



AGENDA OF THE GREEN BAY PUBLIC ARTS COMMISSION

WEDNESDAY, APRIL 15, 2026, 9:30 AM
City Hall, Room 604 - The Harry Maier Room.
Virtual attendance is also available via Zoom.

A. Zoom Meeting Information.

I. Join Zoom Meeting Online:

<https://us02web.zoom.us/j/83031018985?pwd=sAdzHHwzDujbZV94colrC39wfahqHq.I>

Or call in by phone: +1 312 626 6799

Meeting ID: 830 3101 8985

Passcode: 070994

If you wish to leave a comment for this public meeting, please fill out the online [Comment Form](#) prior to the meeting. More detailed [Zoom Instructions](#) can be found online.

B. Roll Call.

I. Members: Michelle Winter, Melanie Bradshaw Motiff, Chuck Yang, Alex Zacarias, and Ald. Alyssa Proffitt.

Liaison Representatives: Rissel Peguero Almonte - Independent Music Instructor, Sophie Bebeau - Independent Poet, and Devyn Mcilraith – Neville Museum.

C. Approval of the Agenda.

I. Approval of the agenda for the Wednesday, April 15, 2026, meeting of the Green Bay Public Arts Commission.

D. Approval of Minutes.

I. Approval of the minutes from the Wednesday, February 25, 2026, meeting of the Green Bay Public Arts Commission.

E. Regular Business.

I. For consideration with possible action to approve the revised and expanded Request for

Proposal for the Rotating Arts Program

F. Informational.

1. Coordinator's report and project updates.
2. Next Meeting: April 22, 2026

G. Adjournment.

1. Adjournment of the Wednesday, April 15, 2026, meeting of the Green Bay Public Arts Commission.

- 1) THIS MEETING IS RECORDED: THE VIDEO OF THIS MEETING AND MINUTES ARE AVAILABLE ONLINE AT www.greenbaywi.gov
- 2) ACCESSIBILITY: Any person wishing to attend who requires special accommodation because of a disability, should contact the City Safety Manager at 920-448-3125 at least 48 hours before the scheduled meeting time so that arrangements can be made.
- 3) QUORUM: Please take notice that a majority or quorum of the Common Council will attend this Green Bay Public Arts Commission meeting and will constitute a meeting of the Common Council for purposes of discussion and information gathering relative to this agenda.
- 4) REPRESENTATION: The party requesting the communication, or their representative, should be present at this meeting.



Report to the
Public Arts Commission
of the City of Green Bay

MEETING DATE

April 15, 2026

PREPARED BY

AGENDA ITEM # D.I

Approval of the minutes from the Wednesday, February 25, 2026, meeting of the Green Bay Public Arts Commission.

BACKGROUND

RECOMMENDATION

FISCAL IMPACT

ATTACHMENTS

- I. GBPAC Minutes 02.25.2026



MINUTES OF THE GREEN BAY PUBLIC ARTS COMMISSION

WEDNESDAY, FEBRUARY 25, 2026, 8:30 AM
City Hall, Room 604 - The Harry Maier Room.
Virtual attendance is also available via Zoom.

A. ZOOM MEETING INFORMATION.

- I. Join Zoom Meeting Online:

<https://us02web.zoom.us/j/83031018985?pwd=sAdzHHwzDujbZV94colrC39wfahqHq.1>

Or call in by phone: +1 312 626 6799

Meeting ID: 830 3101 8985

Passcode: 070994

If you wish to leave a comment for this public meeting, please fill out the online [Comment Form](#) prior to the meeting. More detailed [Zoom Instructions](#) can be found online.

B. ROLL CALL.

- I. Members: Michelle Winter, Melanie Bradshaw Motiff, Chuck Yang, Alex Zacarias, and Ald. Alyssa Proffitt.

Liaison Representatives: Rissel Peguero Almonte - Independent Music Instructor, Sophie Bebeau - Independent Poet, and Devyn McIlraith – Neville Museum.

Voting: Michelle Winter, Melanie Bradshaw Motiff, Chuck Yang (arrived at 8:32am), Alex Zacarias, Alyssa Proffitt

Not Voting: Rissel Peguero, Sophie Bebeau, Devyn McIlraith

Excused:

Absent:

C. APPROVAL OF THE AGENDA.

1. Approval of the agenda for the Wednesday, February 25, 2026, meeting of the Green Bay Public Arts Commission.

Moved by Ald. Alyssa Proffitt, seconded by Melanie Bradshaw Motiff to approve the agenda.
Motion Passed.

Yes-Michelle Winter, Melanie Bradshaw Motiff, Chuck Yang, Alex Zacarias, Alyssa Proffitt,
No-None, Abstain-None.

D. APPROVAL OF MINUTES.

1. Approval of the minutes from the Wednesday, January 14, 2026, meeting of the Green Bay Public Arts Commission.

Moved by Ald. Alyssa Proffitt, seconded by Melanie Bradshaw Motiff to approve the minutes.
Motion .

Yes-Michelle Winter, Melanie Bradshaw Motiff, Chuck Yang, Alex Zacarias, Alyssa Proffitt,
No-None, Abstain-None.

E. REGULAR BUSINESS.

1. For consideration with possible action to approve the City Galleries Program Proposal and RFP.

Moved by Chuck Yang, seconded by Alex Zacarias to approve the City Galleries Program Proposal with the ability to expand locations.

Motion Passed.

Yes—Michelle Winter, Melanie Bradshaw Motiff, Chuck Yang, Alex Zacarias, Alyssa Proffitt,
No-None, Abstain-None.

F. INFORMATIONAL.

1. Coordinator's report and project updates.

2. Next Meeting: March 25, 2026

G. ADJOURNMENT.

- I. Adjournment of the Wednesday, February 25, 2026, meeting of the Green Bay Public Arts Commission.

Moved by Ald. Alyssa Proffitt, seconded by Michelle Winter to adjourn.

Motion Passed.

Yes-Michelle Winter, Melanie Bradshaw Motiff, Chuck Yang, Alex Zacarias, Alyssa Proffitt,

No-None, Abstain-None.



Report to the
Public Arts Commission
of the City of Green Bay

MEETING DATE

April 15, 2026

PREPARED BY

Erick Ledesma Borrero, Staff

AGENDA ITEM # E.1

For consideration with possible action to approve the revised and expanded Request for Proposal for the Rotating Arts Program

BACKGROUND

The Rotating Arts Program has focused solely on sculptural work. The attached draft Request for Proposal (RFP) expands the program to include additional forms of visual arts. Please see the attached RFP for additional information.

RECOMMENDATION

To approve the revised and expanded Rotating Arts Program Request for Proposals.

FISCAL IMPACT

The program recommends a one-time honorarium of \$2,000 for the one-year exhibition of the sculptural work and a one-time honorarium of \$1,000 for the selected one-year exhibition 2-Dimensional visual art. The proposed funding source are American Rescue Plan Act funds previously allocated to the RAP program.

ATTACHMENTS

- I. RotatingArts_RFP

Request for Proposals (RFP)

Rotating Arts Program

Public Art Installations - Temporary One-Year Exhibitions

The City of Green Bay and the Green Bay Public Arts Commission invites artists, artist teams, and cultural practitioners to submit proposals for participation in the Rotating Arts Program, a public art initiative designed to activate civic spaces through temporary installations and visual interventions. This program provides opportunities for artists to engage public space, enhance the visual landscape of the city, and foster community connection through contemporary art.

The City seeks proposals for both three-dimensional sculptural works and two-dimensional vinyl-based installations across multiple public sites.

Project Opportunities

For the upcoming exhibition one-year cycle, the City and the Green Bay Public Arts Commission is seeking proposals for the following public art sites:

Sculpture Pads

The City will select artists for installation on six (6) outdoor sculpture pads located in designated public spaces throughout Green Bay. These sites are intended for three-dimensional works that are durable, safe for public display, and appropriate for outdoor conditions.

Artists may submit existing works or proposals for new temporary sculptural installations.

Public Transit Bus Wrap

The City will commission one (1) artist or artist team to create a two-dimensional visual artwork for installation as a full vinyl wrap on one public transportation bus.

The selected artwork should translate effectively to large-scale mobile display and engage audiences throughout the city as the vehicle travels across public routes.

Elevator Interior Vinyl Wrap

The City will commission one (1) artist or artist team to design a two-dimensional vinyl artwork for the interior wrap of one public elevator.

This opportunity invites artists to consider immersive visual experiences that transform an everyday civic space into a site of artistic engagement.

Walkway Vinyl Installations

The City will select up to four (4) artists to create two-dimensional vinyl installations for placement along the windows of a public walkway.

These works should be designed specifically for window-adjacent walkway application and may function as sequential, site-responsive, or independently conceived visual interventions.

Artists are encouraged to consider themes of movement, wayfinding, community identity, and public interaction.

Eligibility

This opportunity is open to:

- Individual artists
- Artist teams or collectives
- Community-based arts organizations
- Emerging and established artists

Artists working in sculpture, graphic design, painting, photography, digital illustration, mixed media, and related visual art disciplines are encouraged to apply.

Submission Requirements

Applicants must submit:

- Completed application form
- Artist statement or project proposal
- Resume or CV
- Up to 5 images of relevant past work
- Image list with title, medium, dimensions, and year
- Site preference(s): sculpture pad, bus wrap, elevator wrap, walkway vinyl
- Preliminary concept sketches, mockups, or finished work preferred
- Installation and material specifications

Selection Criteria

Proposals will be evaluated based on:

- Artistic merit and originality
- Suitability for the selected site
- Feasibility of installation
- Durability and material appropriateness
- Public engagement potential
- Professional quality of submission materials
- Installation Timeline

Selected artists will coordinate with the City on fabrication, installation, and exhibition timelines of one-year.

Detailed schedules for each site will be shared upon selection.

Compensation

Honorarium and installation support will be provided based on-site type and project scope.

- Sculptures: \$2,000
- 2-Dimensional Art for Vinyl Wraps: \$1,000

Submission Deadline

TBD



Report to the
Public Arts Commission
of the City of Green Bay

MEETING DATE

April 15, 2026

PREPARED BY

AGENDA ITEM # F.1

Coordinator's report and project updates.

BACKGROUND

RECOMMENDATION

FISCAL IMPACT

ATTACHMENTS

None