



AGENDA OF THE GREEN BAY PUBLIC ARTS COMMISSION

WEDNESDAY, JULY 8, 2026, 8:30 AM
City Hall, Room 604 - The Harry Maier Room.
Virtual attendance is also available via Zoom.

A. Zoom Meeting Information.

I. Join Zoom Meeting Online:

<https://us02web.zoom.us/j/83031018985?pwd=sAdzHHwzDujbZV94colrC39wfahqHq.I>

Or call in by phone: +1 312 626 6799

Meeting ID: 830 3101 8985

Passcode: 070994

If you wish to leave a comment for this public meeting, please fill out the online [Comment Form](#) prior to the meeting. More detailed [Zoom Instructions](#) can be found online.

B. Roll Call.

I. Members: Michelle Winter, Melanie Bradshaw Motiff, Chuck Yang, Alex Zacarias, and Ald. Alyssa Proffitt.

Liaison Representatives: Rissel Peguero Almonte - Independent Music Instructor, Sophie Bebeau - Independent Poet, and Devyn Mcilraith – Neville Museum.

C. Approval of the Agenda.

I. Approval of the agenda for the Wednesday, July 8, 2026, meeting of the Green Bay Public Arts Commission.

D. Approval of Minutes.

I. Approval of the minutes from the Wednesday, May 27, 2026, meeting of the Green Bay Public Arts Commission.

E. Regular Business.

I. Consideration with possible action to select and approve 10 sculptures for the Rotating Arts

Program.

F. Informational.

1. Coordinator's report and project updates.
2. Next Meeting: July 22, 2026

G. Adjournment.

1. Adjournment of the Wednesday, July 8, 2026, meeting of the Green Bay Public Arts Commission.

- 1) THIS MEETING IS RECORDED: THE VIDEO OF THIS MEETING AND MINUTES ARE AVAILABLE ONLINE AT www.greenbaywi.gov
- 2) ACCESSIBILITY: Any person wishing to attend who requires special accommodation because of a disability, should contact the City Safety Manager at 920-448-3125 at least 48 hours before the scheduled meeting time so that arrangements can be made.
- 3) QUORUM: Please take notice that a majority or quorum of the Common Council will attend this Green Bay Public Arts Commission meeting and will constitute a meeting of the Common Council for purposes of discussion and information gathering relative to this agenda.
- 4) REPRESENTATION: The party requesting the communication, or their representative, should be present at this meeting.



Report to the
Public Arts Commission
of the City of Green Bay

MEETING DATE

July 8, 2026

PREPARED BY

AGENDA ITEM # D.I

Approval of the minutes from the Wednesday, May 27, 2026, meeting of the Green Bay Public Arts Commission.

BACKGROUND

RECOMMENDATION

FISCAL IMPACT

ATTACHMENTS

- I. GBPAC Minutes 05.27.2026 (1)



MINUTES OF THE GREEN BAY PUBLIC ARTS COMMISSION

WEDNESDAY, MAY 27, 2026, 8:30 AM
City Hall, Room 604 - The Harry Maier Room.
Virtual attendance is also available via Zoom.

A. ZOOM MEETING INFORMATION.

- I. Join Zoom Meeting Online:

<https://us02web.zoom.us/j/83031018985?pwd=sAdzHHwzDujbZV94colrC39wfahqHq.1>

Or call in by phone: +1 312 626 6799

Meeting ID: 830 3101 8985

Passcode: 070994

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B. ROLL CALL.

- I. Members: Michelle Winter, Melanie Bradshaw Motiff, Chuck Yang, Alex Zacarias, and Ald. Alyssa Proffitt.

Liaison Representatives: Rissel Peguero Almonte - Independent Music Instructor, Sophie Bebeau - Independent Poet, and Devyn McIlraith – Neville Museum.

Voting: Michelle Winter, Melanie Bradshaw Motiff, Chuck Yang, Alex Zacarias (8:39am)

Not Voting: Sophie Bebeau, Devyn McIlraith (8:31am)

Excused:

Absent: Alyssa Proffitt, Rissel Peguero

C. APPROVAL OF THE AGENDA.

1. Approval of the agenda for the Wednesday, May 27, 2026, meeting of the Green Bay Public Arts Commission.

Moved by Melanie Bradshaw Motiff, seconded by Chuck Yang to approve the agenda.

Motion Passed.

Yes-Michelle Winter, Melanie Bradshaw Motiff, Chuck Yang, Alex Zacarias, No-None, Abstain-None.

D. APPROVAL OF MINUTES.

1. Approval of the minutes from the Wednesday, April 22, 2026, meeting of the Green Bay Public Arts Commission.

Moved by Melanie Bradshaw Motiff, seconded by Chuck Yang to approve the minutes.

Motion Passed.

Yes-Michelle Winter, Melanie Bradshaw Motiff, Chuck Yang, Alex Zacarias, No-None, Abstain-None.

E. REGULAR BUSINESS.

1. For consideration with possible action to approve the Path for Pause Request for Qualifications.

Moved by Melanie Bradshaw Motiff, seconded by Commissioner Alex Zacarias to approve the Path for Pause Request for qualifications.

Motion Passed.

Yes-Michelle Winter, Melanie Bradshaw Motiff, Chuck Yang, Alex Zacarias, No-None, Abstain-None.

2. For consideration with possible action to approve the Arts Grant Request for Proposals

Moved by Melanie Bradshaw Motiff, seconded by Chuck Yang to approve the Arts Grant Request Proposals, as amended, allowing the jurying body to request an interview if necessary.

Motion Passed.

Yes—Michelle Winter, Melanie Bradshaw Motiff, Chuck Yang, Alex Zacarias, No-None, Abstain-None.

F. INFORMATIONAL.

1. Coordinator's report and project updates.

2. Next Meeting: June 24, 2026

G. ADJOURNMENT.

1. Adjournment of the Wednesday, May 27, 2026, meeting of the Green Bay Public Arts Commission.

Moved by Melanie Bradshaw Motiff, seconded by Commissioner Alex Zacarias to adjourn.

Motion Passed.

Yes-Michelle Winter, Melanie Bradshaw Motiff, Chuck Yang, Alex Zacarias, No-None, Abstain-None.



Report to the
Public Arts Commission
of the City of Green Bay

MEETING DATE

July 8, 2026

PREPARED BY

Erick Ledesma Borrero, Staff

AGENDA ITEM # E.1

Consideration with possible action to select and approve 10 sculptures for the Rotating Arts Program.

BACKGROUND

The Rotating Arts Program is a flagship initiative of the Green Bay Public Arts Commission and serves as a key strategy for bringing public arts into neighborhoods throughout the city. In June, the Commission issued an RFP inviting artists to submit existing or proposed sculptural works for installation on designated sculpture bases across Green Bay.

The City currently has six sculpture bases, with four additional bases scheduled for installation this summer, bringing the total to ten locations. Staff is recommending 10 sculptures will be installed for a one-year exhibition, providing experiences with public art throughout the community.

RECOMMENDATION

To select and approve 10 sculptures from the submissions from the Rotating Arts Programs RFP

FISCAL IMPACT

The program recommends a one-time honorarium per artist of \$2,000 for the one-year exhibition of the sculptural work. Proposed funding sources are American Rescue Plan Act funds previously allocated to the RAP program and through the City's general unrestricted art funds.

ATTACHMENTS

1. RAP26_Rubric
2. RAP26_FullDocument

Rotating Arts Program 2026 – Sculpture Selection Rubric

Jurors should evaluate all submissions using the following criteria.

Each category should be scored on a scale of **1–5**, with **5** representing exceptional quality and **1** representing a submission that does not meet the artistic expectations. Keeping in mind that all artists are not at the same level of expertise and that assistance can be provided by staff to develop a strong and feasible final product.

A. Strength and Clarity of the Artistic Concept

Evaluate the overall artistic vision and conceptual strength of the sculpture.

5 – Excellent: The sculpture presents a compelling, well-developed concept with a clear artistic vision. The intent is evident and thoughtfully communicated.

4 – Good: The concept is strong and clearly expressed, with only minor opportunities for further development.

3 – Satisfactory: The concept is understandable but lacks focus or a fully developed vision.

2 – Needs Improvement: The concept is underdeveloped, unclear, or difficult to interpret.

1 – Unsatisfactory: The sculpture lacks a coherent artistic concept or clear creative direction.

B. Visual Impact

Evaluate the sculpture's visual presence, including its form, composition, scale, and color.

5 – Excellent: The sculpture demonstrates exceptional visual impact. Form, composition, scale, and color work together cohesively to create a powerful and engaging public artwork.

4 – Good: The sculpture has strong visual appeal and effectively utilizes most design elements.

3 – Satisfactory: The sculpture demonstrates adequate visual quality but could better integrate design elements to strengthen its overall impact.

2 – Needs Improvement: The sculpture has limited visual impact due to weaknesses in form, composition, scale, or color.

1 – Unsatisfactory: The sculpture lacks visual cohesion and does not effectively engage viewers.

C. Originality, Creativity, and Innovation in Design

Evaluate the uniqueness of the work and the artist's creative approach.

5 – Excellent: The sculpture is highly original and demonstrates exceptional creativity and innovation in both design and execution.

4 – Good: The sculpture presents a creative and distinctive approach with thoughtful design solutions.

3 – Satisfactory: The sculpture demonstrates some originality but relies on familiar concepts or approaches.

2 – Needs Improvement: The sculpture demonstrates limited creativity or originality.

1 – Unsatisfactory: The sculpture lacks originality and presents little evidence of creative or innovative thinking.

Overall Scoring

- **13–15 points:** Highly Recommended
- **10–12 points:** Recommended
- **7–9 points:** Consider with Reservations
- **3–6 points:** Not Recommended

Paul Bobrowitz

Artist Statement:

Found objects have been the seeds that sprouted to become my art, and I have always been inspired by nature. My earliest work

consisted of birds, animals, plants, and people. Rocks have been integrated into my work as symbolic of nature, often as a counterweight showing how all man kinds of actions affect the world around us as my materials started to include industrial scrap, my work took on more linear, abstract, and contemporary forms. Kinetic sculpture added movement and sound to my repertoire. Themes and stories emerged as some works became more intricate, and my life's experiences became more evident in the compositions.

Relationships have emerged as one central theme for the greater body of my work, man's relationship to the environment, nature, and the effects we have on each other. I bring my message of caring for the environment and recycling scrap, transforming it into sculpture that inspires thought and stimulates emotions.

Website:

www.bobrowitzsculpture.com

Social Media:

<https://www.facebook.com/profile.php?id=100057157131798>

Paul Bobrowitz, Jr.
N93 W29174 Woodchuck Way, Colgate, WI 53017
262-538-1495 www.bobrowitzsculpture.com

Objective

To create metal sculptures that stimulate conversation and evoke emotional response.

I am profoundly influenced by the lines found in nature and frequently incorporate found objects of biomorphic or geometric shape to create my artwork. I work primarily in mild steel – stainless and aluminum – also utilizing copper, bronze, corten, concrete, bone, glass, stone, plastic and wood.

Exhibits

- West Bend Art Museum – "From Found Objects to Fine Art" 1993
- Paine Art Centre – "Contemporary Sculpture Infiltrates Paines' White Garden" 1998
- West Bend Art Museum 1999
- Quad Cities – 2008, 2009, 2011 and present
- Kenosha Community Foundation – 2010 to present
- Merton Town Hall Library – 2020
- Fiddleheads Solo Show - Nov. 2024
- Chicago Sculpture Exhibition - 2023, 24, 25
- Riverfront Sculpture Walk Rockford, IL – 2018 to present
- Art in Hart Park – 2018, 2019
- St. Charles, IL - 2024, 25
- Spectacular Sculpture Garden – 1989 to present
- Ames Iowa Sculpture Walk – 2018, 2019
- Kenosha Harbor Park, Kenosha, WI – 2014 - Present
- Green Bay Rotating Program, Green Bay, WI – 2022, 23, 24
- Cappert Art Gallery, Door County, WI - 2022 - Ongoing
- Cedarburg Art Museum, Cedarburg, WI - 2023

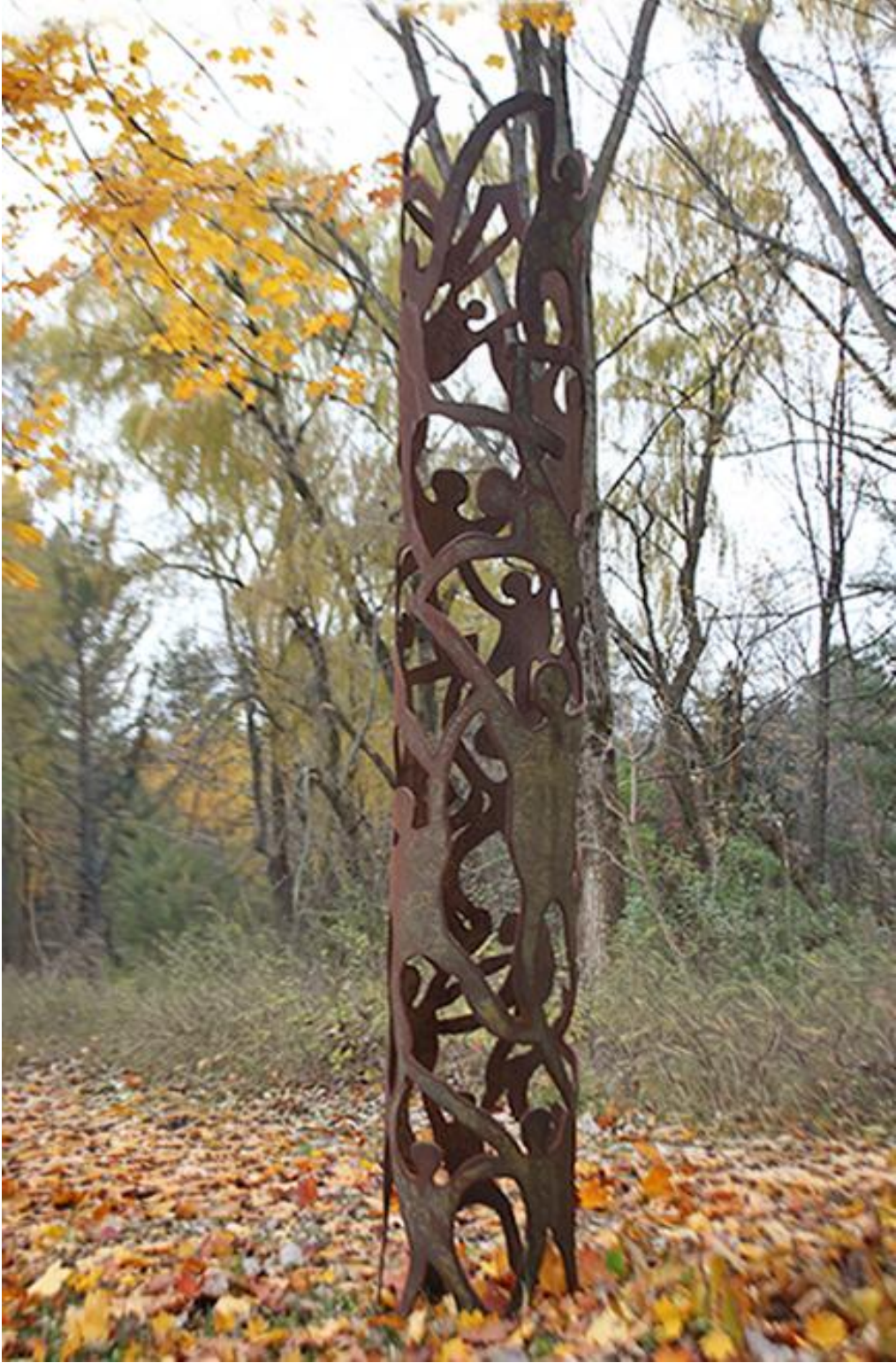
Collections

- University Wisconsin Madison – Babcock Hall and Primate Research Facility
- Lake Front Brewery – Milwaukee
- Wisconsin Department of Public Instruction – Madison
- Waukesha City Hall - Waukesha, WI
- MATC Mequon Campus - Mequon, WI
- West Bend Insurance Company
- McDonald's Corporation, Brookfield
- Waukesha Frame Park - Waukesha, WI
- Hartford Union High School District
- St. Charles School, Watertown
- North Lake Elementary School
- University of Wisconsin – Oshkosh
- Greenfield High School – Greenfield
- Bayside Elementary School – Bayside
- Tools Inc. - Sussex, WI
- Artist in Residence - Collaborated with students at nine schools to create sculpture on permanent display
- Ziegler Investments, Chicago
- River's Edge, Waukesha
- Town Hall Library, North Lake
- Rockford Riverfront Sculpture Walk permanent
- Kenosha Harbor Park, Kenosha, WI
- Fiddlehead Coffee Shop (3 locations) Milwaukee, Shorewood, Grafton
- Aurora Hospital, Kenosha, WI 2021
- Waukesha Frame Park (2022) and City Hall (2023), Waukesha, WI
- Cedar Community, West Bend, WI 2023
- Village of Oak Park, IL - 2024
- Milwaukee Area Technical College - Milwaukee, WI - 2025

Previous Work:



Convergence 3



Collaborative Community



Heels Over Head

Proposed Works:

Proposed Work Title: Blended Family

Proposed Work Dimensions: 139"x 80"x 80"

Proposed Work For Sale?: Yes

Proposed Sale Price: 22,000







Proposed Work Title: Botanical Ascent

Proposed Work Dimensions: 134"x49"49"

Proposed Work For Sale?: Yes

Proposed Sale Price: 24,000







Proposed Work Title: Sphere

Proposed Work Dimensions: 96"x96"x96"

Proposed Work For Sale?: Yes

Proposed Sale Price: 14,000





Proposed Work Title: Sweet Dreams Fly Away

Proposed Work Dimensions: 134"x49"x49"

Proposed Work For Sale?: Yes

Proposed Sale Price: 24,000







Luke Achterberg

Artist Statement:

Luke Achterberg explores the subcultures of Americana found in automotive customizing, style writing, graffiti, comics, snow/skateboarding and street art—all of which display extremely high technical skills developed outside of academia.

Working to overturn the standardization of mass production, he is continually playing with balance, both physical and aesthetic, to create a pronounced visual sleekness.

Luke received his undergraduate degree at the University of Wisconsin-La Crosse in 2004, then obtained a Welding Technical Diploma from Western Technical College in La Crosse the following year. After spending time as a certified welder at a custom job shop, he attended graduate school at the University of Kentucky, completing his Master of Fine Art.

Luke has received many prestigious awards from institutions such as the International Sculpture Center in New Jersey, and Art-St-Urban in Switzerland.

He currently lives and works in La Crosse, WI.

Website:

www.lukeachterberg.com

Social Media:

Instagram @lukeachterberg

LUKE WILLIAM ACHTERBERG

308 14th Ave N, Onalaska, WI 54650

achtersculptor@live.com, 859-327-4599, www.lukeachterberg.com

EDUCATION

- 2009 Master of Fine Art, University of Kentucky, Sculpture Focus, Lexington, KY
- 2005 Welding Technical Diploma, Western Technical College, La Crosse, WI
- 2004 BA, University of Wisconsin at La Crosse, La Crosse, WI

SOLO EXHIBITIONS

- 2023 *Curves in the Fast Lane*, Art Gallery, Metropolitan Community College, Omaha, NE
- 2022 *Convolutions*, The Art Gallery, Lowe Art Center, UW-La Crosse, La Crosse, WI
- 2021 *Urban Abstract*, Inez-Greenberg Gallery, Bloomington Art Center, Minneapolis, MN
- 2020 *Balancing Act*, Kader Gallery, Pumphouse Art Center, La Crosse, WI
- 2018 *Luke Achterberg*, Sherrie Gallerie, Columbus, OH
- 2016 *Cultivating Connections*, Contemporary Art Center of Peoria, Peoria, IL
- 2015 *Made in the USA*, Kathryn Markel Fine Arts, New York City, NY
- 2014 *Style Investigations*, Central Library Gallery, Lexington Public Library, Lexington, KY
- 2011 *The Writing Off the Wall*, Kathryn Markel Fine Arts, New York City, NY

GROUP/JURIED EXHIBITIONS (selected)

- 2024 *Rosemary Beach Sculpture Exhibition*, Public Art Exhibit, Rosemary Beach, FL
- SculptureWalk Sioux Falls*, Public Art Exhibit, Sioux Falls, SD
- Art on the River*, Public Sculpture Exhibit, Dubuque, IA
- Sculpture Walk Harbor Park*, Public Art Exhibit, Kenosha, WI
- 2023 *Newport Beach Civic Center Sculpture Exhibition*, Newport Beach, CA
- Rotating Art Program*, Public Sculpture Exhibition, Green Bay, WI
- Art on the Rooftop*, Monona Terrace and Convention, Madison, WI
- Chicago Sculpture Exhibition*, Chicago, IL
- 2022 *Wisconsin Biennial*, Museum of Wisconsin Art, West Bend, WI
- Art in Public Places*, Dogwood Arts, Knoxville, TN
- Art on the Prairie*, Fine Line Art Center, St. Charles, IL
- SculptureWalk Sioux Falls*, Public Art Exhibit, Sioux Falls, SD
- 2021 *First City Public Sculpture Exhibition*, Vincennes, IN
- WVU Sculpture Tour*, West Virginia University, Morgantown, WV
- Arts R Alive*, Sculpture Exhibit, West Twin Park, Webster City, IA
- Sculpture Exhibition*, Clear Lake Art Center, Clear Lake, IA
- 2020 *Chicago Sculpture Exhibition*, Chicago, IL
- City Art Walking Sculpture Tour*, Mankato, MN
- SculptureWalk*, Peoria, IL
- Art in Public Places*, Knoxville, TN
- 2019 *The Art Advocacy Project 3-D*, Loveland Museum, Loveland, CO
- Art on the Rooftop*, Monona Terrace and Convention Center, Madison, WI

Previous Work:











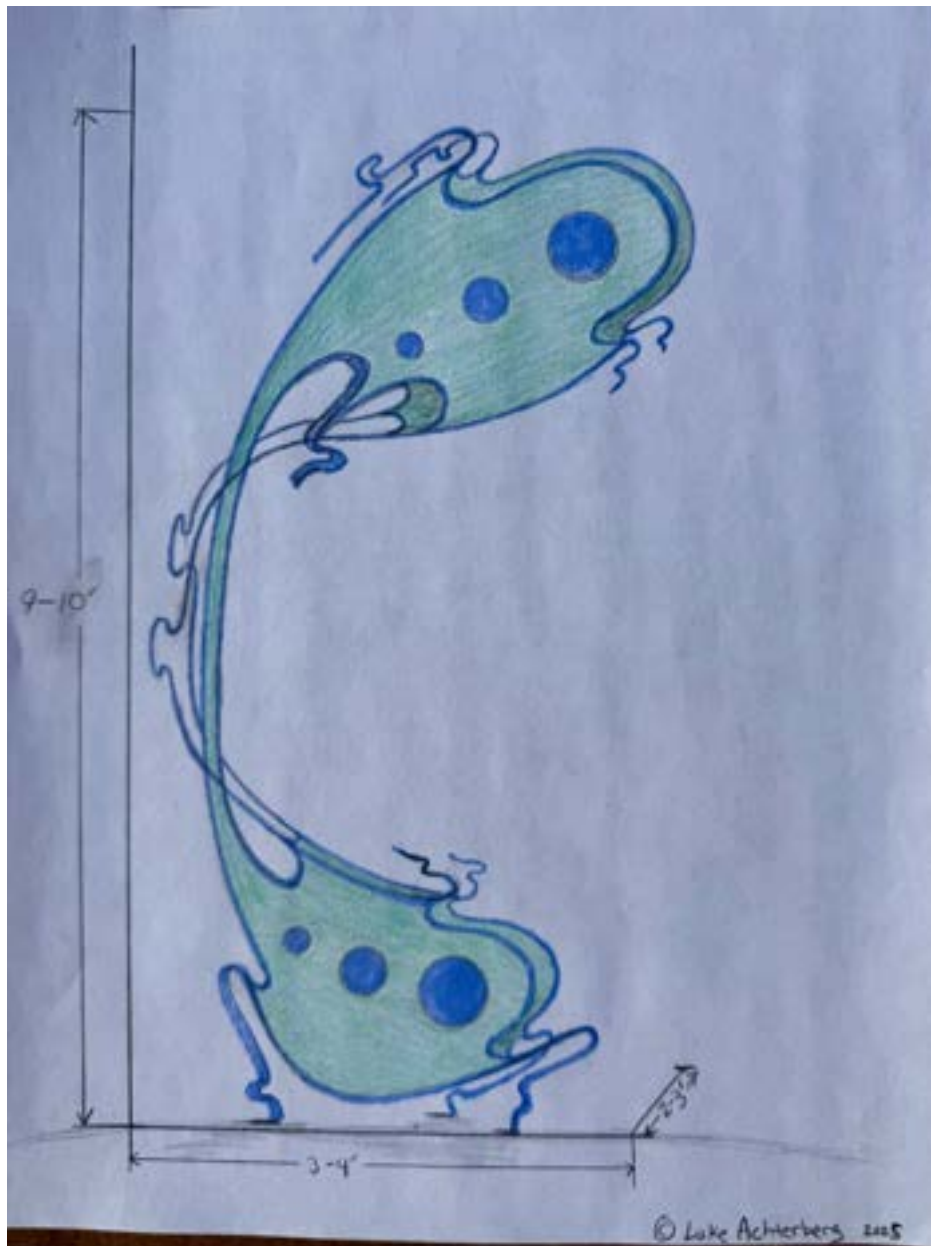
Proposed Work:

Proposed Work Title: Confluence

Proposed Work Dimensions: 9'x4'3"

Proposed Work For Sale?: Yes

Proposed Sale Price: 18,000









Chris Plaisted

Artist Statement

As a sculptor, I explore the interplay between form, texture, and space. I am particularly interested in the relationship between positive and negative space and how it can be manipulated to create a sense of movement and dynamism within the work.

In terms of form, I am drawn to organic shapes and structures found in nature, which I seek to emulate and abstract in my work. Using materials such as wood, stone, and metal, I aim to create tactile and sensory experiences for viewers, encouraging them to engage with the work visually and physically.

Furthermore, creating a sculpture is just as important as the finished product. As such, I approach each piece with a sense of experimentation and spontaneity, allowing the materials and the act of creation to guide the work.

Ultimately, my goal with this sculpture project is to create works that challenge the viewer's perception of space and form while inviting them to engage with the work on a visceral and emotional level.

Website:

<https://cfplaistedsculpture.com>

Social Media:

N/A



PROFILE

Chris Plaisted was born in a tiny NH town surrounded by artists, including his family, many painters, and a neighbor who was a welder and woodcarver, and he seized the opportunity to learn from him. He is an emerging artist drawn to travel, architecture, cities, and water. He works primarily as a sculptor with a studio and workshop near the lake in New Milford, CT, with trains, planes, boats, and NYC close at hand. His sculptures evoke emotions drawn from his experiences traveling and observing the world. They are mainly welded steel constructions, but he also uses copper, wood, concrete, and other metals. The work is primarily abstract but often includes figurative elements. His work has appeared in dozens of large-scale outdoor shows nationwide and in galleries. Christopher resides in New Milford, CT, with his wife, two children, and Leonidas, the dragon.

Member of the New England Sculptors Association
Member of the National Sculpture Society
Air Certified Facilitator for the AIR Collaborative
CT Regional Scholastic Art Awards - Juror

HE HAS RECENTLY SHOWN SCULPTURAL WORK IN:

MASSACHUSETTS:

3rd Avenue in Burlington purchased for permanent collection
 SculptureNow @ The Mount, Lenox 2014, '15 '16 '17 '18 '19
 2050: High Water art exhibition, Boston
 Three Sisters Sanctuary, Goshen
 Art In the Orchard, Easthampton 2017, '18 '19 '20 '21 '23 '24 '25
 Activating The Cultural Landscape, Worcester 2019, '20 '21 '22, '23 '24
 Art in the Yard, Oxford 2021, '22 '23 '24 '25
 First and Second phases of the Burlington Sculpture Park
 Looking Back with 2020 Vision, Eustis Museum in Milton
 Exhaale, Anna Maria College, Worcester
 Flying Horse Outdoor Sculpture Exhibit at Pingree School 2021, '22
 Newbury Court 2022, '23 '24 '25 Exhibition, Concord
 Summer Surprise NESAs Exhibit Molly Harding Nye Gallery, Lexington 2022
 2nd 3rd 4th & 5th Annual Inside and Out Exhibition, Whittenville
 Viewers Choice Awards
 Art In The Park, Worcester Love In Action 2023, '24
 Art In The Heart of Worcester 2023, '24
 Winchester Riverwalk Sculpture 2023-24
 Norman Rockwell Museum in Stockbridge MA
 Multiple shows at The Red Frame Gallery, East Hampton
 New Bedford Creative, New Bedford

NEW HAMPSHIRE:

21st Outdoor Sculpture Exhibit, Concord
 Art on Main, Concord, 2021, '22 '23 '24 '25
 Franconia Artwalk, Franconia, 2023, '24 '25 '26

NEW YORK:

Collaborative Concepts at Saunders Farm, Garrison 2017, '18
 Mills Pond House Gallery, St. James
 The Gallery @ Eastern Hay, Pawling
 Steamer Firehouse Gallery, Ossining
 Highland Falls Art Walk, Highland Falls
 Ceres Gallery, New York City 2017, '18
 Gallery 66, Cold Spring
 Edward Hopper House, Nyack
 Into The Art Immersive Exhibition, Brooklyn

NORTH CAROLINA:

Down East Sculpture Exhibition, Greenville, 2019, '20 '22 '23 '25
 Wake Forest Temporary Sculpture Exhibit, Wake Forest 2019 '20 '21 '22
 ArtScape Public Art, Fayetteville NC 2022, '24 '25
 Salisbury Sculpture Show 2024 '25
 Huntersville SculpTOUR 2025

CONNECTICUT:

New Canaan Sculpture Trail 2022
 The Sculpture Field at the Silo featuring sculptures by Chris Plaisted
 The Windham Project, Willimantic
 Solo show "alloy & abstraction", Danbury
 Studio 80, Summer Sculpture Showcase, 2017, '18 '21 Old Lyme
 Eric Sloane Museum, Kent
 Pierce Ball Gallery, Stamford
 The Avenue Gallery, Norwalk

CONTACTS

✉ chrisplaisted@proton.me

📞 203.731.4029

○ 100 Candlewood Lake Road North
 New Milford, CT 06776



ILLINOIS:

Sculpture Walk Peoria 2022
 Exploring The Sculptures Of Rockford 2025-27

WISCONSIN:

Sculpture Walk - HarborPark Exhibit, Kenosha 2022

FLORIDA:

The Florida Outdoor Sculpture Competition, Lakeland 2018, '19
 City of Tamarac Inspiration Way, 2024

RHODE ISLAND:

The first installment of the Warren Arts & Cultural Commission's Sculpture Program

MARYLAND:

ARTsites Clarksville 2019, purchased for the permanent collection, 2023
 Howard County Arts Council Artsites 2024 '25

MISSISSIPPI:

Yokna Sculpture Trail 2023, '24 '25
 The Hattiesburg Public Art Trail, 2025

OHIO:

Troy Main Street Sculptures on the Square 2023 '25

TENNESSEE:

Biennial Outdoor Sculpture Exhibition: Johnson City, 2023-25
 Dogwood Arts, Art In Public Places 25-26

VIRGINIA:

Roanoke Rising - Elmwood Art Walk, Roanoke

GEORGIA:

ArtAround Roswell Sculpture Tour 2020
 Augusta Sculpture Trail 2023

IOWA:

Art on the River, Dubuque 2025
 Quad City Arts Public Sculpture Program, Bettendorf, 2025
 Quad City Arts Public Sculpture Program, Clinton, 2025
 Quad City Arts Public Sculpture Program, Davenport, 2025

MISSOURI:

Springfield, MO Sculpture Walk 2025

WASHINGTON:

Price Sculpture Forrest, Coupeville, permanent collection

SOUTH CAROLINA:

Hilton Head Island 2018 Public Art Exhibition

Previous Work:











Proposed Work:

Proposed Work Title: Whole of My Heart

Proposed Work Dimensions: (height: 96 width: 32 depth: 32 inches)

Proposed Work For Sale?: Yes

Proposed Sale Price: 8,900





Proposed Work Title: Composition #2

Proposed Work Dimensions: height: 9 width: 8 depth: 6 feet

Proposed Work For Sale?: Yes

Proposed Sale Price: 12,500





Proposed Work Title: Critter Carousel

Proposed Work Dimensions: 10' x 5' x 5'

Proposed Work For Sale?: Yes

Proposed Sale Price: 18,000





Proposed Work Title: Critter Carousel

Proposed Work Dimensions: 10' x 5' x 5'

Proposed Work For Sale?: Yes

Proposed Sale Price: 18,000





Steven Haas

Artist Statement:

I made my first mobile in my high school art class with Calder as my reference. (which surprises no one) I continued to make them casually for a number of years with the idea percolating of a style of mobile I believe to be unique. I bought tools that allowed me to make tools that allow me find balance points on vertical surfaces and began experimenting with what I could do with it.

Now, years later I have had the good fortune to have been collected all over the USA as well as internationally I have also been privileged to be commissioned by corporate and public large scale projects.

A number of years ago I decided a break from making mobiles was in order and started making closed form fabricated sculpture in bronze, stainless steel and mostly, aluminum. These naturally took me off in other directions. I have made static and kinetic outdoor pieces as high as 17'

Website:

www.stevenhaasmobiles.com

Social Media:

Youtube Stevenhaasmobiles.com

STEVEN HAAS
Mobiles and Sculpture

RESUME

Partial list of public/corporate installations and commissions

All Saints Hospital – Racine WI
Wausau Hospital – Wausau WI
Miron Construction – Neenah WI
KI Convention Center – Green Bay WI
Grinnell College – Grinnell IA
Patricia Haase Public Library – Sussex WI
University of Wisconsin – Eau Claire , LaCrosse, Green Bay, Milwaukee and Madison
Neville public Museum – Green Bay WI
City of Green Bay – Green Bay WI
North Central Technical College – Wausau WI
Sanai Samaritan Hospital – Milwaukee WI
L.E. Jones Co. – Menominee MI
Humana Insurance – DePere WI
Epic Systems – Madison WI
Cuna Mutual Insurance – Madison WI
Holt Smith and Yates Advisors – Madison WI
Post Effects – Chicago IL
S.B. International – Nashville TN
AMOCO – Chicago IL
Warrenville Public Library – Warrenville IL
Northeast Wis. Technical College – Green Bay and Sturgeon Bay WI
Brooklyn Center High School - Brooklyn Center MN
Edgewood College – Madison WI
UW Stevens Point

Exhibitions

University of WI – Wisconsin Visual Artists Exhibit 1999
Charles Allis Art Museum – Milwaukee WI 1997
University of WI – Eau Claire WI –Metalwork Exhibit 1996
Wisconsin Visual Artists – Portrait Exhibit 1995
Art Annual – Neville Public Museum Green Bay WI 1991, 92, 95
49th Annual Colorado Springs Art Exhibit- Colorado Springs CO 1993
Gallery 10 Regional Juried Art Exhibit – Rockford IL 1993
AGA/Secura Insurance, 12th Annual Art Exhibit – Appleton WI 1992
Sculpture on the Plaza – St. John Uihlein Peters gallery – Milwaukee WI 1992

Shows/Featured

Dual Show – Riverside Art Center, Stevens Point WI 2008
Contemporary Art and Sculpture – Katie Gingrass Gallery, Milwaukee WI 2007
Solo Show – Monfort Gallery, Racine WI 2005

Solo Show – The Gift Itself, Green Bay WI 1997, 1999, 2004

Solo Show – University of Wisconsin, Oshkosh WI 2002

Shows/Featured

Abstract Sculpture Show – Katie Gingrass Gallery, Milwaukee WI 2001

Contemporary Group Exhibit – Katie Gingrass Gallery, Milwaukee WI 1999

Outdoor Sculpture Show – Birchstone Gallery, Egg Harbor WI 1998

Solo Show – Art Rage Gallery, Menominee MI 1998

Solo Show – Plymouth Art Foundation, Plymouth WI 1996

Solo Show- Harry Nohr Gallery, UW Wisconsin, Platteville 1995

Guest Exhibitor – 30th Annual Art Exhibit, Hardy Gallery, Ephraim WI 1992

Numerous awards have been won over the years in exhibition and juried art fairs throughout the mid-west and work has found its' way to over forty states, Canada, Switzerland, England, The Netherlands, Australia and Panama.

CONTACT

Steven Haas
2611 East Shore Drive
Green Bay WI 54302

Phone 920 737 7343

Email [HYPERLINK "mailto:stevhaas@gmail.com" stevhaas@gmail.com](mailto:stevhaas@gmail.com)

Web site www.stevenhaasmobiles.com

Previous Work:







Proposed Work:

Proposed Work Title: Mantis

Proposed Work Dimensions: 14'h x 1.5'w x 3'd

Proposed Work For Sale?: Yes

Proposed Sale Price: 12,000



Owl Arts LLC

Statement:

Karen Eckberg is a former academic librarian. After being laid off, she sat behind the potter's wheel after a 20 year hiatus. What started as a hobby turned into the small business Owl Arts LLC in 2021 after completing the certificate in ceramics from NWTTC. Owl Arts grew over the next 5 years to include small business partners throughout Wisconsin who sell her work, partnerships with nonprofits who commission to create unique handmade pieces, and handbuilding classes for interested parties of all ages. Karen has exhibited individual pieces at The Neville Public museum (Green Bay) & The Art Garage (Green Bay), and collaborative pieces with fiber artist Ellen Rosewall and sculptor Naomi Moes for with Wisconsin Visual Artists shows as well as ArtPrize in Grand Rapids, Michigan. Eckberg is a founding member of nonprofit arts organization The Messy Arts Guild whose purpose is to elevate the practicing artist via increasing one's skills, education, networking, and marketing.

Website:

www.OwlArts920.org

Social Media:

Instagram @OwlArts920

Previous Works:







QR code to
for this entry



88991

(Ceramic & fiber)

FRAGILE

Use A

Proposed work:

Proposed Work Title: Hope

Proposed Work Dimensions: 4' x 6'

Proposed Work For Sale?: Yes

Proposed Sale Price: 4,000

Proposed Work Title: Home

Proposed Work Dimensions: 3' x 6'

Proposed Work For Sale?: Yes

Proposed Sale Price: 2,000

HOPE

Proposal by Karen Eckberg, Owl Arts LLC



Based on a sculpture I made a number of years ago, my proposal is to make a bigger version of a small grouping of sunflowers. The sunflower itself would be ceramic. The center of this sunflower is embroidery thread and I may make them similar and strengthen them with epoxy to insure that it's weather resistant. I would make a number of these sunflowers to fill a space allotted. They would be placed on metal poles perhaps with leaves and other to cover the base.

HOME
Karen Eckberg
Owl Arts

This proposal would be to make an oversized Welcome Pole with a variety of things on a metal pole. I've made a variety of things that could go on the pole, such as an owl and leaves that were imprinted into clay,





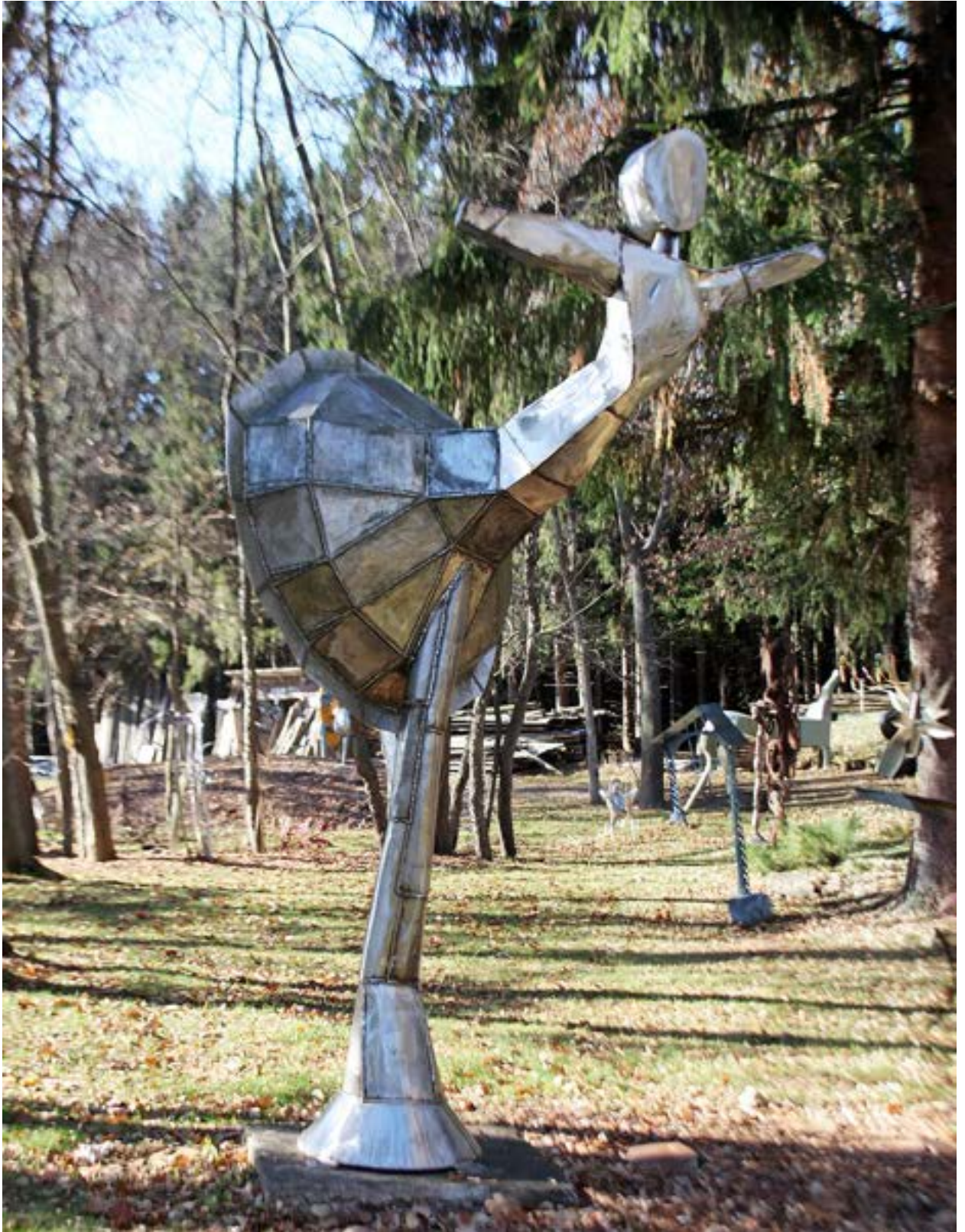
RAP SUBMISSIONS FOR CONSIDERATION/PROPOSED WORK

1. Blended Family





2. Botanical Ascent





3. Sphere





4. Sweet Dreams Fly Away



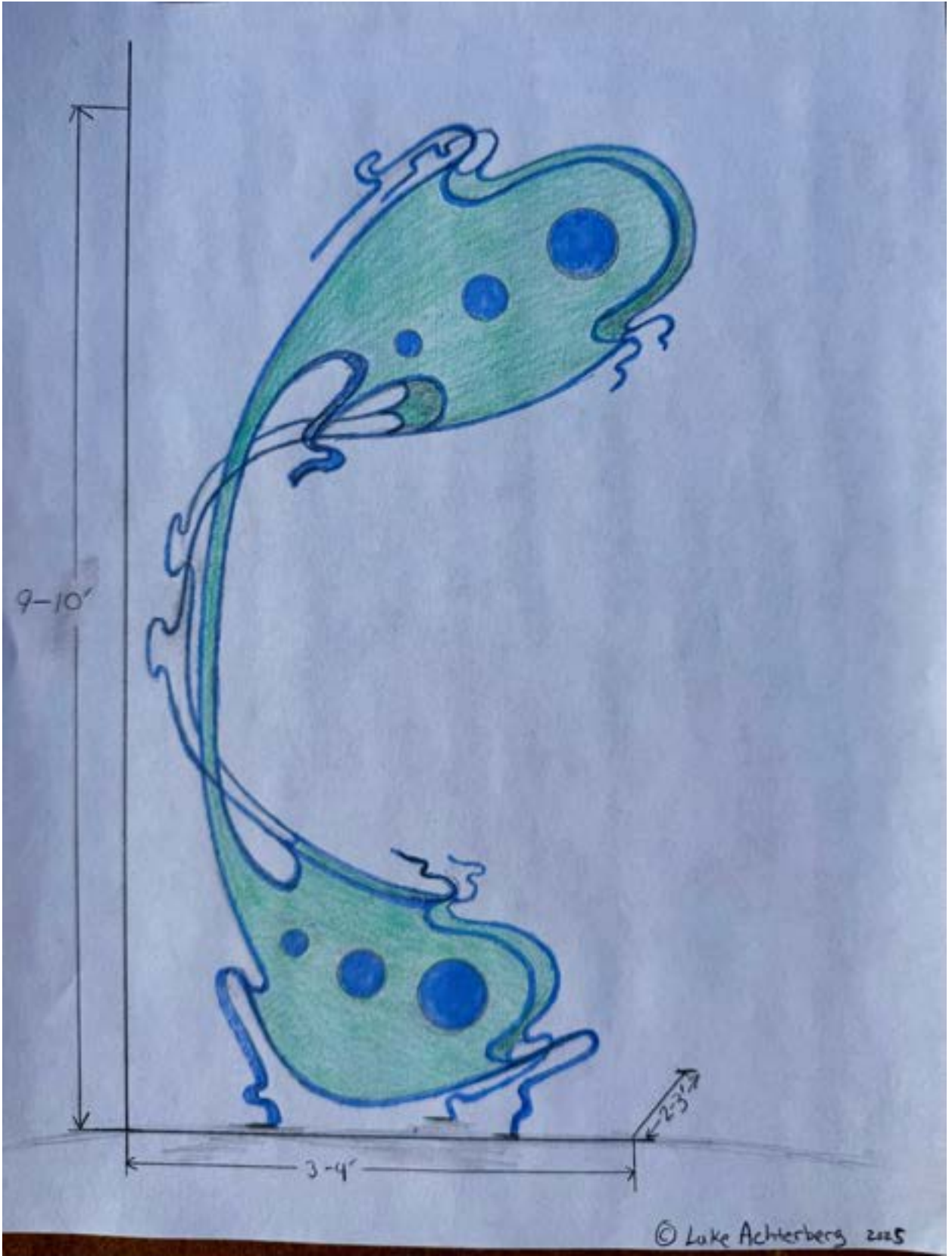




5. Confluence (IN PROGRESS)







© Luke Achterberg 2005

6. Whole of My Heart





7. Composition #2





8. Critter Carrousel







9. The Watcher





10. Mantis



11. HOPE

HOPE

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12. HOME

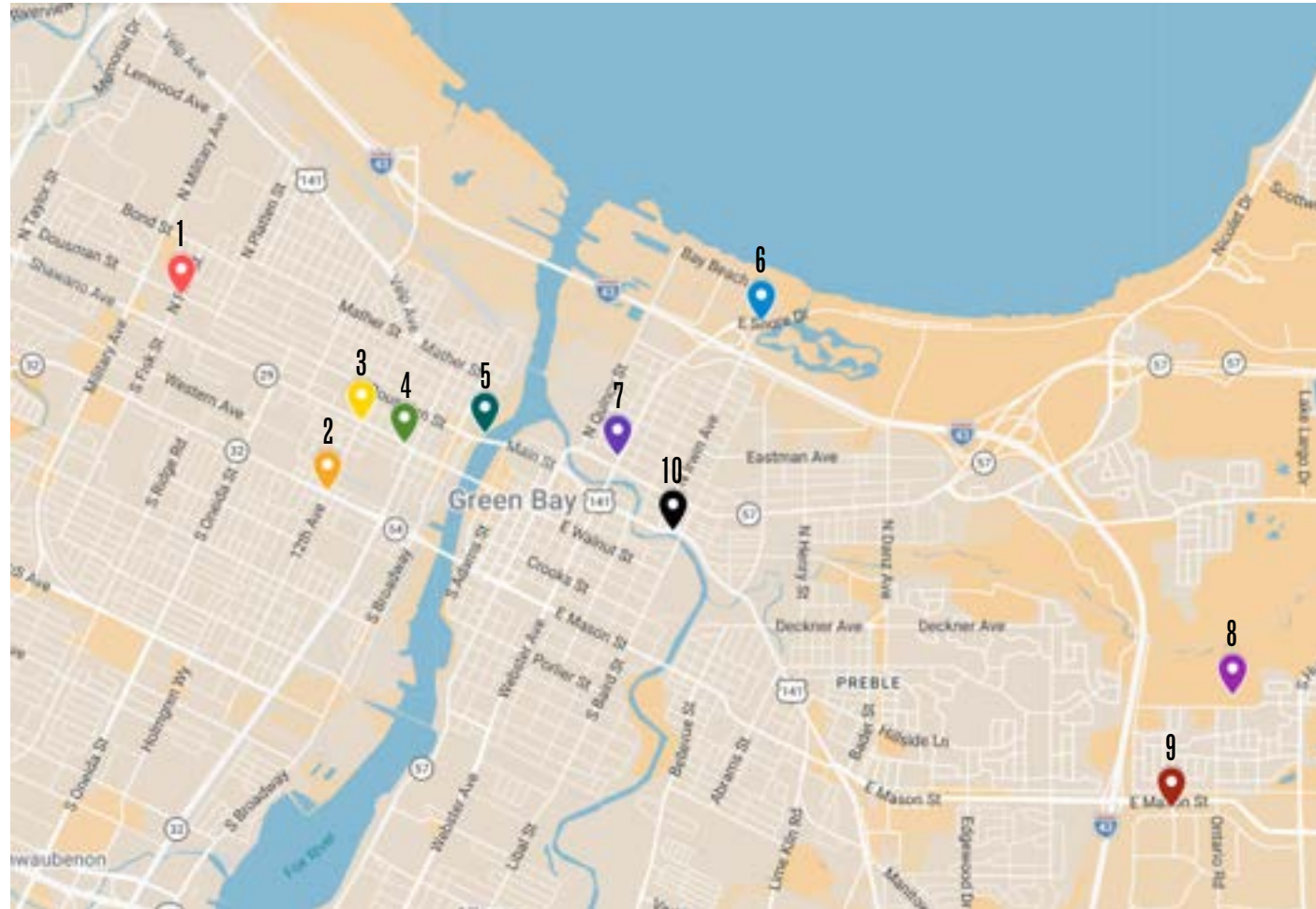
HOME
Karen Eckberg
Owl Arts

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Rotating Arts Program Map - Sculpture Bases

1. ● N Fisk St & Dousman St
2. ● 12th Ave & W Mason St
3. ● Shawano Ave & 12th Ave,
4. ● N Oakland Ave & W Walnut St
5. ● Leicht Memorial Park
6. ● North Irwin Avenue & East Shore Drive
7. ● Harvey St Park/Olde North Crossing
8. ● McAuliffe Park
9. ● Challenger Drive
10. ● Main Street





Report to the
Public Arts Commission
of the City of Green Bay

MEETING DATE

July 8, 2026

PREPARED BY

AGENDA ITEM # F.I

Coordinator's report and project updates.

BACKGROUND

RECOMMENDATION

FISCAL IMPACT

ATTACHMENTS

None