



AGENDA OF THE GREEN BAY PUBLIC ARTS COMMISSION

WEDNESDAY, MAY 27, 2026, 8:30 AM
City Hall, Room 604 - The Harry Maier Room.
Virtual attendance is also available via Zoom.

A. Zoom Meeting Information.

I. Join Zoom Meeting Online:

<https://us02web.zoom.us/j/83031018985?pwd=sAdzHHwzDujbZV94colrC39wfahqHq.1>

Or call in by phone: +1 312 626 6799

Meeting ID: 830 3101 8985

Passcode: 070994

If you wish to leave a comment for this public meeting, please fill out the online [Comment Form](#) prior to the meeting. More detailed [Zoom Instructions](#) can be found online.

B. Roll Call.

I. Members: Michelle Winter, Melanie Bradshaw Motiff, Chuck Yang, Alex Zacarias, and Ald. Alyssa Proffitt.

Liaison Representatives: Rissel Peguero Almonte - Independent Music Instructor, Sophie Bebeau - Independent Poet, and Devyn Mcilraith – Neville Museum.

C. Approval of the Agenda.

I. Approval of the agenda for the Wednesday, May 27, 2026, meeting of the Green Bay Public Arts Commission.

D. Approval of Minutes.

I. Approval of the minutes from the Wednesday, April 22, 2026, meeting of the Green Bay Public Arts Commission.

E. Regular Business.

I. For consideration with possible action to approve the Path for Pause Request for

Qualifications.

2. For consideration with possible action to approve the Arts Grant Request for Proposals

F. Informational.

1. Coordinator's report and project updates.
2. Next Meeting: June 24, 2026

G. Adjournment.

1. Adjournment of the Wednesday, May 27, 2026, meeting of the Green Bay Public Arts Commission.

- 1) THIS MEETING IS RECORDED: THE VIDEO OF THIS MEETING AND MINUTES ARE AVAILABLE ONLINE AT www.greenbaywi.gov
- 2) ACCESSIBILITY: Any person wishing to attend who requires special accommodation because of a disability, should contact the City Safety Manager at 920-448-3125 at least 48 hours before the scheduled meeting time so that arrangements can be made.
- 3) QUORUM: Please take notice that a majority or quorum of the Common Council will attend this Green Bay Public Arts Commission meeting and will constitute a meeting of the Common Council for purposes of discussion and information gathering relative to this agenda.
- 4) REPRESENTATION: The party requesting the communication, or their representative, should be present at this meeting.



Report to the
Public Arts Commission
of the City of Green Bay

MEETING DATE

May 27, 2026

PREPARED BY

AGENDA ITEM # D.I

Approval of the minutes from the Wednesday, April 22, 2026, meeting of the Green Bay Public Arts Commission.

BACKGROUND

RECOMMENDATION

FISCAL IMPACT

ATTACHMENTS

- I. GBPAC Minutes 04.22.2026



MINUTES OF THE GREEN BAY PUBLIC ARTS COMMISSION

WEDNESDAY, APRIL 22, 2026, 8:30 AM
City Hall, Room 604 - The Harry Maier Room.
Virtual attendance is also available via Zoom.

A. ZOOM MEETING INFORMATION.

- I. Join Zoom Meeting Online:

<https://us02web.zoom.us/j/83031018985?pwd=sAdzHHwzDujbZV94colrC39wfahqHq.l>

Or call in by phone: +1 312 626 6799

Meeting ID: 830 3101 8985

Passcode: 070994

If you wish to leave a comment for this public meeting, please fill out the online [Comment Form](#) prior to the meeting. More detailed [Zoom Instructions](#) can be found online.

B. ROLL CALL.

- I. Members: Michelle Winter, Melanie Bradshaw Motiff, Chuck Yang, Alex Zacarias, and Ald. Alyssa Proffitt.
Liaison Representatives: Rissel Peguero Almonte - Independent Music Instructor, Sophie Bebeau - Independent Poet, and Devyn Mcilraith – Neville Museum.

C. APPROVAL OF THE AGENDA.

- I. Approval of the agenda for the Wednesday, April 22, 2026, meeting of the Green Bay Public

Arts Commission.

Moved by Ald. Alyssa Proffitt, seconded by Commissioner Alex Zacarias to approve the agenda.

Motion Passed.

Yes-Michelle Winter, Melanie Bradshaw Motiff, Chuck Yang, Alex Zacarias, Alyssa Proffitt, No-None, Abstain-None.

D. APPROVAL OF MINUTES.

- I. Approval of the minutes from the Wednesday, April 15, 2026, meeting of the Green Bay Public Arts Commission.

Moved by Ald. Alyssa Proffitt, seconded by Melanie Bradshaw Motiff to approve the minutes.
Motion Passed.

Yes-Michelle Winter, Melanie Bradshaw Motiff, Chuck Yang, Alex Zacarias, Alyssa Proffitt, No-None, Abstain-None.

E. REGULAR BUSINESS.

- I. For consideration with possible action on the Petition and Communication submitted by Alder Proffitt and co-sponsored by Mayor Genrich and Alders Shelton, Orlowski, Prestley, Ridderbush, and Delie to recommend the City adopt a resolution directed to Brown County to reaffirm the Neville Public Museum's mission as a vital cultural institution and to prioritize the prompt hiring of a permanent Director committed to honoring its heritage and advancing a vision for a new era of collaboration.

Moved by Ald. Alyssa Proffitt, seconded by Melanie Bradshaw Motiff to amend the resolution and add additional language.

Motion Passed.

Yes-Michelle Winter, Melanie Bradshaw Motiff, Chuck Yang, Alex Zacarias, Alyssa Proffitt, No-None, Abstain-None.

Moved by Ald. Alyssa Proffitt, seconded by Melanie Bradshaw Motiff to approve.

Motion Passed.

Yes-Michelle Winter, Melanie Bradshaw Motiff, Chuck Yang, Alex Zacarias, Alyssa Proffitt, No-None, Abstain-None.

F. INFORMATIONAL.

- I. Coordinator's report and project updates.

2. Next Meeting: May 27, 2026

G. ADJOURNMENT.

- I. Adjournment of the Wednesday, April 22, 2026, meeting of the Green Bay Public Arts Commission.

Moved by Michelle Winter, seconded by Ald. Alyssa Proffitt to adjourn.

Motion Passed.

Yes-Michelle Winter, Melanie Bradshaw Motiff, Chuck Yang, Alex Zacarias, Alyssa Proffitt,

No-None, Abstain-None.



Report to the
Public Arts Commission
of the City of Green Bay

MEETING DATE

May 27, 2026

PREPARED BY

Erick Ledesma Borrero, Staff

AGENDA ITEM # E.1

For consideration with possible action to approve the Path for Pause Request for Qualifications.

BACKGROUND

In early 2026, AARP released a Request for Proposal for their Community Challenge Grant. Staff applied for the Flagship Grant, which is awarded to projects that benefit residents — especially those age 50 and older — in at least one of the following categories: Creating vibrant public spaces, expanding transportation and mobility options, increasing housing options, enhancing connections and digital literacy, and strengthening disaster. In the grant application, staff proposed the development of a meditation labyrinth with artistic stepping stones, accessible seating areas, and low-impact exercise machinery at the Olde North Crossing Park at the intersection of Webster Ave and Harvey Street. The city was awarded a grant of \$15,000 to create the proposed idea. This Request for Qualifications is the initial selection process for the artistic stepping stones or pavers for the meditation labyrinth.

RECOMMENDATION

To approve the Path for Pause Request for Qualifications

FISCAL IMPACT

Total program cost \$5,000. Program funding will be fully supported by the AARP Community Challenge award.

ATTACHMENTS

- I. Labyrinth_RFQ

Request for Qualification (RFQ)

Path for Pause, Artistic Stepping Stones and Pavers

Overview

The City of Green Bay is seeking qualifications from artists or collaborative artist teams to design and create up to 10 unique artistic stepping stones or pavers for a meditation labyrinth. This project, *Path for Pause* seeks artwork that encourages reflection, mindfulness, healing, and connection through the simple act of walking. Selected artists or artist teams will be commissioned to create stepping stones or pavers for a permanent outdoor labyrinth installation, transforming the pathway into an immersive public art experience that blends creativity, contemplation, and community. Artists exploring themes of balance, nature, transformation, resilience, and collective care are encouraged to apply while creating durable works capable of withstanding outdoor conditions and frequent public use. This grant program is made possible by an award from AARP to make communities more livable for people of all ages with tangible improvements that jump-start long-term change. Artists aged 50 and older are encouraged to apply.

Funding Opportunities

Budget: \$5,000

This budget may be awarded to a single artist, multiple artists, one artist team, or several collaborative artist teams.

Purpose

This program is designed to:

- Support the creation of up to 10 artistic stepping stones or pavers for installation in an outdoor meditation labyrinth.
- Install the stepping stones within a labyrinth located at Olde North Crossing Park.
- Encourage the development of livable, inclusive communities that benefit all residents, especially adults age 50 and older.

Eligibility

- Must be 18 years or older.
- Must reside in Green Bay. If applying as a duo or team, a minimum of 50% of the applicants must reside in Green Bay.
- Artists working in all disciplines are eligible. Preference will be given to artists working with durable outdoor materials like clay, tile, metals, and others.

Timeline

- RFQ Released: June/July 2026
- Application Deadline June/July 2026
- Award Notification: August 2026
- Art installation: October 2026

Application Requirements

Applicants must submit

- Short artist statement (150-250 words)
- Resume or CV, one page. If applying as a duo or team submit one page per team member.
- Provide 4-8 images of work that are representative of your practice and what you would produce

How to Apply

- Applications must be submitted via a link on the Green Bay Public Arts Website



Report to the
Public Arts Commission
of the City of Green Bay

MEETING DATE

May 27, 2026

PREPARED BY

Erick Ledesma Borrero, Staff

AGENDA ITEM # E.2

For consideration with possible action to approve the Arts Grant Request for Proposals

BACKGROUND

The city of Green Bay and the Public Arts Commission have offered artistic grants for over 5 years. In 2025, the city was awarded a grant of 40,000 from the National Endowment for the Arts to continue offering artistic grants to individual artists, art institutions, or cultural organizations. The goal of this grant is to support the creation of new or continued artistic projects that have an emphasis on community engagement and public participation.

RECOMMENDATION

For consideration with possible action to approve the Arts Grants Request for Proposals.

FISCAL IMPACT

Total program cost is \$20,000. Program funding will be fully supported by an award from the National Endowment of the Arts.

ATTACHMENTS

- I. ArtGrant_RFP_2026

Request for Proposals (RFP)

Arts Grant Program

Overview

The City of Green Bay is seeking proposals from arts organizations, cultural institutions, and individual artists for projects that center creative expression with meaningful public engagement. This grant program supports the development of new artistic work or the continuation of existing projects that actively involve the community and contributes to the cultural landscape of the city of Green Bay.

This grant is intended to support the development of artistic and creative work that have a strong focus on community engagement and public programming in all art forms; visual arts, performance, theater, music, movement, interdisciplinary, and more

Funding Opportunities

A total of 7 grants will be awarded:

- Arts Organizations and Cultural Institutions
 - Three (3) grants of \$4,000
- Individual Artists or Teams
 - Four (4) grants of \$2,000

Purpose

This program is designed to:

- Support the creation of new or expand on previously developed artistic projects
- Foster meaningful interaction between artists and the community
- Encourage projects that reflect, engage, and uplift community voices
- Activate public spaces and create accessible arts experiences

Eligibility

Arts Organizations and Cultural Institutions

- Must be a nonprofit organization or fiscally sponsored entity that centers community engagement and intersects art in their programming.

- The organization or institution does not need to be an arts focused entity but must demonstrate a track record of community engagement and publicly accessible programming that uplifts the arts.
- Must have an operational budget of less than \$100,000 a year.
- Must be based in Green Bay.

Individual Artists or Teams

- Must be 18 years or older.
- Must reside in Green Bay. If applying as a duo or team, a minimum of 50% of the applicants must reside in Green Bay.
- Artists working in all disciplines are eligible

Project Requirements

Funded projects must:

- Include community engagement and public programming components, such as but not limited to, workshops, performances, exhibitions, installations, participatory experiences, and more.
- Be accessible and free to the public. All programs must be made accessible to people with disabilities in compliance with Section 504 and the ADA.
- Take place within the city of Green Bay.
- Be completed within the grant period: August 2026 - January 2027

Allowable Expenses

Grant funds may be used for:

- Artist fees and stipends
- Materials and supplies
- Space rental and production costs
- Community engagement activities
- Marketing and outreach

Funds may not be used for:

- General operating expenses unrelated to the project

- Capital improvements
- Debt repayment

Application Requirements

Applicants must submit:

- Project description (300-500 words) Please be as detailed as possible in the description of your project. Questions to consider;
 - What themes and materials will be used in the process?
 - What do you intend to accomplish with this grant and project?
 - Describe the process you will be implementing to bring this vision to life?
- Description of public engagement component (300-500 words) Please be as detailed as possible in the description of your project. Questions to consider;
 - How do you intend for the public to interact with the work?
 - What would you like the community to gain from this project?
 - What tools will you implement to connect with the public and community members; workshops, conversations, co-creation, etc?
- Project timeline. Keep in consideration the timeline for this grant is August 2026 – January 2027
- Budget, including how grant funds will be used. We invite the applicant to consider a living wage for artists engaged in the project.
- Work samples (artists)
 - Provide 4-8 images of art samples (required)
 - Provide sketches, mock-ups, or written ideas.
- Organizational background (organizations 300-500 words) Provide a statement of your mission, vision, values, and how the arts are integrated into your organization.
- Optional: letters of support or community partnerships

Evaluation Criteria

Proposals will be evaluated based on:

- Artistic merit and creativity

- Strength and clarity of public engagement
- Feasibility and project planning
- Community impact and relevance
- Alignment with program goals

Timeline

- RFP Released: June/July 2026
- Application Deadline: June/July 2026
- Award Notification: August 2026
- Project Period: August 2026 – January 2027

Reporting Requirements

Grantees will be required to:

- Submit a final report documenting project outcomes
- Provide images and/or documentation of the project
- Share information about community participation and impact

How to Apply

Applications must be submitted via a link on the Green Bay Public Arts Website



Report to the
Public Arts Commission
of the City of Green Bay

MEETING DATE

May 27, 2026

PREPARED BY

AGENDA ITEM # F.I

Coordinator's report and project updates.

BACKGROUND

RECOMMENDATION

FISCAL IMPACT

ATTACHMENTS

None