



AGENDA OF THE GREEN BAY PUBLIC ARTS COMMISSION

WEDNESDAY, OCTOBER 22, 2025, 8:30 AM
City Hall, Room 604 - The Harry Maier Room.
Virtual attendance is also available via Zoom.

A. Zoom Meeting Information.

- I. Join Zoom Meeting Online:

<https://us02web.zoom.us/j/82324699453?pwd=SWtrUUNVdIYlSlcXaTRPaFpXMHBqZz09>

Or call in by phone: +1 312 626 6799

Meeting ID: 823 2469 9453

Passcode: 924755

If you wish to speak at this public meeting or leave a comment, please fill out the online [Comment Form](#) prior to the meeting. More detailed [Zoom Instructions](#) can be found online.

B. Roll Call.

- I. Members: Michelle Winter, Melanie Bradshaw Motiff, Ald. Alyssa Proffitt, Chuck Yang, and Alex Zacarias.

Liaison Representatives: Sophie Bebeau - Independent Poet, Devyn McIlraith - Neville Museum, and Rissel Peguero Almonte - Independent Music Instructor

C. Approval of the Agenda.

- I. Approval of the agenda for the Wednesday, October 22, 2025, meeting of the Green Bay Public Arts Commission.

D. Approval of Minutes.

- I. Approval of the minutes from the Wednesday, September 24, 2025, meeting.

E. Regular Business.

- I. For consideration with possible action on the selection of jury members for the Poet Laureate.

F. Informational.

1. Coordinator's report and project updates.
2. Next Meeting: December 10, 2025

G. Adjournment.

1. Adjournment of the Wednesday, October 22, 2025, meeting of the Green Bay Public Arts Commission.

- 1) THIS MEETING IS RECORDED: THE VIDEO OF THIS MEETING AND MINUTES ARE AVAILABLE ONLINE AT www.greenbaywi.gov
- 2) ACCESSIBILITY: Any person wishing to attend who requires special accommodation because of a disability, should contact the City Safety Manager at 920-448-3125 at least 48 hours before the scheduled meeting time so that arrangements can be made.
- 3) QUORUM: Please take notice that a majority or quorum of the Common Council will attend this Green Bay Public Arts Commission meeting and will constitute a meeting of the Common Council for purposes of discussion and information gathering relative to this agenda.
- 4) REPRESENTATION: The party requesting the communication, or their representative, should be present at this meeting.



Report to the
Public Arts Commission
of the City of Green Bay

MEETING DATE

October 22, 2025

PREPARED BY

AGENDA ITEM # D.I

Approval of the minutes from the Wednesday, September 24, 2025, meeting.

BACKGROUND

RECOMMENDATION

FISCAL IMPACT

ATTACHMENTS

- I. GBPAC 09.24.2025



MINUTES OF THE GREEN BAY PUBLIC ARTS COMMISSION

WEDNESDAY, SEPTEMBER 24, 2025, 8:30 AM
City Hall, Room 604 - The Harry Maier Room.
Virtual attendance is also available via Zoom.

A. ZOOM MEETING INFORMATION.

- I. Join Zoom Meeting Online:

<https://us02web.zoom.us/j/82324699453?pwd=SWtrUUNVdIYlSlidXaTRPaFpXMHBqZz09>

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B. ROLL CALL.

- I. Members: Chuck Yang, Ald. Alyssa Proffitt, Michelle Winter, Alex Zacarias, and Melanie Bradshaw Motiff.
Liaison Representatives: Rissel Peguero Almonte - Independent Music Instructor, and Sophie Bebeau - Independent Poet.

Voting: Chuck Yang, Alex Zacarias, Michelle Winter, Alyssa Proffitt, Melanie Bradshaw Motiff

Not Voting: Rissel Peguero (arrived at 8:32am), Sophie Bebeau

Excused: None

Absent: None

C. APPROVAL OF THE AGENDA.

1. Approval of the agenda for the Wednesday, September 24, 2025, meeting of the Green Bay Public Arts Commission.

Moved by Ald. Alyssa Proffitt, seconded by Commissioner Alex Zacarias to approve the agenda.

Motion Passed.

Yes—Chuck Yang, Michelle Winter, Melanie Bradshaw Motiff, No-None, Abstain-None.

D. APPROVAL OF MINUTES.

1. Approval of the minutes from the 8/27/2025 meeting.

Moved by Ald. Alyssa Proffitt, seconded by Melanie Bradshaw Motiff to approve the minutes.

Motion Passed.

Yes—Chuck Yang, Alex Zacarias, Michelle Winter, No-None, Abstain-None.

E. REGULAR BUSINESS.

1. Election of Chair and Vice-Chair of the Green Bay Public Arts Commission.

Ald. Alyssa Proffitt nominated Michelle Winter for Chair of the Green Bay Public Arts Commission.

All in favor — Passed.

Yes—Chuck Yang, Alex Zacarias, Michelle Winter, Alyssa Proffitt, Melanie Bradshaw Motiff, No-None, Abstain-None.

Ald. Alyssa Proffitt nominated Melanie Bradshaw Motiff for Vice-Chair of the Green Bay Public Arts Commission.

All in favor — Passed.

Yes—Chuck Yang, Alex Zacarias, Michelle Winter, Alyssa Proffitt, Melanie Bradshaw Motiff, No-None, Abstain-None.

2. For consideration with possible action to approve Request for Qualifications for Poet Laureate Program.

Moved by Ald. Alyssa Proffitt, seconded by Chuck Yang to approve the request for qualifications for the Poet Laureate Program.

Motion Passed.

Yes—Alex Zacarias, Michelle Winter, Melanie Bradshaw Motiff, No-None, Abstain-None.

F. INFORMATIONAL.

1. Coordinator's report and project updates.

Deputy Director Matt Buchanan spoke on behalf of Erick Ledesma Borrero.

2. Next Meeting: October 22nd, 2025

G. ADJOURNMENT.

1. Adjournment of the Wednesday, September 24, 2025, meeting of the Green Bay Public Arts Commission.

Moved by Ald. Alyssa Proffitt, seconded by Melanie Bradshaw Motiff to adjourn.

Motion Passed.

Yes—Chuck Yang, Alex Zacarias, Michelle Winter, Alyssa Proffitt, Melanie Bradshaw Motiff,
No-None, Abstain-None.



Report to the
Public Arts Commission
of the City of Green Bay

MEETING DATE

October 22, 2025

PREPARED BY

Erick Ledesma Borrero, Staff

AGENDA ITEM # E.1

For consideration with possible action on the selection of jury members for the Poet Laureate.

BACKGROUND

The Poet Laureate Request for Qualifications was approved by the Common Council on October 7, 2025. From the pool of submitted qualifications, the Public Arts Commission will select up to five finalists who will be invited to submit a detailed proposal for a two-year term. An external jury composed of three poetry and literary experts will review the finalist proposals and recommend a candidate for appointment as Poet Laureate. It is further recommended that juries be partially comprised of individuals from outside the local geographic area to promote impartiality in the selection process.

Jury recommendation; Amy Mazarriello, Owner of Lion's Mouth Bookstore, Brenda Cárdenas, Wisconsin Poet Laureate, and Nakeysha Roberts Washington, Owner and Creative Director of Genre: Urban Arts Magazine.

RECOMMENDATION

To approve Amy Mazarriello, Brenda Cárdenas, and Nakeysha Roberts Washington as jury members for the Poet Laureate.

FISCAL IMPACT

There is no fiscal impact to the selection of jury members for the Poet Laureate. Jury members will be volunteering their time.

ATTACHMENTS

- I. Bios for recommended jury members

Recommended Jury Members:

Amy Mazzariello

Our intrepid leader has spent the past 24 years following her passion as a bookseller. Inspired by her early experience at Powell's Books in Portland, OR, she returned to Green Bay & dedicated 13 years as a bookseller to The Reader's Loft. Amy officially took the reins in 2019, relocating & rebranding into the Lion's Mouth Bookstore we know & love today.

Brenda Cárdenas

Current **Wisconsin Poet Laureate Brenda Cárdenas** is the author of **Trace** (Red Hen Press, 2023), winner of the **2023 Society of Midland Authors Poetry Award** and silver winner of the **2023 Foreword Review Indie Poetry Award**; **Boomerang** (Bilingual Press, 2009); and the chapbooks **Bread of the Earth/The Last Colors** with Roberto Harrison, **Achiote Seeds/Semillas de Achiote** with Cristina García, Emmy Pérez, and Gabriela Erandi Rico; and **From the Tongues of Brick and Stone**. She also co-edited **Resist Much/Obey Little: Inaugural Poems to the Resistance** (Spuyten Duyvil Press, 2017) and **Between the Heart and the Land: Latina Poets in the Midwest** (MARCH/Abrazo Press, 2001), which won the **Chicago Women in Publishing first place award for excellence in editing**. Her poems and essays have appeared or are forthcoming in an array of anthologies and journals, including **POETRY**; **Latino Poetry: The Library of America Anthology**; **Latinx Poetics: The Art of Poetry**; **Braving the Body**; **Prairie Schooner**; **SWWIM Everyday**; **Mom Egg Review**, **Elysium Review**, **After Hours: Journal of Chicago Writing and Art**; **Good River Review**; **TAB: Journal of Poetry and Poetics**; **Kinship: Belonging in a World of Relations**; **Hope Is The Thing: Wisconsinites on Perseverance in a Pandemic**; **Grabbed: Poets and Writers on Sexual Assault, Empowerment, and Healing**; **Court Green**; **Ghost Fishing: An Eco-Justice Anthology**; **The Wind Shifts: New Latino Poetry**; **Through This Door: Wisconsin in Poems**; and many others.

Nakeysha Roberts Washington

An educator, arts curator, and curriculum strategist, Nakeysha Roberts Washington bridges education, creative expression, and social justice to develop transformational learning experiences. As Founder and Creative Director of Genre: Urban Arts (GUA), she has built an internationally recognized platform that provides publishing, exhibitions, and curriculum innovation for over 3,200 artists, educators, and creatives.

Her educational consulting and curriculum work with the ACLU of Wisconsin has centered on equity-driven literacy initiatives, social justice education, and culturally responsive instruction. Nakeysha has led curriculum design and educator training for universities, K-12 institutions, and independent learning initiatives, ensuring that instructional methods empower marginalized voices, enhance literacy engagement, and foster student agency.

She collaborates with HarperCollins-Amistad, Milwaukee Art Museum, and the University of Wisconsin-Milwaukee (UWM) to develop multidisciplinary programs that integrate literature, arts, and advocacy into education. A sought-after speaker and facilitator, Nakeysha mentors educators, designs innovative curricula, and develops arts-integrated learning experiences that reshape the future of education.



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PREPARED BY

AGENDA ITEM # F.1

Coordinator's report and project updates.

BACKGROUND

RECOMMENDATION

FISCAL IMPACT

ATTACHMENTS

None