



MINUTES OF THE GREEN BAY PUBLIC ARTS COMMISSION

WEDNESDAY, JANUARY 14, 2026, 8:30 AM
City Hall, Room 604 - The Harry Maier Room.
Virtual attendance is also available via Zoom.

A. ZOOM MEETING INFORMATION.

- I. Join Zoom Meeting Online:

<https://us02web.zoom.us/j/83031018985?pwd=sAdzHHwzDujbZV94colrC39wfahqHq.1>

Or call in by phone: +1 312 626 6799

Meeting ID: 830 3101 8985

Passcode: 070994

If you wish to leave a comment for this public meeting, please fill out the online [Comment Form](#) prior to the meeting. More detailed [Zoom Instructions](#) can be found online.

B. ROLL CALL.

- I. Members: Chuck Yang, Ald. Alyssa Proffitt, Michelle Winter, Alex Zacarias, and Melanie Bradshaw Motiff.
Liaison Representatives: Rissel Peguero Almonte - Independent Music Instructor, Sophie Bebeau - Independent Poet, and Deyvn McIlraith - Neville Museum.

Voting: Chuck Yang, Alex Zacarias, Michelle Winter, Alyssa Proffitt, Melanie Bradshaw Motiff

Not Voting: Rissel Peguero, Sophie Bebeau, Deyvn McIlraith

Excused:

Absent:

C. APPROVAL OF THE AGENDA.

- I. Approval of the agenda for the Wednesday, January 14, 2026, meeting of the Green Bay Public Arts Commission.

Moved by Ald. Alyssa Proffitt, seconded by Commissioner Alex Zacarias to approve the agenda.

Motion Passed.

Yes-Chuck Yang, Alex Zacarias, Michelle Winter, Alyssa Proffitt, Melanie Bradshaw Motiff,
No-None, Abstain-None.

D. APPROVAL OF MINUTES.

- I. Approval of the minutes from the Wednesday, October 22, 2025 meeting of the Green Bay Public Arts Commission.

Moved by Ald. Alyssa Proffitt, seconded by Chuck Yang to approve the minutes.

Motion Passed.

Yes-Chuck Yang, Alex Zacarias, Michelle Winter, Alyssa Proffitt, Melanie Bradshaw Motiff,
No-None, Abstain-None.

E. REGULAR BUSINESS.

- I. For consideration with possible action to select a Poet Laureate for the 2026-2028 term.

Moved by Michelle Winter, seconded by Melanie Bradshaw Motiff to approve Miriam Brabham.

Motion Passed.

Yes-Chuck Yang, Alex Zacarias, Michelle Winter, Alyssa Proffitt, Melanie Bradshaw Motiff,
No-None, Abstain-None.

F. INFORMATIONAL.

- I. Coordinator's report and project updates.

2. Next Meeting: January 28, 2026

G. ADJOURNMENT.

- I. Adjournment of the Wednesday, January 14, 2026, meeting of the Green Bay Public Arts Commission.

Moved by Ald. Alyssa Proffitt, seconded by Commissioner Alex Zacarias to adjourn.

Motion Passed.

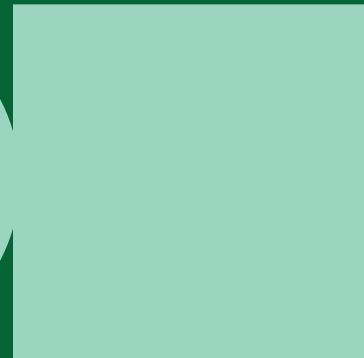
Yes-Chuck Yang, Alex Zacarias, Michelle Winter, Alyssa Proffitt, Melanie Bradshaw Motiff,

No-None, Abstain-None.

GREEN BAY POET LAUREATE

GBPAC

GREEN BAY
PUBLIC ARTS
COMMISSION



The Creation Story

By Joy Harjo

I'm not afraid of love
or its consequence of light.

It's not easy to say this
or anything when my entrails
dangle between paradise
and fear.

I am ashamed
I never had the words
to carry a friend from her death
to the stars
correctly.

Or the words to keep
my people safe
from drought
or gunshot.

The stars who were created by
words
are circling over this house
formed of calcium, of blood--

this house
in danger of being torn apart
by stones of fear.
If these words can do anything
I say bless this house
with stars

Transfix us with love.

RFQ

- 14 Submissions
- 5 Finalists
 - Cujo The Poet
 - Dg Clearing
 - Hannah Neece Petraski
 - John Pidgeon
 - Miriam Brabham

JURORS:

- **Nakeysha Roberts Washington:**
Owner and Creative Director of Genre Urban Arts
- **Amy Mazzariello:**
Owner, Lion's Mouth Bookstore

1. Artistic Excellence & Craft of Poetry/Writing Samples

— 20%

Evaluates the quality, originality, and literary skill demonstrated in submitted work.

Criteria to Consider:

- Mastery of craft (language, form, imagery, rhythm, structure)
- Originality of voice and perspective
- Emotional and/or intellectual impact
- Consistency of quality across samples

2. Community Engagement & Public-Facing Experience

— 20%

Assesses the applicant's ability to serve as a public ambassador for poetry and engages in diverse communities.

Criteria Considered:

- Public readings, workshops, educational activities
- History of inclusivity and outreach
- Demonstrated ability to reach varied audiences

5. Proposal Creativity, Vision & Impact — 20%

Evaluates the originality, imagination, and potential cultural impact of the proposed work.

Criteria to Consider:

- Originality and innovation of ideas
- Strength and clarity of artistic vision
- Relevance to community, place, or public mission
- Potential for lasting or meaningful impact

