



AGENDA OF THE GREEN BAY PUBLIC ARTS COMMISSION

WEDNESDAY, JULY 24, 2024, 8:30 AM
City Hall, Room 604 - The Harry Maier Room.
Virtual attendance is also available via Zoom.

A. Zoom Meeting Information.

- I. Join Zoom Meeting Online:
<https://us02web.zoom.us/j/82324699453?pwd=SWtrUUNVdIYlSlcXaTRPaFpXMHBqZz09>

Or call in by phone: +1 312 626 6799
Meeting ID: 823 2469 9453
Passcode: 924755

If you wish to speak at this public meeting or leave a comment, please fill out the online [Comment Form](#) prior to the meeting. More detailed [Zoom Instructions](#) can be found online.

B. Roll Call.

- I. Members: Chair Katie Ries, Vice-Chair Chuck Yang, Ald. Alyssa Proffitt, Michelle Winter, and Alex Zacarias.
Liaison Representatives: Beth Kowalski - Neville Museum, Rissel Peguero Almonte - Independent Music Instructor, Sadie Wilson - Oneida Arts Board, and Timothy Perlewitz - Salvation Army Kroc Center.

C. Approval of the Agenda.

- I. Approval of the agenda for the Wednesday, July 24, 2024, meeting of the Green Bay Public Arts Commission.

D. Approval of Minutes.

- I. Approval of the minutes from the May 22, 2024 meeting.

E. Regular Business.

- I. Consideration with possible action to approve the artwork proposal from Greg Mueller for

the Large Scale Public Art Project RFP.

F. Informational.

1. Coordinator's report and project updates.
2. Date of next meeting: August 28, 2024.

G. Adjournment.

- 1) THIS MEETING IS RECORDED: THE VIDEO OF THIS MEETING AND MINUTES ARE AVAILABLE ONLINE AT www.greenbaywi.gov
- 2) ACCESSIBILITY: Any person wishing to attend who requires special accommodation because of a disability, should contact the City Safety Manager at 920-448-3125 at least 48 hours before the scheduled meeting time so that arrangements can be made.
- 3) QUORUM: Please take notice that a majority or quorum of the Common Council will attend this Green Bay Public Arts Commission meeting and will constitute a meeting of the Common Council for purposes of discussion and information gathering relative to this agenda.
- 4) REPRESENTATION: The party requesting the communication, or their representative, should be present at this meeting.



Report to the Public Arts Commission of the City of Green Bay

MEETING DATE

July 24, 2024

PREPARED BY

Laura Schley, Staff

AGENDA ITEM # E.1

Consideration with possible action to approve the artwork proposal from Greg Mueller for the Large Scale Public Art Project RFP.

BACKGROUND

The City of Green Bay's Purchasing Department, in coordination with the City's Community and Economic Development Department, conducted a Request for Proposals (RFP) for the commission of new work(s) and/or purchase of existing artwork(s). With this selection, the City aims to diversify its public art collection and increase opportunities for the public to engage with public art.

The City has allocated \$50,000 in American Rescue Plan Act (ARPA) funds for commissioning and/or purchasing permanent artwork(s) for public display. The City identified several spaces as potential sites for artwork installation, as well as invited applicants to propose new locations if they wished. Final sites included:

- City Hall Council Chambers
- Northernmost portion of the green space located at 109 Dousman Street
- Walnut Tunnel along the Fox River Trail

The City received 19 eligible proposals for an initial phase of review. Staff assembled a selection committee comprised of two members from the Green Bay Public Arts Commission (GBPAC), and one staff member to review and score the proposals. Of the eligible proposals received, the selection committee ranked and chose seven participants to move on to a second phase for original design development. The selection committee reviewed and ranked the final seven proposals, and through consensus scoring, recommend selecting artist Greg Mueller's proposal.

Mueller proposes to create a sculptural vessel taking inspiration from Green Bay that incorporates an interactive pair of swings. The current proposed sculpture site is the property of the Parks and Recreation Department. Staff is requesting the ability to determine alternate sites for consideration. Following design approval from the Public Arts Commission, site approval will need to be secured by the property owner to approve artwork placement.

Artist's resume, background information, and initial project proposal have been included in the agenda packet for Commission review. If approved, the sculpture is tentatively scheduled for installation in the spring of 2025.

RECOMMENDATION

Approve Greg Mueller's artwork proposal with the ability for staff to determine an alternate space for installation.

FISCAL IMPACT

The City of Green Bay's Common Council has approved \$50,000 of American Rescue Plan Act (ARPA) funds to be allocated toward the commission and/or purchase of permanent artwork(s) for public display.

ATTACHMENTS

1. 2024-11 RFP - Phase II
2. Greg Mueller Proposal-Revised
3. 2024-11 Award Recommendation
4. 2024-11 Bid Tab Summary



REQUEST FOR PROPOSAL – PHASE II

City of Green Bay, Wisconsin

RFB #2024-11 – Large Scale Public Art- COGB
Green Bay Public Arts Commission (GBPAC)
June 17, 2024

CC: 05200, 96104, 96207

PROJECT INTENT

The objective of the Large-Scale Public Art Project RFP is to select an artist(s) to assist with diversifying the City's public art collection by either commissioning a new work(s) and/or purchasing an existing artwork(s) from artist(s) in all stages of their career. **The City is seeking artwork that celebrates the importance of community and inspires the public to learn more about their neighbors and build community networks.** All media in all genres, suitable for both interior and exterior public display, will be considered. At time of commission, artwork(s) created and/or purchased must be durable, permanent, low-maintenance, safe and appropriate for the general public, and in compliance with ADA guidelines upon installation. If applicable, exterior artwork must be resistant to Green Bay's fluctuating weather conditions.

CALENDAR OF EVENTS

Phase II Issue Date: 6/17/2024
Questions Due Date: 6/25/2024
Addendum Posted Date: 6/26/2024
Phase II Due Date: July 9, 2024 by 2:00 PM (CT)

HONORARIUM

All semi-finalists will be awarded an honorarium of \$200.00 to help defray the costs of the development of the proposal. The honorarium will be applied toward the commission amount for the artist(s) awarded the commission(s). The honorarium will be awarded following the submission of the final proposal.

LOCATIONS

See Section 2.3 Site Information in the original 2024-11 RFP_v.F.pdf attached. **NOTE:** The wall along the Fox River Trail below the Dousman Bridge (exterior) is **NO** longer an available option.

QUESTIONS/CLARIFICATIONS

All questions regarding the completeness or substance of the requirements must be submitted via email to PurchasingAg@greenbaywi.gov. All email correspondence must include **RFP #2024-11 Questions/Clarifications** in the subject line. Questions received after the deadline established for submitting questions/clarifications will not be answered.

ADDENDA

Should specifications be revised prior to the deadline for submittals, the City's Purchasing Division will issue addenda addressing the nature of the change and email each respondent. Respondents should acknowledge any addenda as part of their submission. Failure to consider all addenda will be at the respondent's risk.

DELIVERY INSTRUCTIONS

Proposals must be delivered as instructed. Deliveries to other City departments and/or locations may result in disqualification. All late proposals shall be rejected and returned unopened. Proposals must be delivered in a sealed envelope and clearly identify the bid number and the advertised bid opening time and date.

LABEL SEALED ENVELOPE

Respondents sealed proposal must be clearly label on the outside of the bid envelope as follows:

SEALED BID – DO NOT OPEN

Respondent's Name:

RFP #2024-11

Due: July 9, 2024 by 2:00 PM (CT)

DELIVER TO

Mail or hand-deliver proposals in a sealed envelope to the following address:

City of Green Bay Purchasing Department

10 North Jefferson St. – Room 410

Green Bay, WI 54301

BUDGET

The total not-to-exceed budget for this art project is \$50,000.00 all inclusive. See **Itemized Budget** below.

The City reserves the right to split this budget between multiple applicants.

SUBMITTAL REQUIREMENTS

Respondents shall submit the following with the proposal. Respondents must follow all procedures for submission, or the proposal may be determined as “non-responsive” and rejected.

- 1. Submittal:** Respondents must include **one (1) original and two (2) copies** of your proposal. A **USB** must also be submitted with an electronic version of the complete proposal identical in content and sequence to hardcopy proposals submitted.
- 2. Application Cover Sheet:** Complete, sign and date the below application cover sheet.
- 3. Written Proposal:** Narrative summary describing the proposed original and project specific artwork. Must include specific site location(s).
- 4. Itemized Budget:** includes all costs associated with the project, including artist fees, all materials, lighting of the project, fabrication, transportation, on-site project management, installation, installation equipment, engineering fees, structural foundation, insurance fees, all artist travel costs to the site after selection, and any other costs associated with the art commission and installation.
- 5. Concept Drawings/Illustrations of Proposed Original & Site-Specific Artwork:** Submit printed drawings, images, color sketches or mock-up of the proposed artwork **OR** submit digital images in PDF or JPG format on a thumb drive.

PHASE II – SCORING CRITERIA

All proposals will be scored using the following criteria – each category has an assigned point value.

Points	Description
40	Project Proposal: Compliments and enhances the selected site and does not detract or hinder current site uses while maintaining flexibility and timelessness. Celebrates the importance of community and inspires the public to build community networks.

25	Public Safety: Proposal is safe and suitable for the public. Project materials are durable and artwork creation is well thought out.
15	Feasibility: Demonstrates ability to adhere to project timeline and produce a high-quality piece. Applicant clearly lays out planned project timeline.
10	Maintenance: Applicant addresses long term maintenance planned for the future of the work. List materials chosen along with long-term maintenance plan.
10	Price: Shall include detailed budget.
100	TOTAL POINTS

AWARD & FINAL OFFERS

The successful respondent will be the highest scoring responsive and responsible proposer that satisfies the minimum qualifications of this solicitation and whose proposal is in the best interest of the City and who will be required to execute an agreement in accordance with this solicitation and the proposal. after the evaluation process is complete.

INSURANCE REQUIREMENTS (If Awarded)

Artist(s) must provide the City with evidence of the following minimum insurance requirements. In no way do these minimum requirements limit the liability assumed elsewhere in the contract. All parties shall, at their sole expense, maintain the following insurance:

A. Commercial General Liability Insurance including contractual coverage:

The limits of this insurance are for bodily injury and property damage.

Combined shall be at least:

Each Occurrence Limit \$1,000,000

General Aggregate Limit \$1,000,000

Products-Completed Operations Limit \$1,000,000

Personal and Advertising injury Limit \$1,000,000

B. Business Automobile Liability Insurance:

Should the performance of this agreement involve the use of automobiles, artist(s) shall provide comprehensive automobile insurance covering the ownership, operation and maintenance of all owned, non-owned and hired motor vehicles. Contractor shall maintain limits of at least \$1,000,000 per accident for bodily injury and property damage combined.

C. Workers' Compensation Insurance:

Such insurance shall provide coverage in amounts not less than the statutory requirements in the state where the work is performed, even if such coverages are elective in that state.

D. Employers Liability Insurance:

Such insurance shall provide limits of not less than \$500,000 policy limit.

TERM

Any specific work assignment which commences prior to the termination date of the agreement, and which will extend beyond the termination date shall, unless terminated by mutual written agreement of both parties, continue until completion at the same prices, terms and conditions as set forth in the agreement.

QUESTIONS/FOLLOW-UP

Troy Van Handel

City of Green Bay Purchasing Department

Phone: (920) 448-3049

Email: PurchasingAg@greenbaywi.gov



APPLICATION COVER SHEET

RFP #Error! Reference source not found. Error!
Reference source not found.

This form must be returned with your response.

Applicant Contact Information

Name: Individual or Team(s): _____

Address: _____

Phone(s): _____

Email: _____

Website: _____

Total Budget/Cost: \$ _____ Total Number of Art Pieces Included In Proposal: _____

Please Briefly Describe The Following If Applicable. If Not, Indicate With N/A

Special Lighting Required: _____

Other Special Requirements: _____

Installation Time Required: _____

Maintenance Requirements (Describe Annual & Ongoing): _____

Artist Maintains/Meets Liability Insurance Policy: Yes / No If no, please explain: _____

Please Check The Following Items To Indicate They Are Included:

- ☐ Written Proposal
- ☐ Itemized Budget
- ☐ Concept Drawings (Including Color Sketches or Digital Renditions)
- ☐ Addendum Acknowledge: _____

Date

Name (Signature)

Name (Print)

Date

CITY OF GREEN BAY RFP PHASE II REVISION 1 JULY 17 2024

RFB #2024-11 – Large Scale Public Art - COGB

Green Bay Public Arts Commission (GBPAC)

July 9, 2024

Green Bay, Wisconsin

MUELLER STUDIO

Greg Mueller

Lutsen, Minnesota

MUELLER STUDIO: is a public art practice that joins the poetic craft of sculpture with the creative intervention of spaces. Each public art project has a unique history, site and context, employing a wide range of materials, methods, community partnerships. Both fabricated and decommissioned materials are transformed into objects and spaces imbued with a sense of hope.

Lutsen Minnesota, Lake Superior's North Shore



RESEARCH and DESIGN CRITERIA:

NARRATIVE

Over the past two weeks I became a student of Green Bay. My research intent was to discover a creative, sculptural solution for the Dousman Street Site. The following 4 qualities of the region resonated:

1. “La Baye Verte” (French for Green Bay), named for its emerald waters.
2. The Dousman Site’s proximity to recreational boating and water sports on the Fox River
3. Green Bay’s impressive contribution to the paper and packaging product industry
4. The RFP’s call for work that contributes to community cohesion

Weaving these influences together, I propose a sculptural vessel. This ship-like form draws influence from a child’s folded paper-boat. This is a nod to Green Bay’s production industry and the significant role paper plays in a child’s learning and creative development. Secondly, the boat’s visual color pallet acknowledges the “Emerald Green” waters, and the corrugated metal reflects cardboard’s structural qualities.

Finally, a pair of swings bridge the bow and the stern of the vessel, forming a place to gather, play and learn more about the person next to you. I defer to Plato’s quote; “...you can discover more about a person in an hour of play than in a year of conversation.”

By virtue of object placement the sculpture can serve a social need. Public art should “work” - it has a job to do. Thank you to the RFP Public Art Committee for considering this proposal.

RESEARCH and DESIGN CRITERIA: Dousman Street Site

2.) 109 Dousman Street – Street View Of The Greenspace (**Note:** The Moose Sculpture In The Image Is Temporarily Placed Here)



2.) 109 Dousman Street – Aerial View Of The Greenspace (Approx. 900 ft²)



RESEARCH and DESIGN CRITERIA: Influential qualities



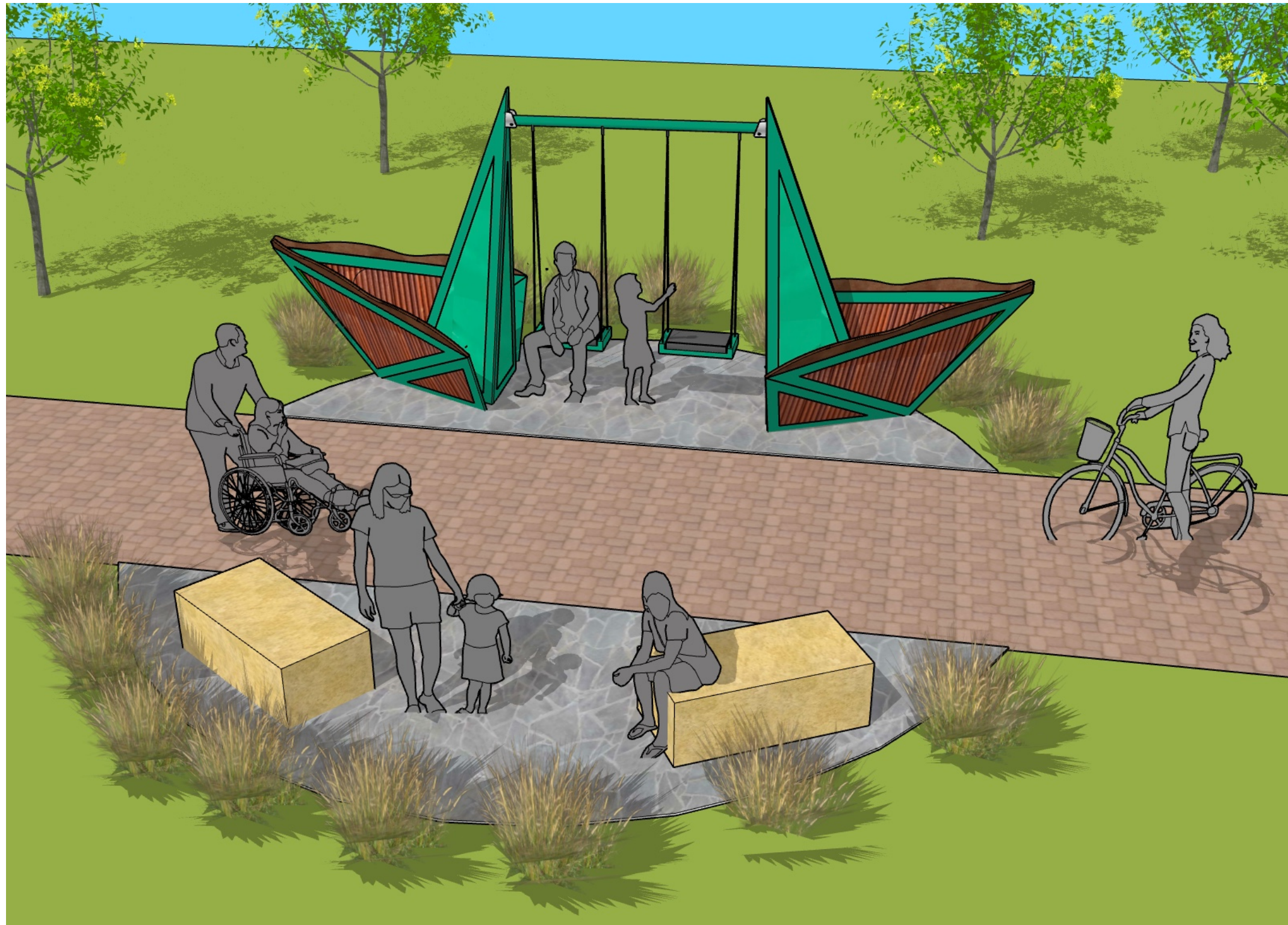
RESEARCH and DESIGN CRITERIA: RFP CALL for Community Cohesion



PRELIM PROPOSAL :
DRAWING #1



PRELIM PROPOSAL :
DRAWING #2

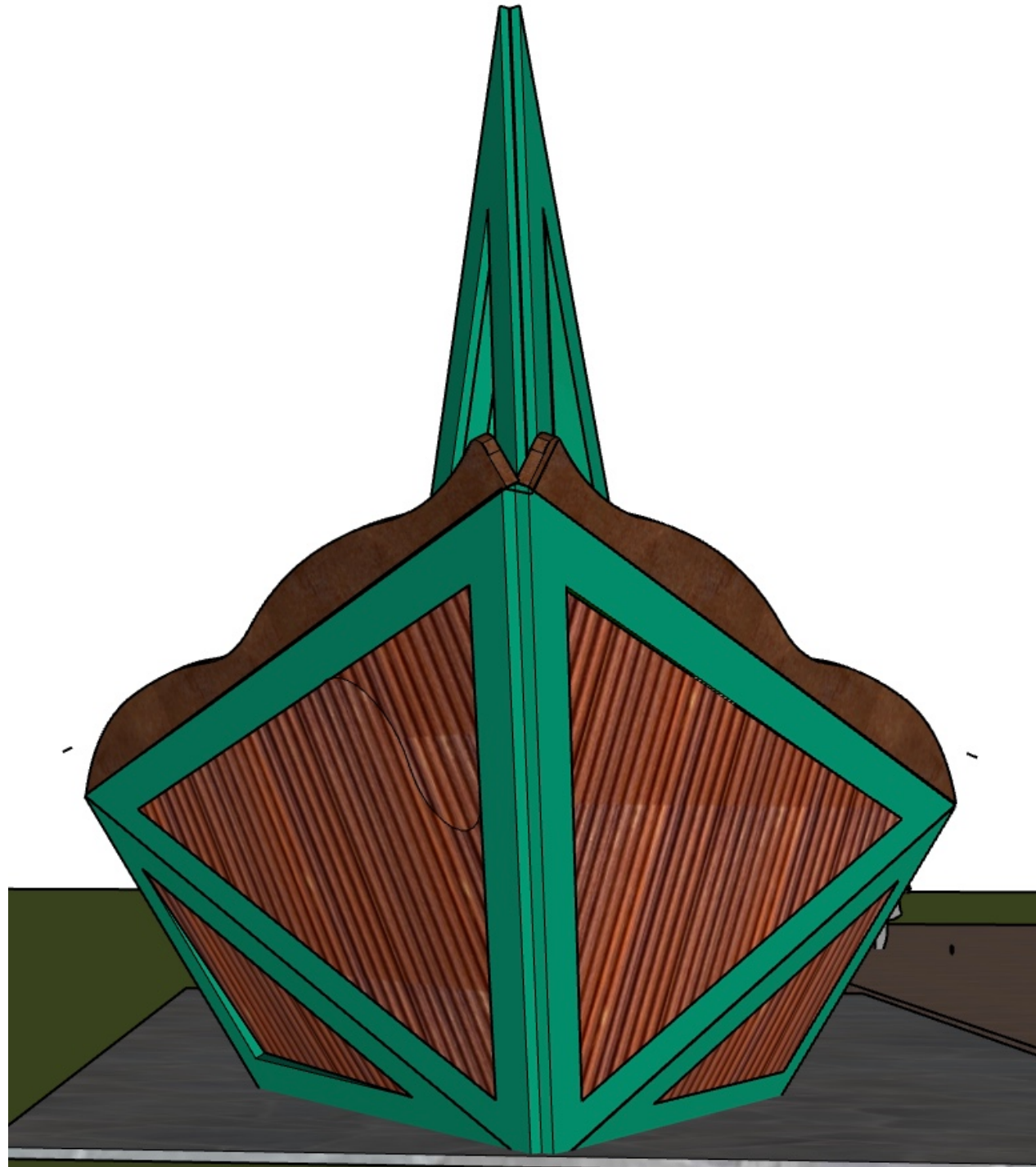


PRELIM PROPOSAL :
DRAWING #3



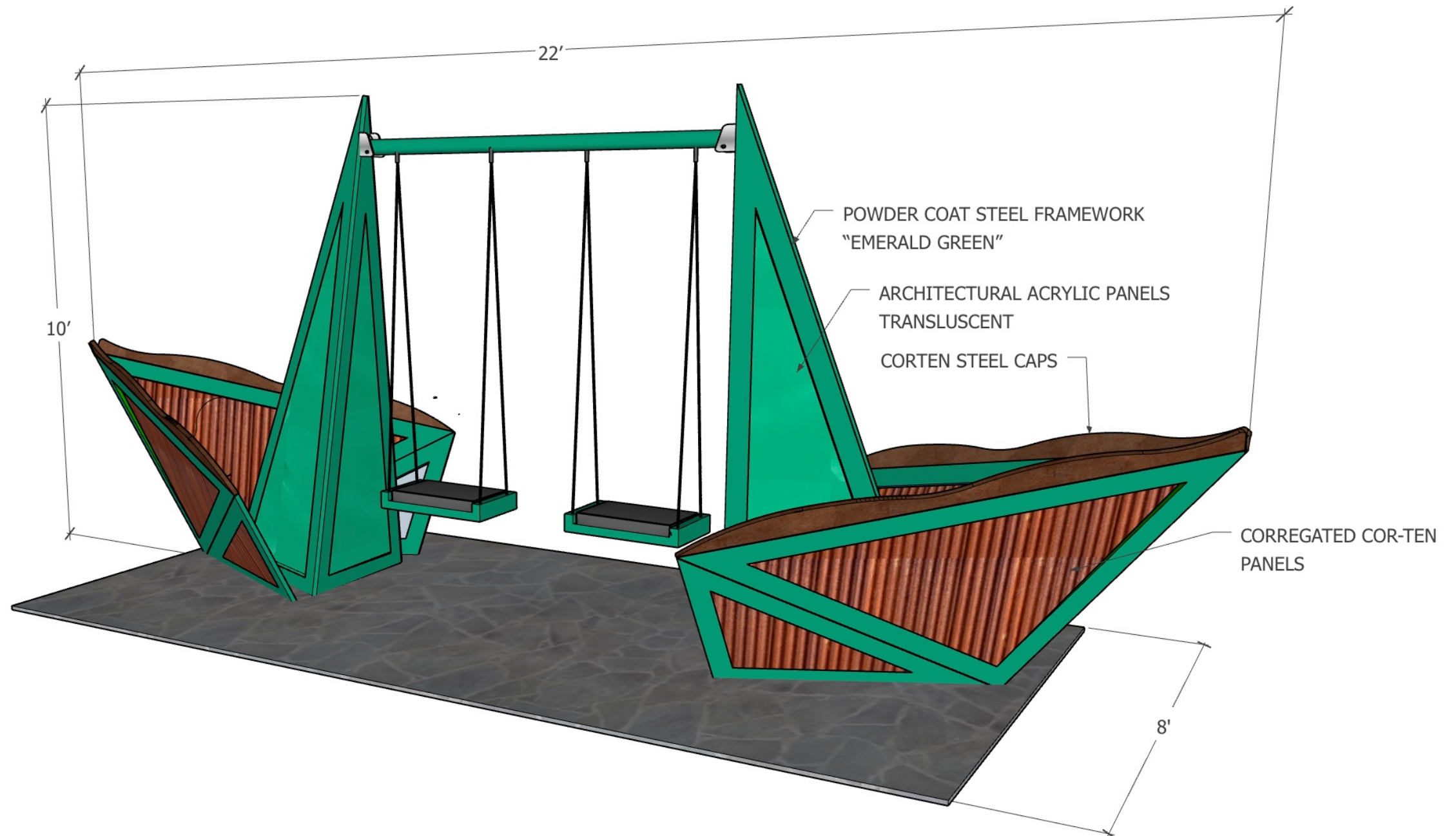
PRELIM PROPOSAL : Bow and Stern

DRAWING #4



PRELIM PROPOSAL : construction approx. dimensions

DRAWING #5

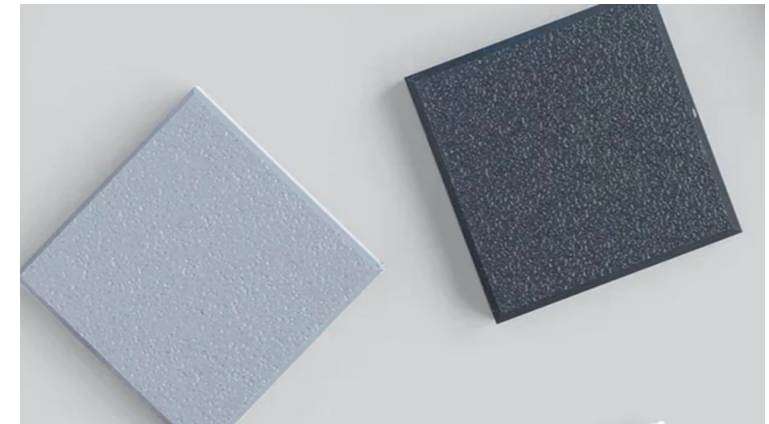


PRELIM PROPOSAL : Swing element details

DRAWING #6

Stainless cable and mounting hardware with “LOLL” HDPE composite seats

(Loll, Duluth, Minnesota, transforms post-consumer plastic into an HDPE fabrication material for exterior applications)



PRELIM PROPOSAL :
DRAWING #7

Landscape: opportunity for semicircular stamped concrete footing / gathering space (per discussion and insight from City of Green Bay's Landscape Architect for specifics on design/materials/seating options) and integrating with existing hardscape/sidewalks.

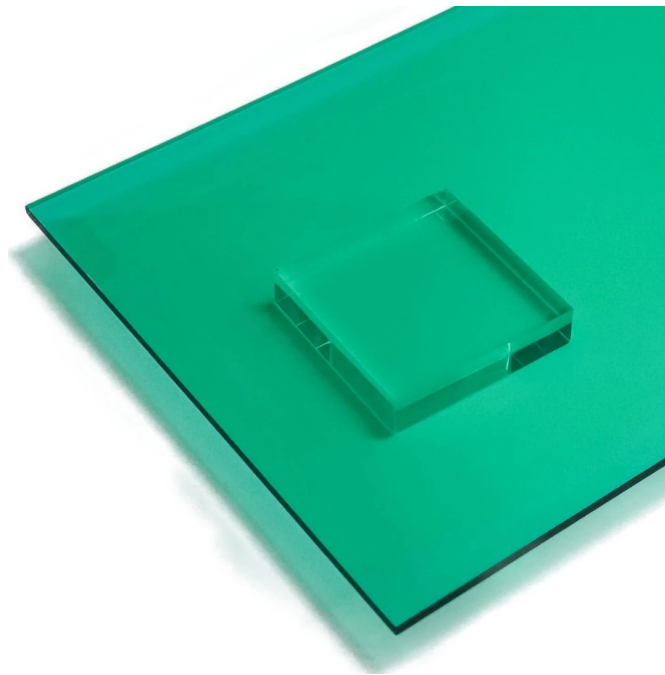


PRELIM PROPOSAL : material samples
DRAWING #8

Powder coated steel



Translucent Acrylic



Corrugated Cor-Ten



PRELIM PROPOSAL : Concrete Footing Pad per Engineer's specification
DRAWING #9

TYPICAL ANCHORING SYSTEM: 1" DIAM STAINLESS THREADED ROD and RED HEAD ADHESIVE



PRELIM PROPOSAL : Preliminary Budget

PRELIM BUDGET: Green Bay

COMMISSION INCOME

Project Budget: 50,000	
Total income	\$0

OTHER EXPENSES:

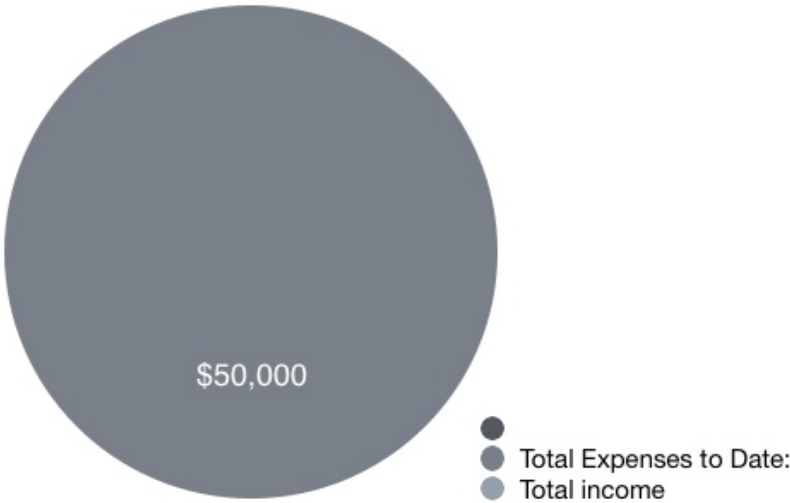
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COMMISSION EXPENSES

COMMISSION EXPENSES	
1. DESIGN FEE: 15 %	\$500
2. FABRICATION: studio labor @150 hours	\$19,500
3. FABRICATION: metal-steel, Cor-Ten. Corrugated	\$3,000
4. FABRICATION: exterior acrylic	\$1,000
5. FABRICATION: Swings- LOLL HDPE and Stainless cable	\$1,500
6. FABRICATION: studio consumables	\$500
7. FABRICATION: exterior powder coat	\$1,000
8. FABRICATION: stainless hardware	\$400
9. FABRICATION: concrete anchor system	\$300
10. ENGINEER: concrete approval fees	\$2,000
11. SITE INSTALL: transport trucking and crating	\$2,500
12. SITE INSTALL: concrete footing/landscape	\$8,000
13. SITE INSTALL: additional funds for stamped concrete	\$2,000
14. SITE INSTALL: rigging labor assistance	\$2,000
15. SITE INSTALL: lodging / Per Diem	\$300
16. STUDIO: Mueller Liability Insurance	\$500
17. OTHER: contingencies 10%	\$5,000

Total Expenses to Date: \$50,000

Income/Expenses



2024 CALENDAR

PRELIMINARY TIMELINE:
2024-2025:

JANUARY	FEBRUARY	MARCH	APRIL
Su Mo Tu We Th Fr Sa	Su Mo Tu We Th Fr Sa	Su Mo Tu We Th Fr Sa	Su Mo Tu We Th Fr Sa
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30
MAY	JUNE	JULY	AUGUST
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SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER
Su Mo Tu We Th Fr Sa	Su Mo Tu We Th Fr Sa	Su Mo Tu We Th Fr Sa	Su Mo Tu We Th Fr Sa
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31



©2024Calendar.com

MONTH

TASKS

July : RFP Proposal Complete
August: Design modifications / Interviews
September Site Visit
October: procure materials
November: fabrication
December: fabrication

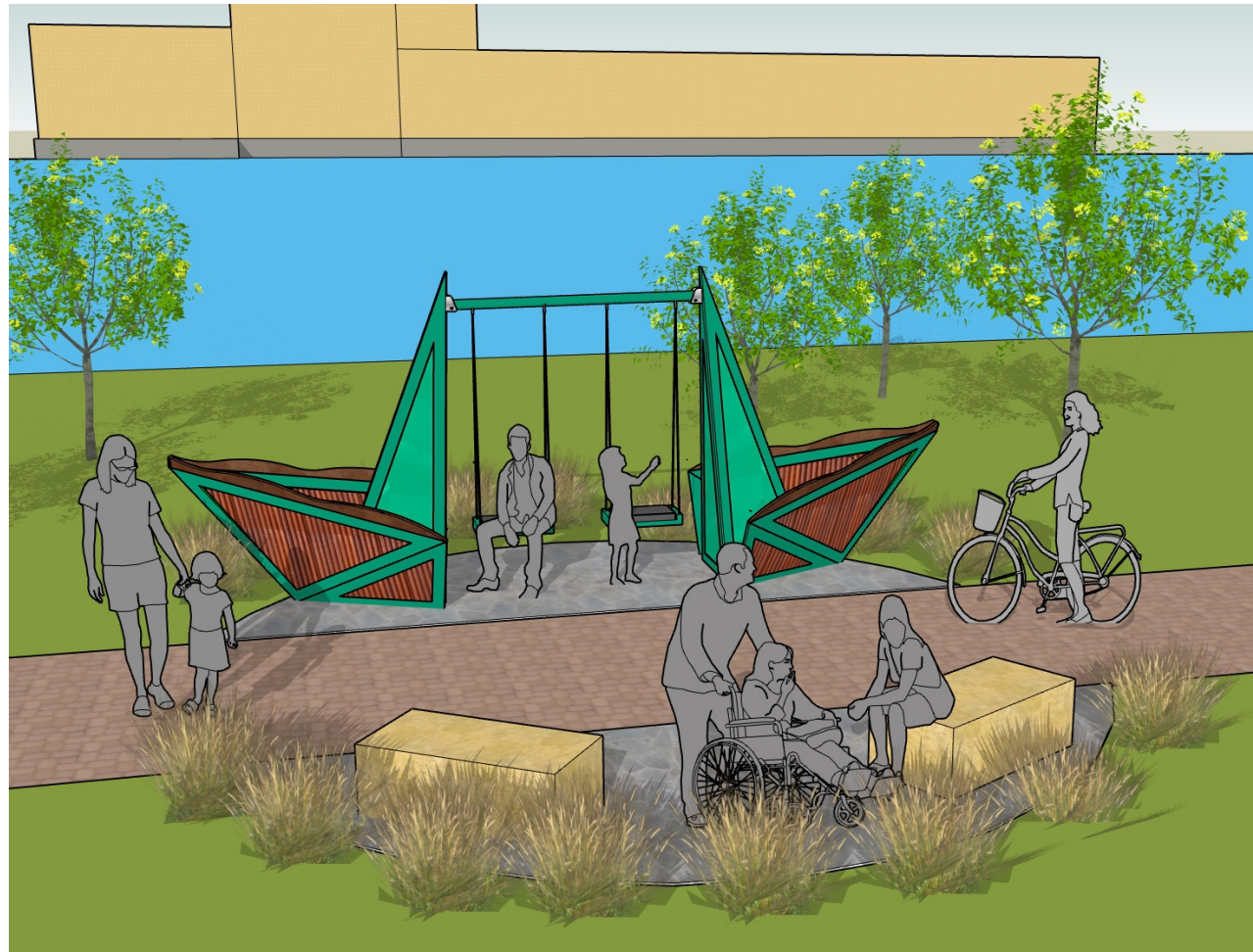
January: fabrication
February : fabrication
March: plan site work
April: schedule site work and install

CONCLUSION:



- celebrate the spirit of Green Bay's attributes
- engage the public and community stakeholders
- propose a contemporary, progressive design solution
- account for public safety, low maintenance materials

THANK YOU for considering this proposal



COPYRIGHT:

The drawings, designs, ideas and specification represented herein are and shall remain the exclusive copyright property of Greg L Mueller, Artist

No part thereof shall be used, copied, or disclosed in connection with any work or or project other than the specified project for which they have been prepared, without the written consent of Greg L Mueller, Artist

MUELLER **STUDIO LLC**

Lutsen, Minnesota

glmuelstudio@gmail.com

www.greglmuel.com



Purchasing Department
100 North Jefferson Street - Room 101
Green Bay, Wisconsin 54301-5026
www.greenbaywi.gov

Phone 920.448.3047
Fax 920.448.3050

7/19/24

AWARD RECOMMENDATION

Dear Green Bay Public Arts Commission (GBPC),

The evaluation committee's recommendation for RFP #2024 Large Scale Public Art – COGB, be awarded to Greg Mueller, the artist with one of the highest overall scores. This award is based on the Committee's conclusion that the selected artist is the most advantageous to the City, price and other factors considered. The artist presented a detailed approach and documented relevant experience in their proposal submission specifying relevant experience and a thorough understanding of the scope and complexity of the project required to complete the project within budget and on time. The price proposed by Greg Mueller is: \$50,000 which is within the Department's budget for this project.

The purpose of this request for proposal (RFP) was to seek an artist(s) to assist with diversifying the City's public art collection by either commissioning new work(s) and/or purchasing an existing artwork(s) from artist(s) in all stages of their career. The City is seeking artwork that celebrates the importance of community and inspires the public to learn more about their neighbors and build community networks.

Upon your approval, this recommended award ought to be brought before the next Green Bay Public Arts Commission meeting scheduled for July 24, 2024 @ 8:30 AM and a Notice of Intent to Award will be sent to all respondents.

A summary of the evaluation is attached. If you have any questions, or require additional information, please feel free to contact me at 920-448-3049.

Sincerely,

Troy Van Handel
Buyer

CITY OF GREEN BAY BID TAB SUMMARY

RFP #2024-11 LARGE SCALE PUBLIC ART - COGB (PHASE II)

ISSUED: 6/17/2023 DUE: 7/9/2024

NUMBER OF BIDS RECEIVED: 10

CC: 05200, 96104, 96207

Scoring Criteria & Points		Highest Score				→→				→→				→→				→→				→→				→→				→→				→→				Lowest Score			
Total Weighted Value	Categories	Greg Mueller				Terri Warpinski				Boleslaw Kochanowski				Katie Batten				Katie Batten				Graham Carraway				Boleslaw Kochanowski				Pepa Gaka				Graham Carraway				Kat Lam			
		Proposal 1				Proposal 1				Proposal 1				Proposal 1				Proposal 1				Proposal 1				Proposal 1				Proposal 2				Proposal 1							
		EV1	EV2	EV3	AVG	EV1	EV2	EV3	AVG	EV1	EV2	EV3	AVG	EV1	EV2	EV3	AVG	EV1	EV2	EV3	AVG	EV1	EV2	EV3	AVG	EV1	EV2	EV3	AVG	EV1	EV2	EV3	AVG	EV1	EV2	EV3	AVG				
40	Project Proposal	30	35	40	35	20	35	40	32	25	30	40	32	30	35	38	34	20	35	40	32	25	32	37	31	15	29	40	28	25	30	37	31	25	32	30	29	20	30	35	28
25	Public Safety	20	22	25	22	25	25	25	25	20	22	25	22	20	20	20	25	22	25	20	25	23	25	22	23	23	22	25	25	24	25	20	20	25	23	15	20	25	20		
15	Feasibility	15	14	15	15	15	15	15	15	10	15	15	13	10	13	15	13	10	13	15	13	10	12	15	12	10	14	15	13	5	12	15	11	10	12	10	11	10	12	15	12
10	Maintenance	10	9	10	10	10	10	10	10	10	9	10	10	8	10	10	10	8	10	9	10	10	5	10	10	8	10	8	8	8	10	9	0	7	10	6	5	8	10	8	
10	Price	10	10	10	10	10	10	10	10	10	10	10	10	10	10	9	10	10	10	9	10	10	10	9	10	10	10	8	9	10	9	10	9	10	10	8	9	10	9		
100	Total	85	90	100		80	95	100		75	86	100		75	87	98		70	87	100		75	83	97		70	83	98		68	84	97		70	80	85		58	79	95	
		91.67				91.67				87.00				86.67				85.67				85.00				83.67				83.00				78.33				77.33			

Recommendation: Award to Greg Mueller as one of the highest scoring artists that provided the best overall solution to the City of Green Bay for \$50,000.



Report to the
Public Arts Commission
of the City of Green Bay

MEETING DATE

July 24, 2024

PREPARED BY

AGENDA ITEM # F.I

Coordinator's report and project updates.

BACKGROUND

RECOMMENDATION

FISCAL IMPACT

ATTACHMENTS

None