



AGENDA OF THE GREEN BAY PUBLIC ARTS COMMISSION

WEDNESDAY, FEBRUARY 25, 2026, 8:30 AM
City Hall, Room 604 - The Harry Maier Room.
Virtual attendance is also available via Zoom.

A. Zoom Meeting Information.

I. Join Zoom Meeting Online:

<https://us02web.zoom.us/j/83031018985?pwd=sAdzHHwzDujbZV94colrC39wfahqHq.I>

Or call in by phone: +1 312 626 6799

Meeting ID: 830 3101 8985

Passcode: 070994

If you wish to leave a comment for this public meeting, please fill out the online [Comment Form](#) prior to the meeting. More detailed [Zoom Instructions](#) can be found online.

B. Roll Call.

I. Members: Michelle Winter, Melanie Bradshaw Motiff, Chuck Yang, Alex Zacarias, and Ald. Alyssa Proffit.

Liaison Representatives: Rissel Peguero Almonte - Independent Music Instructor, Sophie Bebeau - Independent Poet, and Devyn Mcilraith – Neville Museum.

C. Approval of the Agenda.

I. Approval of the agenda for the Wednesday, February 25, 2026, meeting of the Green Bay Public Arts Commission.

D. Approval of Minutes.

I. Approval of the minutes from the Wednesday, January 14, 2026, meeting of the Green Bay Public Arts Commission.

E. Regular Business.

I. For consideration with possible action to approve the City Galleries Program Proposal and

RFP.

F. Informational.

1. Coordinator's report and project updates.
2. Next Meeting: March 25, 2026

G. Adjournment.

1. Adjournment of the Wednesday, February 25, 2026, meeting of the Green Bay Public Arts Commission.

- 1) THIS MEETING IS RECORDED: THE VIDEO OF THIS MEETING AND MINUTES ARE AVAILABLE ONLINE AT www.greenbaywi.gov
- 2) ACCESSIBILITY: Any person wishing to attend who requires special accommodation because of a disability, should contact the City Safety Manager at 920-448-3125 at least 48 hours before the scheduled meeting time so that arrangements can be made.
- 3) QUORUM: Please take notice that a majority or quorum of the Common Council will attend this Green Bay Public Arts Commission meeting and will constitute a meeting of the Common Council for purposes of discussion and information gathering relative to this agenda.
- 4) REPRESENTATION: The party requesting the communication, or their representative, should be present at this meeting.



Report to the
Public Arts Commission
of the City of Green Bay

MEETING DATE

February 25, 2026

PREPARED BY

AGENDA ITEM # D.I

Approval of the minutes from the Wednesday, January 14, 2026, meeting of the Green Bay Public Arts Commission.

BACKGROUND

RECOMMENDATION

FISCAL IMPACT

ATTACHMENTS

- I. GBPAC Minutes 01.14.2026



MINUTES OF THE GREEN BAY PUBLIC ARTS COMMISSION

WEDNESDAY, JANUARY 14, 2026, 8:30 AM
City Hall, Room 604 - The Harry Maier Room.
Virtual attendance is also available via Zoom.

A. ZOOM MEETING INFORMATION.

- I. Join Zoom Meeting Online:

<https://us02web.zoom.us/j/83031018985?pwd=sAdzHHwzDujbZV94colrC39wfahqHq.1>

Or call in by phone: +1 312 626 6799

Meeting ID: 830 3101 8985

Passcode: 070994

If you wish to leave a comment for this public meeting, please fill out the online [Comment Form](#) prior to the meeting. More detailed [Zoom Instructions](#) can be found online.

B. ROLL CALL.

- I. Members: Chuck Yang, Ald. Alyssa Proffitt, Michelle Winter, Alex Zacarias, and Melanie Bradshaw Motiff.
Liaison Representatives: Rissel Peguero Almonte - Independent Music Instructor, Sophie Bebeau - Independent Poet, and Deyvn Mcilraith - Neville Museum.

Voting: Chuck Yang, Alex Zacarias, Michelle Winter, Alyssa Proffitt, Melanie Bradshaw Motiff

Not Voting: Rissel Peguero, Sophie Bebeau, Deyvn Mcilraith

Excused:

Absent:

C. APPROVAL OF THE AGENDA.

- I. Approval of the agenda for the Wednesday, January 14, 2026, meeting of the Green Bay Public Arts Commission.

Moved by Ald. Alyssa Proffitt, seconded by Commissioner Alex Zacarias to approve the agenda.

Motion Passed.

Yes-Chuck Yang, Alex Zacarias, Michelle Winter, Alyssa Proffitt, Melanie Bradshaw Motiff,
No-None, Abstain-None.

D. APPROVAL OF MINUTES.

- I. Approval of the minutes from the Wednesday, October 22, 2025 meeting of the Green Bay Public Arts Commission.

Moved by Ald. Alyssa Proffitt, seconded by Chuck Yang to approve the minutes.

Motion Passed.

Yes-Chuck Yang, Alex Zacarias, Michelle Winter, Alyssa Proffitt, Melanie Bradshaw Motiff,
No-None, Abstain-None.

E. REGULAR BUSINESS.

- I. For consideration with possible action to select a Poet Laureate for the 2026-2028 term.

Moved by Michelle Winter, seconded by Melanie Bradshaw Motiff to approve Miriam Brabham.

Motion Passed.

Yes-Chuck Yang, Alex Zacarias, Michelle Winter, Alyssa Proffitt, Melanie Bradshaw Motiff,
No-None, Abstain-None.

F. INFORMATIONAL.

- I. Coordinator's report and project updates.

2. Next Meeting: January 28, 2026

G. ADJOURNMENT.

- I. Adjournment of the Wednesday, January 14, 2026, meeting of the Green Bay Public Arts Commission.

Moved by Ald. Alyssa Proffitt, seconded by Commissioner Alex Zacarias to adjourn.

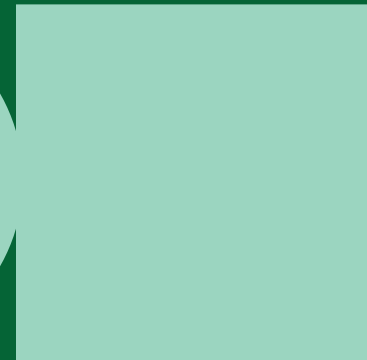
Motion Passed.

Yes-Chuck Yang, Alex Zacarias, Michelle Winter, Alyssa Proffitt, Melanie Bradshaw Motiff,
No-None, Abstain-None.

GREEN BAY POET LAUREATE

GBPAC

GREEN BAY
PUBLIC ARTS
COMMISSION



The Creation Story

By Joy Harjo

I'm not afraid of love
or its consequence of light.

It's not easy to say this
or anything when my entrails
dangle between paradise
and fear.

I am ashamed
I never had the words
to carry a friend from her death
to the stars
correctly.

Or the words to keep
my people safe
from drought
or gunshot.

The stars who were created by
words
are circling over this house
formed of calcium, of blood--

this house
in danger of being torn apart
by stones of fear.
If these words can do anything
I say bless this house
with stars

Transfix us with love.

RFQ

- 14 Submissions
- 5 Finalists
 - Cujo The Poet
 - Dg Clearing
 - Hannah Neece Petraski
 - John Pidgeon
 - Miriam Brabham

JURORS:

- **Nakeysha Roberts Washington:**
Owner and Creative Director of Genre Urban Arts

- **Amy Mazzariello:**
Owner, Lion's Mouth Bookstore

1. Artistic Excellence & Craft of Poetry/Writing Samples

— 20%

Evaluates the quality, originality, and literary skill demonstrated in submitted work.

Criteria to Consider:

- Mastery of craft (language, form, imagery, rhythm, structure)
- Originality of voice and perspective
- Emotional and/or intellectual impact
- Consistency of quality across samples

2. Community Engagement & Public-Facing Experience

— 20%

Assesses the applicant's ability to serve as a public ambassador for poetry and engages in diverse communities.

Criteria Considered:

- Public readings, workshops, educational activities
- History of inclusivity and outreach
- Demonstrated ability to reach varied audiences

5. Proposal Creativity, Vision & Impact — 20%

Evaluates the originality, imagination, and potential cultural impact of the proposed work.

Criteria to Consider:

- Originality and innovation of ideas
- Strength and clarity of artistic vision
- Relevance to community, place, or public mission
- Potential for lasting or meaningful impact



Report to the
Public Arts Commission
of the City of Green Bay

MEETING DATE

February 25, 2026

PREPARED BY

Erick Ledesma Borrero, Staff

AGENDA ITEM # E.1

For consideration with possible action to approve the City Galleries Program Proposal and RFP.

BACKGROUND

The City Hall Gallery has been operating and showcasing artists within the 6th floor hallway as well as the Mayor's office. The program proposal offers a restructuring and rebranding of the name to City Galleries as well as a streamlined Request for Proposals to be implemented moving forward. The Request for Proposals explains the Program Overview, Exhibitions Locations, Exhibition Schedule, Application Timeline, Eligibility, Artist Stipend, Submission Process, and Selection Process.

RECOMMENDATION

To approve the City Galleries Program Proposal and RFP.

FISCAL IMPACT

Total annual program costs are estimated to be \$900. Program funding will be supported by unrestricted funds dedicated to public art initiatives. These include TIF 1% for the arts contributions, Friends of Public Art contributions, and remaining stadium excise tax dollars.

ATTACHMENTS

- I. City Galleries Program Proposal-RFP

City Galleries Program Proposal

Brief Overview

City Galleries is a newly restructured exhibition program previously known as City Hall Gallery. The program is designed to showcase local and regional artists within visible public spaces inside Green Bay's City Hall, increasing access to art for city staff, visitors, and the broader community. Total annual program costs are estimated to be \$900. Program funding will be supported by unrestricted funds dedicated to public art initiatives. These include TIF 1% for the arts contributions, Friends of Public Art contributions, and remaining stadium excise tax dollars.

Exhibition Locations

City Galleries will feature artwork in two primary locations within the City Hall building:

- The Mayor's Office
- The 6th Floor Hallway and Front Desk area

These spaces provide consistent public exposure while maintaining a professional civic environment.

Exhibition Schedule

The program will operate on three exhibition cycles per year. The application process will open every September to plan out the incoming year. Due to restructuring, the application process will open in April of 2026 to plan out the remainder of the year. Another application will reopen in September of 2026 to plan out the exhibitions of 2027.

- January – April
- May – August
- September – December

Each selected artist will be scheduled for one exhibition period.

Artist Stipend

Participating artists will receive a stipend of \$150 per artist for each exhibition period. In alignment with best practices, this stipend recognizes the work, labor, artistry, and dedication of artists, and helps offset costs associated with delivery and other related expenses. We recognize that artists, creatives, and makers are a vital part of our community and the economic development of our city, and we strive to compensate them appropriately for their contributions.

Submission Process

All artist submissions will be accepted online through a dedicated submission form hosted on the Green Bay Public Arts website.

The online submission process will:

- Provide clear guidelines and eligibility requirements, Artist Name, Medium, etc.
- Allow artists to upload images and supporting materials digitally
- Streamline review and selection by program staff

This approach ensures accessibility, efficiency, and transparency for artists applying to the City Galleries program. All submissions are subject to jurying through the Green Bay Public Arts Commission.

Open Call / RFP for Visual Artists

City Galleries Exhibition Program

The Green Bay Public Arts Commission invites local and regional artists to apply for the City Galleries Program, a newly restructured exhibition program formerly known as the City Hall Gallery. This program showcases artwork at every level of expertise in prominent public spaces inside Green Bay City Hall, increasing access to visual art for city staff, visitors, and the broader community.

Program Overview

City Galleries is designed to highlight a wide range of artistic practices within a professional civic setting. Exhibitions rotate throughout the year and provide artists with a paid opportunity to present their work in high-visibility public spaces.

Program funding is supported by unrestricted funds dedicated to public art initiatives, including TIF 1% for the Arts contributions, Friends of Public Art contributions, and remaining stadium excise tax dollars.

Exhibition Locations

Selected artists will exhibit work in one of the following locations within City Hall:

- Mayor's Office
- 6th Floor Hallway and Front Desk Area

These locations offer consistent public exposure while maintaining a professional environment appropriate for a municipal building.

Exhibition Schedule

City Galleries operates on three exhibition cycles per year:

- January – April: Closed
- May – August: Open
- September – December: Open

Each selected artist or team of artists will be scheduled for one exhibition period.

Application Timeline

- **Online Application Opens:** March 18th, 2026
- **Online Application Closes:** April 17th, 2026
- **Selection Process:** April 20th – 24th, 2026
- **Selected Artists Notified:** By April 28th, 2026
- **Artwork Drop off:** Will be arranged with staff.
- **Artwork Pick-Up:** Will be arranged with staff

Artist Stipend

Participating artists will receive a \$150 stipend for each exhibition period.

In alignment with best practices, this stipend recognizes the work, labor, artistry, and dedication of artists and helps offset costs associated with delivery and other related expenses. Artists, creatives, and makers are a vital part of our community and local economic development, and this program strives to compensate artists appropriately for their contributions.

Eligibility

This opportunity is open to:

- Local and regional artists.
- Emerging and established artists of all ages.
- Artist must be able to drop-off and pick-up artwork at Green Bay City Hall, 100 N. Jefferson St. 6th floor.
- Artists working in two-dimensional media suitable for indoor display, including (but not limited to) painting, photography, drawing, illustration, and mixed media.
- Artists must be able to provide ready-to-install work appropriate for a public government building.

Submission Process

All submissions must be completed online through a submission form on the Green Bay Public Arts website. If you need assistance with the online application or require a physical submission contact Erick Ledesma Borrero, Public Arts Coordinator.

The online application will require:

- Artist name and contact information
- Medium and brief artist statement
- Images of proposed or recent work
- Any additional supporting materials as requested

The online process ensures accessibility, efficiency, and transparency for all applicants.

Selection Process

All submissions will be reviewed and juried by representatives of the Green Bay Public Arts Commission or designated program staff. Selections will be based on artistic quality, suitability for the exhibition spaces, and overall program balance.

The City of Green Bay and Green Bay Public Arts encourage applications from artists of all backgrounds and identities.

Questions

For questions regarding the City Galleries Program or the application process, please contact Erick Ledesma Borrero, Public Arts Coordinator.



Report to the
Public Arts Commission
of the City of Green Bay

MEETING DATE

February 25, 2026

PREPARED BY

AGENDA ITEM # F.1

Coordinator's report and project updates.

BACKGROUND

RECOMMENDATION

FISCAL IMPACT

ATTACHMENTS

None