



AGENDA OF THE GREEN BAY PUBLIC ARTS COMMISSION

WEDNESDAY, MAY 22, 2024, 8:30 AM
City Hall, Room 604 - The Harry Maier Room.
Virtual attendance is also available via Zoom.

A. Zoom Meeting Information.

- I. Join Zoom Meeting Online:
<https://us02web.zoom.us/j/82324699453?pwd=SWtrUUNVdIYlSlcXaTRPaFpXMHBqZz09>

Or call in by phone: +1 312 626 6799
Meeting ID: 823 2469 9453
Passcode: 924755

If you wish to speak at this public meeting or leave a comment, please fill out the online [Comment Form](#) prior to the meeting. More detailed [Zoom Instructions](#) can be found online.

B. Roll Call.

- I. Members: Chair Katie Ries, Vice-Chair Chuck Yang, Ald. Alyssa Proffitt, Michelle Winter, and Alex Zacarias.
Liaison Representatives: Beth Kowalski - Neville Museum, Rissel Peguero Almonte - Independent Music Instructor, Sadie Wilson - Oneida Arts Board, and Timothy Perlewitz - Salvation Army Kroc Center.

C. Approval of the Agenda.

- I. Approval of the agenda for the Wednesday, May 22, 2024, meeting of the Green Bay Public Arts Commission.

D. Approval of Minutes.

- I. Approval of the minutes from the April 24, 2024, meeting.

E. Regular Business.

- I. Consideration with possible action on the request by Alder Johnson on the creation and

support of a poet laureate for the City of Green Bay.

2. Consideration with possible action to approve the mural design proposal presented by Downtown Green Bay, Inc. (DGBI) to be placed on the Nitschke Bridge tower.
3. Consideration with possible action to approve the Cherry Landing Community Mural Proposal presented by Downtown Green Bay Inc. (DGBI) to be placed on the Cherry Deck Landing at CityDeck.
4. Consideration with possible action to approve the HoChunk Community Mural Proposal presented by Downtown Green Bay Inc. (DGBI) to be placed beneath the Dousman Street Bridge.

F. Informational.

1. Coordinator's report and project updates.
2. Date of next meeting: June 26, 2024, at 8:30 am.

G. Adjournment.

- 1) THIS MEETING IS RECORDED: THE VIDEO OF THIS MEETING AND MINUTES ARE AVAILABLE ONLINE AT www.greenbaywi.gov
- 2) ACCESSIBILITY: Any person wishing to attend who requires special accommodation because of a disability, should contact the City Safety Manager at 920-448-3125 at least 48 hours before the scheduled meeting time so that arrangements can be made.
- 3) QUORUM: Please take notice that a majority or quorum of the Common Council will attend this Green Bay Public Arts Commission meeting and will constitute a meeting of the Common Council for purposes of discussion and information gathering relative to this agenda.
- 4) REPRESENTATION: The party requesting the communication, or their representative, should be present at this meeting.



Report to the
Public Arts Commission
of the City of Green Bay

MEETING DATE

May 22, 2024

PREPARED BY

Laura Schley, Staff

AGENDA ITEM # E.I

Consideration with possible action on the request by Alder Johnson on the creation and support of a poet laureate for the City of Green Bay.

BACKGROUND

On May 6, 2024, Ald. Johnson submitted the attached communication to the Green Bay Public Arts Commission to consider the possible creation and support for a poet laureate for the City of Green Bay.

RECOMMENDATION

To direct staff to research how the PAC may create and support a City poet laureate.

FISCAL IMPACT

ATTACHMENTS

- I. 2024-05-06 Dist 9 to Public Arts

Online Form Submittal: Alders' Petitions and Communications

noreply@civicplus.com <noreply@civicplus.com>

Mon 5/6/2024 10:40 AM

To: Celestine Jeffreys <Celestine.Jeffreys@greenbaywi.gov>; Eric Genrich <Eric.Genrich@greenbaywi.gov>; Amaad Rivera <Amaad.Rivera@greenbaywi.gov>

Alders' Petitions and Communications

Name	Brian Johnson
Committee Name	Green Bay Public Arts Commission
Text of Communication	For consideration and possible action on the creation and support of a poet laureate for the City of Green Bay.

Email not displaying correctly? [View it in your browser.](#)



Report to the
Public Arts Commission
of the City of Green Bay

MEETING DATE

May 22, 2024

PREPARED BY

Laura Schley, Staff

AGENDA ITEM # E.2

Consideration with possible action to approve the mural design proposal presented by Downtown Green Bay, Inc. (DGBI) to be placed on the Nitschke Bridge tower.

BACKGROUND

Downtown Green Bay Inc. (DGBI) is proposing to commission a mural on the south side of the Ray Nitschke Memorial Bridge tower facing the roadway. DGBI is partnering with local artist, Beau Thomas, to develop a mural depicting former Packer player, Ray Nitschke.

Beau Thomas, is an artist residing in Green Bay, Wisconsin. Thomas is an artist and designer specializing in murals, paintings, and graphic design. Thomas has completed over 200 murals, including projects for Red Bull, Badger State Brewing Company, the Weidner Center, and many schools in the Green Bay area. His murals have been included in both NFL and MLB television broadcasts, and he has exhibited art in Dubuque, Iowa, and Los Angeles, California.

The finished mural will measure approximately 11 ft. High x 15 ft. Wide. DGBI intends for the mural to function as another destination for people to visit and pay homage to a Green Bay legend. The proposed mural design depicts Green Bay legend, Ray Nitschke "breaking through" the tower wall.

The Nitschke Memorial Bridge tower is the property of the City of Green Bay, with the Department of Public Works (DPW) having jurisdiction over the property. DPW is requesting design approval from the Public Arts Commission before approving the final artwork placement.

RECOMMENDATION

Staff recommends approval of the Nitschke Bridge Tower Mural Proposal for the south-facing wall of the Nitschke Bridge Tower.

FISCAL IMPACT

The proposed artwork would not be funded by sources managed or controlled by the City of Green Bay.

ATTACHMENTS

- I. Nitschke Bridge Tower Mural Proposal

Nitschke Bridge Tower Mural Proposal

This mural would be commissioned by Downtown Green Bay, Inc. and painted on the Ray Nitschke Memorial (Main Street) Bridge tower in the Summer of 2024 by Green Bay Artist, Beau Thomas. We feel that it will add another destination for people to visit as they walk across the river, while paying homage to a Green Bay legend. We would also anticipate it getting national media attention during the Packer Season and the 2025 NFL Draft.

Ray 'The Wildman' Nitschke's Community Impact

Ray Nitschke was a legendary player for the Green Bay Packers. He spent his entire pro football career in Green Bay and helped lead the Packers to 5 NFL Championships and victories in the first two Super Bowls under coach Vince Lombardi. Nitschke was a hard-hitting player, known for his toughness and strength. Beyond football he and his family also made a big impact on the community, establishing the Jackie Nitschke Center - helping to support people struggling with addiction and mental health issues.

'Embrace the challenges, for they make you stronger.'

Size: Approximately 11 ft. high x 15 ft. wide.

Prep Work in Advance: None, the existing paint is in good condition to paint over.

Equipment Needed: Ladder – folds down to 2'x4'x1' for easy storage.

Materials to be used: Molotow Premium Spray Paint (Acrylic/ Water Based), Artist will provide the list of colors used upon completion of the project.

Length of time to complete: About one week, weather dependent

Maintenance Plan: Beau lives in Green Bay, and is willing to do small touch ups as needed. He feels that when the tower itself needs to be painted, that an experienced painter should be able to paint around the artwork.

Examples of additional murals by Beau Thomas can be found at www.tracksidedesign.com



Please feel free to reach out with any clarifying questions.

Submitted by:

Jenny VandenLangenberg

Director of First Impressions

Downtown Green Bay, Inc.

920.617.7087

jenny@downtowngreenbay.com





Report to the
Public Arts Commission
of the City of Green Bay

MEETING DATE

May 22, 2024

PREPARED BY

Laura Schley, Staff

AGENDA ITEM # E.3

Consideration with possible action to approve the Cherry Landing Community Mural Proposal presented by Downtown Green Bay Inc. (DGBI) to be placed on the Cherry Deck Landing at CityDeck.

BACKGROUND

Downtown Green Bay Inc. (DGBI) is proposing to commission a mural on the north-facing side of the Cherry Deck Landing located on the CityDeck. DGBI is partnering with local artist, Susanne Preuss, to develop a community mural that will be featured during DGBI's CityDeck Family Shows event series. CityDeck Family Shows will be held at Cherry Landing, on June 24th, July 8th, 22nd, August 5th, and 19th.

Susanne Preuss is an artist residing in Marion, Wisconsin. She is a retired teacher and now teaches pop-up painting and watercolor classes in the central Wisconsin area. She has experience facilitating group painting projects and working with young children. At her home workshop, she works in mosaics, watercolor, and acrylic paintings. She will be assisted by her daughter, Katie Kamin, Events Coordinator for Downtown Green Bay, Inc.

The finished mural will consist of ten Dibond panels measuring in total approximately 5 ft. 6 in. High x 29 ft. 10 in. Long. The mural panels will be painted in segments throughout the CityDeck Family Shows and installed on the Cherry Deck Landing wall once completed. The mural design consists of a bright and vibrant patchwork sunset, embodying a beautiful sunset over the Fox River. Each ray of the sun will have a different design, including, but not limited to, solid colors, tessellations (repeated patterns that interlock), and geometrical patterns.

The Cherry Deck Landing on CityDeck is the property of the City of Green Bay, with the Parks Department having jurisdiction over the property. The Parks Department is requesting design approval from the Public Arts Commission before approving the final artwork placement.

RECOMMENDATION

Staff recommends approval of the Cherry Landing Community Mural Proposal for the Cherry Deck Landing wall located on CityDeck.

FISCAL IMPACT

The proposed artwork would not be funded by sources managed or controlled by the City of Green Bay.

ATTACHMENTS

- I. Cherry Deck Landing Community Mural Proposal

Cherry Landing Community Mural Proposal

About the Mural

This community created mural would be commissioned by Downtown Green Bay, Inc. and is a new activity addition to the CityDeck Family Shows that will take place on Cherry Landing on June 24, July 8 & 22, August 5 & 19. Here is a link with more information about that event series:

<https://downtowngreenbay.com/explore/downtown-events/citydeck-family-shows>

Children and families will be invited to paint a piece of the mural at each event, designed and facilitated by the artist. Ten total Dibond panels will be painted and then installed on the Cherry Landing CityDeck wall upon completion.

The design is a patchwork sunset. It embodies a beautiful sunset over the Fox River, with many bright and vibrant colors. Each ray of the sun will have a different design. Some will include tessellations (repeated patterns that interlock), others will be geometrical patterns, and some will be a solid hue. It will be completely unique and visually stunning.

About the Artist

Susanne Preuss is an artist residing in Marion, Wisconsin. She is a retired teacher and currently teaches pop up paint and watercolor classes in the central Wisconsin area. She has experience facilitated group painting projects and working with young children. In her home workshop, she does mosaic artwork, along with watercolor and acrylic paintings. Examples of her art are shown below. She will be assisted by her daughter, Katie Kamin, Events Coordinator for Downtown Green Bay, Inc.

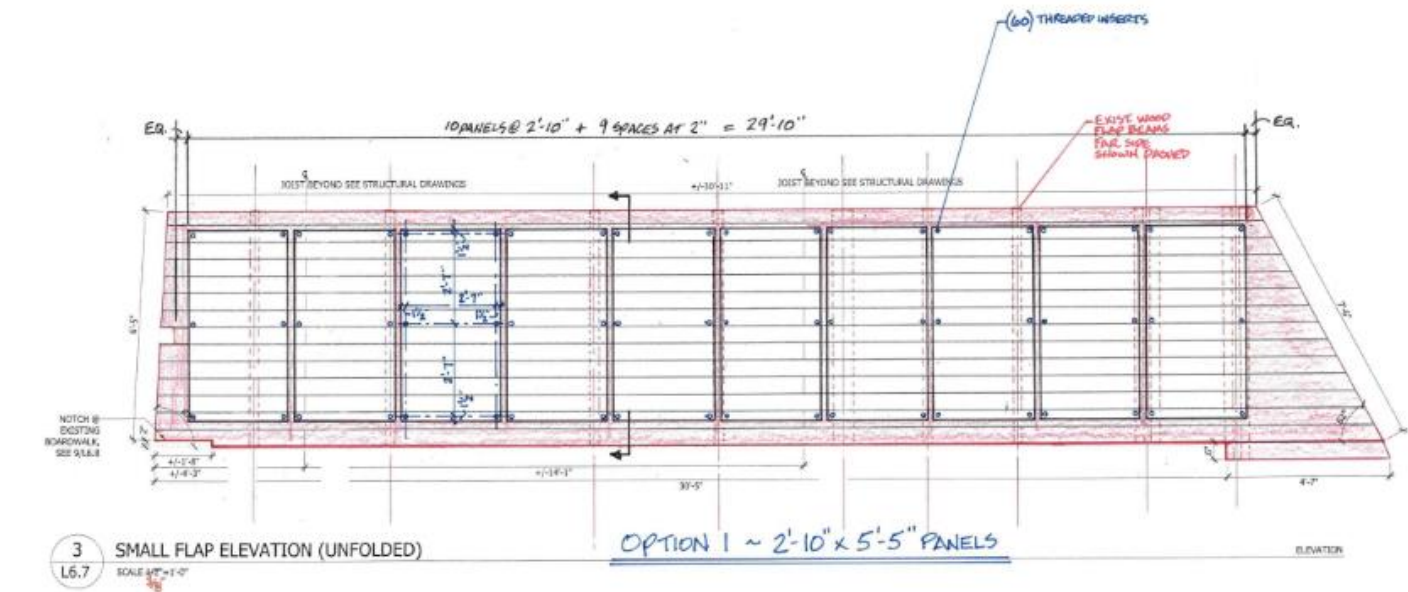
Mural Details

Location: Cherry Deck Landing - CityDeck



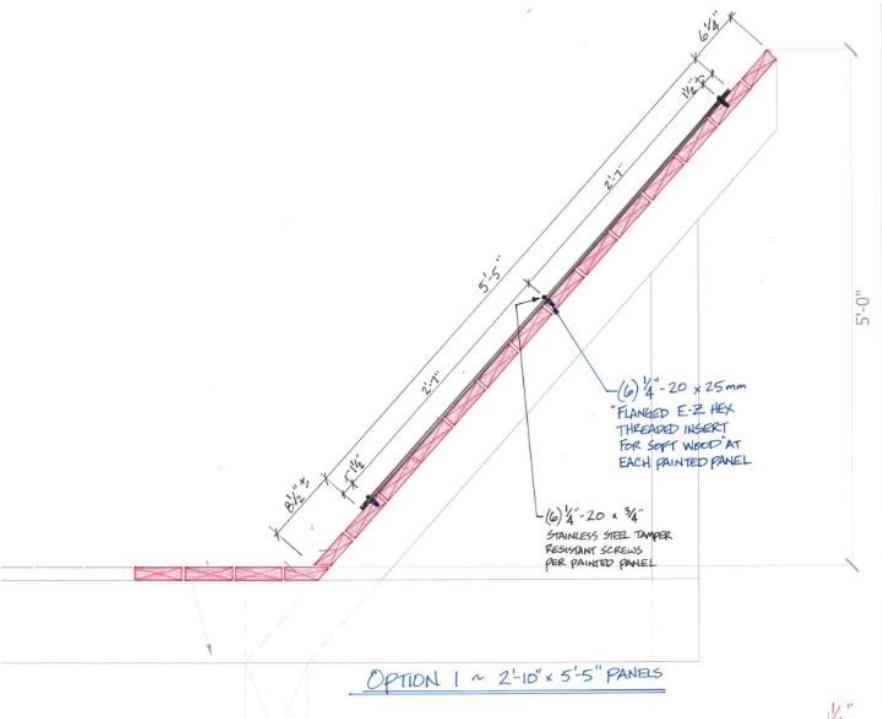
Size and Proposed Installation: Approximately 5 ft. 6" high x 29ft. 10in. long - Divided by 10 Panels – Architectural Engineering Drawing and recommendation prepared by Berners Schober Associates. The Parks Department is aware of preference for this option.

Per Jamie White at Berners Schober: Direct attachment of the panels to the decking using permanently installed internally threaded inserts that get screwed into the wood, and then receive tamper-resistant screws to secure the panels. In the future, the screws can be removed to allow for the artwork to be swapped out and then reinstalled to secure the new panels. And farther into the future if there is no longer a desire to display any panels, the only thing left behind will be the threaded inserts with no holes in the decking that need to be patched.



Preliminary

05/08/2024 10:13:51 AM



Prep Work in Advance: The Dibond panels will be sanded, and primed and drawn out prior to the painting events. The installation site does not need any prep work.

Equipment Needed: Tables provided by DGBI

Materials to be used: Exterior paint, die bond panels, paint brushes, mounting brackets and parts for installation.

Coating-Sealant and Anti-Graffiti: The panels will be sprayed with a sealant and anti-graffiti coating upon completion.

Length of time to complete: The project will begin on June 24th, painting will be completed approximately the end of August. We would hope for installation to take place the beginning of September.

Maintenance Plan: Downtown Green Bay, Inc. would work with Parks Department on any graffiti removal. We anticipate this installation to last approximately 3 years or so. The installation infrastructure is set up to switch out the panels with another mural at a later date as needed.

Draft Concept of the Design

Below is a hand drawn rendering of the patchwork sunset proposed for the community mural. The final design will be similar in style, not exact. If you require a more finalized rendering, that can be provided in the upcoming weeks.



Inspirations for the Design



Examples of Susanne Preuss's Past Work



Mosaic commissioned for a Florida Business



Painting designed for a community painting class



More mosaic art

Please feel free to reach out with any clarifying questions.

Submitted by:

Jenny VandenLangenberg

Director of First Impressions

Downtown Green Bay, Inc.

920.617.7087

jenny@downtowngreenbay.com





Report to the
Public Arts Commission
of the City of Green Bay

MEETING DATE

May 22, 2024

PREPARED BY

Laura Schley, Staff

AGENDA ITEM # E.4

Consideration with possible action to approve the HoChunk Community Mural Proposal presented by Downtown Green Bay Inc. (DGBI) to be placed beneath the Dousman Street Bridge.

BACKGROUND

Downtown Green Bay Inc. (DGBI) is proposing to commission a mural on the west-facing wall beneath Dousman Street Bridge along the Fox River Trail. DGBI is partnering with several artists to develop a community paint-by-number mural that will be featured during ArtFest. ArtFest will be held on July 20-21, 2024.

Artists partnering on this project include; Ken Lewis, Erin LaBonte, Don Krumpas, and Wes Krumpas.

The finished mural will measure approximately 8 ft. High x 130 ft. Long. The site will be power washed before mural work occurs. The artist team will prime and prep the wall one week before ArtFest, and work with the community to assist in completing the mural during ArtFest. The mural design will incorporate Ho-Chunk artist Ken Lewis's feather artwork. The proposed design represents the 12 different clans of the Nation. The artist team expresses that they will do their best to uphold the integrity of the piece but may need to alter the design slightly to fit the space. The artist team is also looking to possibly integrate Ho-Chunk clothing appliqué designs and words into the artwork.

The west-facing wall beneath Dousman Street Bridge is the property of the City of Green Bay, with the Department of Public Works (DPW) having jurisdiction over the property. DPW is requesting design approval from the Public Arts Commission before approving the final artwork placement.

RECOMMENDATION

Staff recommends approval of the HoChunk Community Mural Proposal for the west-facing wall beneath Dousman Street Bridge.

FISCAL IMPACT

The proposed artwork would not be funded by sources managed or controlled by the City of Green Bay.

ATTACHMENTS

1. HoChunk Community Mural Proposal
2. Ken Lewis Resume24

Nitschke Bridge Ho-Chunk Nation Heritage Mural Proposal

About the Mural

This community created mural would be commissioned by Downtown Green Bay, Inc. and be a part of ArtFest Green Bay, which will be held July 20-21, 2024. Here is a link with more information about that event: <https://downtowngreenbay.com/artfest> We anticipate creating signage and possibly a temporary marked path to the bridge from the ArtFest Grounds located in the Adams Street Parking Lot and nearby streets. We also may be incorporating other Ho-Chunk artforms into Artfest such as food, dance, and basketry and applique demonstrations.

We have chosen the artist group at Yonder to incorporate into the mural the design created by Ho-Chunk Artist Ken Lewis, with his and the tribe's permission and encouragement. Yonder has led seven successful commUNITY paint-by-number mural events. The first time they held one they had the event advertised for two days of painting, but it was completed in 6 hours on the first day. The community really showed up. Additionally, they have hosted three of these projects in Manitowoc, two in Algoma and two in Sturgeon Bay. Each has been energizing and successful. They are excited to do this work in Green Bay. Our goal is to collaborate with the Ho-Chunk Nation throughout this entire process. We want to be sure that the finished project is an empowering and authentic representation of the Ho-Chunk community.

About the Artists

Erin LaBonte

Erin LaBonte received her Bachelor of Fine Arts from the University of Wisconsin-Stevens Point and her Master of Fine Arts from the Pennsylvania Academy of the Fine Arts in Philadelphia. She has participated in artistic residencies in Costa Rica and Argentina and has exhibited nationally and internationally. Erin practices many artistic mediums in her own studio work. She is an advocate for bringing art to public spaces and for community engagement. Erin is dedicated to inspiring and educating young people in their personal explorations. She served as associate professor of art at Silver Lake College in Manitowoc, WI for nine years. She is currently a working artist, art teacher at Kewaunee Middle & High School, and co-founder of Yonder, an art space in Algoma, WI. www.erinlabonte.com

Don Krumpas

I'm Don Krumpas, a bricoleur, combining my world building narratives, with material culture of old and new, and sprinkled with contemporary absurdities into objects that focus spiritual energies from the natural world. I started making art by cobbling impossible machines and formidable forts on my parent's century farm. I continued my craft and explorations as an art student at the University of Wisconsin, Green Bay. I have had the opportunity to teach workshops and serve as a university lecturer throughout northeastern Wisconsin. My philosophy is to diminish the barrier to making art by making techniques accessible and help problem-solve creative technical and conceptual ideas. www.yonderartland.com

Wes Krumpas

Wes Krumpas is an aspiring artist who has painted murals with Yonder for three years. He graduated from the University of Wisconsin with degrees in English and Communications. He has taught youth art classes at the Peninsula School of Fine Arts and will begin his studies of Design and the Fine Arts this fall at MIAD.

Mural Details

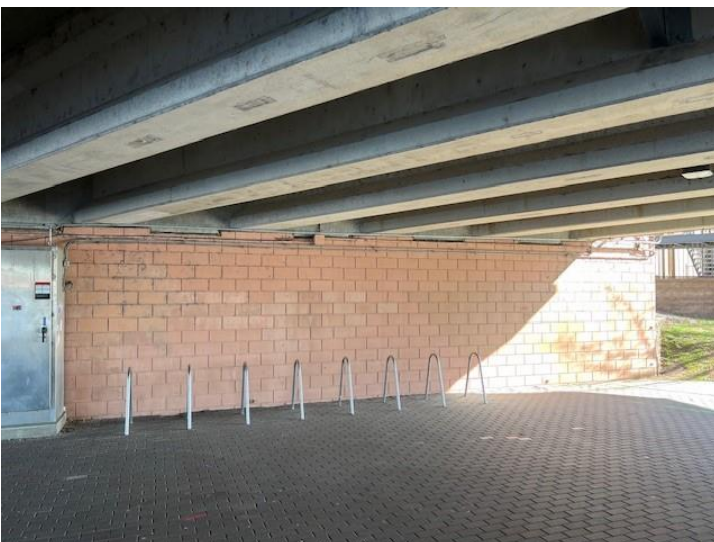
Location: Beneath the Dousman Street (Nitschke) Bridge downtown



Total wall length of these 3 sections is 130' x 8'



We would plan to clean up the utility boxes and bike racks, but paint around them. *Note: If the PAC thinks it would be more appealing to vinyl wrap the boxes, we could look into that option, but it's not included in this proposal.



Prep Work in Advance: Jenny has received approval by the Parks Department to have them power wash the wall and the underside of the bridge to clean the area weeks before the painting would occur. The artists will prime the wall to get it ready for paint.

Equipment Needed: Ladders, Scissors Lift from approx. July 15-26. Access to electricity and water will be needed by the artists. DGBI can work with adjacent properties to accommodate this.

Materials to be used: We will use Aqua Lock primer. We work with Hallman Lindsay paints out of Manitowoc. The mural will be painted with a Hallman Lindsay low sheen acrylic latex paint. We will spray a graffiti coat upon completion. The product we use protects the wall so if you were to take paint thinner to the graffiti it would rub away while the mural is intact.

Length of time to complete: We will begin this project July 15 and have it completed by July 26. ArtFest Paint By Number event would be July 20 from 9am-8pm and July 21 from 10am-3pm

*Note: Every community mural Yonder hosted has been completed in one day. We will be there all-day Sunday to talk with people and touch up the mural regardless. When this mural is done it is done. Please be aware that there will be a point when we need to turn people away. As the painting advances the skill of the participants must as well.

Maintenance Plan: Downtown Green Bay, Inc. would work with Parks Department on any graffiti removal.

Draft Concept of the Design

The mural design will incorporate Ho-Chunk artist Ken Lewis's feathers artwork. This image represents the 12 different clans of the Nation. We will do our best to uphold the integrity of this piece but may need to alter the design so that it fits the space. We are looking to possibly integrate Ho-Chunk clothing applique designs and words. In designing a paint-by-number mural we need to organize the wall in such a way that the community can be handed a color and paint a specific shape that color. We use a lot of flat colors with little shading. We will be sure that all involved are pleased with the design and that it is an authentic representation of the Ho-Chunk Nation. We also envision members especially teens of the Ho-Chunk tribe on site to help lead the painting. <https://ho-chunknation.com/about/> A final design rendering will be forthcoming.





Example of applique pattern that could be incorporated into mural.

Examples of Artist's prior work/additional murals



St. Francis Mural, Manitowoc, WI



Mr. Rogers Mural, First Presbyterian Church, Manitowoc, WI



Sturgeon Bay, WI



Algoma, WI



Manitowoc, WI

For more updates and information see: <https://www.facebook.com/yonderartland/> and <https://www.instagram.com/yonderartland/>

Please feel free to reach out with any clarifying questions.

Submitted by:

Jenny VandenLangenberg

Director of First Impressions

Downtown Green Bay, Inc.

920.617.7087

jenny@downtowngreenbay.com





Ken Lewis

Graphic DeSigns W9428 Oak Ridge Rd. Black River Falls, WI 54615
SIM37Ken@yahoo.com | 715-896-2946



I am a 59 year old tribal member of the Ho-Chunk Nation of Wisconsin and I am a Bear Clan member. My Ho-Chunk Name is Haap Maasja Maani (Walks with the strength of the day). I've been employed as a graphic artist for the Ho-Chunk Nation for 32 years steady. On my own time in my adult years I have created many creations from acrylic paintings to sculpture design in metals.

Professional Experience

- Graphic Designer for the Ho-Chunk Nation June 1991 - June 2024
- Textile Printing Tees & Jackets Win-Tex 1991-1995
- Ho-Chunk Nation Department of Business Gaming & Enterprises 1995-2022
- Ho-Chunk Heritage Preservation Language Dept. July 2022 - May 2024

Freelance Work

- Graphic DeSigns Business 1992-2024 sign and vinyl graphics, vehicles etc.
- Commissioned paintings
- Native American crafting and painting
- Metal sculpture draft & design

Metal Work

- Metal work with mild steel, chromoly steel, stainless steel and aluminum.
- Simple metal parts fabrication & mechanics, metal crafting

Notable Projects

- Design of the Native American Vietnam Veterans Memorial statue at the Highground Veterans Memorial Park in Neillsville, WI
- Designer of the Ho-Chunk 12 Clans metal statues at the UW-Madison's Bakke Recreation & Wellbeing Center

Education

- Minneapolis College of Art & Design, Minneapolis, MN August 1986 - May 1987

Key Skills

- Computer Graphics with proficiency in vector formats Adobe Illustrator & Corel DRAW
- Plotter programing and some AutoCAD experience
- Raster programs such as Adobe Photoshop and Corel PHOTO-Paint
- Metal fabrication, MIG welding mild steel, chromoly steel, stainless steel and aluminum
- Sheet and tube metal bending and forming.
- Airbrush and pneumatic paint application, mostly acrylic but also oil and lacquer based paint.
- Landscaping and concrete applications, skid steer and bucket equipment experience

Capability Improvement

- Recently built new heated 1,344 Sq. ft. shop on my property in Black River Falls.



Report to the
Public Arts Commission
of the City of Green Bay

MEETING DATE

May 22, 2024

PREPARED BY

AGENDA ITEM # F.I

Coordinator's report and project updates.

BACKGROUND

RECOMMENDATION

FISCAL IMPACT

ATTACHMENTS

None