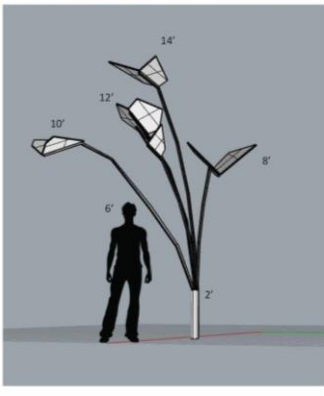
Solo Show- Harry Nohr Gallery, UW Wisconsin, Platteville 1995

Guest Exhibitor – 30th Annual Art Exhibit, Hardy Gallery, Ephraim WI 1992

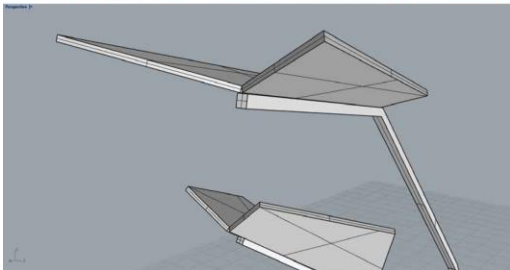
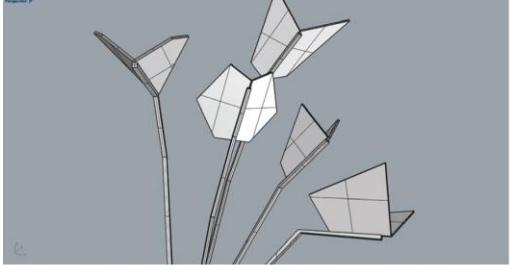
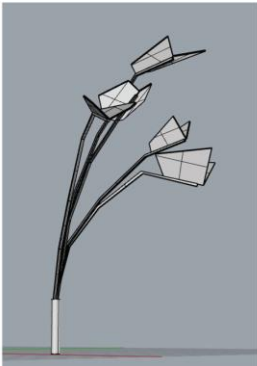
Numerous awards have been won over the years in exhibition and juried art fairs throughout the mid-west and work has found its way to over forty states, Canada, Switzerland, England, The Netherlands, Australia and Panama.

Artwork Title	Off World Butterflies							Artist I-1
Artwork Dimensions	H	10'	W	6'	D	5'	Heavy Equipment Required	No
Artwork Description	2024 marks a new year, and a brand new sculpture concept from Alien Artifact Studios, using printed designs on 1/2" MDO board attached to rebar stems reaching 10 ft high! Materials: Stems: 1/2" Welded Rebar Wings: CNC cut 1/2" MDO board with designs directly printed on using UV inks from a large format flatbed printer. Install: Secured to a concrete pad using 4, 4" concrete anchor bolts through 4 holes in each corner of a 16" x 16" x 1/2" thick steel base plate. I do this myself using a battery powered Hammer drill.							
Artist Experience	See Resume below							

Artwork Photos/Sketches:



Since this concept is absolutely brand new, I do not have pictures of it assembled and installed yet, but anticipate a welcome response to its fun and whimsical nature. Given my resounding track record the last five years installing similar work across the country in 36 states currently, I hope to have it up and photographed soon!



Sets of five butterflies each to choose from...



Artwork Title	<i>Ramis Arbor Sculptura, aka "Tree Branches"</i>						Artist I-2
Artwork Dimensions	H	8'	W	5'	D	4'	Heavy Equipment Required No
Artwork Description	Tree Branches is another adaptation of the Feather design, although more complex as I stray from the singular post and add "branches" sprouting from a main "trunk". In keeping with the Feather panel style, I use geometric shapes lined in black, with fields of swirling and fading colors inside. These colors repeat themselves in a kaleidoscope fashion, emanating from the center of each panel, and are symmetrical. They have a strong tie-dye or wax batik look. A very organic and psychedelic feel, warm and inviting. So far, there are several versions of Tree Branches "out in the wild", in Alamosa, CO, Georgetown, TX, St. Charles, IL, St Joseph, MO and Dexter, MI. Materials: Framework: 8' high x 2" square tubular steel Base: 16" x 16" x ½" thick steel plate Panels: 3, 24" long x 20" wide x ½" thick clear bulletproof Polycarbonate, CNC cut & printed 4, 9" long x 9" wide x ¾" thick MDO board, CNC cut, primed, route, sanded & painted. Paint & Ink: Exterior Spray Paint and UV ink with a clear acrylic sealer Installation: Attach to the existing base plate on site.						
Artist Experience	See Resume below						

Artwork Photos/Sketches:

Rotating Art Program 2024 – 2025 Season

Previous Work Examples



Artist I1 – I2 Resume

EDUCATION

B.F.A. Graphic Design / Illustration

1997 Maryland Institute College of Art, Baltimore, MD

Welding Certification Classes March 2021, Baltimore, MD

SELECTED RECENT AWARDS

The Phinizy Water Sciences Center

2024 Augusta, GA

\$15,000 for a permanent exterior sculpture

The Georgia Cyber Center

2024 Augusta, GA

\$15,000 for a permanent exterior sculpture

The Anchorage Senior Center

2024 Anchorage, AK

\$15,000 for a permanent exterior sculpture

Castlegar Sculpture Walk

2024-2025 Castlegar, Canada

\$1,000 for a one year sculpture loan (1st international)

Bears Mill "Bear" & BISH Nature Center "Butterfly"

2024 Darke County Arts, Greenville, OH

\$40,000 & \$40,000 for two exterior sculptures

The Sanford City Hall Building

2024, Sanford, FL

\$20,000 for a permanent exterior sculpture

New Hampshire Dept. of Transportation

2024 / Turnpike Admin Bldg, Hookset, NH

\$15,000 for a permanent wall hung relief sculpture

Sandy Springs Museum

2023 Sandy Springs, MD

\$18,000 for a permanent sculpture set

Compass by Margaritaville Hotel Mural

2022 Medford, OR

\$25,000 for permanent mural

Underwater Museum of Art

2021 / Walton County, FL www.umaf1.org

\$6,500 for a permanent underwater sculpture

Sunset Neighborhood Park Sculpture

2020 / Renton Arts Council / City of Renton, WA

\$250,000 for a permanent sculpture

WORK EXPERIENCE

Founder / Owner / Lead Designer

BB Murals / Alien Artifact Studios

2007 - present / 2018 - present

1605 Front Ave. Lutherville, MD 21093

- Design concepts for 2D & 3D projects based on client's unique specifications.
- Paint or fabricate projects according to visual specifications, timeline & budget.
- Facilitate with Contractors, Architects, City Planners, Arts Organizations & Engineers
- Design & maintain on line presence including website and social media sites.
- Design, print & distribute marketing materials
- Locate, prepare & submit responses to national Request For Proposals & Request For Qualifications for consideration.
- Manage both businesses including taxes, insurance policies, business registrations and General Contractors Licenses in multiple states.

Lead Designer / Creative Director

ClimbZone Production

Nov. 2015 - July 2019

8993 Yellow Brick Rd. Rosedale, MD 21237

Created 2D & 3D concept art for themed climbing walls measuring 5' x 28' to 20' 28' to be used for full scale fabrication & installation.

Created and maintained style guides for each wall & it's hand built, hand painted pieces to ensure uniformity for franchisees.

Designed & managed print & web graphics for ClimbZone's corporate image & promotional materials including for our franchisees.

Operated & maintained our Oce Arizona 1260 XT large format, flat bed, in-line printer for steady production.

Photo documented all stages of creation for each piece, for each climbing wall.

Scenic Artist / Set Painter

For Film & Television

2005-2007

Extreme Makeover Home Edition: Girls Hope / Boys Hope Baltimore

The Wire: Season 4 - HBO

Evan Almighty - Universal Pictures

Invasion - Warner Bros.

Miss America Pageant 2006

Crazy Eights - IKM Productions

Apology - Bask Entertainment

Art Teacher

Central Career Center at Briscoe High School

1999-2005

MLK Blvd., Baltimore City, MD 21217

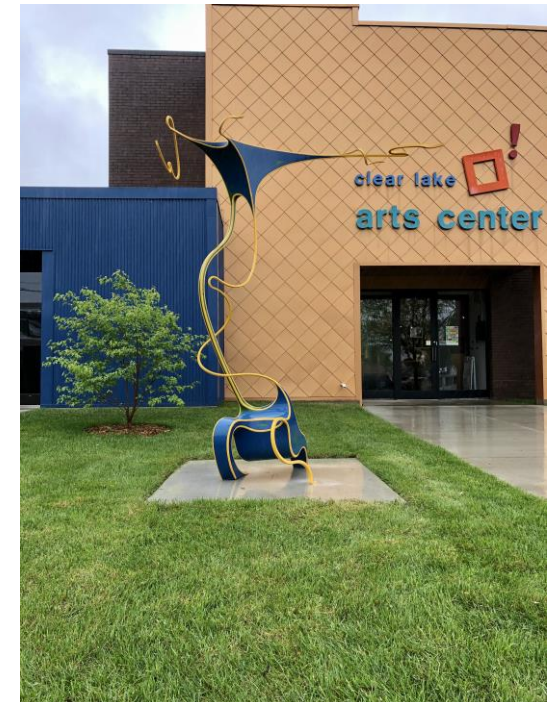
Director of Urban Arts Projects

Greater Homewood Development Corp.

One Year Service 1998-1999

Baltimore City, MD 21217

Artwork Title	<i>Intersections</i>						Artist J-1	
Artwork Dimensions	H	9'	W	7'	D	3'	Heavy Equipment Required	No
Artwork Description	My work reflects my experience in subcultural Americana; style writing (graffiti), automotive customization, comic books, skateboarding and snowboarding. This work is in the "I" series, hence the first letter in the title. The sculpture is done in my signature "Super Sleek" style. It is made of painted steel. It has bolt tabs welded to the bottom for fastening to the concrete pad. Materials: Automotive paint on steel. Install: Artwork is bolted to the concrete with anchor bolts through tabs welded to the bottom of the piece.							
Artist Experience	I would like to once again be considered for the GPAC RAP exhibition because I get to bring my art to a great city. But, I also get an excuse to visit my brother and his family, they live about a mile from Lambeau. And I think he gets a kick out of helping his brother install sculptures... for a complete history of my sculpture experience, please see my attached resume. Artist Resume below.							

Artwork Photos/Sketches:

Artwork Title	<i>Evince</i>							Artist J-2
Artwork Dimensions	H	7'	W	3'	D	3'	Heavy Equipment Required	No
Artwork Description	My work reflects my experiences in subcultural Americana; style writing (graffiti), automotive customization, comic books, skateboarding and snowboarding. This work is in the "E" series, hence the first letter in the title. Materials: Automotive paint on steel. Install: Artwork is bolted to the concrete with anchor bolts through tabs welded to the bottom of the piece.							
Artist Experience	Artist Resume located below submission.							

Artwork Photos/Sketches:



Artist J1-J2 Resume Below

SOLO EXHIBITIONS

- 2023 *Curves in the Fast Lane*, Gallery of Art, Metropolitan Community College, Omaha, NE
- 2022 *Convolutions*, The Art Gallery, Lowe Art Center, UW-La Crosse, La Crosse, WI
- 2021 *Urban Abstract*, Inez-Greenberg Gallery, Bloomington Art Center, Minneapolis, MN
- 2020 *Balancing Act*, Kader Gallery, Pumphouse Art Center, La Crosse, WI
- 2018 *Luke Achterberg*, Sherrie Gallerie, Columbus, OH
- 2016 *Cultivating Connections*, Contemporary Art Center of Peoria, Peoria, IL
- 2015 *Made in the USA*, Kathryn Markel Fine Arts, New York City, NY
- 2014 *Style Investigations*, Central Library Gallery, Lexington Public Library, Lexington, KY
- 2011 *The Writing Off the Wall*, Kathryn Markel Fine Arts, New York City, NY

GROUP/JURIED EXHIBITIONS (selected)

- 2023 *Newport Beach Civic Center Sculpture Exhibition*, Newport Beach, CA
Rotating Art Program, Public Sculpture Exhibition, Green Bay, WI
Art on the Rooftop, Monona Terrace and Convention Center, Madison, WI
Chicago Sculpture Exhibition, Chicago, IL
- 2022 *Wisconsin Biennial*, Museum of Wisconsin Art, West Bend, WI
Art in Public Places, Dogwood Arts, Knoxville, TN
Art on the Prairie, Fine Line Creative Art Center, St. Charles, IL
SculptureWalk Sioux Falls, Sioux Falls, SD
- 2021 *Art on the River*, Port of Dubuque Mississippi River Walk, Dubuque, IA
First City Public Sculpture Exhibition, Vincennes, IN
WVU Sculpture Tour, West Virginia University, Morgantown, WV
Sculpture Exhibition, Clear Lake Art Center, Clear Lake, IA
- 2020 *Chicago Sculpture Exhibition*, Chicago, IL
City Art Walking Sculpture Tour, Mankato, MN
SculptureWalk, Peoria, IL
Art in Public Places, Knoxville, TN
- 2019 *The Art Advocacy Project 3-D*, Loveland Museum, Loveland, CO
WVU Sculpture Tour, West Virginia University, Morgantown, WV
Chicago Sculpture Exhibit, Chicago, IL
Momentum, Juried Outdoor Exhibition, Blue Springs, MO
Art Street, Hopkins Art Center, Hopkins, MN
- 2018 *RiverArtes III: The Art of Placemaking*, Owensboro Museum of Art, Owensboro, KY
Sculpture Odyssey, Purdue University Northwest, Hammond, IN
MSA Select, Balcony Gallery, Emporium Art Center, Knoxville, TN
Scovill Sculpture Park, Sculpture Garden of Decatur, IL
Outdoor Sculpture Project, Fredericksburg, VA
Art in Public Places, Krutch Park, Knoxville, TN

- 2017 *Sculpture Walk Peoria*, Riverfront Museum, Peoria, IL
Rosemary Beach Sculpture Exhibition, Rosemary Beach, FL
Outdoor Sculpture Project, Fredericksburg, VA
Yokna Sculpture Trail, University of Mississippi, Oxford, MS
Sculpture on Campus, Indiana University East, Richmond, IN
- 2016 *Art on the Atlanta Beltline*, Atlanta, GA
Sculpture on the Legacy Trail, Lexington, KY
Sculpture Walk of Decatur, Scovill Sculpture Park, Decatur, IL
- 2015 *Out of the Box*, Julie Collins Smith Museum of Fine Art, Auburn University, Auburn, AL
Chicago Sculpture Exhibit, Chicago, IL
Yokna Sculpture, Lamar Sculpture Park, Oxford, MS
Dogwood Arts, Knoxville Public Art Program, Knoxville, TN
SA/VS Alumni Exhibition, Bolivar Art Gallery, University of Kentucky, Lexington, KY
- 2014 *Chicago International Art Show*, featured artist by Villa del Arte of Barcelona, Spain,
at Navy Pier, Chicago, IL
Auktion, Art-St-Urban, Lucerne, Switzerland
- 2013 *Art Basel*, Selection Art Fair Featured Artist, Art St. Urban, Basel, Switzerland

PERMANENT COLLECTIONS/COMMISSIONS (selected)

- 2023 Metropolitan Community College, Omaha, NE
- 2022 City of Waupaca, WI
- 2021 City of La Crosse, WI
- 2020 CMK Properties, Chicago, IL
- 2019 CC Homes, Doral, Miami, FL
- 2018 Private Collectors, Columbus, OH
- 2017 Private Collectors, Peoria, IL
- 2016 All Seasons Center, Sioux Center, IA
- 2015 Big Ass Fans, Lexington, KY
- 2013 Wuest & Partner AG, Zurich, Switzerland
- 2012 Rio Crest Winery, Guerneville, CA. Kevin Brown, owner
- 2011 The Crash Pad, Hostel, Chattanooga, TN
- 2010 Wabash Valley College, Mt. Carmel, IL
- 2009 Sculpture Trails, Outdoor Sculpture Museum, Solsberry, IN
- 2007 Lexington Diagnostic Center and Open MRI, Lexington, KY

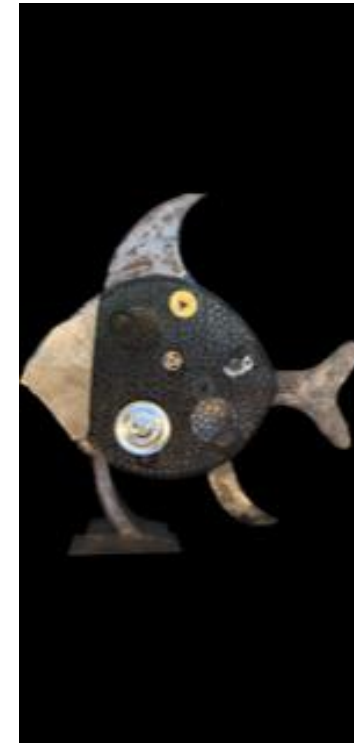
EDUCATION

- 2009 MFA, University of Kentucky, Sculpture Focus, Lexington, KY
- 2005 Welding Technical Diploma, Western Technical College, La Crosse, WI
- 2004 BA, University of Wisconsin at La Crosse, La Crosse, WI

GALLERY REPRESENTATION

- Sherrie Gallerie, Columbus, OH
- Art-St-Urban, St. Urban, Lucerne, Switzerland

Artwork Title	Angelica							Artist K-1	
Artwork Dimensions	H	7' 9"	W	8'	D	16"	Heavy Equipment Required		Yes
Artwork Description	Angelica is a Pterophyllum, also known as the angelfish. Angelfish are one of the most popular aquarium fish who are known for their graceful swimming. The thought of creating an angelfish sculpture began the day I found the rock that is now the head of Angelica. As you can see, the body consists of a variety of materials such as gears, hubcaps and garage door springs. It was like putting a puzzle together while creating this sculpture as I looked for "just the right piece" to fit perfectly. ANGELICA has been very well received everywhere she has been placed and thus far is the recipient of two Peoples Choice Awards!!! Created in 2019 Material: Steel, Rock Weight - 800 lbs Angelica requires a forklift for installation because of her weight distribution and she does not have good grasping areas to be placed with man power only. We have found that using a strap and lifting her with a forklift is ideal We use 4-1/2 inch concrete anchor bolts to secure her or some sculpture walks weld their sculptures to a steel base plate and we are fine with that.								
Artist Experience	Artist Resume located below.								

Artwork Photos/Sketches:

Artwork Title	The Rolling Stones							Artist K-2
Artwork Dimensions	H	8'	W	4'	D	2'	Heavy Equipment Required	No
Artwork Description	This sculpture was a spontaneous creation. The idea simply "just came to me". Joe likes to use natural objects in our sculptures when possible. We both are inspired by creation and nature. Using left over materials and repurposed steel/items is also another favorite of ours. The idea of "caging" the stones in rebar and forming a design was a challenge that Joe wanted to figure out. Being challenged with use of materials, balance and capturing an esthetic artistic piece is what he enjoys doing. Once the sculpture was created, it was clear to me that it would be called The Rolling Stones. When I look at the sculpture, I see a very powerful wave in the ocean gathering up the stones and pushing them into a cresting wave. Of course the rocks are no longer rolling as they are now "caged". That's where ones imagination comes into play! Created: 2024 Material: Steel and Rock Weight: 400 lbs Base: 2'x2' Installation: 4-1/2 inch concrete anchors The Rolling Stones installation can be installed with manpower, 3 men. We install this sculpture with 4- 1/2 inch concrete anchor bolts or can be welded to a steel plate.							
Artist Experience	Artist Resume located below.							

Artwork Photos/Sketches:



Artwork Title	<i>Medley</i>						Artist K-3	
Artwork Dimensions	H	11' 6"	W	14'	D	2'	Heavy Equipment Required	Preferred
Artwork Description	Creating a sculpture made with musical notes has been on our list of possible sculptures for a couple of years. Music is relatable to everyone. In music, a medley is a piece composed from parts of existing pieces, usually three. They are common in popular music. Research proves that music can change the mood of a person immediately. Music helps to heal, encourage, uplift, create joy and it is relaxing. We wanted to create an interactive sculpture that people of all ages could touch, admire, connect with and most importantly, create music of their own. We love creating sculptures that bring joy, playfulness, peacefulness and fun to the onlooker. Our design of the notes being cut from the bell tower, then seamlessly floating into the air as they leave the tower gives the illusion that music has been played. Our MEDLEY sculpture is made entirely from reclaimed steel. Some of the steel has some very cool history attached to it. The bell tower used to be a discharge tube from a Massey Ferguson combine. The three bells used to be oxygen cylinders that have been decommissioned. The oldest bell has a manufacture date of 1917 on it. We chose to paint the bell tower a bright red to draw attention to it. The music scale is painted black as well as the cover over the bell ringer/handles. Created: June 2022 Material: Reclaimed steel, painted Height: 11' 6" Width: 14" Depth: 24" Weight: 400 pounds Musical scale projects outward 4' *** In the photos, please note that the wood at the base is for stability while pictures were taken. We will use 4-3/8 inch anchor bolts into the concrete pad for installation (no wood). MEDLEY can be installed with man power, but a fork lift does make it easier to place the musical scale on top of the pillar. If there is not a fork lift available, we can bring a ladder with us to install. It is best to have 2-3 men available if a fork lift is not available. We secure this sculpture with at least 4- 1/2 inch concrete anchor bolts or it can be welded to a steel plate.							
Artist Experience	Artist Resume located below.							

Artwork Photos/Sketches:



Artist K1 – K3 Resume Below

Rotating Art Program 2024 – 2025 Season

Exhibitions:

2024 - (as of 3/24) Sioux Falls SD (3 pieces), Mankato MN, Norfolk NE, Columbus NE, Valentine NE, Watertown SD, Salina KS (2 pieces), Springfield MO, Raymore MO,
2023 - Sioux Falls S.D. (2 pieces), Salina KS. (2 pieces), Norfolk NE, Mankato MN, Springfield MO, Maryland Heights MO., Raymore MO, Highlands Ranch CO. (3 pieces), Effingham IL.
2022 - Effingham IL (2 pieces), Salina KS, Springfield MO, Watertown SD, Norfolk NE, Grand Island NE. (2 pieces), Highlands Ranch CO (2 pieces), Castle Rock CO, Hutchinson KS, Maryland Heights MO, Dubuque IA., Webster City IA., Raymore MO.
2021 - Effingham IL. (3 pieces), Highlands Ranch CO. (2 pieces), Jefferson IA., Springfield MO.
2020 - Springfield MO., Highlands Ranch CO., (2 pieces) Effingham IL. (2 pieces), Webster City IA., Sandy Springs GA. ***Due to COVID19, several of our accepted sculptures were not placed because the sculpture walks were canceled for 2020.**
2019 - Lawrence KS., Salina KS. (2 pieces), Parker CO., Castle Rock CO. (2 pieces), Warrensburg MO. (2 pieces), Effingham IL. (2 pieces), Springfield MO. (2 pieces)
2018 - Highlands Ranch CO., Effingham IL. (2 pieces), Webster City IA., Warrensburg MO. (3 pieces), Springfield MO. (2 pieces)
2017 - Ames IA., Effingham IL. (3 pieces), Springfield MO. (2 pieces) Warrensburg MO. (3 pieces)
2016 - Effingham IL. (2 pieces), Springfield MO. (3 pieces)
2015 - Effingham IL.
2014 - Effingham IL.

Art Galleries:

2013-2018 Fresh Gallery, Springfield MO.
2015-March 2019 Componere Gallery, St. Louis MO.
2015-Present Blue Stem Gallery, Columbia MO.

Art Shows:

2018 - Art In The Park, Springfield MO. Farmers Park Art Show, Springfield MO.
2017 - Art In The Park, Springfield MO Artsfest, Springfield MO
2016 - Art In The Park, Springfield MO
Farmers Park Art Show, Springfield MO 2015 - Art In the Park, Columbia MO
Art In the Park, Springfield MO
Cedarhurst Art Fair, Mt. Vernon IL.

Permanent Public Art:

2023 - 9/2023 Columbia MO - Taking Flight
2023 - 7/2023 Wilson KS - Angelica
2023 - 2/2023 Salina KS - Clarence The Catfish
2022 - 11/2022 Castle Rock CO - Groovy Peace Sign
2021 - 9/2021 Commerce City CO - Nexus & The Windmill
2020 - 9/2020 Springfield MO - Hubcaps On Route 66
 9/2020 Springfield MO - What's Left Of It
 8/2020 Springfield MO - Live Like Luke (memorial)
2019 - 1/2019 Springfield MO - Tandem Frolic

Application Materials Artists A - K

Permanent Public Art continued:

4/2019 Galloway MO - Working on the Railroad
4/2019 Aurora CO - Raptor
4/2019 Springfield MO - Dandelion
6/2019 Malden MA - Malden Joy Rider
2018 - 2/2018 Monroe LA - Colorful Wooden Tree
4/2018 Ames IA - Improbable Balance
8/2018 Springfield MO - Terry's Ride
9/2018 Springfield MO - Community Column
9/2018 Warrensburg MO - A Hard Moon Arising
2017 - 9/2017 Springfield MO - Alone In The Crowd
2016 - 4/2016 Springfield MO - Dr. Tickle (memorial).
 Stockton MO 2016-Present (Stockton Lake, ongoing project at their park below the dam. There are currently about 26 pieces)

Private Collections: (these are commissioned pieces only, this does not include gallery sales)

Columbia MO - 2
Repubic MO - 4 pieces
Springfield MO - 16 pieces

Teaching:

2024 - Eureka Springs School of Art - April 12-14, Fall TBD
2023 - Eureka Springs School of Art - March 23-25, April 28-30, December 8-10
2022 - Eureka Springs School of Art - April 24-28, September 11-15, October 28-31
2021 - Eureka Springs School of Art - June 3-6, November 19-21
2020 - Eureka Springs School of Art (canceled due to COVID19)
2019 - Eureka Springs School of Art, Eureka Springs AR.
Stockton High School, Stockton MO.
2018 - Eureka Springs School of Art, Eureka Springs AR.
Stockton High School, Stockton MO.

Awards:

2022-2023 - Juror's Choice - The Big One That Got Away – Douglas County CO
2022-2023 - Peoples Choice - Clarence The Catfish (purchased the sculpture) Salina, KS.
2021-2022 - Peoples Choice Award for ANGELICA - Jefferson, IA.
2020-2021 - Peoples Choice Award for ANGELICA - Effingham, IL.
2019 - Mayoral Citation - presented by Mayor Gary Christenson, Mayor of Malden, MA.
Given to us for the sculpture "Malden Joy Riders" that we created for their community trail.
2017 - Best of 3D, Art In The Park, Springfield MO.
2015 - Best Of The Show, Art In the Park, Springfield, MO.



Report to the
Public Arts Commission
of the City of Green Bay

MEETING DATE

April 24, 2024

PREPARED BY

AGENDA ITEM # F.I

Financial Reports

BACKGROUND

RECOMMENDATION

FISCAL IMPACT

ATTACHMENTS

1. GBPAC Financials 2023 Year End
2. GBPAC Financials 3.31.2024

Green Bay Public Arts Commission

Financial Report

12/31/2023

	Begging Bal	Revenue	Expenses	Balance
CDBG	167,007.93	25,000.00	111,998.06	80,009.87
Grants/Restricted funds	29,800.00		10,000.00	19,800.00
City funds	214,956.23		40,298.09	174,658.14
Friends Account	15,863.04	701.97	371.25	16,193.76
	427,627.20	25,701.97	162,667.40	290,661.77

CDBG Funding Budget \$ 80,009.87

Shipyard Underpass (2021) \$ -

Farlin Park 24,000.00

Unallocated (2022 funds) \$ 56,009.87

City Grants (Fund 211) \$ 14,956.23

Artist payments 4,500.00 Payments are \$1,500 per artist

Shipyard underpass 6,999.28 Match fund spent - NEA grant

Shipyard underpass 3,000.72 unused

Unallocated \$ 456.23

National Endowment for the Arts \$ 10,000.00

Spent \$ (6,999.28)

recaptured (3,000.72)

-

City funds (ARPA) \$ 169,701.91 \$ (30,298.09)

Rotating Art Grant 41,500.00

Art Grants 50,000.00

contracted 78,201.91

Unallocated \$ -

City Donations - Restricted \$ 19,800.00

Embark maint (WPS) 19,800.00

Unallocated \$ -

Friends Account (unrestricted) \$ 15,863.04

GGBCF 11,707.70

Bank 4,486.06

Green Bay Public Arts Commission

Financial Report

3/31/2024

	Begging Bal	Revenue	Expenses	Balance
CDBG	80,009.87	-	-	80,009.87
Grants/Restricted funds	19,800.00	-	-	19,800.00
City funds	174,658.14	150,000.00	-	324,658.14
Friends Account	16,193.76	105.87	60.85	16,238.78
	290,661.77	150,105.87	60.85	440,706.79

CDBG Funding Budget \$ 80,009.87

-

Farlin Park 24,000.00

Unallocated (2022 funds) \$ 56,009.87

City Grants (Fund 211) \$ 154,956.23

Artist payments (2025) 4,500.00 Payments are \$1,500 per artist
precent for art 150,000.00 Unrestricted

Unallocated \$ 456.23

City funds (ARPA) \$ 169,701.91

Rotating Art Grant 41,500.00

Art Grants 50,000.00

contracted 78,201.91

Unallocated \$ -

City Donations - Restricted \$ 19,800.00

Embark maint (WPS) 19,800.00

Unallocated \$ -

Friends Account (unrestricted) \$ 16,238.78

GGBCF 11,747.13

Bank 4,491.65



Report to the
Public Arts Commission
of the City of Green Bay

MEETING DATE

April 24, 2024

PREPARED BY

AGENDA ITEM # F.2

Coordinator's report and project updates.

BACKGROUND

RECOMMENDATION

FISCAL IMPACT

ATTACHMENTS

None