



MINUTES OF THE GREEN BAY PUBLIC ARTS COMMISSION

WEDNESDAY, FEBRUARY 25, 2026, 8:30 AM
City Hall, Room 604 - The Harry Maier Room.
Virtual attendance is also available via Zoom.

A. ZOOM MEETING INFORMATION.

- I. Join Zoom Meeting Online:

<https://us02web.zoom.us/j/83031018985?pwd=sAdzHHwzDujbZV94colrC39wfahqHq.1>

Or call in by phone: +1 312 626 6799

Meeting ID: 830 3101 8985

Passcode: 070994

If you wish to leave a comment for this public meeting, please fill out the online [Comment Form](#) prior to the meeting. More detailed [Zoom Instructions](#) can be found online.

B. ROLL CALL.

- I. Members: Michelle Winter, Melanie Bradshaw Motiff, Chuck Yang, Alex Zacarias, and Ald. Alyssa Proffitt.

Liaison Representatives: Rissel Peguero Almonte - Independent Music Instructor, Sophie Bebeau - Independent Poet, and Devyn McIlraith – Neville Museum.

Voting: Michelle Winter, Melanie Bradshaw Motiff, Chuck Yang (arrived at 8:32am), Alex Zacarias, Alyssa Proffitt

Not Voting: Rissel Peguero, Sophie Bebeau, Devyn McIlraith

Excused:

Absent:

C. APPROVAL OF THE AGENDA.

1. Approval of the agenda for the Wednesday, February 25, 2026, meeting of the Green Bay Public Arts Commission.

Moved by Ald. Alyssa Proffitt, seconded by Melanie Bradshaw Motiff to approve the agenda.
Motion Passed.

Yes-Michelle Winter, Melanie Bradshaw Motiff, Chuck Yang, Alex Zacarias, Alyssa Proffitt,
No-None, Abstain-None.

D. APPROVAL OF MINUTES.

1. Approval of the minutes from the Wednesday, January 14, 2026, meeting of the Green Bay Public Arts Commission.

Moved by Ald. Alyssa Proffitt, seconded by Melanie Bradshaw Motiff to approve the minutes.
Motion .

Yes-Michelle Winter, Melanie Bradshaw Motiff, Chuck Yang, Alex Zacarias, Alyssa Proffitt,
No-None, Abstain-None.

E. REGULAR BUSINESS.

1. For consideration with possible action to approve the City Galleries Program Proposal and RFP.

Moved by Chuck Yang, seconded by Alex Zacarias to approve the City Galleries Program Proposal with the ability to expand locations.

Motion Passed.

Yes—Michelle Winter, Melanie Bradshaw Motiff, Chuck Yang, Alex Zacarias, Alyssa Proffitt,
No-None, Abstain-None.

F. INFORMATIONAL.

1. Coordinator's report and project updates.

2. Next Meeting: March 25, 2026

G. ADJOURNMENT.

- I. Adjournment of the Wednesday, February 25, 2026, meeting of the Green Bay Public Arts Commission.

Moved by Ald. Alyssa Proffitt, seconded by Michelle Winter to adjourn.

Motion Passed.

Yes-Michelle Winter, Melanie Bradshaw Motiff, Chuck Yang, Alex Zacarias, Alyssa Proffitt,

No-None, Abstain-None.

City Galleries Program Proposal

Brief Overview

City Galleries is a newly restructured exhibition program previously known as City Hall Gallery. The program is designed to showcase local and regional artists within visible public spaces inside Green Bay's City Hall, increasing access to art for city staff, visitors, and the broader community. Total annual program costs are estimated to be \$900. Program funding will be supported by unrestricted funds dedicated to public art initiatives. These include TIF 1% for the arts contributions, Friends of Public Art contributions, and remaining stadium excise tax dollars.

Exhibition Locations

City Galleries will feature artwork in two primary locations within the City Hall building:

- The Mayor's Office
- The 6th Floor Hallway and Front Desk area

These spaces provide consistent public exposure while maintaining a professional civic environment.

Exhibition Schedule

The program will operate on three exhibition cycles per year. The application process will open every September to plan out the incoming year. Due to restructuring, the application process will open in April of 2026 to plan out the remainder of the year. Another application will reopen in September of 2026 to plan out the exhibitions of 2027.

- January – April
- May – August
- September – December

Each selected artist will be scheduled for one exhibition period.

Artist Stipend

Participating artists will receive a stipend of \$150 per artist for each exhibition period. In alignment with best practices, this stipend recognizes the work, labor, artistry, and dedication of artists, and helps offset costs associated with delivery and other related expenses. We recognize that artists, creatives, and makers are a vital part of our community and the economic development of our city, and we strive to compensate them appropriately for their contributions.

Submission Process

All artist submissions will be accepted online through a dedicated submission form hosted on the Green Bay Public Arts website.

The online submission process will:

- Provide clear guidelines and eligibility requirements, Artist Name, Medium, etc.
- Allow artists to upload images and supporting materials digitally
- Streamline review and selection by program staff

This approach ensures accessibility, efficiency, and transparency for artists applying to the City Galleries program. All submissions are subject to jurying through the Green Bay Public Arts Commission.

Application Timeline

- **Online Application Opens:** March 18th, 2026
- **Online Application Closes:** April 17th, 2026
- **Selection Process:** April 20th – 24th, 2026
- **Selected Artists Notified:** By April 28th, 2026
- **Artwork Drop off:** Will be arranged with staff.
- **Artwork Pick-Up:** Will be arranged with staff

Artist Stipend

Participating artists will receive a \$150 stipend for each exhibition period.

In alignment with best practices, this stipend recognizes the work, labor, artistry, and dedication of artists and helps offset costs associated with delivery and other related expenses. Artists, creatives, and makers are a vital part of our community and local economic development, and this program strives to compensate artists appropriately for their contributions.

Eligibility

This opportunity is open to:

- Local and regional artists.
- Emerging and established artists of all ages.
- Artist must be able to drop-off and pick-up artwork at Green Bay City Hall, 100 N. Jefferson St. 6th floor.
- Artists working in two-dimensional media suitable for indoor display, including (but not limited to) painting, photography, drawing, illustration, and mixed media.
- Artists must be able to provide ready-to-install work appropriate for a public government building.

Open Call / RFP for Visual Artists

City Galleries Exhibition Program

The Green Bay Public Arts Commission invites local and regional artists to apply for the City Galleries Program, a newly restructured exhibition program formerly known as the City Hall Gallery. This program showcases artwork at every level of expertise in prominent public spaces inside Green Bay City Hall, increasing access to visual art for city staff, visitors, and the broader community.

Program Overview

City Galleries is designed to highlight a wide range of artistic practices within a professional civic setting. Exhibitions rotate throughout the year and provide artists with a paid opportunity to present their work in high-visibility public spaces.

Program funding is supported by unrestricted funds dedicated to public art initiatives, including TIF 1% for the Arts contributions, Friends of Public Art contributions, and remaining stadium excise tax dollars.

Exhibition Locations

Selected artists will exhibit work in one of the following locations within City Hall:

- Mayor's Office
- 6th Floor Hallway and Front Desk Area

These locations offer consistent public exposure while maintaining a professional environment appropriate for a municipal building.

Exhibition Schedule

City Galleries operates on three exhibition cycles per year:

- January – April: Closed
- May – August: Open
- September – December: Open

Each selected artist or team of artists will be scheduled for one exhibition period.

Submission Process

All submissions must be completed online through a submission form on the Green Bay Public Arts website. If you need assistance with the online application or require a physical submission contact Erick Ledesma Borrero, Public Arts Coordinator.

The online application will require:

- Artist name and contact information
- Medium and brief artist statement
- Images of proposed or recent work
- Any additional supporting materials as requested

The online process ensures accessibility, efficiency, and transparency for all applicants.

Selection Process

All submissions will be reviewed and juried by representatives of the Green Bay Public Arts Commission or designated program staff. Selections will be based on artistic quality, suitability for the exhibition spaces, and overall program balance.

The City of Green Bay and Green Bay Public Arts encourage applications from artists of all backgrounds and identities.

Questions

For questions regarding the City Galleries Program or the application process, please contact Erick Ledesma Borrero, Public Arts Coordinator.



Coordinators Report 2/25/26

VISUAL ARTS



Continued Spaces:

- Mayor's Office
 - Troy Turner, Photographer
- 6th Floor Hallway and Front Desk
 - Gallery 920, Artist Co-op

New Space: Possibly?

- KI Center
 - Identifying potential wall spaces, risk, and accessibility



VISUAL ARTS

Continued Spaces:

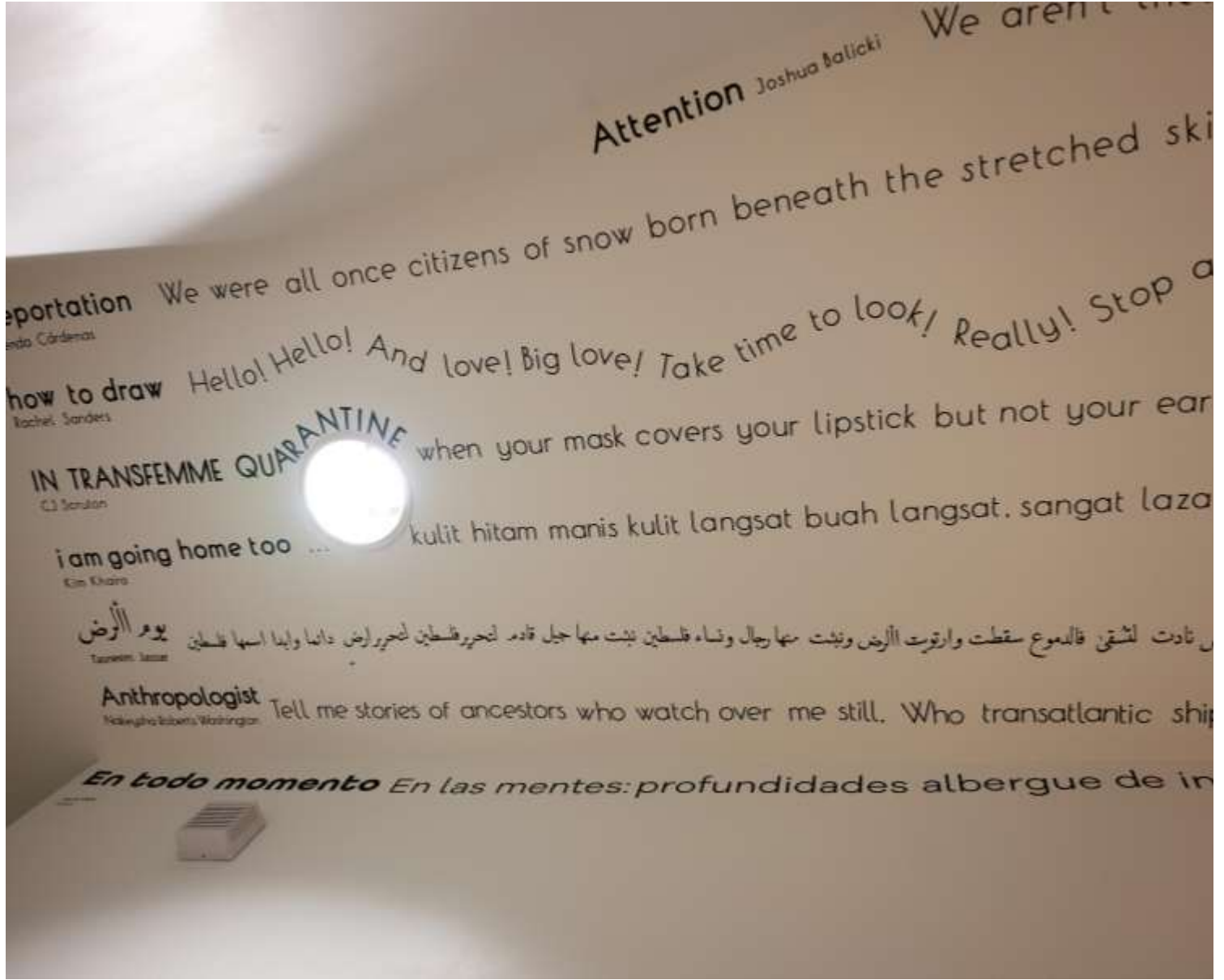
- 6 locations: continue rotating sculptures on a yearly basis.

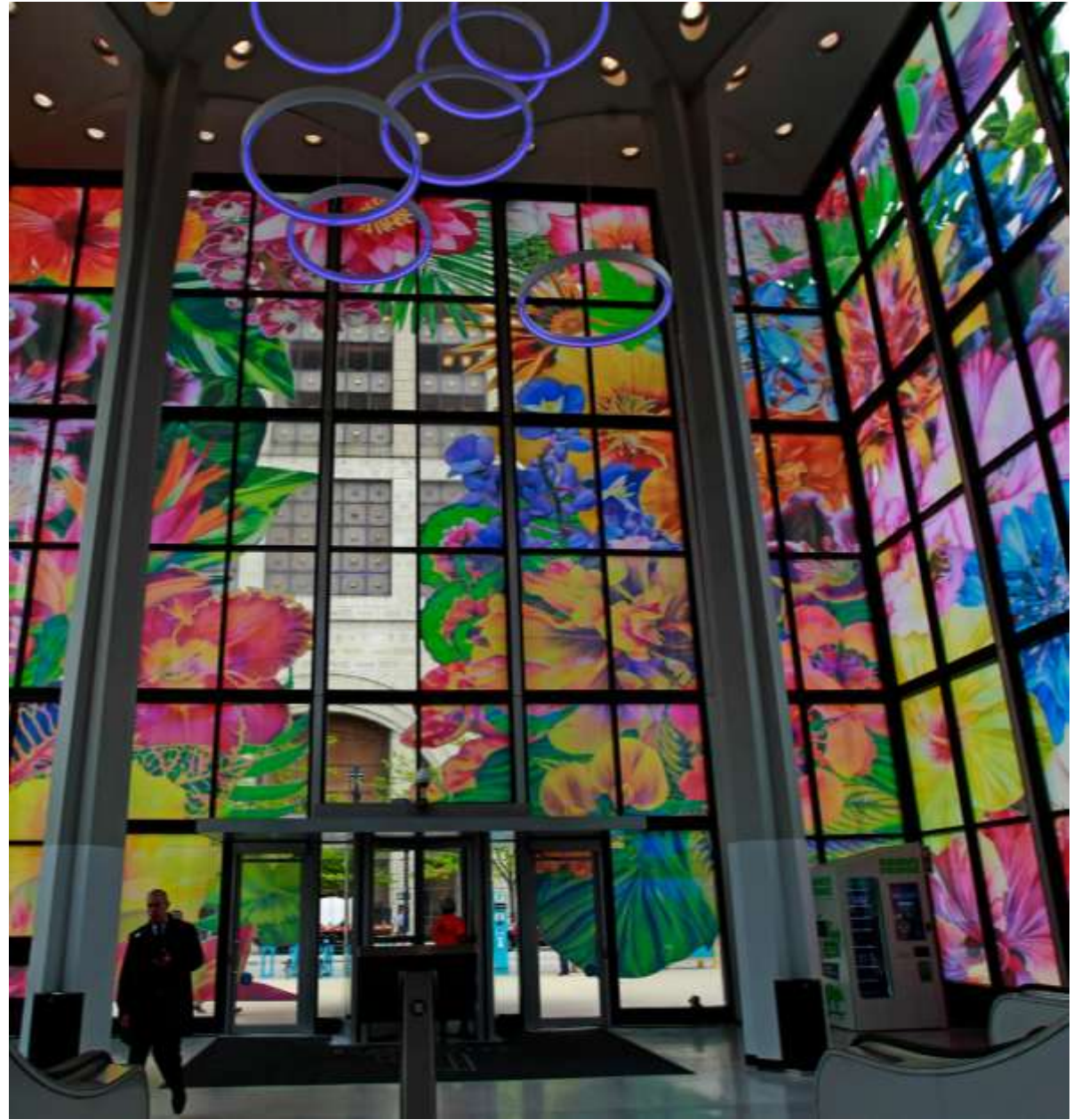
Possible New Space:

- 4 new bases:
 - 3 in Shipyard
 - 1 in Olde North Crossing
- City Hall Elevators Vinyl Wraps
- Hyatt Skywalk
- 1 Metro Bus Vinyl Wrap













VISUAL ARTS



FLAGS on the FOX:

A project activating the Leicht Park flag poles or installing new infrastructure along the Fox River to present artwork printed on fabric and displayed as flags.





LITERARY ARTS

Hello, Haiku!:

In collaboration with the Brown County Library, we will commission poets to write haikus centered on the themes of literary arts, libraries, and books. One poem will be installed in each participating library.

GBPAC will fund installations in three libraries located within city limits.



A vertical rainbow background with horizontal stripes in purple, blue, green, yellow, orange, red, and purple. A white speech bubble outline is positioned on the right side, containing the text.

HELLO, HAIKU!

BRANCH
MOCK-UPS

HOWARD

HELLO HAIKU! HELLO HAIKU! HELLO HAIKU!

Even
at
Other
Blizzards

We're
up
and
Leaving

WELCOME
TO
OUR
NEW
HOME



KRESS FAMILY BRANCH

LIBRARY



EAST BRANCH

SOUTHWEST BRANCH





**PULASKI
BRANCH**

WRIGHTSTOWN



BROWN COUNTY LIBRARY

HELLO HAIKU! HELLO HELLO HAIKU! HELLO HAIKU! HELLO

Welcome to the
JOB CENTER
BROWN COUNTY

CENTRAL

ASHWAUBENON

HELLO! HAIKU!
HELLO! HAIKU!
HELLO! HAIKU!
HELLO! HAIKU!
HELLO! HAIKU!
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HELLO! HAIKU!
HELLO! HAIKU!



ONEIDA COMMUNITY LIBRARY

HELLO HAIKU!
HELLO HAIKU!
HELLO HAIKU!
HELLO HAIKU!

HELLO HAIKU!
HELLO HAIKU!
HELLO HAIKU!
HELLO HAIKU!



LITERARY ARTS

Poet Laureate:

A poet laureate is an honored poet, appointed by a government or institution, serving as an ambassador for poetry, tasked with composing works for special occasions, promoting literacy, and engaging communities in the literary arts.



Instagram: Greenbaypublicarts



2026-2028
GREEN BAY
POET LAUREATE

MIRIAM BRABHAM

GBPAC GREEN BAY PUBLIC ARTS COMMISSION

2026-2028
GREEN BAY
POET LAUREATE

MIRIAM BRABHAM

“I believe that now more than ever, we need to be connected—to see ourselves and our experiences reflected and refracted in spaces we share. Poetry can be a bridge across age, gender, religion, ethnicity, and identity itself.”

GBPAC GREEN BAY PUBLIC ARTS COMMISSION

2026-2028
GREEN BAY
POET LAUREATE

inaugural
**GREEN BAY
POET LAUREATE**
Celebration

Join the City of Green Bay and the Green Bay Public Arts Commission for a night of poetry at Lion's Mouth Bookstore to celebrate the inaugural Green Bay Poet Laureate, Miriam Brabham and the finalists.

Thursday, February 5th 2026
5:30 - 7:00pm

211 N. Washington Street. Green Bay, WI

GBPAC GREEN BAY PUBLIC ARTS COMMISSION

LION'S MOUTH BOOKSTORE

GREEN BAY WISCONSIN, USA

MUSICAL ARTS

MAKE MUSIC

JUNE 21

Make Music Day:

Starting as a grassroots initiative by a team of volunteers, the event quickly became a critical and popular success. Today, thousands of New York musicians – amateurs and professionals, of all ages and musical persuasions – perform in hundreds of free, outdoor concerts each June 21, earning praise for their “inspiring” (New York Times) and “thrilling” (New Yorker) performances



SOCIAL PRACTICE

Community Dinner:

An artist will be commissioned to design and create a movable, modular table that can be installed in different locations throughout the city to host community dinners. This project will be in dialogue with the Neville Museum exhibition *A Place at the Table*, which highlights the culinary and cultural traditions of Green Bay community members. Throughout the year, four community dinners will be hosted. In addition, clay artists will be commissioned to create the dinnerware used for these gatherings.



SOCIAL PRACTICE



Artist Residency & NOMAD:

A grant will be awarded to a Green Bay –based arts organization to collaboratively develop an artist residency program that will contribute to the long -term development of NOMAD — the Neighborhood Oriented Museum of Art and Design.

Vision:

A container that is redesigned into an artist studio space.

THEATER & MOVEMENT ARTS



Support the creation of a theatrical and dance piece specifically developed for presentation in public settings.

Shakespear in the Park with Dance?